

Tri-
MUSICAL SETTING
for
“SLIM FINGERS”

Specially selected and compiled by M. Winkler.

The timing is based on a speed limit of 14 minutes per reel.

THEME: “RENDEZVOUS D’AMOUR” (Mod. Serenade.)—Leo Edwards

In the event the above mentioned THEME is not in your Library or unknown to you, you may substitute.

“ROSEBUD” (Mod Reverie.)—Sanford

“CHANT D’AMOUR” by Frommel

To Be Played Until T (Title) or S (Scene)	Length of Score	No.	Title and Tempo of Musical Composition
At Screening	3 min. 15 sec.	1.	Spring Blossoms Castillio (Novelette)
T. A priceless Titian	4 min. 35 sec.	2.	Phantom Visions Stevenson (Characteristic Mysterious)
T. I admired your game	1 min. 50 sec.	3.	Dramatic Conflict Levy
T. There she is with Wellesley	4 min. 05 sec.	4.	Flick & Flock Patou (Hurry)
T. The road past the turn	2 min. 45 sec.	5.	Galop No. 7 Minot
<i>(TH)</i> S. Close up of door	2 min. 40 sec.	6.	Theme
T. I'll call a cop	3 min. 45 sec.	7.	Pizzicato Misterioso Minot
S. Detective chasing Wellesley	5 min. 10 sec.	8.	Animated Agitato Levy
<i>(TH)</i> S. Wellesley coming out of garage	2 min. 25 sec.	9.	Theme
T. Don't you think you'd better	3 min. 40 sec.	10.	Disturbance Shepherd
<i>(TH)</i> T. You get dressed	2 min. 50 sec.	11.	Theme
T. Fat chance you've got	2 min. 25 sec.	12.	The Riot Hilse (Strong Agitato)
T. He is in Room 525	2 min. 20 sec.	13.	Mournful Agitato Hilse
T. Hurry to the wharf	2 min. 45 sec.	14.	The Chase Becce (Galop)
S. Automobile arrives at wharf	3 min. 45 sec.	15.	Wild and Woolly Minot (Galop)
<i>(TH)</i> S. After the fight on boat	1 min. 55 sec.	16.	Theme FF
			THE END.

All music listed on this cue sheet can be obtained through your local dealer, or direct from BELWIN, INC., 43-47 West Twenty-third Street, New York City.