



First National Pictures, Inc.
presents

"SMILE BROTHER SMILE"

with

DOROTHY MACKAILL and JACK MULHALL

Adapted by Rex Taylor

From the story by Al Boasberg

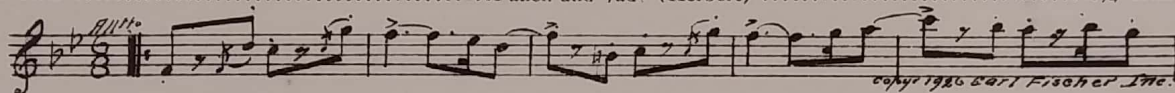
A John Francis Dillon Production

Produced by Charles R. Rogers

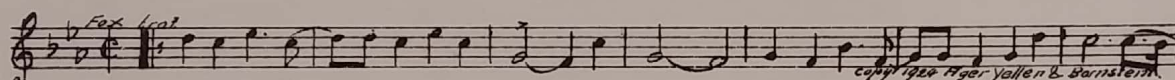
Compiled by Eugene Conte

A First National Picture

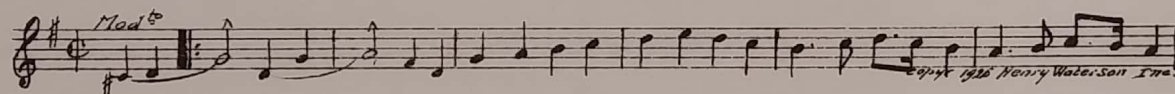
- 1 AT SCREENING Punch and Judy (Herbert) 1¼ Min.



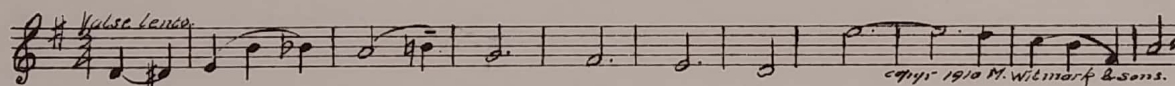
- 2 (Action) RAILROAD STATION Big Boy (Áger) ¾ Min.



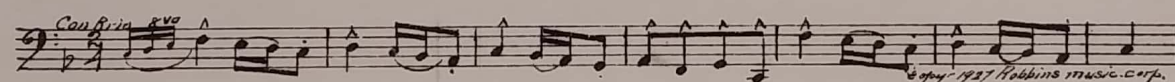
- 3 (Action) CLOSE-UP OF PHOTO Smile A Little Bit (Morton) ¾ Min.



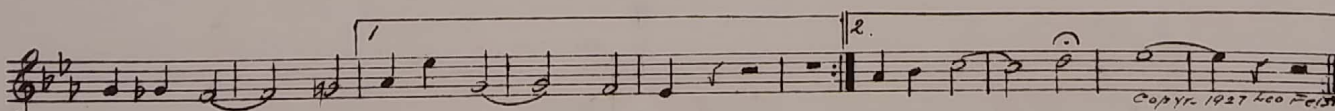
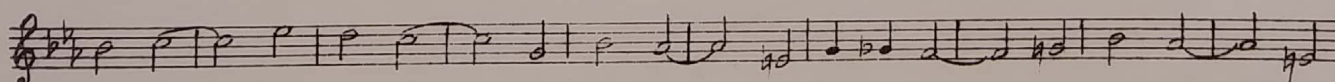
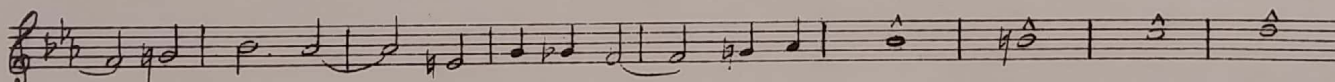
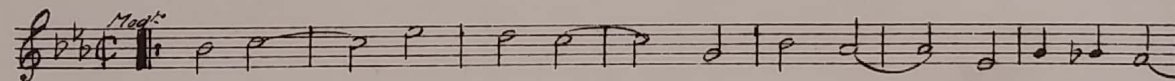
- 4 (Title) WHILE THE BOY DOWNSTAIRS I'm Falling In Love With Someone (Herbert) 1¼ Min.



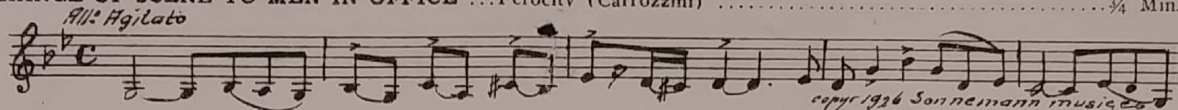
- 5 (Action) EXTERIOR-AUTO SCENE The Jesters (Carbonara) 3 Min.



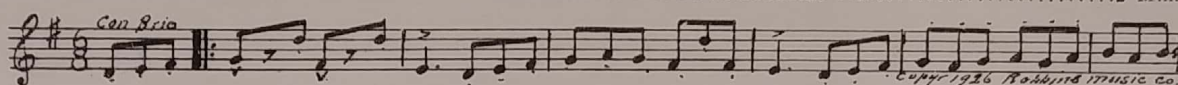
- 6 (Action) JACK SPEAKS TO MARY THEME: Just Once Again (Donaldson) 1¼ Min.



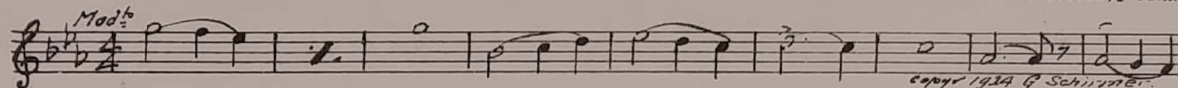
- 7 (Action) CHANGE OF SCENE TO MEN IN OFFICE ... Ferocity (Carrozzini) ¾ Min.



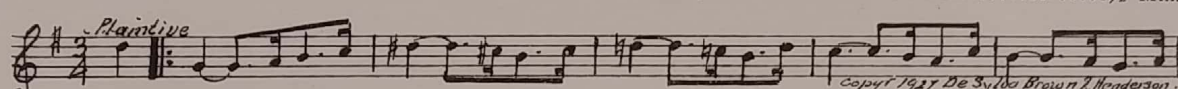
- 8 (Title) HERE'S YOUR CHANCE The Mischief Makers (Carbonara) 2 Min.



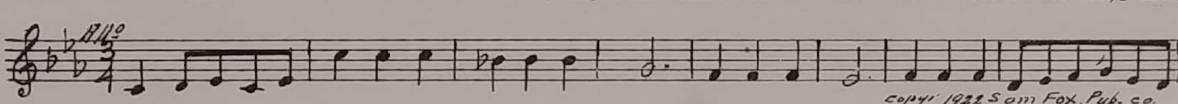
- 9 (Title) GO BACK TO THE SHIPPING ROOM Souvenir d'Amour (Conte) 1½ Min.



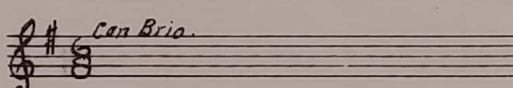
- 10 (Action) JACK LEAVES MARY So Blue (Henderson) 1½ Min.



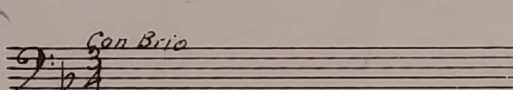
- 11 (Action) MEN IN CORRIDOR Conspiracy (Zamecnik) 1½ Min.



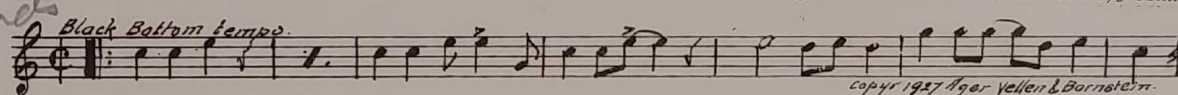
- 12 (Action) CLOSE-UP OF CLOCK Repeat No. 8 "Mischief Makers" 1½ Min.



- 13 (Action) JACK TAKES BAGS Repeat No. 5 "The Jesters" 1½ Min.



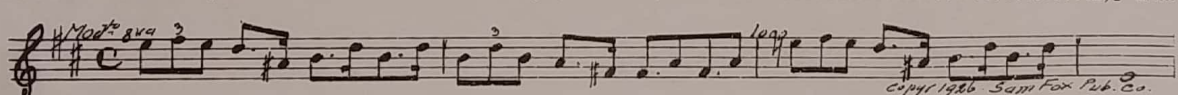
- 14 (Action) JACK OPENS BAG Crazy Words—Crazy Tune (Ager) 2½ Min.



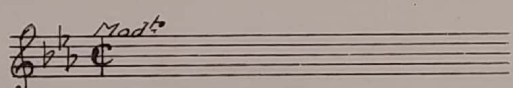
- 15 (Action) MR. BOWER AND MAN APPLAUD Spring Fancies (Marquardt) 1½ Min.



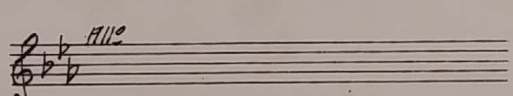
- 16 (Action) CLOSE-UP OF CALENDAR Polly (Zamecnik) 2½ Min.



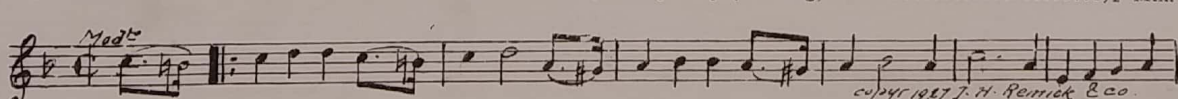
- 17 (Action) JACK GOES OVER TO MARY Repeat Theme No. 6 1¼ Min.



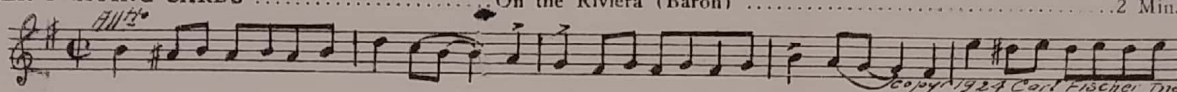
- 18 (Action) MANAGER AT PHONE Repeat No. 11 "Conspiracy" ½ Min.



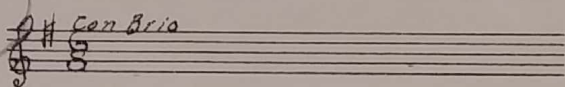
- 19 (Action) TRAIN SCENE I'm On My Merry Way (Whiting) 1½ Min.



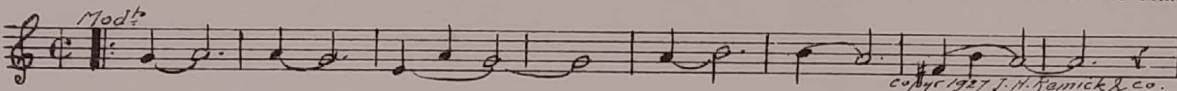
- 20 (Action) MEN PLAYING CARDS On the Riviera (Baron) 2 Min.



- 21 (Title) CHIPS THAT PASS Repeat No. 8 "Mischief Makers" 2 Min.



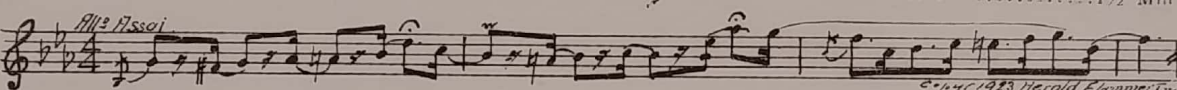
- 22 (Title) I'LL GET EVEN FOR THIS Hello Cutie (Friend) 1 Min.



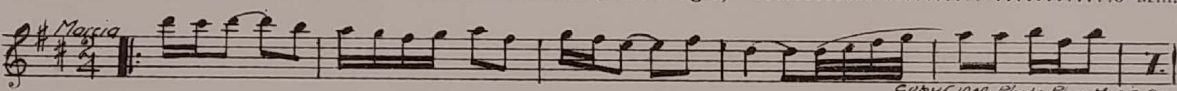
- 23 (Action) MAN GOES TO BERTH—SLAPS OCCUPANT..Happy Hectic Hours (Schad) 1 Min.



- 24 (Title) MORNING FOUND Hesitation (Friml) 1½ Min.



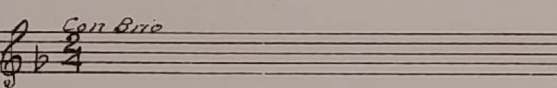
- 25 (Title) THE BIG DAY Ruritania (Schertzinger) 3 Min.



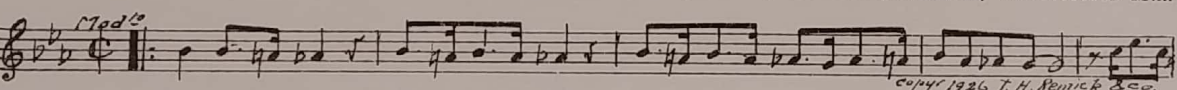
- 26 (Action) CHANGE TO MARY AT SWITCHBOARD Drifting and Dreaming (Curtis) 1 Min.



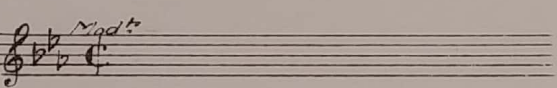
- 27 (Action) HOTEL LOBBY Repeat No. 5 "The Iesters" 2 Min.



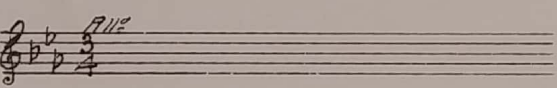
- 28 (Action) AFTER JACK READS NOTE I Gotta Get Myself Somebody To Love (Handman) 2 Min.



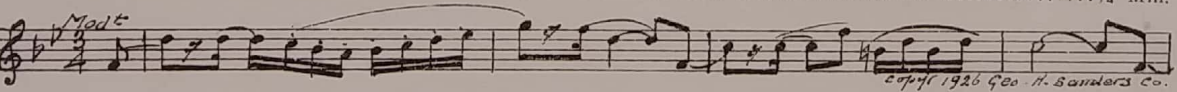
- 29 (Action) MAN LEAVES TELEPHONE BOOTH Repeat Theme No. 6 1¼ Min.



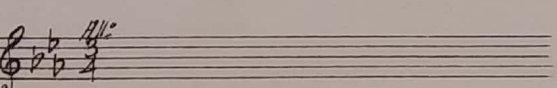
- 30 (Title) JACK'S SUCCESS SEEMED Repeat No. 11 "Conspiracy" ½ Min.



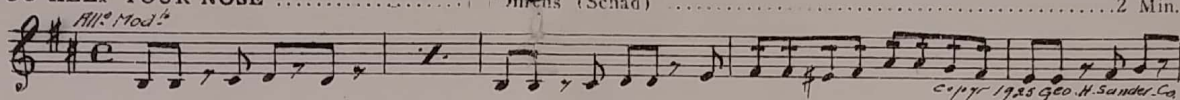
- 31 (Action) FADE-IN JACK Gaily Thro' Life (Schad) ¾ Min.



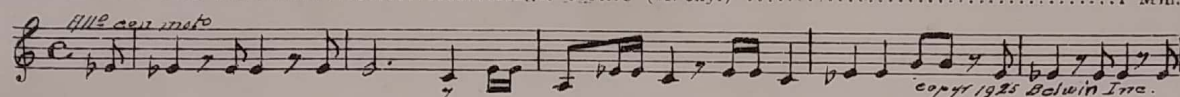
- 32 (Action) MANAGER AT DESK Repeat No. 11 "Conspiracy" 3 Min.



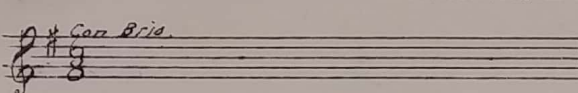
- 33 (Title) YOU KEEP YOUR NOSE Onions (Schad) 2 Min.



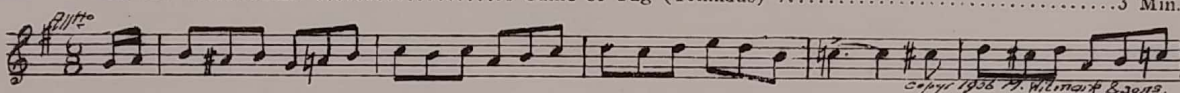
- 34 (Title) WHO CUT ME OFF Anger Motive (Kilenyi) 1 Min.



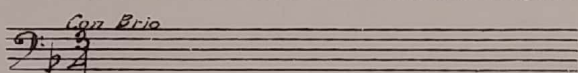
- 35 (Title) I'VE GOT AN IDEA Repeat No. 8 "Mischief Makers" 2½ Min.



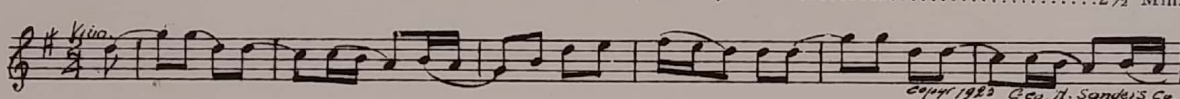
- 36 (Action) THE OFFICE OF MARKELL A Game of Tag (Trinkaus) 3 Min.



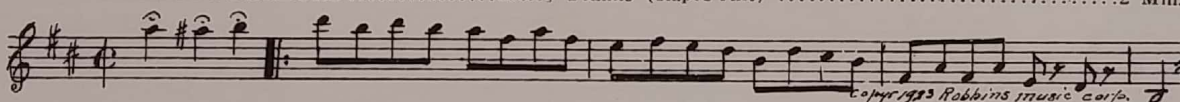
- 37 (Action) MARKELL SEES JACK DRESSED AS PORTER Repeat No. 5 "The Jesters" 1½ Min.



- 38 (Action) AFTER JACK READS NOTE Rush Hours (Sanders) 2½ Min.



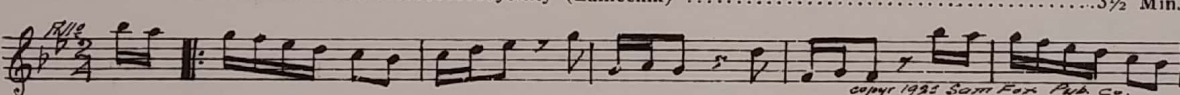
- 39 (Title) THE ELITE BEAUTY PARLORS Merry Pranks (Rapee-Axt) 2 Min.



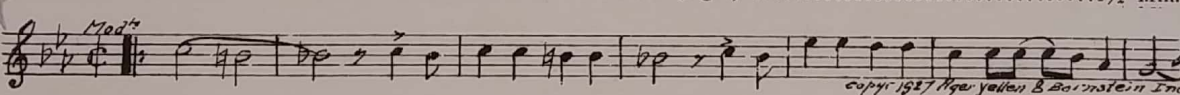
- 40 (Action) JACK ON PLATFORM Repeat No. 5 "The Jesters" 1½ Min.



- 41 (Title) WHEN I FINISH, SHE WON'T Jollity (Zamecnik) 3½ Min.



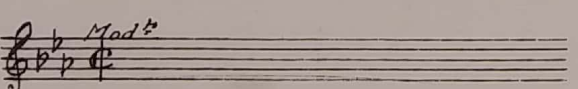
- 42 (Action) JACK REMOVES CLAY MASK Ain't She Sweet? (Ager) 1½ Min.



- 43 (Title) ALL READY FOR YOUR ORDERS Repeat No. 5 "The Jesters" 1¼ Min.



- 44 (Action) JACK GOES TO MARY Repeat Theme No. 6 2 Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.