

*Spanish*

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M. J. MENTZ (PATENT)  
JULY 31, 1923.

Columbia Pictures  
presents  
"SO THIS IS LOVE"

with  
SHIRLEY MASON, WILLIAM COLLIER, Jr.  
Johnnie Walker, Ernie Adams and Carl Gerard

Directed by Frank Capra  
Compiled by James C. Bradford  
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1. AT SCREENING .....THEME: I Love You (Silver).....14 Min.  
*(TH)*
2. (Title) IT ALL STARTED.....Pretty Little Baby (Bernie).....14 Min.  
*(TH)*
3. (Title) ONLY ONE PERSON.....Hunkatin (Levy) .....1 1/4 Min.  
*(TH)*
4. (Action) STOP IN FRONT OF HILDA'S WINDOW.....He's the Last Word (Donaldson).....2 1/2 Min.  
*(TH)*
5. (Title) THAT DAME'S CRAZY ABOUT YOU.....He Knows His Groceries (Breau).....4 Min.  
*(TH)*
6. (Title) ACROSS THE STREET.....Repeat Theme No. 1.....1 1/4 Min.  
7. (Action) BOSS CALLS TO JERRY.....Sarabande Perpetuelle (Bradford).....1 1/2 Min.  
*(TH)*
8. (Title) FOR AN HOUR.....Polly (Zamecnik) .....4 Min.  
*(TH)*
9. (Action) SPIKE APPEARS ON STREET.....Who's Who? (Morris).....1/2 Min.  
*(TH)*
10. (Action) FLASH-BACK TO JERRY AND BOSS.....Valse Modern (Lodge).....1 Min.  
*(TH)*
11. (Action) HILDA IN SHOP—JERRY ENTERS.....Repeat Theme No. 1.....1 1/4 Min.  
12. (Title) IT TOOK A TICKET.....Henderson Stomp (Henderson).....1 1/4 Min.  
*(TH)*
13. (Action) DANCING STOPS .....Symphonic Incidentals No. 10 (Marquardt).....1/2 Min.  
*(TH)*
14. (Action) GONG SOUNDS—DANCING CONTINUES.....Delirium (Schutt) .....1 Min.  
*(TH)*

NOTE: Watch for sounding of gong.

15. (Action) JERRY ENTERS PRIVATE ROOM.....A Villainous Theme (Engleman).....2 Min.  

 16. (Action) HILDA APPEARS ON STEPS OF DANCE HALL.....The Spectre (Engleman).....½ Min.  

 17. (Action) HILDA ENTERS JERRY'S STUDIO.....Repeat Theme No. 1.....3 Min.  
 18. (Action) SPIKE KICKS OPEN DOOR.....Love Tragedy (Savino).....2 ½ Min.  

 19. (Action) JERRY TRAINING.....Rural Flirts (Bradford).....1 Min.  

 20. (Title) WHAT ARE YOU.....Mazel Toif (Ascher).....½ Min.  

 21. (Action) HILDA AT COUNTER—JERRY ENTERS.....If I Knock the "L" Out of Kelly (Grant).....1 ½ Min.  

 22. (Action) SPIKE ENTERS.....Repeat No. 3 "Hunkatin".....1 ¼ Min.  
 23. (Title) CHEERS AND JEERS.....Zip (Frey).....1 ¼ Min.  

 24. (Action) DRESSING ROOM.....Commotion (Minot).....2 ¼ Min.  

 25. (Title) MAULER McMANUS.....Gigue (Bradford).....2 ¾ Min.  

 26. (Action) JERRY IN DRESSING ROOM.....Intermezzo (Arensky).....1 Min.  

 27. (Action) FLASH TO SPIKE WITH BASKET OF FOOD...Repeat No. 3 "Hunkatin".....1 ½ Min.  
 28. (Title) JUST ANOTHER HARD BOILED EGG.....Mal de Mer (Lange).....1 Min.  

 29. (Action) SPIKE'S MANAGER ENTERS ROOM.....Spring Cleaning (Bradford).....¾ Min.  

 30. (Action) SPIKE WALKS FROM DRESSING ROOM.....Oh Mister (Frey).....¾ Min.  

 31. (Action) JERRY APPEARS IN ARENA.....Razzing Theme (Rapee).....¾ Min.  

 32. (Action) SPIKE APPEARS IN RING.....Somebody (Little).....1 ½ Min.  

 33. (Action) FIGHT STARTS—GONG SOUNDS.....The Skyrocket (Frey).....2 ¾ Min.  

 34. (Action) GONG SOUNDS—FIGHTERS LEAVE CORNERS.....Repeat No. 23 "Zip".....1 ¼ Min.  
 35. (Action) JERRY COLLAPSES.....Repeat Theme No. 1.....1 ¼ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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