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Stus*



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BUSTER KEATON in SPITE MARRIAGE



Story by Lew Lipton
Adaptation by Ernest S. Pagano
Continuity by Richard Schayer
A BUSTER KEATON PRODUCTION
DIRECTED BY EDWARD SEDGWICK
Compiled by Ernst Luz

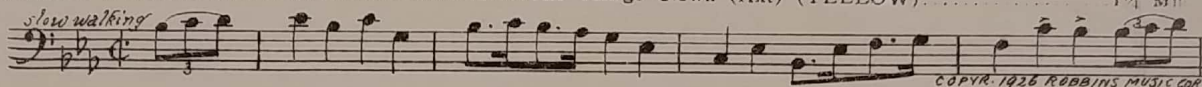


A METRO-GOLDWYN-MAYER PICTURE

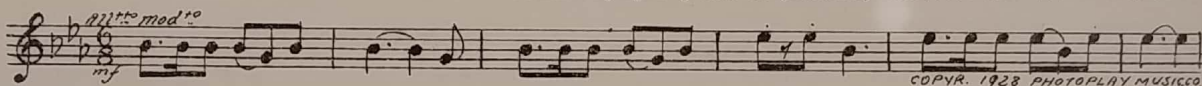
Length of film 9 reels (6900 feet)

Maximum projection time 1 hour, 21 minutes

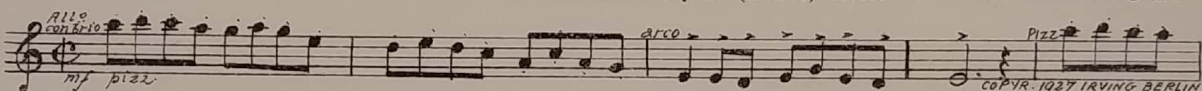
- 1 AT SCREENING The Village Clown (Axt) (YELLOW) 1 1/4 Min



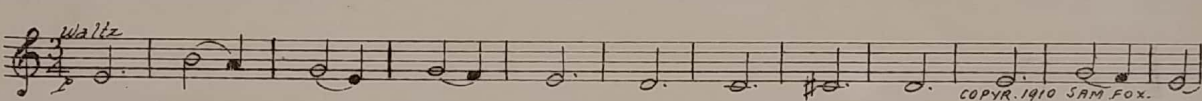
- 2 (Action) BUSTER KEATON Incid. Symphony No. 42 (Damaur) 1/2 Min



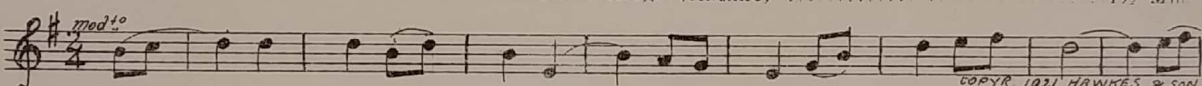
- 3 (Title) BUTLER MUSEUM OF ART Humorous Escapade (Delille) 2 Min



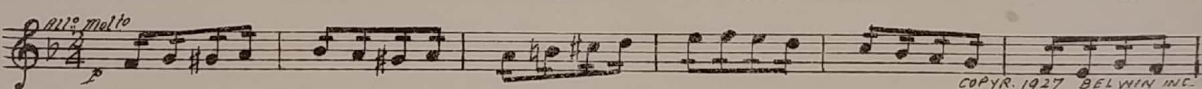
- 4 (Action) KEATON PRESSING PANTS Puritana (Grimm) 1 1/2 Min



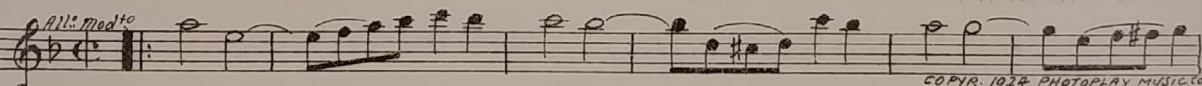
- 5 (Action) GIRL SEATED ON CHAIR IN WING
OF STAGE April Message (Ancliffe) 1 1/2 Min



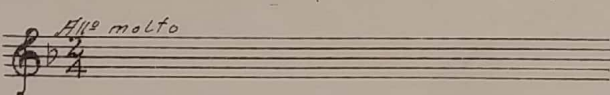
- 6 (Action) COCOANUT BLOCKS Perpetuum Mobile (Rapee) 1/4 Min



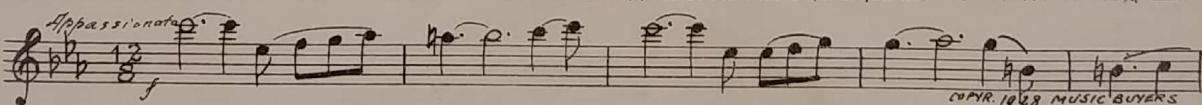
- 7 (Action) GIRL WALKS TO MAN ON STAGE Try Me (Schertzing) (WHITE) 1 1/4 Min

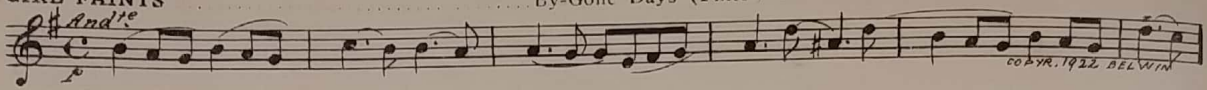
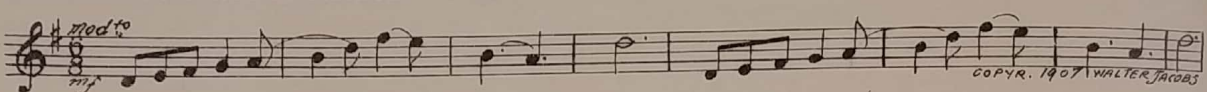
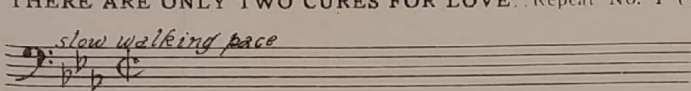
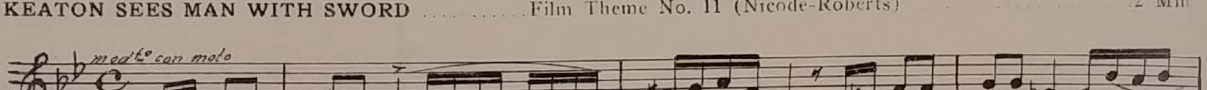
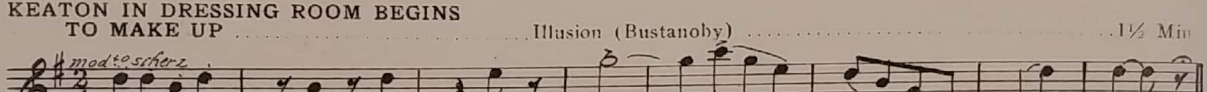
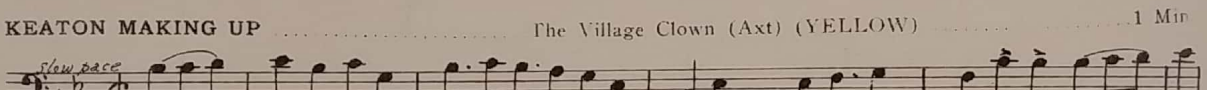
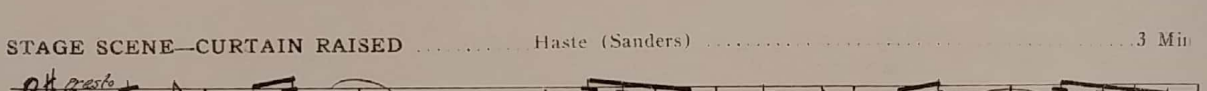
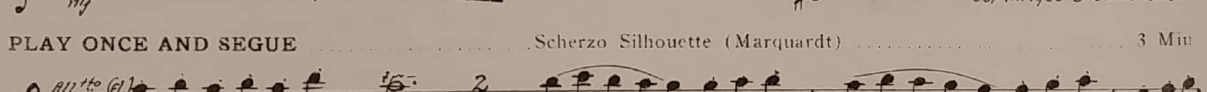


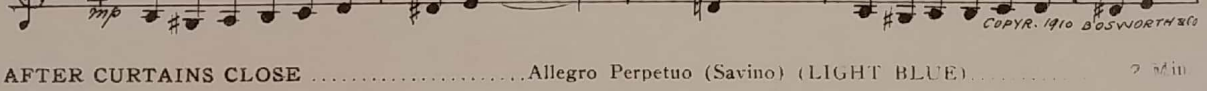
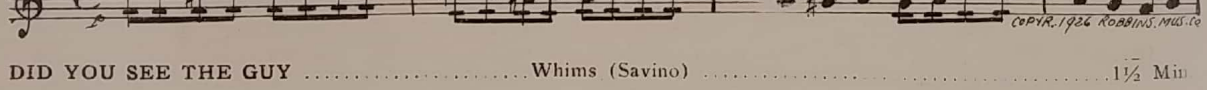
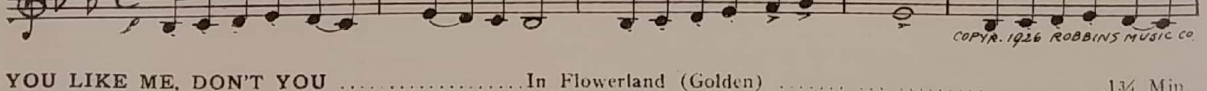
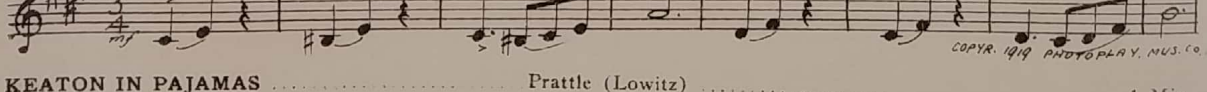
- 8 (Action) AFTER APPLAUSE—LOVERS EXCITED Repeat No. 6 "Perpetuum Mobile" 1 1/2 Min



- 9 (Title) TAKE HIM AWAY Melodic Appassionato No. 1 (Marquardt) 3/4 Min



- 10 (Action) GIRL FAINTS By-Gone Days (Pintel) 1/2 Min
And^{te}

 COPYR. 1922, DELWIN
- 11 (Action) FADE-OUT TO STAGE ENTRANCE The Two Lovers (Flath) 2 Min
mod^{to}

 COPYR. 1907, WALTER JACOBS
- 12 (Title) THERE ARE ONLY TWO CURES FOR LOVE, Repeat No. 1 (YELLOW) 1 3/4 Min
slow walking pace

 (Clown In)
- 13 (Action) KEATON SEES MAN WITH SWORD Film Theme No. 11 (Nicode-Roberts) 2 Min
mod^{to} can moto

 COPYR. 1924, CARL FISCHER
- 14 (Action) KEATON IN DRESSING ROOM BEGINS TO MAKE UP Illusion (Bustanoby) 1 1/2 Min
mod^{to} scherz

 COPYR. 1910, CARL FISCHER
- 15 (Action) KEATON MAKING UP The Village Clown (Axt) (YELLOW) 1 Min
slow pace

 COPYR. 1926, ROBBINS MUS. CO.
 (Clown In)
- 16 (Action) STAGE SCENE—CURTAIN RAISED Haste (Sanders) 3 Min
presto

 COPYR. 1926, G. SCHIRMER.
- 17 (Action) PLAY ONCE AND SEGUE Scherzo Silhouette (Marquardt) 3 Min
All^{to} Gl^{to}

 COPYR. 1928, MUSIC BUYERS CO
- 18 (Title) REMEMBER GAL Memories (Kussner) 3/4 Min
mod^{to}

 COPYR. 1910, BOSWORTH & CO
- 19 (Action) AFTER CURTAINS CLOSE Allegro Perpetuo (Savino) (LIGHT BLUE) 2 Min
All^{to} Mod^{to}

 COPYR. 1926, ROBBINS MUS. CO.
 (Ag 7m)
- 20 (Title) DID YOU SEE THE GUY Whims (Savino) 1 1/2 Min
All^{to} mod^{to}

 COPYR. 1926, ROBBINS MUSIC CO.
- 21 (Title) YOU LIKE ME, DON'T YOU In Flowerland (Golden) 1 3/4 Min
Al^{to} mod^{to}

 COPYR. 1919, PHOTOPLAY, MUS. CO.
- 22 (Action) KEATON IN PAJAMAS Prattle (Lowitz) 1 Min
All^{to} Mod^{to}

 COPYR. 1927, G. SCHIRMER

- 23 (Title) **THE CAFE LA BOHEIME** Sunshine and Flowers (Schoenfeld) ½ Min.
Valse

 COPYR. 1921 PHOTO PLAY MUS. CO.
- 24 (Title) **I'M GOING OVER AND CELEBRATE** Hurry No. 4 (Finck) 1¼ Min.
All^o vivo

 COPYR. 1922 HAWKES & SON
- 25 (Title) **DON'T YOU THINK** Entr'Act to a Comedy (Axt) 1¼ Min.
All^o

 COPYR. 1926 ROBBINS MUS. CO.
- 26 (Action) **FADE-OUT AFTER KEATON DRAGS GIRL** A Staggering Uncertainty (Lakay) 4 Min.
All^o

 COPYR. 1927 IRVING BERLIN
- 27 (Title) **THE DAWN OF A SPITE MARRIAGE** The Season's Greetings (Marquardt) 2¾ Min.
Mod^{to}

 COPYR. 1927 MUSIC BUYERS CO.
- 28 (Title) **YOU SEE, IT'S ME YOUR WIFE'S
IN LOVE WITH** Repeat No. 19 (LIGHT BLUE) 2¼ Min.
All^o mod^{to}

 (A970)
- 29 (Action) **FADE-OUT AFTER KEATON ON BOAT** A.B.C. Dram. Set No. 2-A1 (Luz) 1 Min.
And^{te} suspense

 COPYR. 1915 PHOTO PLAY MUS. CO.
- 30 (Action) **KEATON ON DECK OF BOAT
WITH LANTERN** A B C. Dram. Set No. 2-B2 (Luz) 1 Min.
All^o

 COPYR. 1915 PHOTO PLAY MUS. CO.
- 31 (Title) **THIS IS A PRIVATE YACHT** Repeat No. 15 (YELLOW) 1¾ Min.
 32 (Title) **YOU SHOULD HAVE KNOWN** Repeat No. 19 (LIGHT BLUE) 1 Min.
 33 (Title) **MIDNIGHT ON THE HIGH SEAS** Intermezzo (Whelpley) 1 Min.
And^{te} espress

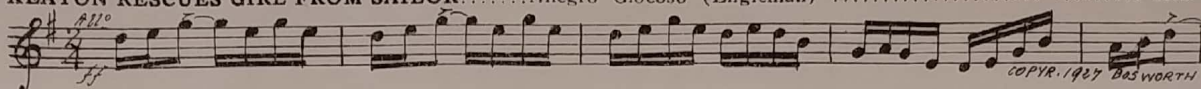
 COPYR. 1910 S. SCHIRMER
- 34 (Action) **WASTE BEGINS TO BURN** Repeat No. 19 (LIGHT BLUE) 1 Min.
 35 (Title) **HOW DARE YOU** Repeat No. 33 "Intermezzo" ¾ Min.
 36 (Title) **NOTHING, ONLY THE ENGINE ROOM'S
ON FIRE** Repeat No. 19 (LIGHT BLUE) 2 Min.
 37 (Action) **GIRL LYING ON FLOOR** Golden Morning (Morton) 1½ Min.
And^{te} Mod^{to}

 COPYR. 1923 BELWIN, INC.
- 38 (Action) **FADE-OUT TO NEXT MORNING SCENE** Whims (Schumann) 1 Min.
All^o giocoso

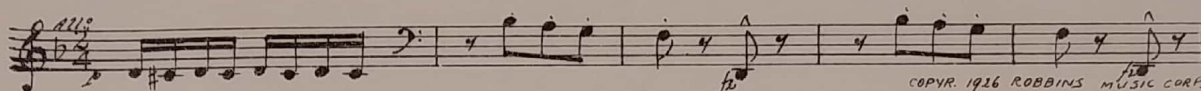
 COPYR. 1917 CARL FISCHER
- 39 (Title) **WHAT ARE YOU DOING HERE?** Autumn Winds (Bicchiere) 3 Min.
All^o vigoroso

 COPYR. 1925 MUSIC BUYERS CO.

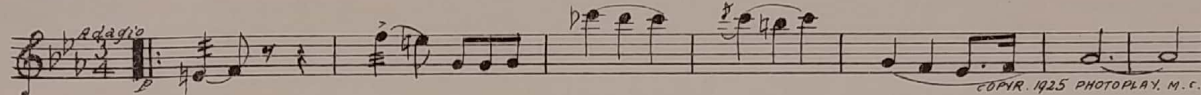
- 40 (Action) KEATON RESCUES GIRL FROM SAILOR Allegro Giocoso (Engleman) 1 Min.



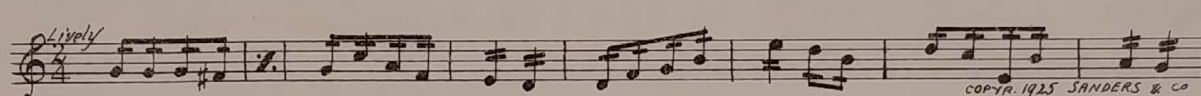
- 41 (Title) GO AWAY Minor Hurry (Berge) ¾ Min.



- 42 (Action) BOAT TIED TO YACHT Incid. Miniature No. 7 (Hauenschild) 1¼ Min.



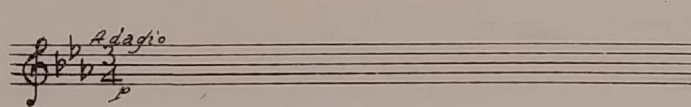
- 43 (Action) KITCHEN SCENE Thrills (Sanders) 2¼ Min.



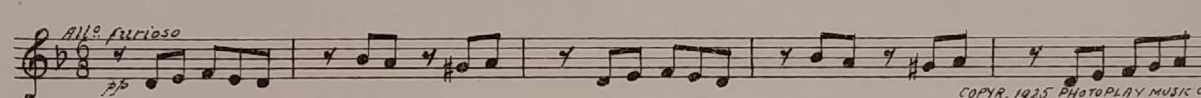
- 44 (Action) KEATON AND GIRL COME FROM STATEROOM Butterflies (Arundale) 1½ Min.



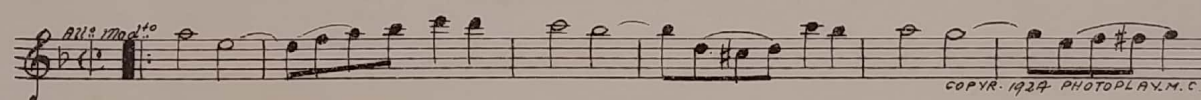
- 45 (Action) KEATON KNOCKS OUT COOK Repeat No. 42 "Incid. Miniature No. 7" 1½ Min.



- 46 (Title) ARE YOU SURE YOU GOT IT FIXED Incid. Symphony No. 28 (Damaur) (Open "P")... 3¼ Min.



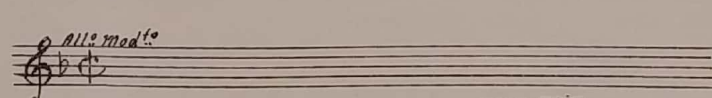
- 47 (Action) KEATON PUTS ON CAP Try Me (Schertzinger) (WHITE) ¾ Min.



- 48 (Action) NEWSPAPER ARTICLE ON SCREEN Ripples (Brewer) ½ Min.



- 49 (Title) GOOD-BYE Repeat No. 47 (WHITE) ½ Min.



THE END

Country of Origin, U. S. A.

Proper orchestral rest period is Nos. 20 to 26 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.