



M. J. MINTZ (PATENT)
JULY 31, 1913



TIM McCOY in SPOILERS OF THE WEST

with
MARJORIE DAW and WILLIAM FAIRBANKS

From the Story by John Thomas Neville

Scenario by Madeleine Ruthven and Ross B. Wills

Directed by W. S. Van Dyke

Compiled by Ernst Luz

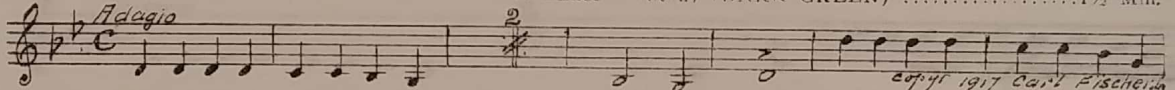
A METRO-GOLDWYN-MAYER PICTURE

Length of film 6 reels (4720 feet)

Maximum projection time 1 hour

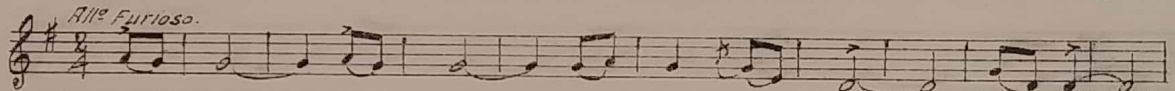
1 AT SCREENING Deer Dance (Skilton) (DARK GREEN) 1½ Min.

Ind New



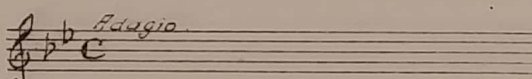
2 (Title) WYOMING War Dance (Skilton) (BROWN) 1½ Min

War Dance

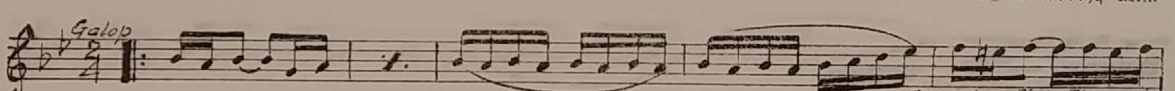


3 (Title) IN EFFORT TO PREVENT THE
THREATENED WAR Repeat No. 1 (DARK GREEN) 1½ Min.

Ind New

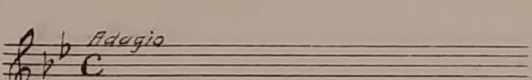


4 (Title) GLAD YOU THOUGHT OF HIM, CUSTER Roller Coaster (Schertzing) ¾ Min.

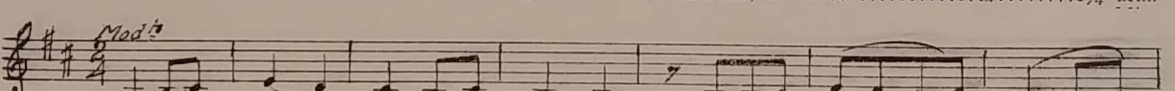


5 (Title) IF HE HANDLES INDIANS Repeat No. 1 (DARK GREEN) 2½ Min.

Ind New

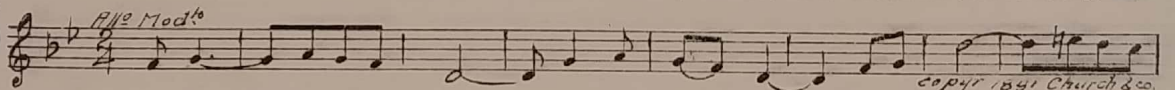


6 (Action) INDIANS LEAVE ROOM Songe d'Amour (Sanderson) 1¼ Min.

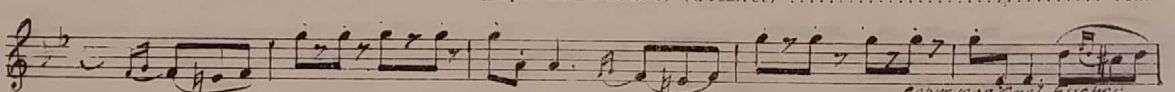


7 (Action) FADE-OUT AFTER TITLE: "BY GAD" Indian War Dance (Bellstedt) 1¾ Min.

War Dance

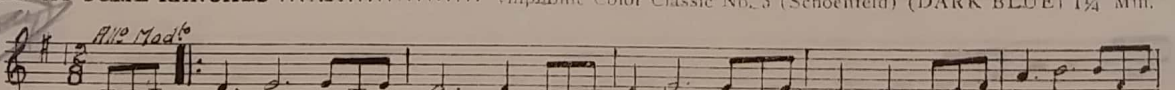


8 (Title) FOR THE NEXT TWENTY-NINE DAYS Cupid and Butterfly (d'Albret) 1 Min.

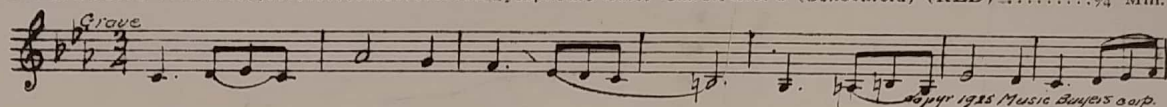


9 (Title) AND AT SOME RANCHES Symphonic Color Classic No. 3 (Schoenfeld) (DARK BLUE) 1¼ Min.

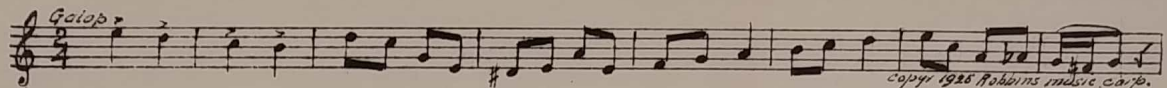
Ind New



- 10 (Action) AFTER FIGHTSymphonic Color Classic No. 3 (Schoenfeld) (RED) $\frac{3}{4}$ Min.



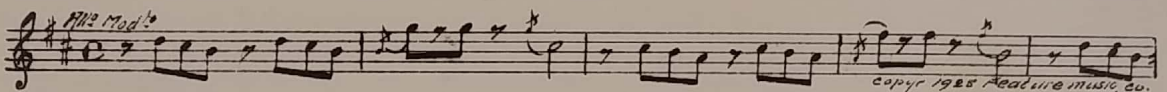
- 11 (Action) SIGN IS TORN OFF POSTZip (Frey)1 Min.



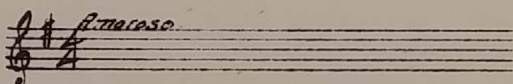
- 12 (Action) MAN LASSED AND PULLED OFF HORSE ..Symphonic Color Classic No. 3 (Schoenfeld) (WHITE)1 Min.



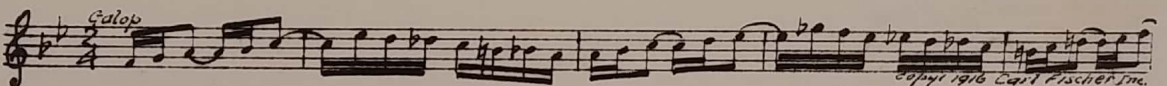
- 13 (Action) LIEUTENANT AND GIRL BEGIN TO LAUGH..Dainty Blossoms (Kahn)2 Min.



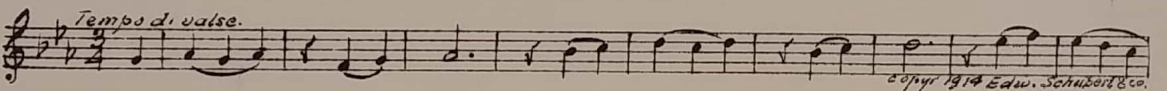
- 14 (Title) I'M SORRYRepeat No. 12 (WHITE) $\frac{3}{4}$ Min.



- 15 (Action) GIRL MOUNTS HORSEHurry No. 25 (Lake) (Open "P") $\frac{1}{2}$ Min.



- 16 (Title) MUCH OBLIGEDLa Flamme (Evelyn)1 $\frac{1}{4}$ Min.



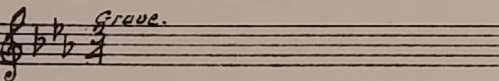
- 17 (Action) LIEUTENANT WALKS INTO STOCKADESymphonic Color Classic No. 3 (Schoenfeld) (RED) $\frac{1}{2}$ Min.



- 18 (Title) HEY SQUAWSymphonic Color Classic No. 3 (Schoenfeld) (WHITE)1 Min.



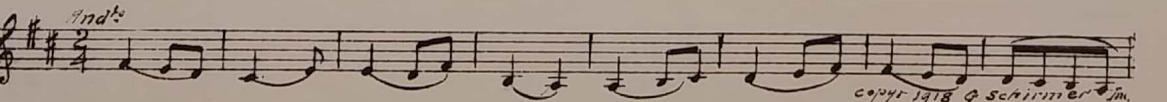
- 19 (Title) IS THE BOSSRepeat No. 17 (RED)1 $\frac{1}{4}$ Min.



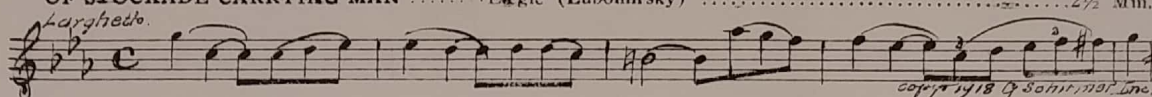
- 20 (Action) FIGHTSymphonic Color Classic No. 3 (Schoenfeld) (DARK BLUE).....1 Min.



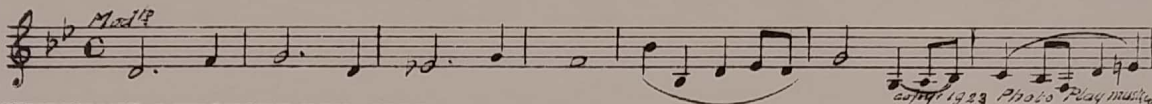
- 21 (Action) END OF FIGHT—MAN HANDCUFFEDSong Without Words (Rebikoff)1 $\frac{1}{2}$ Min.



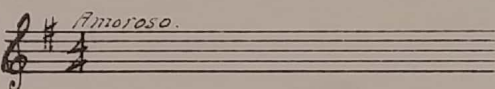
- 22 (Action) FADE AFTER LIEUTENANT WALKS OUT
OF STOCKADE CARRYING MANElegie (Lubomirsky)2½ Min.



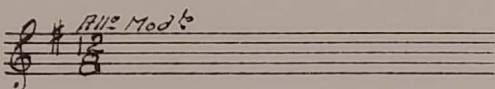
- 23 (Action) LIEUTENANT RAPS ON GIRL'S ROOM
DOORPassing of Summer (Parker)2 Min.



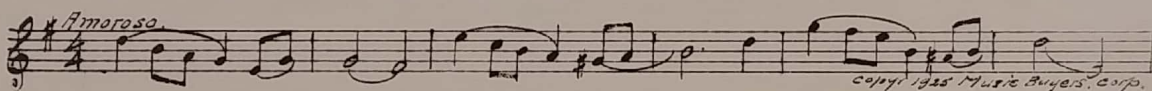
- 24 (Title) LIEUTENANT, I THOUGHT YOU WERE
A GENTLEMANRepeat No. 18 (WHITE)½ Min.



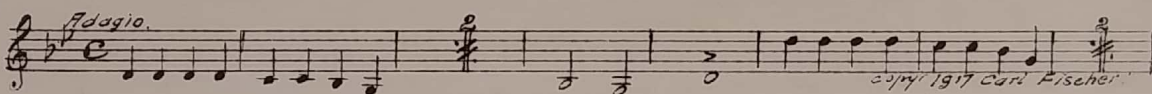
- 25 (Action) LIEUTENANT BEGINS TO FOLLOW GIRL ...Repeat No. 20 (DARK BLUE)1 Min.



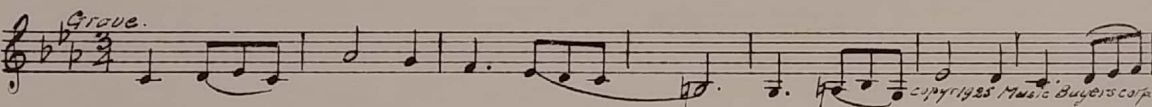
- 26 (Action) MESSENGER LEAVES ROOMSymphonic Color Classic No. 3 (Schoenfeld) (WHITE)1 Min.



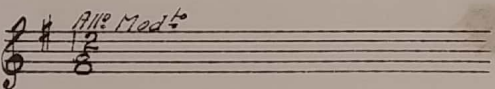
- 27 (Title) THE LAST HOURDeer Dance (Skilton) (DARK GREEN)1 Min.



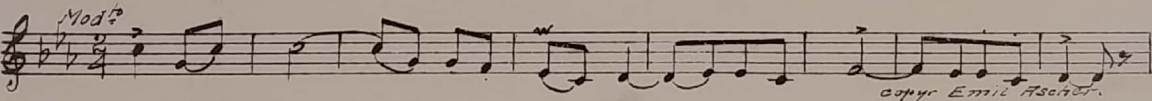
- 28 (Title) IF YOU COMESymphonic Color Classic No. 3 (Schoenfeld) (RED)½ Min.



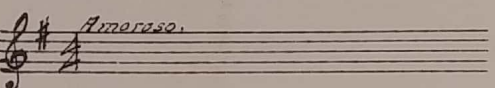
- 29 (Action) SHOTRepeat No. 20 (DARK BLUE)½ Min.



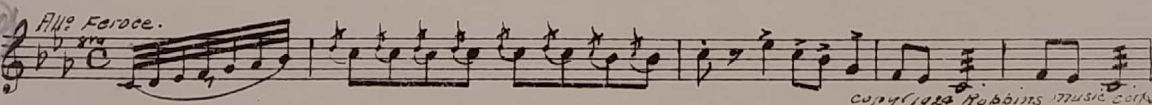
- 30 (Title) THE WHITE SOLDIER HAS FAILEDSun Dance (Friedman)½ Min.



- 31 (Action) WOUNDED LIEUTENANT SHOWSRepeat No. 26 (WHITE)1 Min.



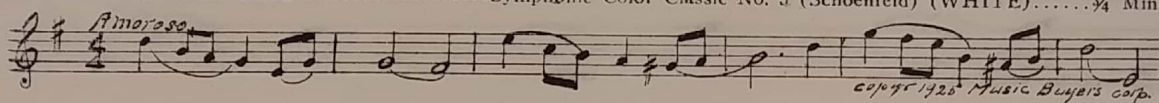
- 32 (Title) I GOT TO MOVE THEM TODAYIndian Orgv (Rapee-Axt)1½ Min.



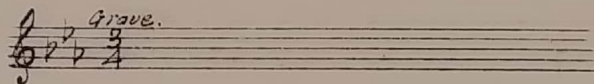
- 33 (Action) INDIANS SEE SOLDIERSAgitato (B) (Langey)1 Min.



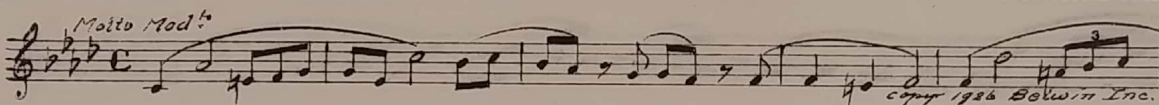
- 34 (Title) **RED CLOUD IS CHANGING**Symphonic Color Classic No. 3 (Schoenfeld) (WHITE)..... $\frac{3}{4}$ Min.



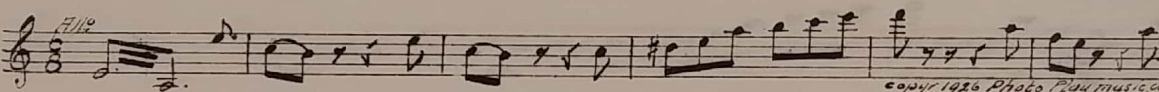
- 35 (Title) **DO YOU LOVE HIM**Repeat No. 28 (RED) $\frac{1}{2}$ Min.



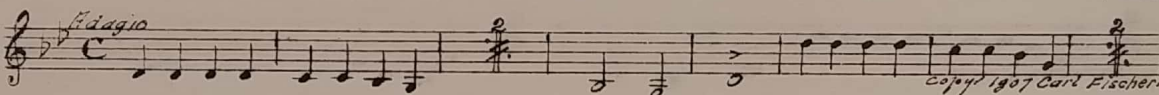
- 36 (Action) **MAN WITH GIRL HOLDS UP HANDS**Appassionato Lirico (Berge)2 Min.



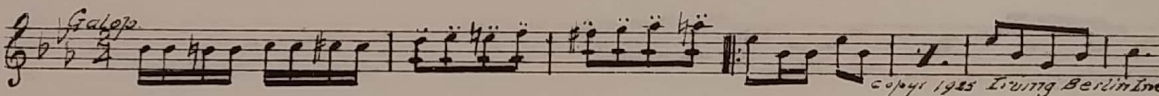
- 37 (Title) **HE'S A REAL MAN**Incid. Symphony No. 34 (Kempinski)2 Min



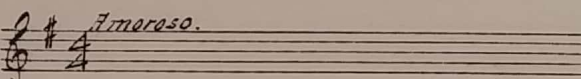
- 38 (Action) **LIEUTENANT STOPS INDIANS**Deer Dance (Skilton) (DARK GREEN) $\frac{3}{4}$ Min.



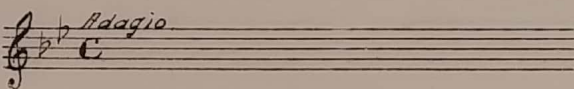
- 39 (Title) **THE SUN IS SET**Air Mail Galop (Tremblay) $\frac{1}{4}$ Min.



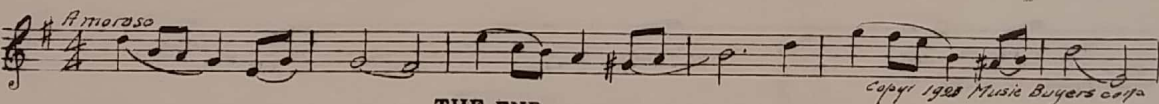
- 40 (Title) **LIEUTENANT, WE SURRENDER**Repeat No. 34 (WHITE)1 Min.



- 41 (Action) **FADE AFTER TITLE: "YOU SHALL NOT BE HARMED"**Repeat No. 38 (DARK GREEN) $\frac{1}{2}$ Min.



- 42 (Title) **LIEUTENANT, BRING YOUR PRISONER**Symphonic Color Classic No. 3 (Schoenfeld) (WHITE)1 $\frac{1}{2}$ Min.



THE END

Proper rest period is Nos. 21 to 31 inclusive.

NOTE:—DARK GREEN in "Symphonic Color Classic No. 3" is not used. BROWN is only used at opening of picture.

The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.