

Wed. L2



Pathe
presents

"SQUARE SHOULDERS"

with
JUNIOR COGLAN and LOUIS WOLHEIM

A Paul Bern Production

Original story and adaptation by
George Dromgold, Houston Branch and Peggy Prior

Directed by E. Mason Hopper

Compiled by James C. Bradford

Pathe Exchange, Inc.

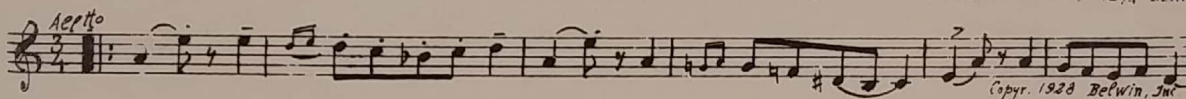
Distributors

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- 1 AT SCREENING A Pleasant Argument (Becce) 1 Min



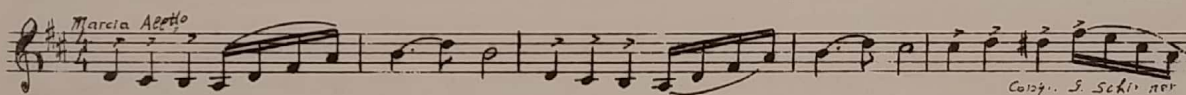
- 2 (Title) CAN YOU BEAT IT Dance of the Houris (Borch) 2 1/4 Min



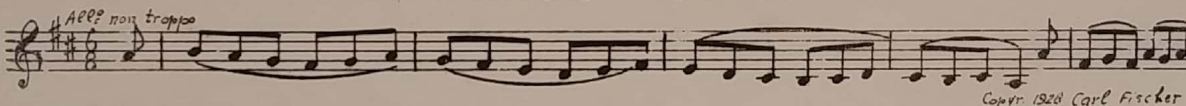
- 3 (Action) CARTWRIGHT LEAVES AUTOMOBILE Love Song (Wright) 2 1/4 Min



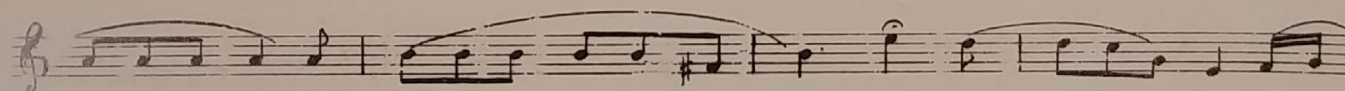
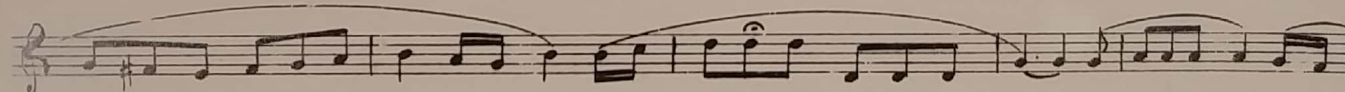
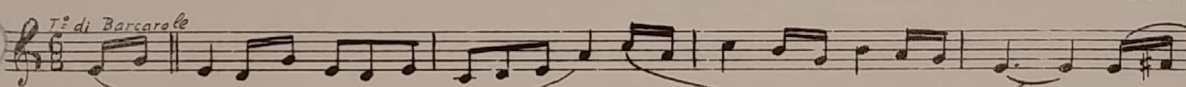
- 4 (Action) BOYS PLAYING SOLDIERS Frivolous Patrol (Goublier) 2 Min



- 5 (Action) BOYS START FIGHT Spring Cleaning (Bradford) 1 Min

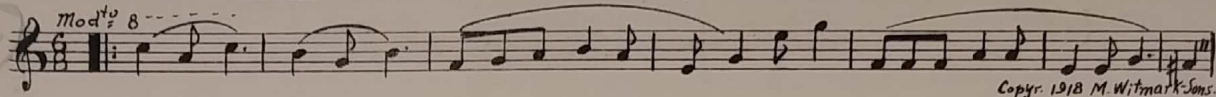


- 6 (Action) "SLAG" WALKS TOWARD BOY THEME: Little Man (Ball) 2 Min

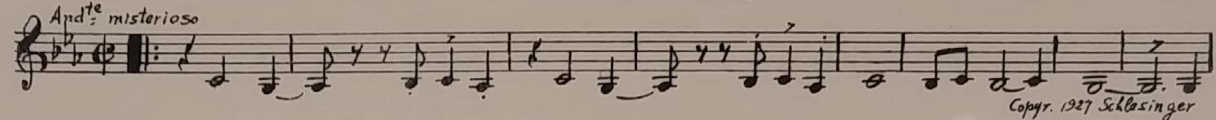


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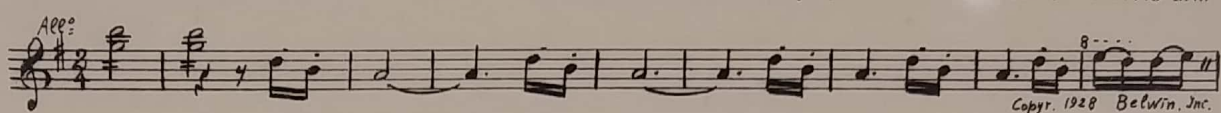
7 (Action) "SLAG" LOOKS AT MEDAL Dear Little Boy of Mine (Ball) 2 1/4 Min



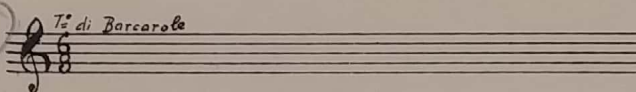
8 (Action) CROOKS AT SAFE The House of Mistry (Becca) 4 Min



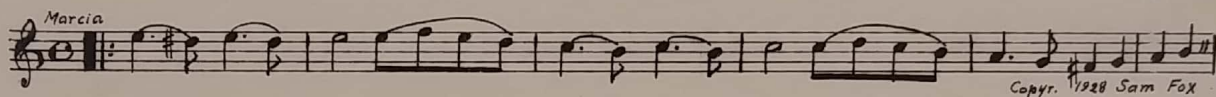
9 (Action) NEWSBOY MAKING CHANGE The Clowns Carnival (Rapee) 3 Min



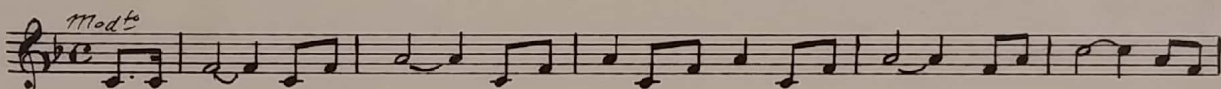
10 (Title) MY DAD WAS A GREAT MAN Repeat Theme No. 6 1/2 Min



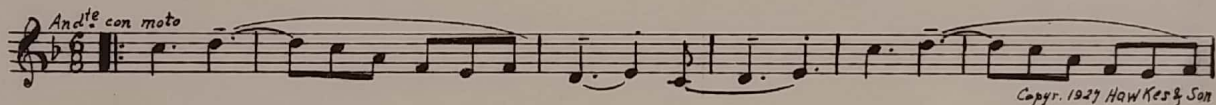
11 (Action) INSERT—"URBAN MILITARY ACADEMY" War Birds (Brown) 3/4 Min



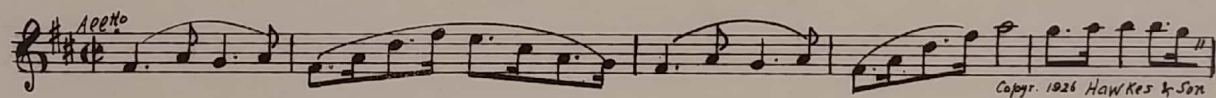
12 (Action) BOY BLOWING TRUMPET Taps 1/4 Min



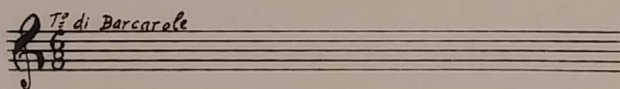
13 (Action) MARY AND BOY WALK AWAY Bon Voyage (Somerville) 1 Min



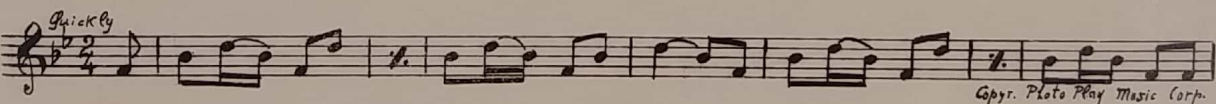
14 (Title) THE STABLES OF Pastime (Clutsam) 2 Min



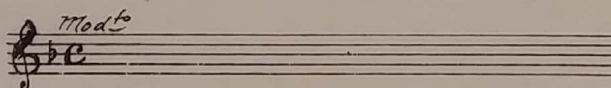
15 (Title) CUT OUT THAT RACKET Repeat Theme No. 6 1 1/2 Min



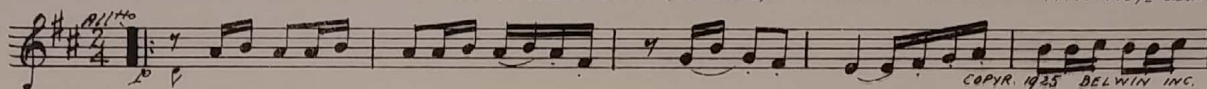
16 (Action) "SLAG" BLOWS TRUMPET Reveille 1/4 Min



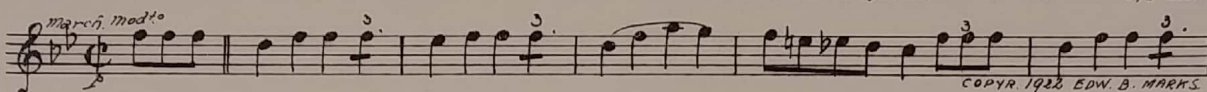
17 (Title) AND TAPS Repeat No. 12 "Taps" 1/4 Min



- 18 (Action) BOY STARTS TO BLOW Rural Flirts (Bradford) 1½ Min.



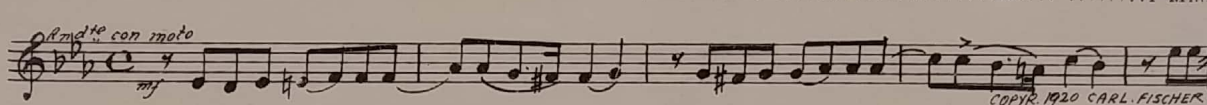
- 19 (Action) FLASH TO STABLE NOTE: Blow "sour" Trumpet notes against music. Parade of the Wooden Soldiers (Jessel) 3¼ Min.



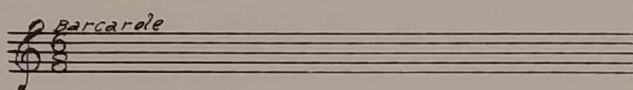
- 20 (Action) TAD THROWN FROM HORSE Dramatic Andante No. 1 (Rapee-Axt) 2¾ Min.



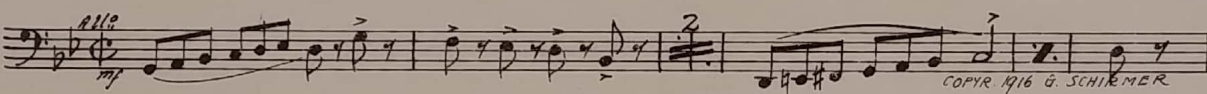
- 21 (Action) FLASH TO STABLE Romance (Rubenstein) 1 Min.



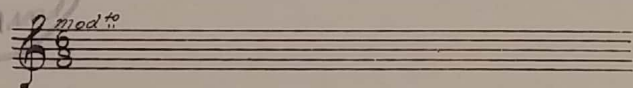
- 22 (Title) "SLAG", YOU'RE DRUNK Repeat Theme No. 6 2½ Min.



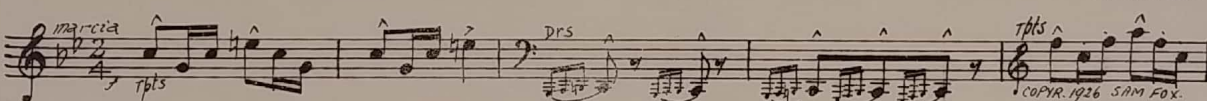
- 23 (Title) HERE COMES MAJOR Agitato No. 3 (Langey) ½ Min.



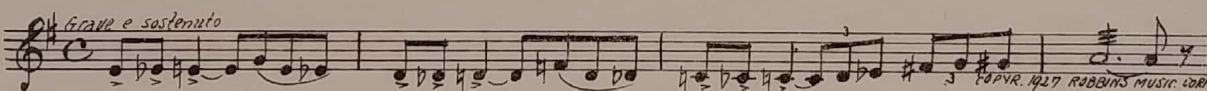
- 24 (Title) WHY DID YOU DO THAT? Repeat No. 7 "Dear Little Boy of Mine" 1 Min.



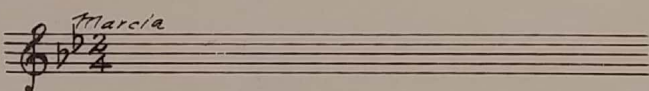
- 25 (Title) A PROUD OCCASION Toy Soldiers Parade (Ring-Hager) 3½ Min.



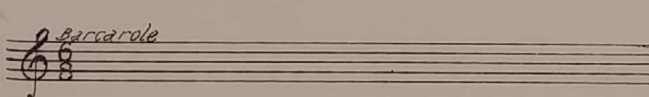
- 26 (Action) "SLAG" SPEAKS TO CARTWRIGHT The Captive (Savino) ¾ Min.



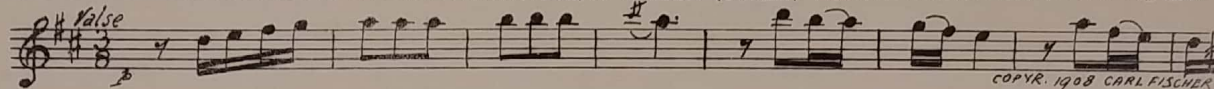
- 27 (Action) FLASH-BACK TO CADETS Repeat No. 25 "Toy Soldiers Parade" ½ Min.



- 28 (Action) INSERT—"TAD COLLINS" Repeat Theme No. 6 1¼ Min.



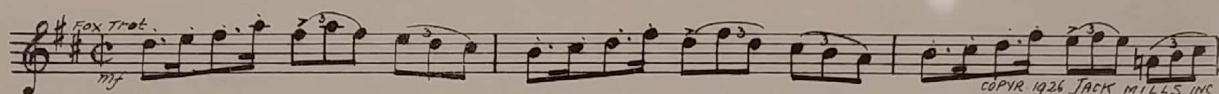
- 29 (Action) CHILDREN ENTER STABLE Poupee Valsante (Poldini) 2 Min



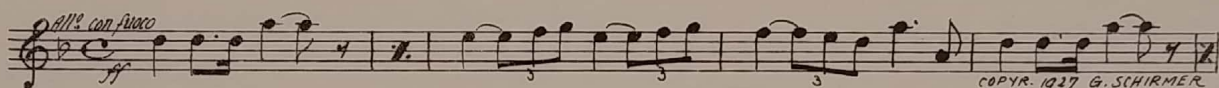
- 30 (Action) TWO TRAMPS ENTER STABLE Tragico Andante (Savino) 2 Min



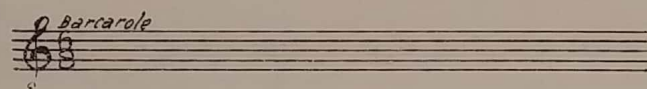
- 31 (Action) KIDS AT MOVIE HOUSE Flapperette (Greer) 1 1/4 Min



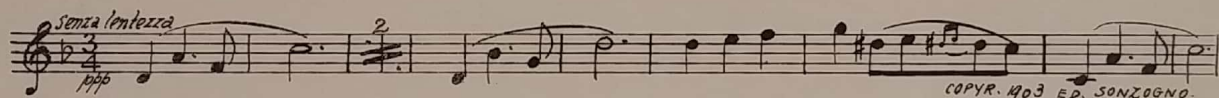
- 32 (Action) FLASH-BACK TO STABLE Destruction (Lowitz) 3 1/2 Min



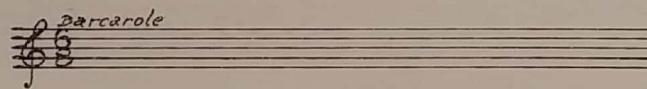
- 33 (Action) CROOKS LEAVE STABLE Repeat Theme No. 6 1 Min



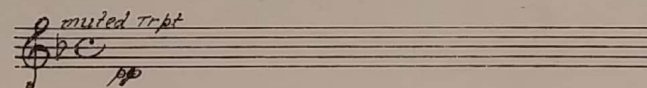
- 34 (Action) "SLAG" FALLS Adriana Lecouvreur (Cilea) 1 Min



- 35 (Action) TAD BEFORE SCHOOL BOARD Repeat Theme No. 6 2 1/4 Min



- 36 (Action) TAD BLOWS TAPS OVER "SLAG'S" GRAVE...Repeat No. 12 "Taps" 1/4 Min



NOTE: Play as Trumpet Solo muted "PP"—very slow.

THE END

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