

Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

Dit

C. C. Burr

presents

JOHNNY HINES

in

"STEPPING ALONG"

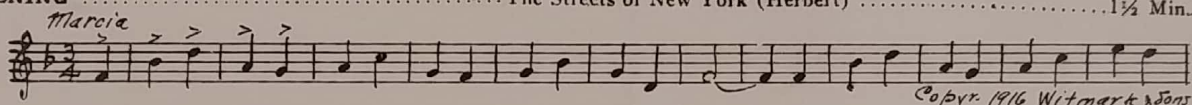
with

MARY BRIAN

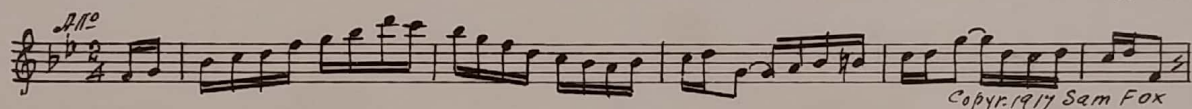
Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

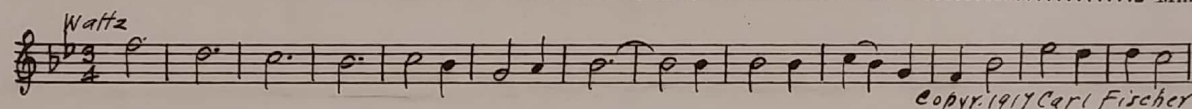
- 1 AT SCREENING The Streets of New York (Herbert) 1½ Min.



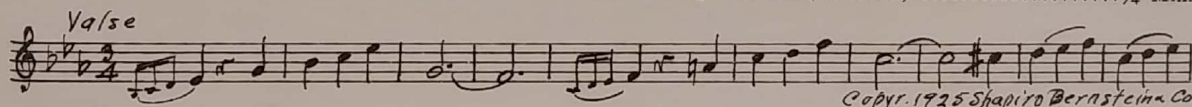
- 2 (Title) GET READY BOYS Marionette (Arndt) ¾ Min.



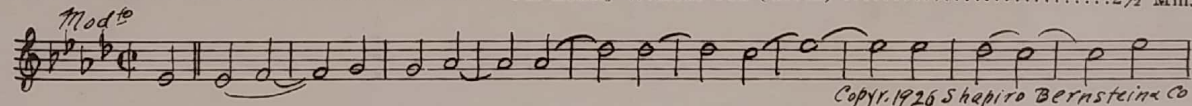
- 3 (Action) STREET SCENE—HURDY GURDY PLAYING... Old Timers (Lake) 2 Min.



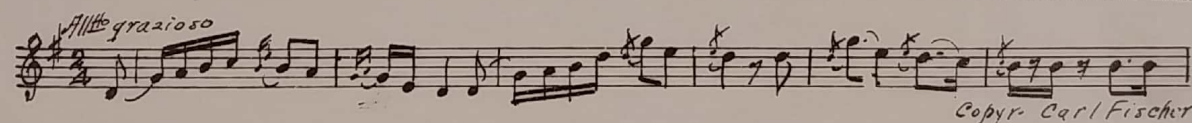
- 4 (Title) HEY JOHNNY, GIVE US A DANCE Down By the Winegar Works (Donovan) ¾ Min.



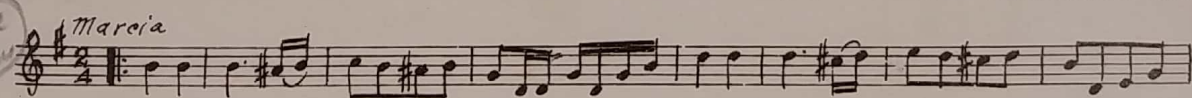
- 5 (Action) JOHNNY ENTERS HOUSE I'm Lonely Without You (Green) 2½ Min.



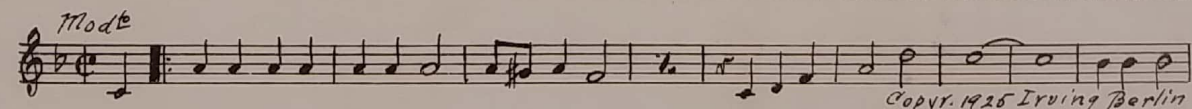
- 6 (Title) FAY ALLEN—PAT O'TOOLE Syncopation (Kreisler) 1 Min.



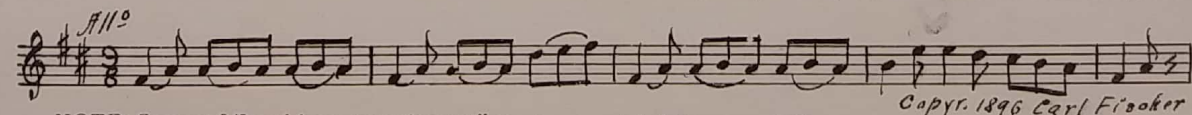
- 7 (Action) POLITICAL MEETING There'll Be a Hot Time (Beyer) 2 Min.



- 8 (Title) BOSS O'BRIEN WANTS YOU TO BE My Sweetie Turned Me Down (Donaldson) ½ Min.



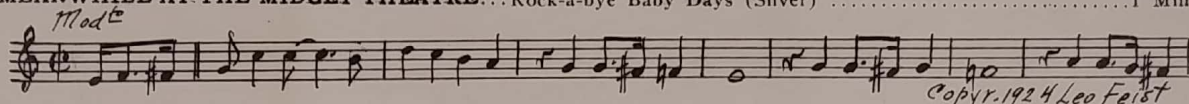
- 9 (Title) THE ANNUAL MEETING The Racket at Gilligan's (DeWitt) 1¾ Min.



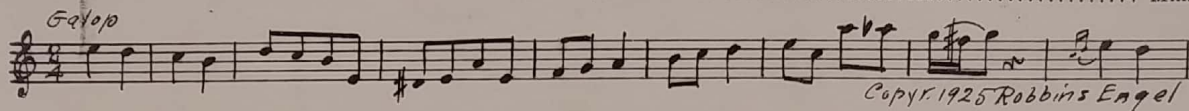
NOTE: Start at 9/8 and keep repeating until next cue; catch falls, etc., ad lib.

Take There'll Be a Hot Time

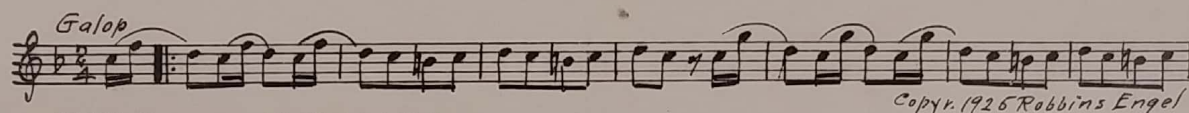
- 10 (Title) MEANWHILE AT THE MIDGET THEATRE... Rock-a-bye Baby Days (Silver) 1 Min.



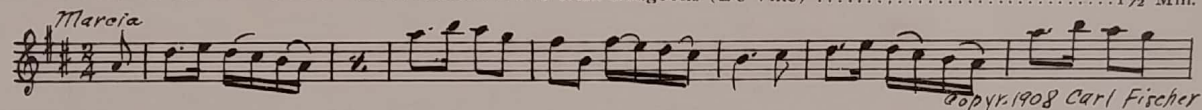
- 11 (Title) MEN, I HAVE PASSES FOR STEEPLECHASE Zip (Frey) 4 Min.



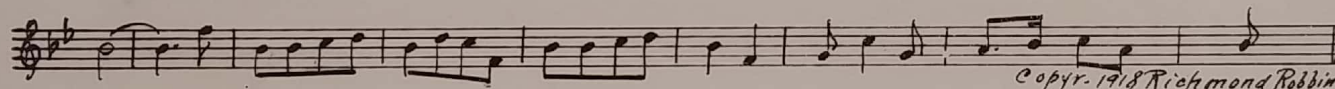
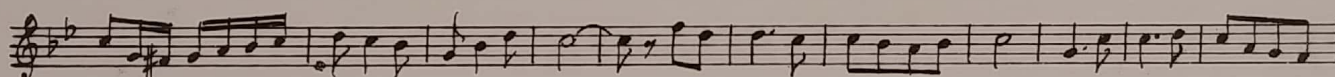
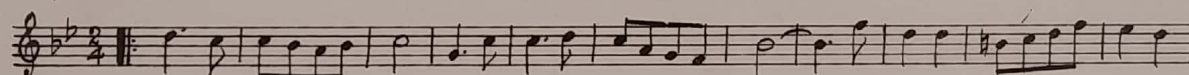
SEGUE By Wireless (Berge).



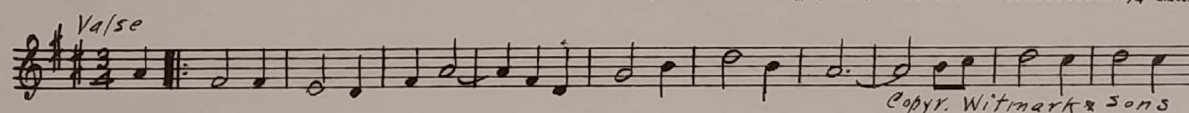
- 12 (Title) NOTE: Drummer catch effects ad lib. EVERYTHING IS SPEECHES The Irish Dragons (De Ville) 1½ Min.



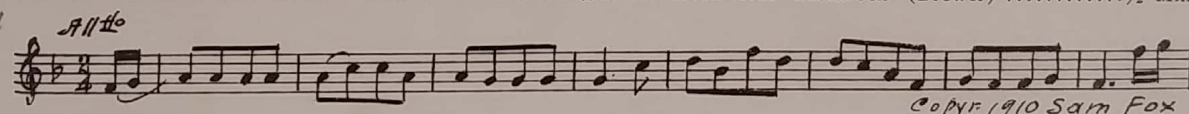
- 13 (Title) NERVOUS AS I AM THEME: Yankee Doodle Boy (Cohan) 1½ Min.



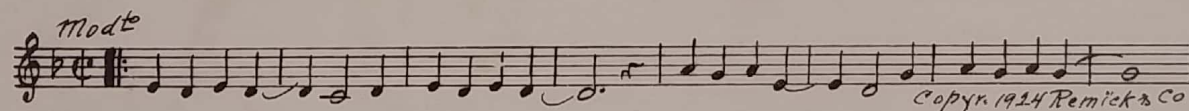
- 14 (Title) THAT EVENING When Irish Eyes Are Smiling (Ball) ¾ Min.



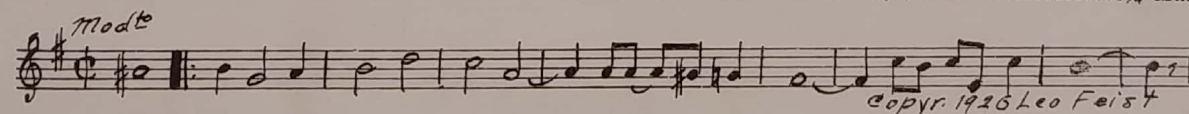
- 15 (Action) BOSS AND FRIEND AT TABLE Wearing of the Green from "Shamrock" (Brewer) ½ Min.



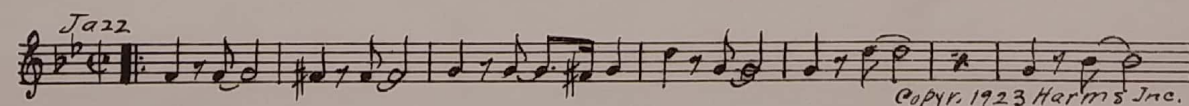
- 16 (Action) GIRL RIDING IN CAR Me and the Boy Friend (Monaco) 1¼ Min.



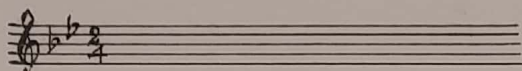
- 17 (Title) NOTE: Catch effect when Johnny is struck with bottle. HOW DARE YOU ENTER I'm Walking Around In Circles (Phillips) 1¼ Min.



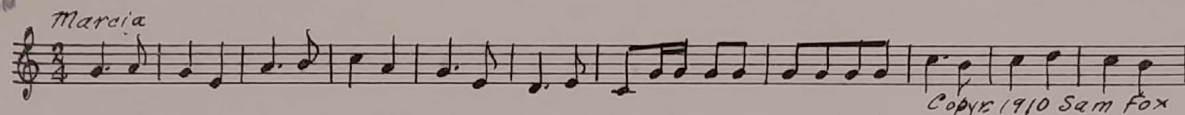
- 18 (Action) JOHNNY STARTS TO DANCE Charleston (Johnson) ½ Min.



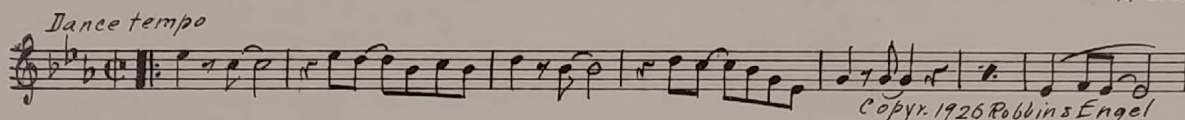
- 19 (Action) HE STOPS DANCING Repeat Theme No. 13 1 Min.



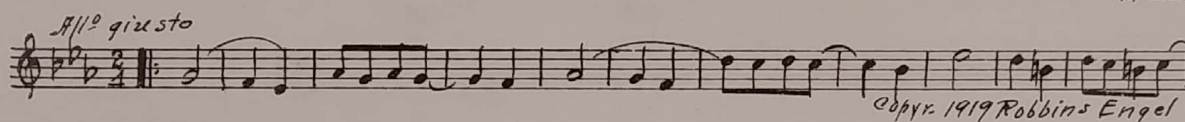
- 20 (Title) BOSS O'TOOLE SECURED FRONT PARLOR... Shamrock (Brewer) 1¼ Min.



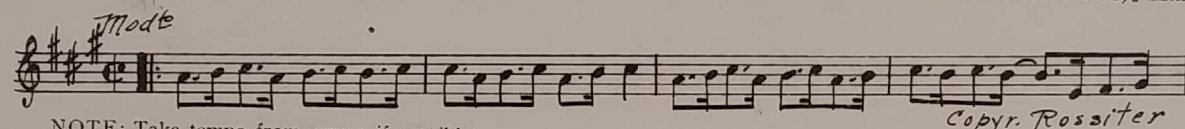
- 21 (Title) THE OPENING NIGHT Jig Walk (Ellington) ¾ Min.



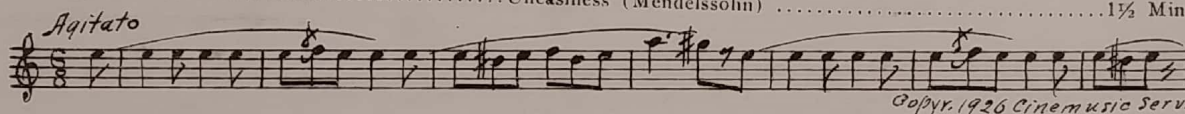
- 22 (Action) JOHNNY AT STAGE DOOR Somebody (Little) 2¾ Min.



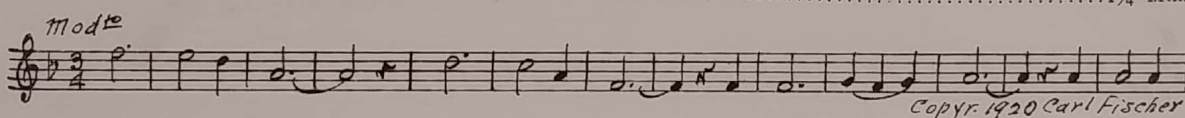
- 23 (Title) NO SPEECH, JOHNNY Down Home Rag (Sweatman) 2½ Min.



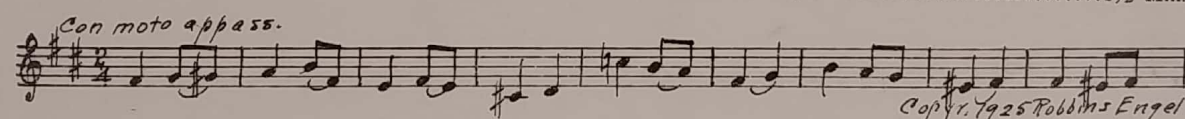
- 24 (Title) WHERE'S MISS TAYLOR'S DRESSING ROOM Uneasiness (Mendelssohn) 1½ Min.



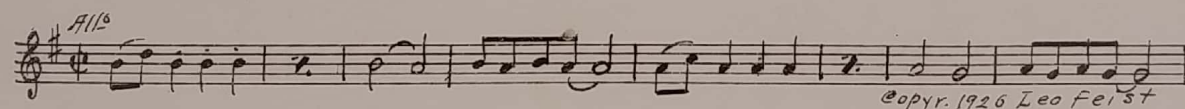
- 25 (Action) MOLLY STARTS DANCE Old Chestnuts (Lake) 1¼ Min.



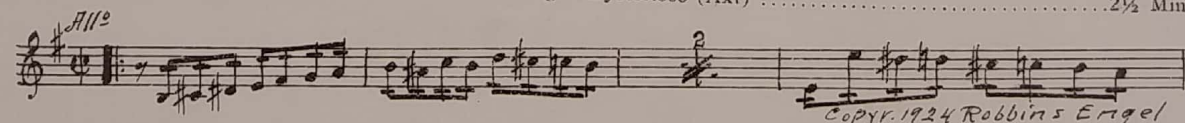
- 26 (Action) MOLLY ENTERS DRESSING ROOM Appassionato Dramatico (Berge) 1½ Min.



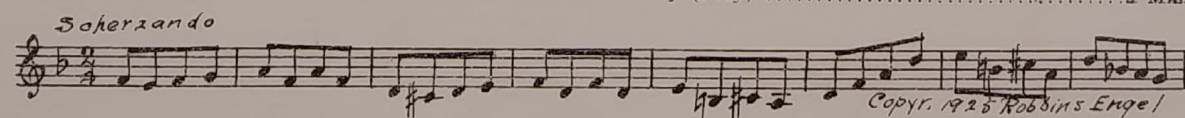
- 27 (Action) INSERT—NOTE TO JOHNNY After I Say I'm Sorry (Donaldson) ¾ Min.



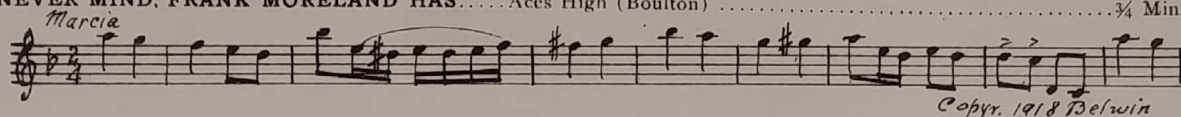
- 28 (Title) I TELL YOU MORELAND Allegro Misterioso (Axt) 2½ Min.



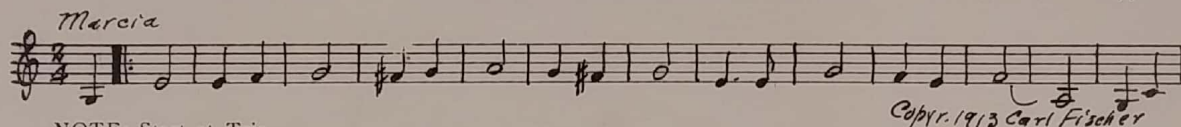
- 29 (Title) A REPORTER WANTS A SKETCH Scherzando Hurry (Frey) 2 Min.



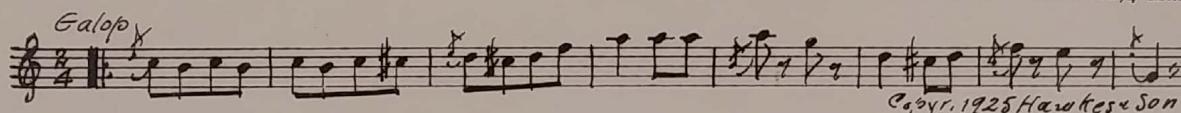
- 30 (Title) NEVER MIND, FRANK MORELAND HAS..... Aces High (Boulton) ¾ Min.



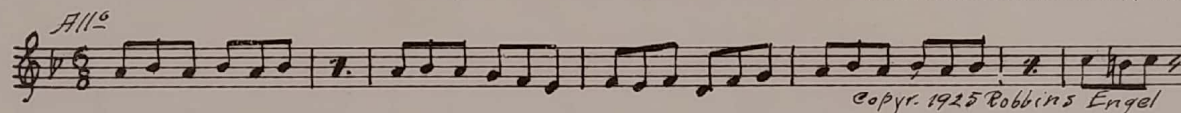
- 31 (Title) FERDINAND DAREWSKEY Echoes from Poland (Nowicki) 1¼ Min.



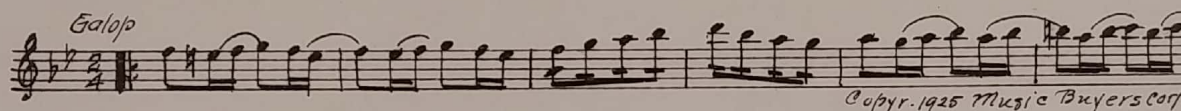
- 32 (Action) IN AUTO—WILD RIDE Mounted Police Galop (LeThiere) ¾ Min.



- 33 (Action) GIRL ENTERS EDITOR'S OFFICE Enrotonal Agitato (Savino) 1¼ Min



- 34 (Title) I OWE YOU SOMETHING Six Furlongs (Bub) ¾ Min.

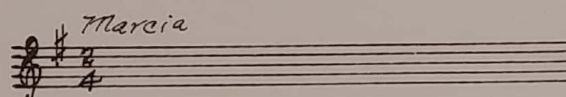


SEGUE Aeroplane Galop (Lamothe).

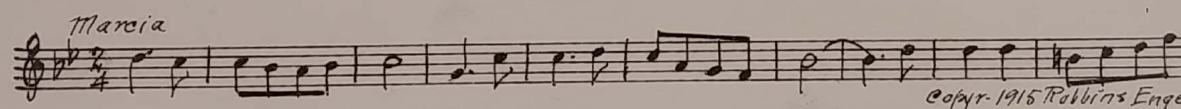


NOTE: Watch for gong sounding.

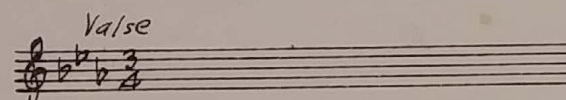
- 35 (Action) NIGHT PARADE Repeat No. 7 "There'll Be a Hot Time" 1¼ Min.



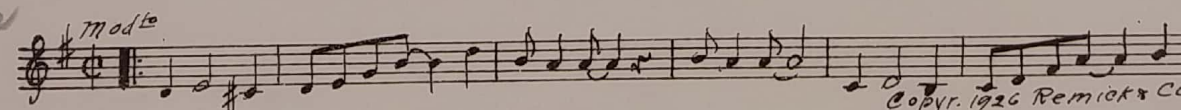
SEGUE Yankee Doodle Boy (Cohan).



- 36 (Title) LET'S MAKE HIM DANCE Repeat No. 4 "Down By the Winegar Works" ½ Min.



- 37 (Action) JOHNNY EMBRACES MOLLY Here I Am (Henderson) ½ Min.



THE END

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