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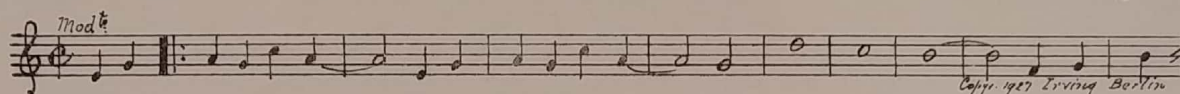


JOSEPH P. KENNEDY
 presents

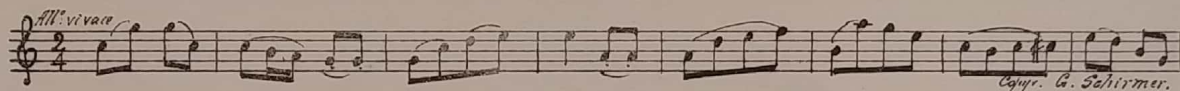
“STOCKS AND BLONDES”

with
JACQUELINE LOGAN
 Gertrude Astor and Richard Skeets Gallagher
 Written and Directed by Dudley Murphy
 Compiled by James C. Bradford
 Distributed by
F B O PICTURES CORPORATION

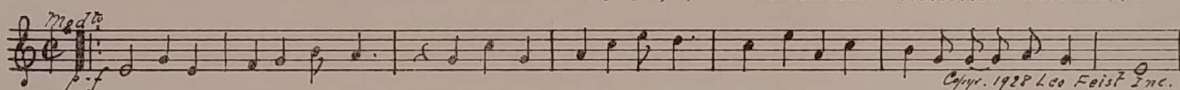
1. AT SCREENING Mv New York (Berlin) 1½ Min.



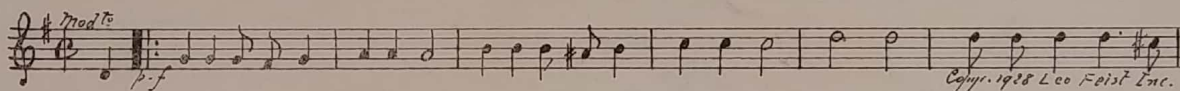
2. (Title) AT THE END OF BROADWAY Le Retour (Bizet) 3¾ Min.



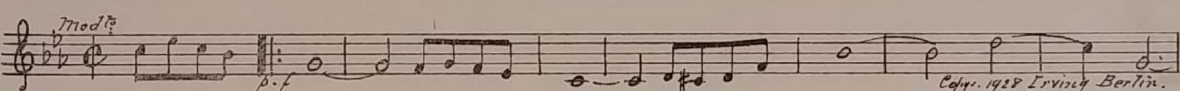
3. (Title) AT THE OTHER END OF BROADWAY..... Too Busy (Cohn) 1¾ Min.



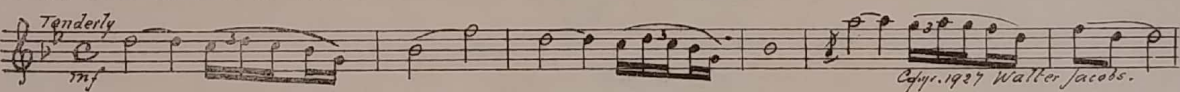
4. (Title) IF HE'S SUCH A HOT NUMBER There Ought To Be a Law Against That (Friend)..... ¾ Min.



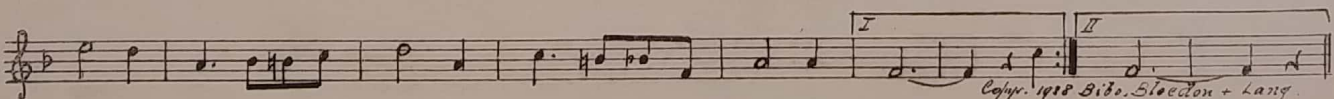
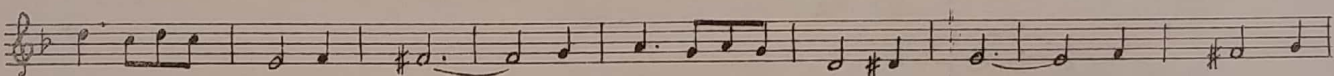
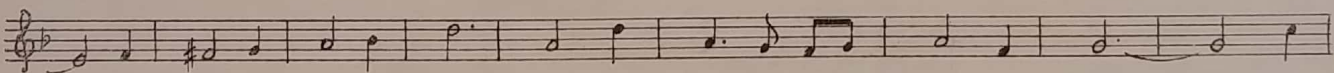
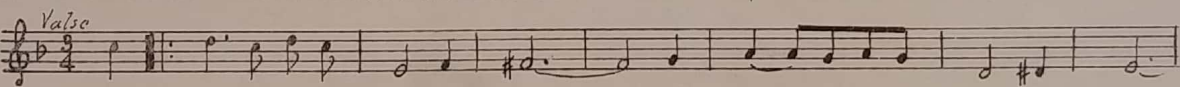
5. (Action) ORCHESTRA STARTS Sunshine (Little) ½ Min.



6. (Title) PATSY AND GOLDIE Melodie d'Amour (Clements) ¾ Min.

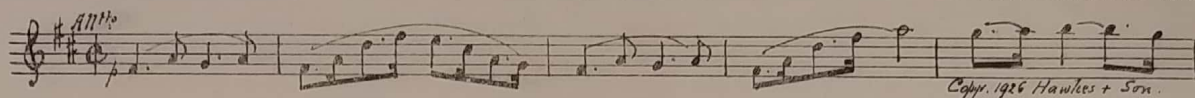


7. (Title) COME ON PATSY THEME: There'll Never Be Another You (Bergner)..... 2¾ Min.



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8. (Title) EVER SINCE HIS AUNT Pastime (Clutsam) 1 Min.

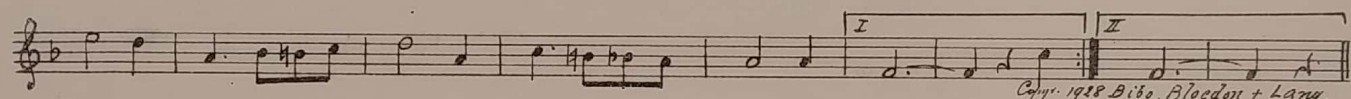
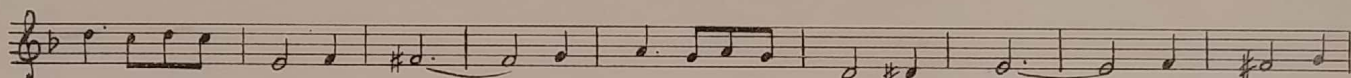
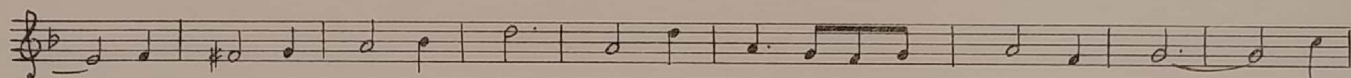
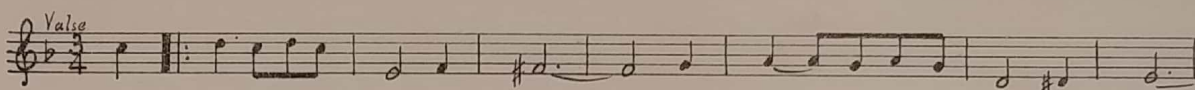


9. (Title) TOM'S FAVORITE MORNING EXERCISE Polly (Zamecnik) 1 1/4 Min.



10. (Action) PATSY READING MAGAZINE Repeat Theme No. 7 1/2 Min.

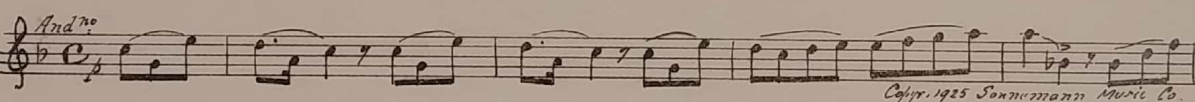
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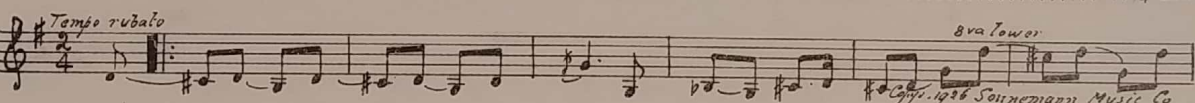
11. (Title) WHAT BRINGS YOU HOME? Flapperette (Greer) 1 1/4 Min.



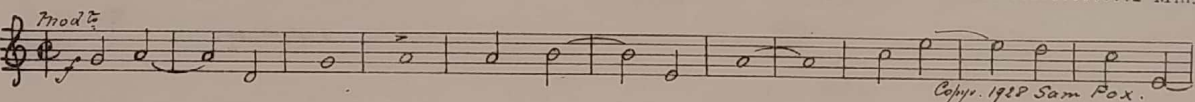
12. (Title) SIT DOWN DEAR AND TELL ME Reverie d'Amour (D'Aquin) 2 1/4 Min.



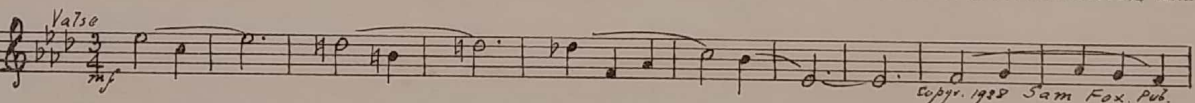
13. (Title) WELL, ARE YOU THROUGH WITH THAT? .. Chatter (Kahn) 1 3/4 Min.



14. (Action) WINE GLASS SEEN ON TABLE Starlight and Tulips (Wendling) 2 Min.

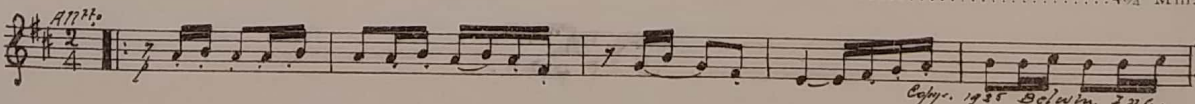


15. (Title) NOTE: Play "P" in dance tempo. FOR THE FIRST TIME Rosemary (Zamecnik) 1 3/4 Min.

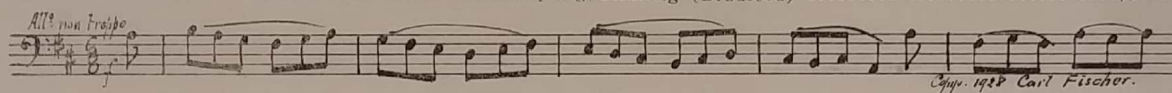


16. (Action) INSERT—"POWERS POOL IS BOOSTING" Rural Flirts (Bradford) 4 3/4 Min.

2



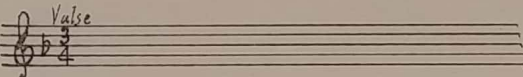
17. (Action) POWERS APPEARS FROM OFFICE Spring Cleaning (Bradford) ½ Min.



18. (Action) PATSY AT MIRROR I'm Sitting On Top of the World (Henderson) 1 Min.



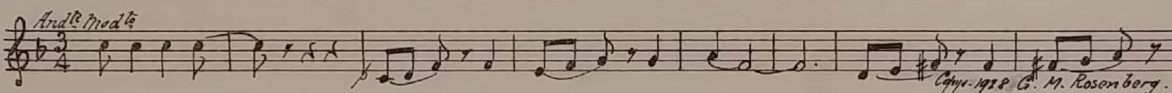
19. (Title) THANK GOODNESS Repeat Theme No. 10 ¾ Min.



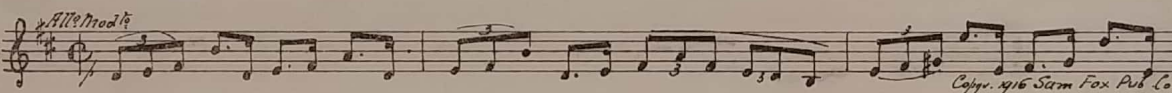
20. (Action) INSERT—"KIT KAT CLUB" Crazy Words—Crazy Tune (Ager) ¾ Min.



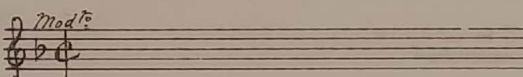
21. (Title) NOTE: Play in hot dance tempo.
DO YOU MIND IF WE TALK Sweethearts (Rosey) 3 Min.



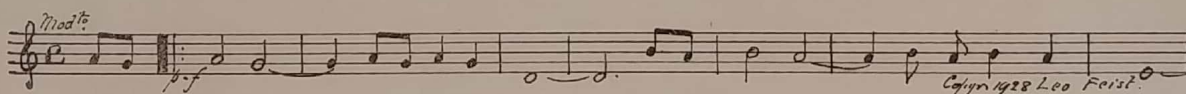
22. (Action) TOM AT BROKER'S OFFICE Nola (Arndt) 1 Min.



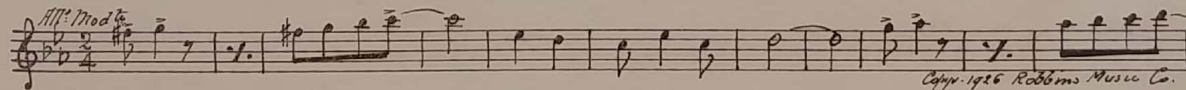
23. (Title) WALL STREET HAD FURNISHED
THE HOME Repeat No. 18 "I'm Sitting On Top of the World" ½ Min.



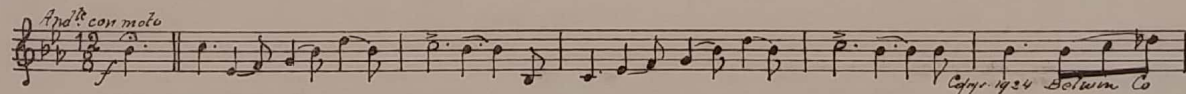
24. (Action) FLASH TO CABARET Gotta a Big Date With a Little Girl (Tobias) 1¼ Min.



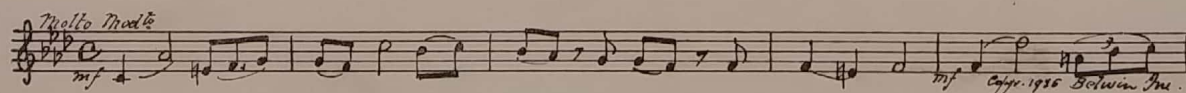
25. (Action) GOLDIE AND POWERS LEAVE TABLE Strawberries (Kaufman) 1½ Min.



26. (Action) HE OPENS DOOR Appassionato Patetico (Bradford) ½ Min.

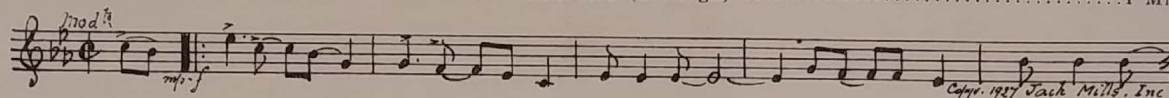


27. (Action) TOM AND GIRLS AT TABLE Appassionato Lirico (Berge) 3½ Min.

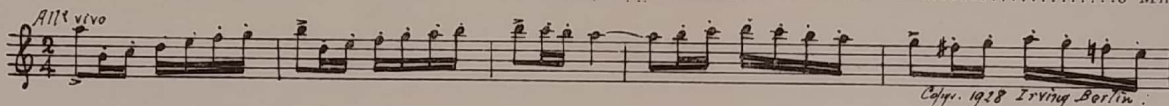


Act 1 East side West side Fill Point
 Sings heart heart
 sunshine
 Charming
 East side West side

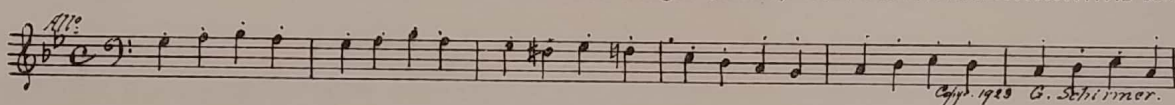
28. (Title) I'VE GOT IT Baltimore (McHugh) 1 Min.



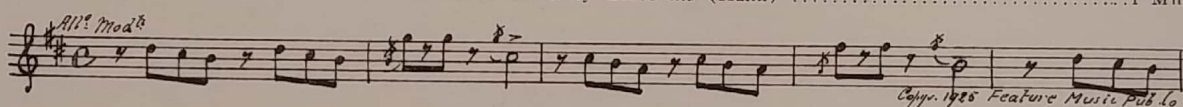
29. (Action) TOM IN BROKER'S OFFICE Hustle-Bustle (Delille) 3 Min.



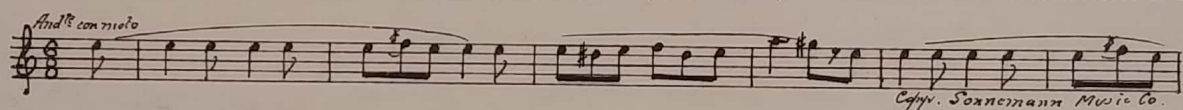
30. (Title) IF IT DROPS TO 90 Dramatic Allegro (Savino) 2 Min.



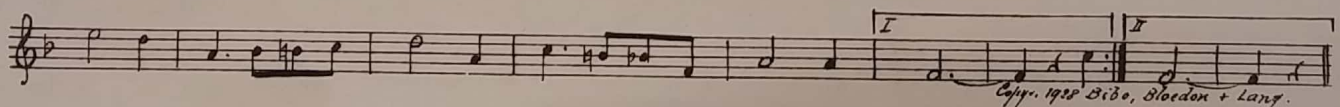
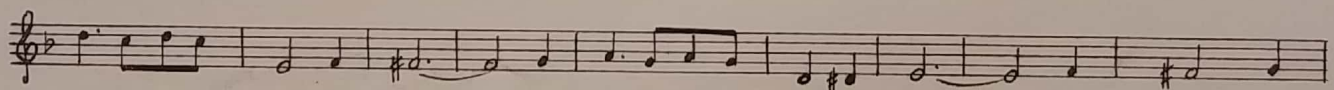
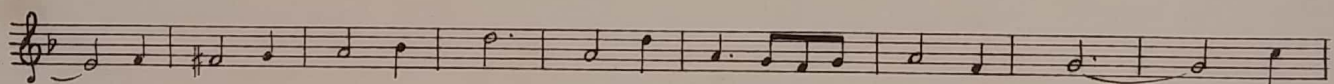
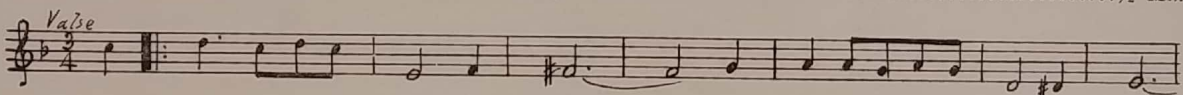
31. (Title) THE SAPS HAVE GONE Dainty Blossoms (Kahn) 1 Min.



32. (Action) POWERS ENTERS ROOM Uneasiness (Mendelssohn) 1 Min.



33. (Action) CLOSE-UP OF PATSY AND TOM Repeat Theme No. 10 1/2 Min.



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THE END

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