

Dut



CARL LAEMMLE presents "STOP THAT MAN" Compiled by James C. Bradford A UNIVERSAL PRODUCTION

- 1. AT SCREENING Happy Go Lucky (Kauiman) 1 1/2 Min.
2. (Title) DEDICATED TO A Rustic Race (Finck) 1/2 Min.
3. (Action) HEADQUARTERS POLICE THEME: A Frivolous Patrol (Goublier) 1 Min.
4. (Action) TOMMY MAKING BEDS Dew-Dew-Dewy Day (Johnson) 1 Min.
5. (Action) VISION OF HIMSELF AS POLICEMAN Film Theme No. 37 (Kilenyi) 1/2 Min.
6. (Action) VISION FADE-OUT Flocons de Neige (Bradford) 1 1/2 Min.
7. (Action) TWO BROTHERS ENTER Funny Faces (Ring-Hager) 1 Min.
8. (Title) MORNING, THE ONLY THING Chicago (Fisher) 1/2 Min.
9. (Action) MURIEL ON STREET La Coquette (Onivas) 1 3/4 Min.
10. (Title) THE BLUE LAGOON Blue Baby (Klages) 1 1/4 Min.
11. (Action) CAFE SCENE Humoreskimo (Wendling) 3/4 Min.
12. (Action) MURIEL IN CAB WITH MAN Comedy Excitement (Zamecnik) 1 Min.
13. (Title) OH! OFFICER, YOU SAVED ME He's a Ladies' Man (Henderson) 3 Min.
14. (Action) SYLVAINA AT DOOR OF MANSION Comedy Capers (Steele) 2 1/2 Min.
15. (Action) SYLVAINA CLOSES DOOR LOVE THEME: Baby and Me (Don Bestor) 1 1/4 Min.

Police Th

Foley Dewy Day

15

16. (Title) WHO TAKES CARE OF THE HOUSE Elopement (Carrozini) 3½ Min.

Vivace

 Copyright 1926 Sonnemann Music Co.

17. (Title) I THINK YOUR BROTHER BILL IS WONDERFUL Nymphs Frolic (Bradford) ½ Min.

All: Brillante

 Copyright 1927 Belwin & Inc.

18. (Action) BILL CHASES TOMMY Jocosco (Finck) ½ Min.

Galop

 Copyright 1927 Hawks & Son.

19. (Title) WE'LL FIND A CLUE Repeat Police Theme No. 3 ½ Min.

20. (Action) FLASH-BACK TO MURIEL AND TOMMY Repeat Love Theme No. 15 2½ Min.

21. (Title) I HAVE NO DESIRE TO SEE HIM Burlesque on Lange's Flower Song (Kempinski) ½ Min.

Tempo di sob. stuff

 Copyright 1927 Belwin & Inc.

22. (Title) I WANT TO SEE BILL AT ONCE Repeat Police Theme No. 3 1½ Min.

23. (Title) THAT KID PLAYING COP Rustic Caprice (St. Clair) ½ Min.

All: modto

 Copyright 1927 Sam Fox, Pub.

24. (Title) ALL MY LIFE I WANTED Honey Bunch (Friend) 1 Min.

Modto

 Copyright 1926 Shapiro, Bernstein & Co.

25. (Title) TOMMY IS DETERMINED Gigue (Bradford) 2¼ Min.

Vivace

 Copyright 1927 Robbins Music Corp.

26. (Title) WOTCHA TRYING TO DO Who's Who? (Morris) 2½ Min.

Misterioso

 Copyright J. H. Remick & Co.

27. (Action) TOMMY STARTS TO SING The Prisoner's Song (Massey) 1¼ Min.

Valze lamentoso

 Copyright 1925 Shapiro, Bernstein & Co.

28. (Title) GO ON HOME NOTE: Direct music for this sequence. Play very burlesque—imitating Tommy's voice. Hunkatin (Levy) ½ Min.

Slow touch style

 Copyright 1918 Belwin & Inc.

29. (Action) POLICE HEADQUARTERS Repeat Police Theme No. 3 ¾ Min.

30. (Action) MURIEL AND TOMMY Here I Am (Henderson) 1 Min.

Modto

 Copyright 1926 J. H. Remick & Co.

31. (Action) THEY RUSH FROM HOUSE Zip (Frey) 2¾ Min.

Galop

 Copyright 1925 Robbins Music Corp.

32. (Title) IS IT SAFE HERE? Comic Misterioso (Berge) ¾ Min.

Modto

 Copyright 1925 Robbins Music Corp.

33. (Action) HAMMER FALLS Joyful Hurry No. 1 (Baron) 2 Min.

All: vivace

 Copyright Jerome Berlin

34. (Title) DON'T BE FOOLISH, KID The Aeroplane (Ring-Hager) 3 Min.

All: vivo

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35. (Action) POLICE HEADQUARTERS Repeat Police Theme No. 3 ½ Min.

36. (Action) FLASH-BACK TO TOMMY Aeroplane Galop (Lamothe) 2½ Min.

Galop

 Copyright 1925 Hawks & Son.

37. (Title) YOU SURE ARE WONDERFUL Repeat Love Theme No. 15 1¼ Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.