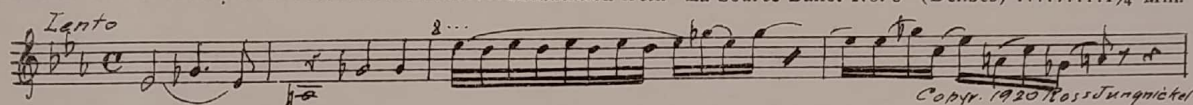
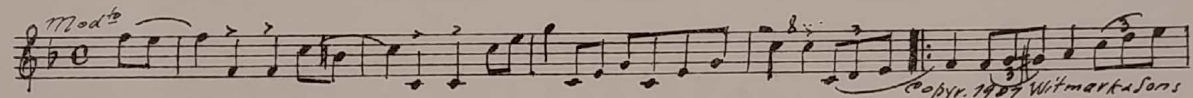


Tiffany-Stahl
presents
"STORMY WATERS"
Suggested by a Jack London story
with
Malcolm McGregor, Eve Southern, Roy Stewart
and a great supporting cast
Directed by Edgar Lewis
Compiled by James C. Bradford
A TIFFANY-STAHl PRODUCTION

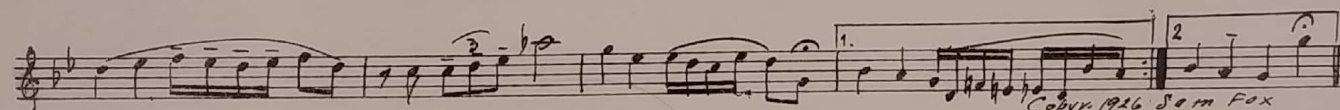
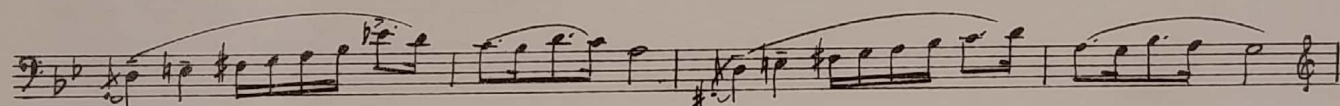
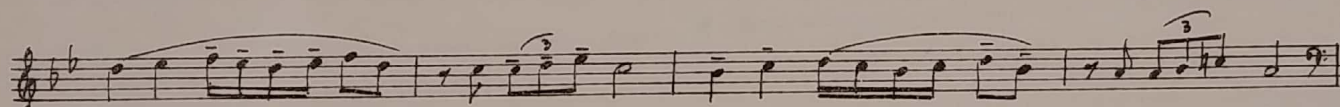
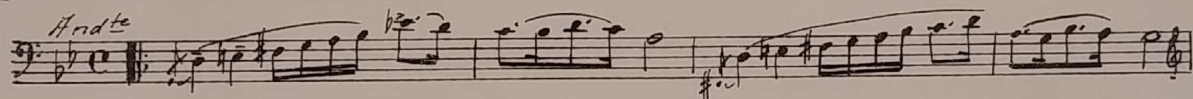
- 1 AT SCREENING Incantation from "La Source Ballet No. 3" (Delibes) 1 1/4 Min.



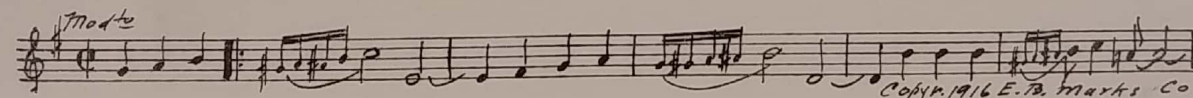
- 2 (Title) A SEAPORT Ship Ahoy (Lusk) 2 1/2 Min.



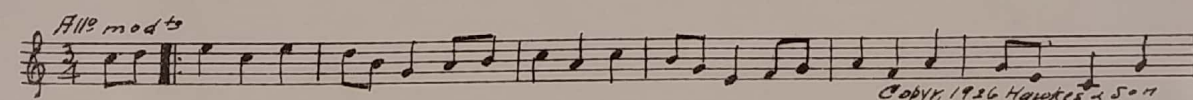
- 3 (Title) REMEMBER THESE TROPICAL WOMEN.....BROTHER THEME: Chanson Algerian (Bradford) 1 Min.



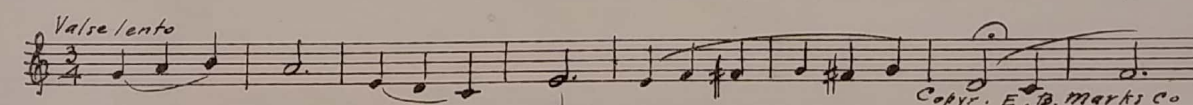
- 4 (Title) LA CALNA DEL SANGRE My Own Iona (Gilbert) 1 1/2 Min.



- 5 (Title) SAY, WHY DON'T YOU Leaving Port (Howgill) 3/4 Min.

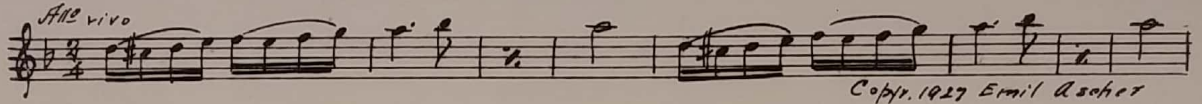


- 6 (Action) DAVID JOINS COMPANIONS AT BAR La Prier du Tzigane (Sperauza) 2 1/2 Min.

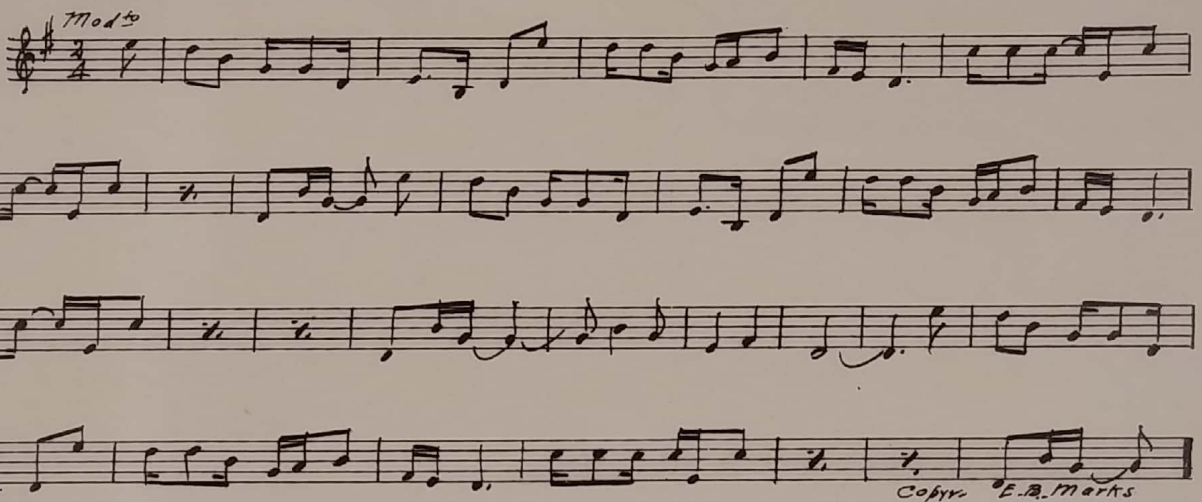


22

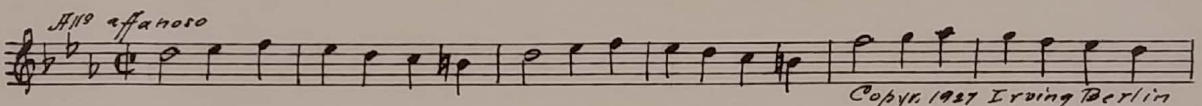
- 7 (Action) LOLA GRABBED BY THROAT Panic (Varnier) 1½ Min.



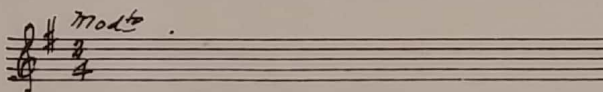
- 8 (Action) LOLA AND DAVID AT FOUNTAIN IN YARD. LOLA THEME: The Merango (Johnson) 2¾ Min.



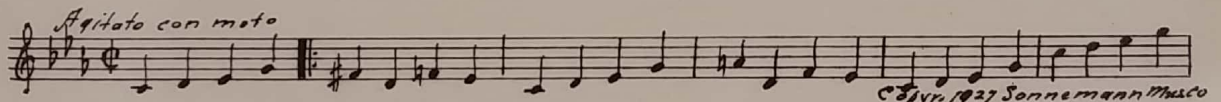
- 9 (Title) THE FOLLOWING NIGHT Impending Danger (Kempinski) 3¼ Min.



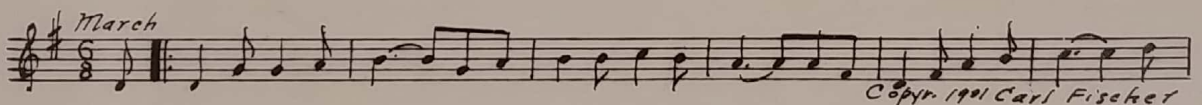
- 10 (Title) NEXT MORNING ON THE HIGH SEAS Repeat Lola Theme No. 8 1¼ Min.



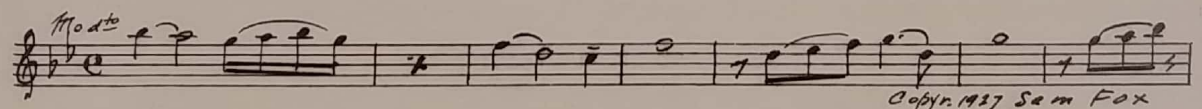
- 11 (Action) CAPTAIN SEES LOLA AT SHIP RAIL Warriors Bold (Joels) 2¼ Min.



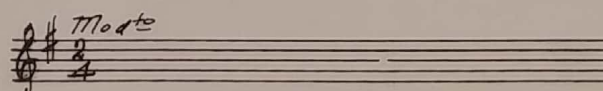
- 12 (Title) THE HOMECOMING Our Jackies (Laurendeau) 1½ Min.



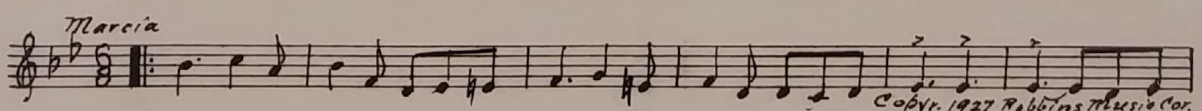
- 13 (Title) I'M SURE GLAD TO SEE YOU RUTH Your Love Is All (Zamecnik) ¾ Min.



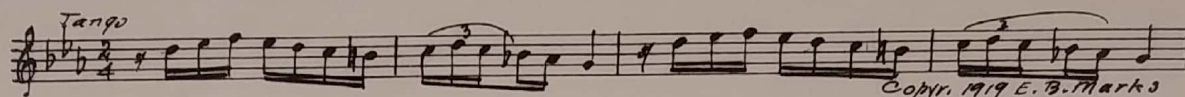
- 14 (Action) LOLA AND DAVID IN ROOM Repeat Lola Theme No. 8 2 Min.



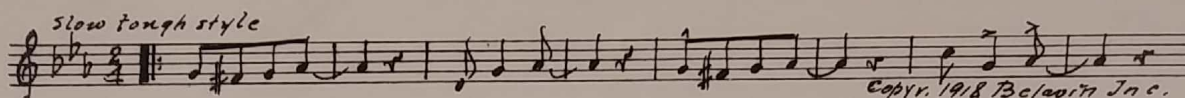
- 15 (Action) DECK OF SHIP Ship Ahoy (Frey) ¾ Min.



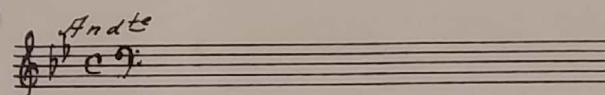
16 (Action) FLASH-BACK TO LOLA Marigny (Candiolo) 1½ Min.



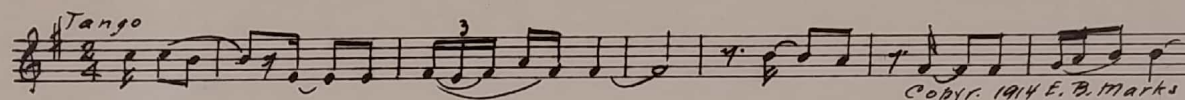
17 (Title) WELL GORGEOUS Hunkatin (Levy) 1 Min.



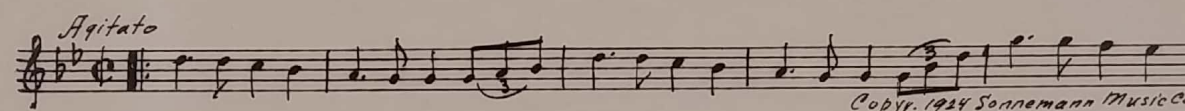
18 (Action) FLASH TO DECK OF SHIP Repeat Brother Theme No. 3 1½ Min.



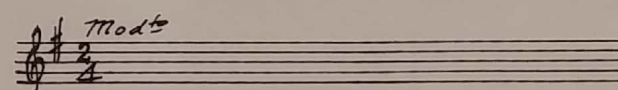
19 (Action) LOLA PACKING SATCHEL Enticement (Yenbad) 1¾ Min.



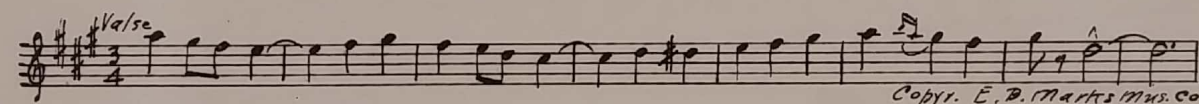
20 (Title) SURE I'M GOING An Argument (Breil) ¾ Min.



21 (Action) LOLA ON DECK Repeat Lola Theme No. 8 ¾ Min.

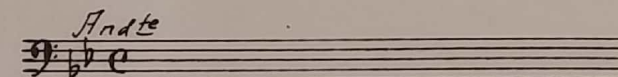


22 (Title) HELLO! LOLA Espanita (Rosey) 1 Min.

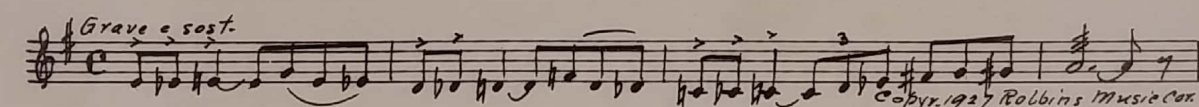


NOTE: Play as Harmonica Solo.

23 (Action) DAVID ILL—BROTHER AT HIS SIDE Repeat Brother Theme No. 3 1½ Min.



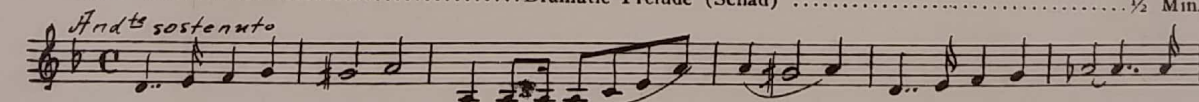
24 (Action) ROBERT LEAVES ROOM The Captive (Savino) 3 Min.



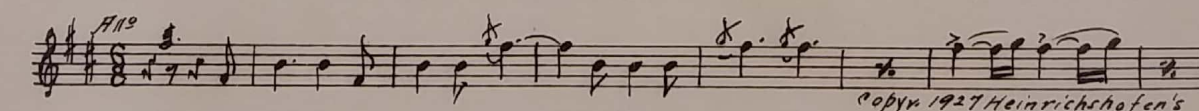
25 (Action) LOLA STARTS TO WAIT UPON ROBERT..... Serenade (Rachmaninoff) 2½ Min.



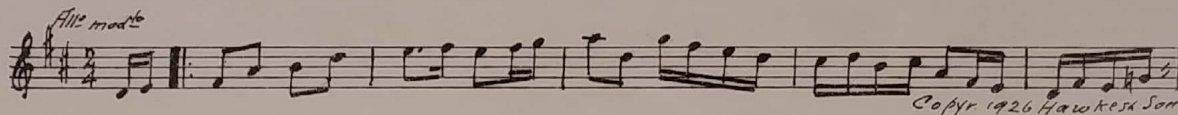
26 (Title) YOU'VE RAISED ENOUGH HELL ON THIS SHIP Dramatic Prelude (Schad) ½ Min.



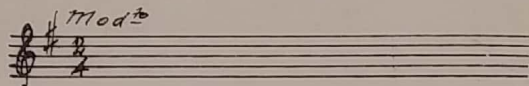
27 (Action) DECK OF SHIP—STORM BREWING Storm (Eggert) 3½ Min.



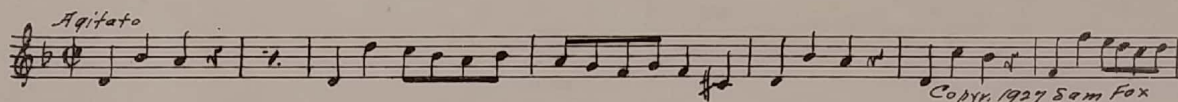
- 28 (Title) WELL, WE RODE THROUGH A Breezy Evening (Howgill) ¾ Min.



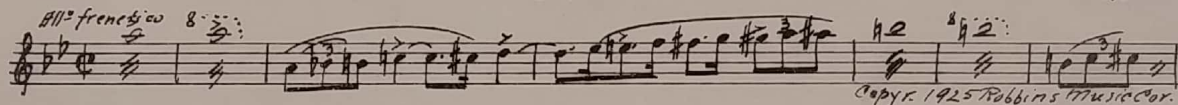
- 29 (Action) LOLA ON BUNK IN STATEROOM Repeat Lola Theme No. 8 4 Min.



- 30 (Title) YOU THINK SO Disturbance (Zamecnik) ¾ Min.



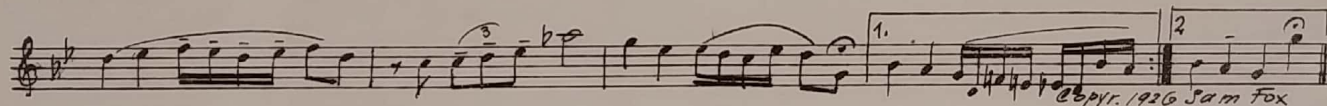
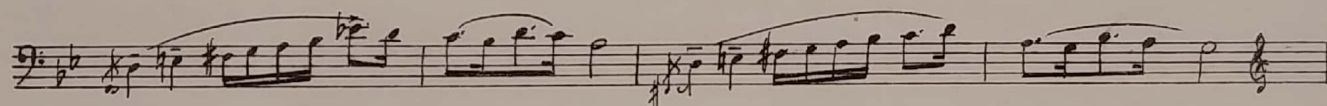
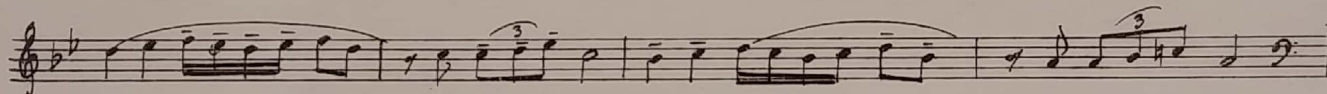
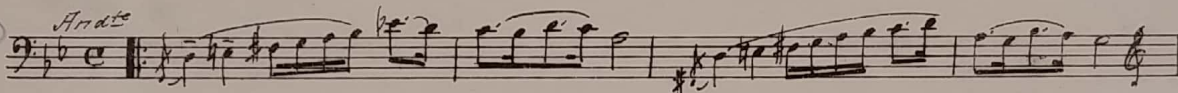
- 31 (Title) LOLA, WHERE ARE YOU GOING? Rage (Axt) 2½ Min.



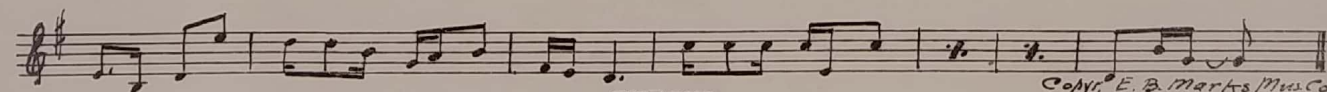
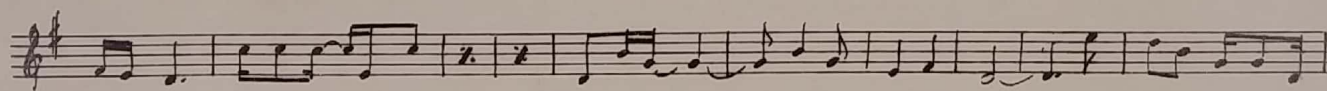
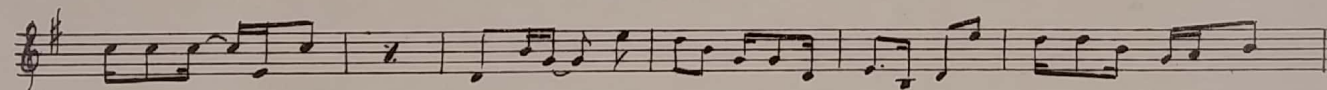
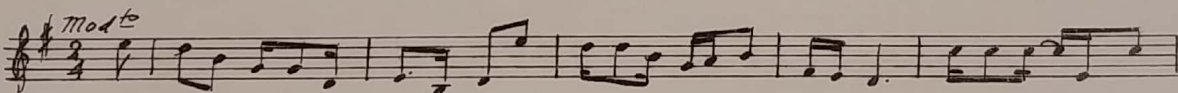
- 32 (Title) MY DAVY, I KNEW YOU'D BEAT Tears of Sorrow (Savino) 1¾ Min.



- 33 (Action) ROBERT PLACES ARM AROUND DAVID Repeat Brother Theme No. 3 1 Min.



- 34 (Action) FLASH-BACK TO CAFE Repeat Lola Theme No. 8 1¼ Min.



THE END

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