

Clarinet
 Flute
 Saxophone
 Viola
 Violin
 Piano
 Studio
 Girls
 Sad Trance

76
 27
 49



WILLIAM FOX SPECIAL FILM PRODUCTION
JANET GAYNOR and CHARLES FARRELL
 in
'STREET ANGEL'

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

1 AT SCREENING THEME: Angela Mia (Rapee) 1 Min.

Moderato

 Copyright 1928 Desylva, Brown & Henderson

2 (Title) EVERYWHERE—IN EVERY Moonlight In Naples (Marquardt) ½ Min.

Allato

 Copyright 1925 Music Buyers Corp

3 (Title) THIEF! CIRCUS VAGABOND Gigue (Bradford) 2 Min.

Vivace

 Copyright 1927 Robbins Music Corp

4 (Action) AFTER POLICE LEAVE Repeat No. 2 "Moonlight In Naples" ¼ Min.

Allato

5 (Action) DOCTOR SEEN IN HOME Nocturne (Krzyzanowski) 2¾ Min.

Molto lento

 Copyright 1910 S. Schirmer

6 (Action) GIRL LEAVES MOTHER Nuit Napolitaine (Duchatel) 2½ Min.

Andte

 Copyright 1912 Enoch Soria

7 (Action) GIRL IS ARRESTED Capriccio Italiane (Tschaikowsky) (From No. 1) 1¼ Min.

Andte

 Copyright 1920 Carl Fischer

8 (Action) GIRL STARTS TO RUN AWAY Commotion (Conterno) ½ Min.

Allo agitato

 Copyright 1928 Emil Usher

9 (Action) GIRL RETURNS HOME Pathetic Melody (Borch) 1¼ Min.

Andte

 Copyright 1923 Hawkes & Son

10 (Action) GIRL SEES POLICE THROUGH WINDOW ... Fuga (Gabriel Marie) 1¼ Min.

Allo vivo

Copyr. 1918 Ricciardi

11 (Action) OFFICER COMES OVER TO CIRCUS MAN ... Carnival Revels (Egener) 1 Min.

Con spirito

Copyr. 1928 Sonnemann Mus. Co.

12 (Action) CLOSE-UP OF PICTURE ON DRUM Repeat Theme No. 1 2½ Min.

LT

Modto

13 (Action) DANCER IS BROUGHT OUT ON BALLYHOO STAND A Frangesa (Costa) ¾ Min.

Keep Out.

March

Copyr. 1909 Carl Fischer

14 (Action) GIRL WALKS OVER TO PAINTER Tarantella (Bohm) 1½ Min.

Allo assai

Copyr. 1911 G. Schirmer

15 (Action) GIRL GOES BACK TO CIRCUS BALLYHOO STAND Repeat No. 13 "A Frangesa" ½ Min.

March

16 (Action) CIRCUS PREPARING TO LEAVE A Gondola Love Song (Olsen) 1½ Min.

Allo tranquillo

Copyr. 1916 Hawkes & Son

17 (Action) ANGELA STARTS TO DRIVE CIRCUS WAGON THEME: Angela Mia (Rapee) (Verse) 3 Min.

~~LT~~

Modto

Copyr. 1928 De Sylva, Brown & Henderson

18 (Action) FADE-IN TO ARTIST'S EASEL Forget-Me-Not (Macbeth) 1 Min.

Long cut 2 chs.

Allo

Copyr. 1913 Carl Fischer

19 (Action) PAINTER STARTS TO WHISTLE O Sole Mio (di Capua) ¾ Min.

~~LT~~

Valse

Copyr. 1921 Carl Fischer

20 (Title) YOU MAKE IT HARD FOR ME THEME: Angela Mia (Rapee) 1¼ Min.

LT

Modto

Copyr. 1928 De Sylva, Brown & Henderson

21 (Action) FADE-IN TO CROWD Hidden Charms (Mosay) 1¾ Min.

With grace

Copyr. 1928 Sanders-Weiss

LT

- 22 (Action) PAINTING SEENRepeat Theme No. 201½ Min.
NOTE: Play broad in song style.
- 23 (Action) ANGELA LEAVES PAINTER Repeat No. 13 "A Frangesa" 1 Min.
- 24 (Action) PAINTER STARTS TO WHISTLE "A Frangesa" ¼ Min.
- 25 (Action) ANGELA SEES POLICEMENUneasiness (Borch)1¼ Min.

All^o agitato

Copyright 1919 Carl Fischer

- 26 (Action) PAINTER SEEN CARRYING ANGELASanta Lucia (Ward)3½ Min

And^{te}

Copyright Emil Fischer

- 27 (Action) FADE-IN TO ANGELA PUTTING ON SHOES...Gondoliera (Moszkowski)2¼ Min.

And^{te}

Copyright 1912 G. Schirmer

- 28 (Title) A GREAT BARGAINChanson Napolitaine (Boisdeffre) 1½ Min.

Mod^{to}

Copyright 1920 G. Schirmer

- 29 (Action) PAINTER BUYS FLOWERTHEME: Angela Mia (Rapee)½ Min.

LT

Mod^{to}

Copyright 1928 De Sylva, Brown, Henderson

- 30 (Action) TRADESMEN APPROACH PAINTERGigue (Bradford)¾ Min.

Vivace

Copyright 1927 Robbins Music Cor.

- 31 (Action) PAINTER ENTERS HOMERepeat Theme No. 20½ Min.

LT

Mod^{to}

- 32 (Title) BUT THE FOOD, GINOChanson Italienne (Drigo)2¾ Min.

All^o

Copyright Edw. B. Marks

- 33 (Action) ANGELA LEAVES HOUSELove's Splendor (Baron)1¼ Min.

Larghetto

Copyright Irving Berlin

- 34 (Action) ANGELA RETURNS HOMERepeat Theme No. 20 1 Min.

LT

Mod^{to}

- 35 (Action) TWO POLICEMEN SEENSuspicious (Baron)¼ Min.

All^o mod^{to}

Copyright 1927 Irving Berlin

36 (Action) ANGELA AND LOVER SEEN Loves Fantasy (Frommel) 1 Min.

Handwritten: *And^{te} con moto*
Musical notation for item 36. Copyright 1921 Photo Play Music Co.

37 (Title) IT WAS MORE THAN A PAINTING Ave Maria (Gounod) 1/4 Min.

Handwritten: *Ave Maria*

Handwritten: *And^{te} semplice*
Musical notation for item 37. Copyright 1921 Carl Fischer.

38 (Title) NOW THAT IT IS GONE Repeat Theme No. 20 1/2 Min.

Handwritten: *LT*

Handwritten: *Mod^{te}*
Musical notation for item 38.

39 (Action) STREET SINGERS SEEN Repeat No. 19 "O Sole Mio" 3/4 Min

Handwritten: *O Sole Mio*

Handwritten: *Valse*
Musical notation for item 39.

40 (Action) NOTE: Play with Mandolin-Guitar effect. POLICE SEEN Suspicions (Baron) (After Introd.) 1/4 Min.

Handwritten: *All^o mod^{te}*
Musical notation for item 40. Copyright 1927 Irving Berlin.

41 (Action) PAINTER DRAWS CURTAIN UP Affection (Berge) 3/4 Min.

Handwritten: *And^{te}*
Musical notation for item 41. Copyright 1926 Robbins Music Corp.

42 (Action) COUPLE SEEN IN HALLWAY Carissima (Penn) 1/2 Min.

Handwritten: *Valse*
Musical notation for item 42. Copyright 1907 M. Witmark & Sons.

43 (Action) ANGELA AND PAINTER SEEN ON STAIRWAY THEME: Angela Mia (Rapee) 3/4 Min.

Handwritten: *LT*

Handwritten: *Mod^{te}*
Musical notation for item 43. Copyright 1928 De Sylva, Brown Henderson.

44 (Action) CHANGE OF SCENE TO PAINTER IN HIS ROOM THEME: Angela Mia (Rapee) (Verse) 1/4 Min.

Handwritten: *Angela Mia*

Handwritten: *Mod^{te}*
Musical notation for item 44. Copyright 1928 De Sylva, Brown Henderson.

45 (Action) PAINTER STARTS TO WHISTLE O Sole Mio (di Capua) 1/2 Min.

Handwritten: *O Sole Mio*

Handwritten: *Valse*
Musical notation for item 45. Copyright 1921 Carl Fischer.

46 (Action) CHANGE OF SCENE TO TWO MEN WITH PORTRAIT Serenade Italienne (Czibulka) 1/2 Min.

Handwritten: *Largo*
Musical notation for item 46. Copyright Hawkes & Son.

47 (Action) FADE-OUT ON PORTRAIT Serenata (Tarenghi) (Strings Only) 2 3/4 Min

Handwritten: *All^o mod^{te}*
Musical notation for item 47. Copyright 1914 G. Schirmer.

- 48 (Action) PAINTER LIFTS ANGELA ON CHAIR Repeat Theme No. 43 1 Min.
NOTE: Play very broad.
- 49 (Action) KNOCK ON DOOR Orchestra Tacet 5 Sec.
- 50 (Action) POLICEMAN GRABS ANGELA'S ARM Second Love Tragedy (Savino) 3/4 Min.
Assai sost.

- 51 (Action) ANGELA LEAVES POLICEMAN Remembrance (Birkedal-Barfod) 1 Min.

- 52 (Title) DRINK TO THE FUTURE Repeat Theme No. 43 1 1/4 Min.
NOTE: Play "FF" for first 4 bars, then diminuendo.
- 53 (Action) POLICEMAN SEEN PACING Repeat No. 40 "Suspensions" 1/4 Min.
- 54 (Action) ANGELA SEEN SITTING AT TABLE Repeat No. 47 "Serenata" (Strings Only) 2 Min.
- 55 (Title) THIS IS JUST THE BEGINNING Repeat Theme No. 43 1 Min.
- 56 (Title) IT IS TIME TO SAY GOODNIGHT Appassionato Patetico (Bradford) 2 1/4 Min.

- 57 (Action) ANGELA FALLS AT LOVER'S FEET Repeat Theme No. 43 1 1/4 Min.

- 58 (Action) ANGELA SEEN WITH POLICEMAN O Sole Mio (di Capua) (Verse) 2 1/4 Min.

- 59 (Action) PORTRAIT PAINTER SEEN Repeat No. 37 "Ave Maria"—Chimes Effect 1/4 Min.

- 60 (Action) CHANGE OF SCENE TO JAIL Capriccio Italiane (Tschaiowsky) 3/4 Min.

- 61 (Action) CHANGE OF SCENE TO LOVER A Gondola Love Song (Olsen) (After Introd.) 1 1/4 Min.

- 62 (Action) LOVER ENTERS EMPTY ROOM THEME: Angela Mia (Rapee) 3 1/4 Min.

- 63 (Action) LINE-UP OF GIRLS Repeat No. 45 "O Sole Mio" 1/2 Min.
NOTE: Play in 12/8 pulsating tempo to action; start at refrain—go back to verse and keep on refrain.

- 64 (Action) CHANGE OF SCENE TO TWO MEN La Voix des Cloches (Luigini) 3/4 Min.

65 (Action) CHANGE OF SCENE TO ANGELA Chastity (Kay) 1 Min.

And^{te} con moto

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66 (Action) PEOPLE SEEN LOOKING AT PORTRAIT Repeat No. 37 "Ave Maria" ¾ Min.

67 (Action) CHANGE OF SCENE TO PRISON Repeat No. 60 "Capriccio Italiane" ¾ Min.

68 (Action) CHANGE OF SCENE TO THEATRE LOBBY Adventure d'Amour (Bradford) 1 Min.

All.^o

Copyright 1927 Robbins Music Corp.

69 (Action) ANGELA SEES NAME OF ROBERTI ON PICTURE In Despair (Berge) ¾ Min.

Mod^{to}
mf

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70 (Action) CHANGE OF SCENE TO CAFE Repeat No. 50 "Second Love Tragedy" 2 Min.

And^{te} doleroso

71 (Action) CHANGE OF SCENE TO ANGELA LOOKING THROUGH WINDOW Heartaches (Pasternack) 1¼ Min.

And^{te}

Copyright 1928 Irving Berlin.

72 (Action) CHANGE OF SCENE TO CAFE Despondency (Williams) 1¾ Min.

And^{te} mod^{to}

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73 (Action) PAINTER LEAVES TABLE Darkness (Brunelli) 3¾ Min.

Largo mist.

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74 (Action) PAINTER SEES ANGELA AT WHARF Camorra (Joels) ¾ Min.

And^{te} Mod^{to}

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75 (Action) NOTE: Start at beginning—play until Maestoso movement and D. S. to Piu Vivo movement. BIBLE FALLS Short Pause, then repeat No. 37 "Ave Maria" 2½ Min.

And^{te} semplice

76 (Title) TO THINK THAT I PAINTED THEME: Angela Mia (Rapee) 3¾ Min.

Mod^{to}

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NOTE: Start at verse—song style—play all the way through to action.

THE END

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