



M. J. MINTZ (PATENT)
JULY 31, 1923.

Tiffany-Stahl
presents

"STREETS OF SHANGHAI"

By John Francis Natteford

with

Pauline Starke, Kenneth Harlan, Margaret Livingston,
Eddie Gribbon, Jason Robards and Mathilde Comont

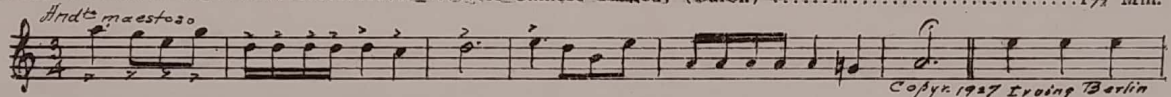
Story and Continuity by John Francis Natteford

Directed by Louis J. Gasnier

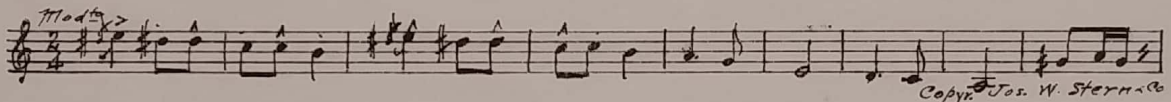
Compiled by James C. Bradford

A TIFFANY-STAHN PRODUCTION

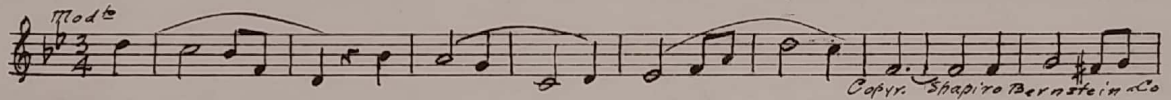
1 AT SCREENING A Chinese Tragedy (Baron) 1½ Min.



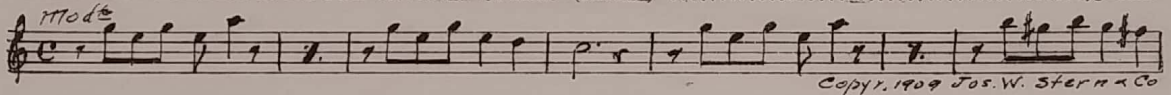
2 (Title) STREETS OF SHANGHAI Otaki (Bereny) 1½ Min.



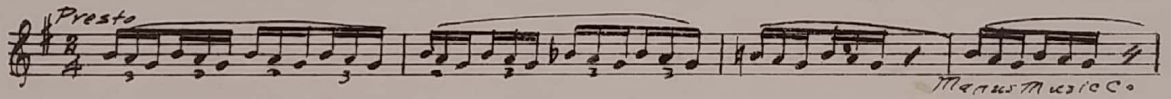
3 (Title) THE HOUSE OF THE HANGING CAGE A Bird In a Gilded Cage (Von Tilzer) ½ Min.



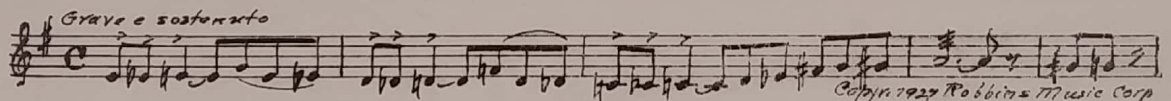
NOTE: Paraphrase the accompaniment in Chinese style.
4 (Action) INTERIOR OF GAMBLING HOUSE Hanako (Aletter) ½ Min.



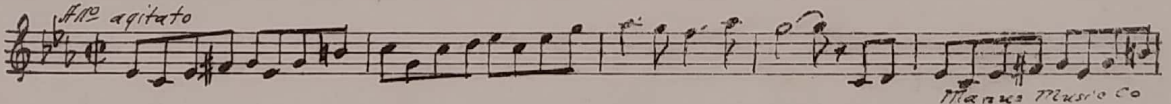
5 (Action) GIRLS START ROW AT TABLE Derviches Tournours (Delmas) ½ Min.



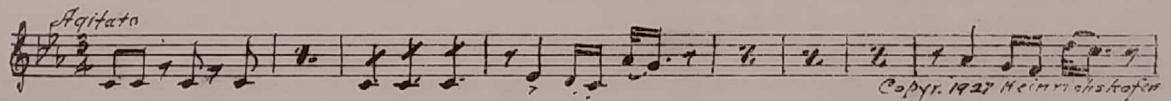
6 (Title) FONG KIANG FONG THEME: The Captive (Savino) 1¼ Min.



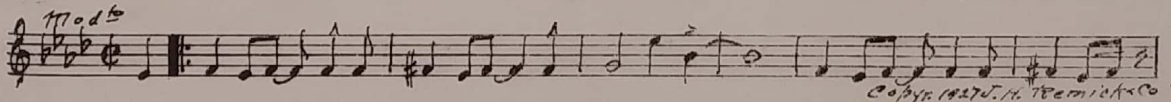
7 (Title) MARY ALLEN La Course Fatale (Snoek) 1½ Min.



8 (Title) COME ON BOYS Dramatic Scenes (Eggert) 7 Min.



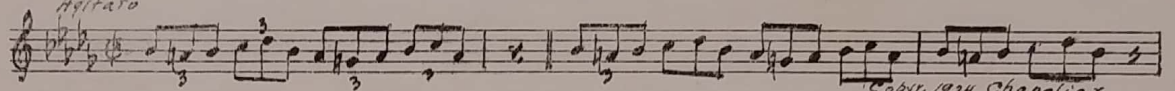
9 (Action) SADIE APPEARS IN DOORWAY SADIE THEME: I Love a Man In a Uniform (Monaco) 1 Min.



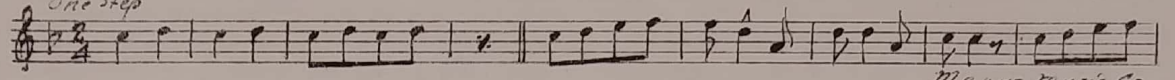
Fong Th

Sadie Th

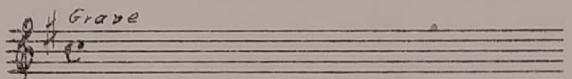
10 (Action) LEE STARTS SMASHING DOOR Affolement (Ourdine) 2½ Min.

Agitato

Copyright 1924 Chapelier


NOTE: Produce effect of smashing wooden door.
11 (Action) SADIE AT FOOT OF STAIRS Hullo! Old Egg (Tellam) ¾ Min.

One step

Manius Music Co

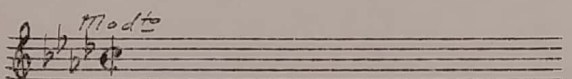
12 (Title) SHE SHALL NOT Repeat Fong Theme No. 6 ½ Min.

Fong Th
Grave


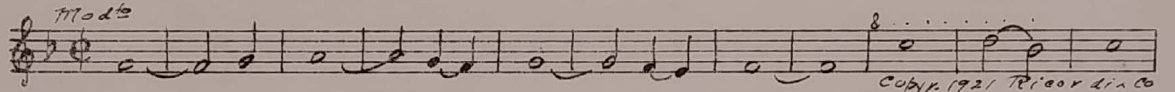
13 (Action) LEE AND MARY AT RICKSHAW Cupid's Surprise (Gross) ½ Min.

Allegro

Copyright 1924 Feature Music Co

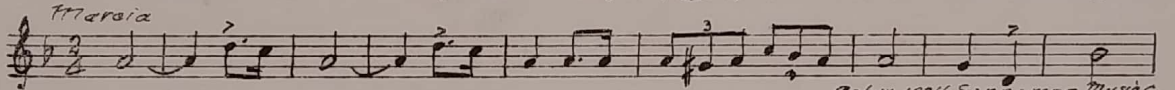
14 (Action) SADIE AND BUTCH Repeat Sadie Theme No. 9 2 Min.

Sadie Th
Moderato


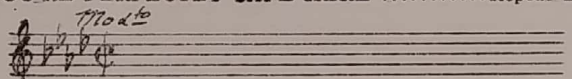
15 (Action) BUTCH FLIRTS WITH CHINESE GIRL Cho-Cho-San (Puccini) ½ Min.

Moderato

Copyright 1921 Teitor Lin Co

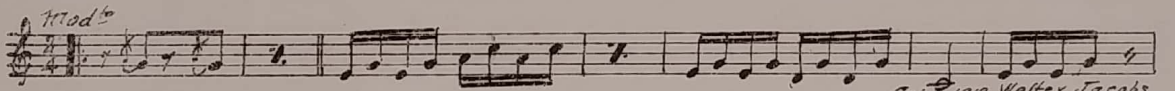
16 (Title) THE CONSULATE Marcia Pomposa (Egener) ¾ Min.

Marcia

Copyright 1924 Sonneman Music Co

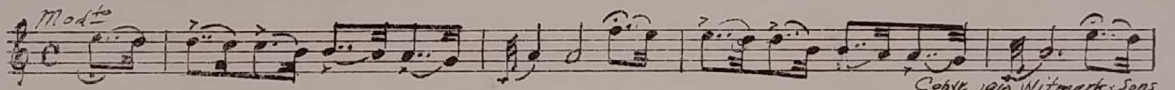
NOTE: Play second strain only.
17 (Title) YOU'RE PERFECTLY SAFE HERE Repeat Sadie Theme No. 9 ¾ Min.

Sadie Th
Moderato


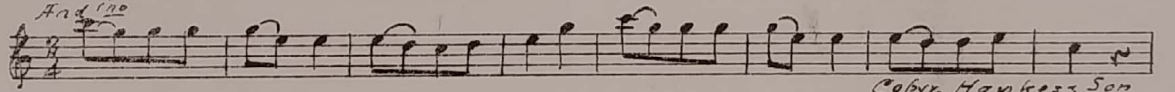
18 (Title) THE MISSION SCHOOL Chow Mein (Hersom) 2 Min.

Moderato

Copyright 1919 Walter Jacobs

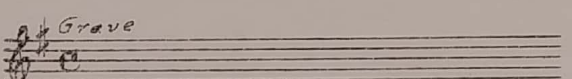
19 (Action) LEE APPEARS AT WINDOW MARY THEME: Ah! Sweet Mystery of Life (Herbert) 2 Min.

Moderato

Copyright 1910 Witmark Sons


20 (Title) EUGENE FONG Japanese Cradle Song (Puerner) 1¼ Min.

And. lino

Copyright Hawkes & Son

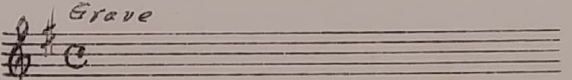
21 (Title) WHERE IS MY SON? Repeat Fong Theme No. 6 ½ Min.

Fong Th
Grave


22 (Title) MARY'S FAITHFUL COMPANION Little Buttercup from "Pinafore" (Sullivan) 2¼ Min.

Moderato

Copyright 1911 Carl Fischer

23 (Action) WAGON DRIVES AWAY Repeat Fong Theme No. 6 1¼ Min.

Fong Th
Grave


24 (Action) SADIE IN BED (Vivotte Jacqueline (Spitalny)) 1 Min.

F=di Gavotte

Copyright 1927 Sam Fox

25 (Action) MARY AND LEE RIDING ON TRUCK Where Do We Go From Here? (Wenrich) 1 Min.

Mercia

Copyright 1917 Leo Feist

26 (Action) WAGON STOPS—BUTCH HELPING WOMAN OUT Repeat No. 22 "Little Buttercup" 1 Min.

Mod^{to}

27 (Action) FLASH TO SADIE WALKING ABOUT ROOM I'm Just Wild About Harry (Blake) 1/2 Min.

Mod^{to}

Copyright 1922 Witmark & Sons

28 (Action) BUTCH OPENS DOOR There's a Trick In Pickin' a Chick-Chick Chicken (Robinson) 1 1/4 Min.

Mod^{to}

Copyright 1927 Leo Feist

29 (Action) MARY AND LEE ENTER ROOM Baby Mine (Rupp) 3/4 Min.

Mod^{to}

Copyright 1927 Leo Feist

30 (Action) SADIE AND MARY ALONE Reproach (Zamecnik) 3 Min.

Mod^{to}

Copyright 1927 Sam Fox

31 (Action) MARY ALONE ON BENCH Repeat Mary Theme No. 19 1 1/2 Min.

Mod^{to}

32 (Action) TRUMPET SOUNDS ASSEMBLY Inspection 1/4 Min.

Quick

Geo. H. Sanders Co

33 (Action) MARINES LINED UP FOR INSPECTION Semper Fidelis March (Sousa) 1/2 Min.

Marcia

Copyright 1916 Carl Fischer

34 (Title) BUT SADIE HAD SCOTCH BLOOD Repeat Sadie Theme No. 9 2 1/2 Min.

Sadie's

Mod^{to}

35 (Action) MARY AT WINDOW Semper Fidelis (Sousa) (Trio) 2 1/4 Min.

Marcia

Copyright 1916 Carl Fischer

36 (Action) FAT LADY AT RICKSHAW Repeat No. 22 "Little Buttercup" 1 1/2 Min.

Mod^{to}

37 (Action) COOLIE FINALLY GETS STARTED The Mosquito's Parade (Whitney) 1/2 Min.

All mod^{to}

Copyright 1909 Witmark & Sons

NOTE: Play very slow and draggy.

Fake
all alone

38 (Action) EXTERIOR OF HOUSE AT NIGHT All Alone (Berlin) 1/2 Min.

Valso lente

Copyright 1924 Irving Berlin

39 (Action) CHANGE TO GROUP OF CHINESE In Pekin (Ansell) 1/2 Min.

And. mod^{to}

Copyright 1925 Harrokeson

40 (Action) ASSASSIN WHISTLES FROM BALCONY..... L'Amour Redempteur (Gabriel Marie) 1 1/2 Min.

Largo

Copyright 1921 Philippo

41 (Action) FLASH-BACK TO MARY-LEE ENTERS..... Impending Danger (Kempinski) 2 1/4 Min.

All. aff. anoso

Copyright 1927 Irving Berlin

42 (Action) SHOOTING STARTS The Destruction of the Temple (Darcieux) 3 1/2 Min.

Agitato

Copyright 1927 Manus Music Co

43 (Action) ASSASSIN ENTERS BEDROOM WINDOW ... Rome en Feu (Fosse) 3 Min.

All.^o

Manus Music Co

44 (Action) CARTRIDGES ALL FIRED Storm Music (Zamecnik) 1 1/2 Min.

All.^o

Copyright 1919 Sam Fox

45 (Action) MARINES APPEAR ON MOTOR TRUCK Military Tactics (Rosey) 1 1/2 Min.

Galop

Copyright 1916 G. M. Rosenberg

46 (Action) BUTCH ENTERS ROOM Repeat No. 35 "Semper Fidelis March"—Trio 3/4 Min.

Marcia

47 (Action) WOUNDED CHINAMEN CARRIED INTO FATHER'S HOME Dramatic Appeal (Jores) 1/2 Min.

And^{te}

Copyright 1926 Sonnemann Music

48 (Action) MARY AND LEE Repeat Mary Theme No. 19 1/2 Min.

Mod^{to}

49 (Action) SADIE AND BUTCH Repeat Sadie Theme No. 9 1/2 Min.

Mod^{to}

Sadie Th

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.