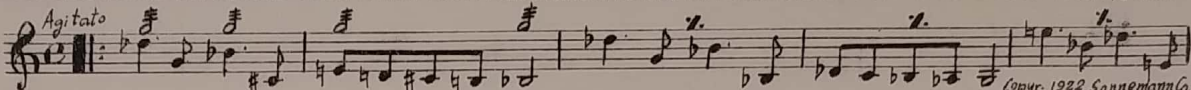
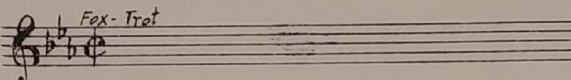
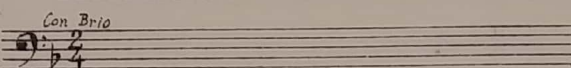
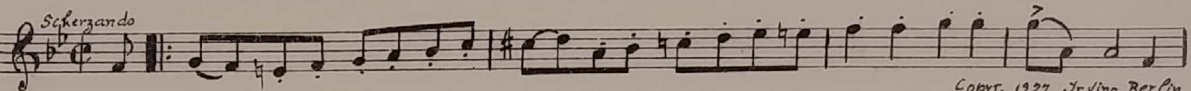


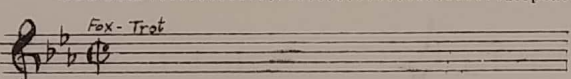


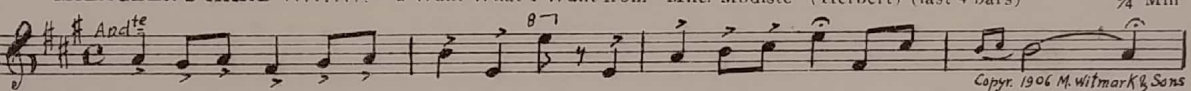
10 (Action) TRUNKS FALL ON CHILD ..... Excitement (Breil) ..... 1/2 Min.  
*Agitato*  
  
 Copyr. 1922 Sonnemann Co.

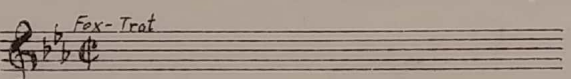
11 (Action) McLAGLEN WALKS AWAY ..... Repeat McLaglen Theme No. 3 ..... 1 3/4 Min.  
*Fox-Trot*  
  
 (McTW)

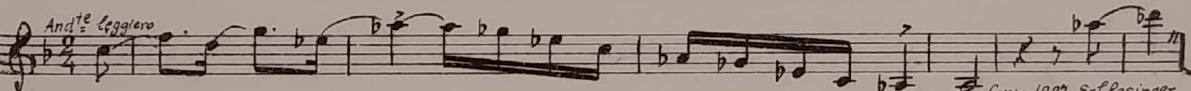
12 (Title) THAT TRUNK AIN'T NO PERMANENT DECORATION ..... Repeat Comedy Theme No. 4 ..... 3/4 Min.  
*Con Brio*  
  
 (Comedy Tr)

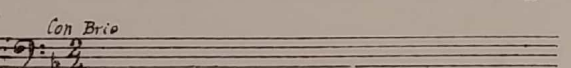
13 (Title) 6 P. M. DAYLIGHT SAVING TIME ..... Intermezzo Giocoso (Egener) ..... 1 1/4 Min.  
*Scherzando*  
  
 Copyr. 1927 Irving Berlin

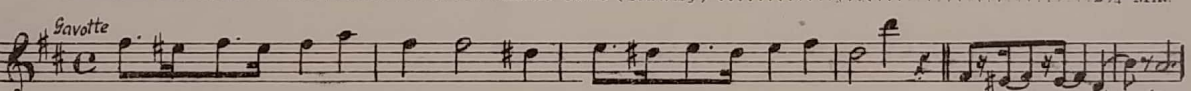
14 (Action) McLAGLEN SEEN AT DOOR OF PRIVATE OFFICE ..... Repeat McLaglen Theme No. 3 ..... 1 1/4 Min.  
*Fox-Trot*  
  
 (McTW)

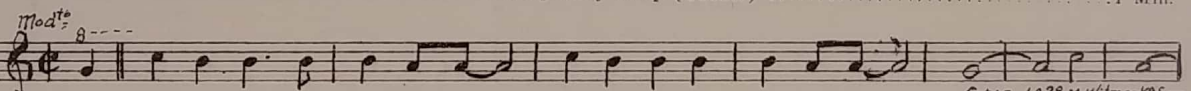
15 (Action) RAILROAD VICE-PRESIDENT SHAKES McLAGLEN'S HAND ..... I Want What I Want from "Mlle. Modiste" (Herbert) (last 4 bars) ..... 1/4 Min.  
*And<sup>te</sup>*  
  
 Copyr. 1906 M. Witmark & Sons

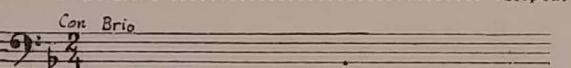
16 (Action) McLAGLEN LEAVES PRIVATE OFFICE ..... Repeat McLaglen Theme No. 3 ..... 1 Min.  
*Fox-Trot*  
  
 (McTW)


17 (Title) MORNING ..... A Pleasant Argument (Becce) ..... 3 Min.  
*And<sup>te</sup> Leggiero*  
  
 Copyr. 1927 Schlesinger

18 (Action) ELECTRIC BAGGAGE CAR SEEN ..... Repeat Comedy Theme No. 4 ..... 2 3/4 Min.  
*Con Brio*  
  
 (Comedy Tr)

19 (Action) MAN TRIPS AFTER ELECTRIC BAGGAGE CAR PASSES HIM ..... Little Cutie (Srawley) ..... 2 3/4 Min.  
*Savotte*  
  
 Copyr. 1928 Sanders Weiss

20 (Title) GEE MARY, KIDS ARE GREAT ..... Sleep Baby Sleep (Tucker) ..... 1 Min.  
*Mod<sup>to</sup>*  
  
 Copyr. 1928 M. Witmark & Sons

21 (Action) McLAGLEN'S ASSISTANT SEEN WITH MONKEY ..... Repeat Comedy Theme No. 4 ..... 2 3/4 Min.  
*Con Brio*  
  
 (Comedy Tr)

22 (Action) CHANGE OF SCENE TO MEN PLAYING CARDS ..... Conversational (Noyes) ..... 4 Min.  
*Mod<sup>to</sup>*  
  
 Copyr. 1922 Hawkes & Son

23 (Action) MARY AND FATHER SEEN ..... Mighty Lak' A Rose (Nevin) ..... 1 1/4 Min.

*Take mighty lake rose*

*And. Mod<sup>to</sup>*  
  
COPYR. 1913 J. CHURCH CO

24 (Action) CHILD FINISHES PRAYERS ..... Repeat No. 20 "Sleep Baby Sleep" ..... 1 Min.

*mod<sup>to</sup>*

25 (Action) THREE MEN SEEN IN BED ..... Comrades from "Old Timers" (Lake) ..... 3/4 Min.

*mod<sup>to</sup>*  
  
COPYR. CARL FISCHER

26 (Action) CHANGE OF SCENE TO BAGGAGE ROOM ..... Entr'Act To A Comedy (Axt) ..... 1/4 Min.

*All<sup>o</sup>*  
  
COPYR. 1926 ROBBINS MUS. CO

27 (Title) I'M SORRY I WAS SO MEAN TO YOU, BILL ..... Repeat Love Theme No. 1 ..... 1 Min.

*LT*

*mod<sup>to</sup>*

28 (Action) MARY LEAVES BILL ..... A Game of Tag (Trinkaus) ..... 1 1/4 Min.

*All<sup>o</sup>*  
*mf*  
  
COPYR. 1911 M. WITMARK & SONS

29 (Action) RAILROAD STATION GATE SEEN ..... Glad Rag Doll (Ager) (From beginning) ..... 2 Min.

*Leave out*

*mod<sup>to</sup>*  
*f*  
  
COPYR. 1929 AGER, YELLEN & BORNSTEIN

30 (Action) MEN START CHASING MONKEY ..... Don't Hold Everything (Henderson) ..... 2 Min.

*mod<sup>to</sup>*  
  
COPYR. 1928 DE SYLVA, DROWN & HENDERSON

NOTE: Play as Galop—slow down when "Ladies Room" sign is seen—then to action when monkey comes out of "Ladies Room" transom.

31 (Title) MY POILS ..... Repeat No. 29 "Glad Rag Doll"—last half ..... 1/2 Min.

*mod<sup>to</sup>*

32 (Title) HE'S DONE ME A GREAT SERVICE ..... A Happy Ending (Becca) ..... 1/4 Min.

*And. Marc<sup>o</sup>*  
*mf*  
  
COPYR. 1927 SCHLESINGER (BELVINO)

33 (Action) BILL AND MARY WALK OUT OF VICE-PRESIDENT'S OFFICE ..... Repeat Love Theme No. 1 (last half) ..... 1/2 Min.

*LT*

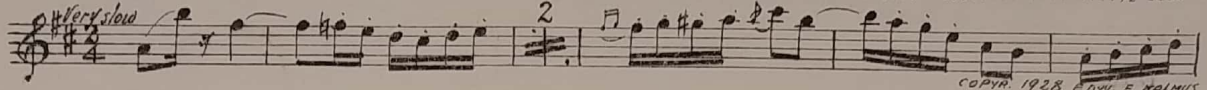
*mod<sup>to</sup>*

34 (Action) TWO ASSISTANTS AND CHILD SEEN ..... Collegiate (Jaffe) ..... 1/4 Min.

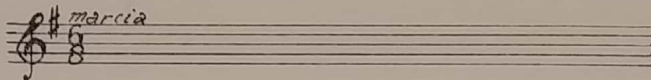
*mod<sup>to</sup>*  
  
COPYR. 1925 SHAPIRO, BERNSTEIN & CO

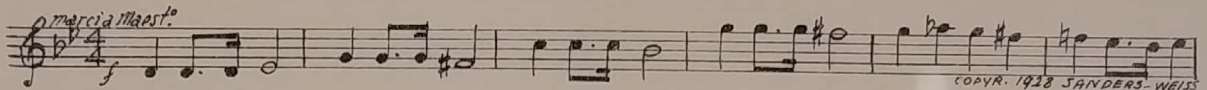
35 (Action) MARY READS NEWSPAPER ..... Ardmore March (Floyd) ..... 2 Min.

*march*  
  
COPYR. 1927 SAM. FOX

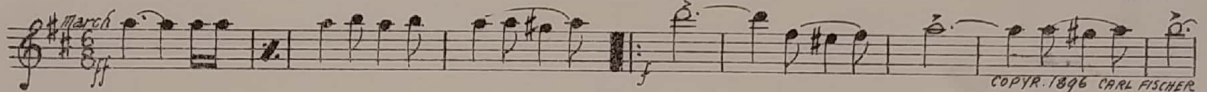
36 (Action) **QUEEN SEEN** ..... Princess Enchanting (Hadley) ..... ½ Min.  


COPYR. 1928 EDV. F. MALMUS

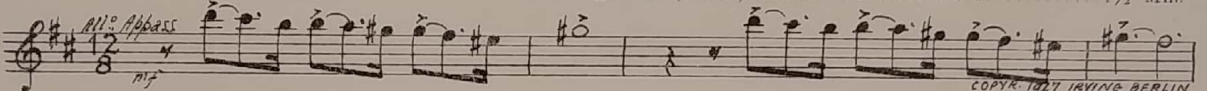
37 (Action) **RAILROAD ENGINE SEEN** ..... Repeat No. 8 "I've Been Working On the Railroad" ..... 1 Min.  


38 (Action) **CHANGE OF SCENE BACK TO QUEEN** ..... Pomp and Ceremony (Srawley) (play quietly) ..... 1½ Min.  



COPYR. 1928 SANDERS-WEISS

39 (Action) **MEDAL IS PINNED ON MAN** ..... Bombasto (Farrar) ..... 1½ Min.  


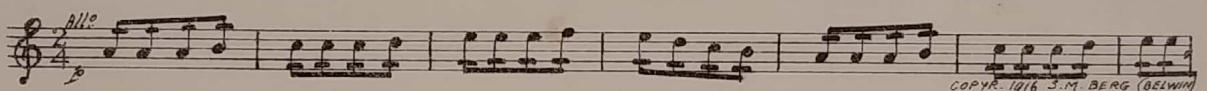
COPYR. 1896 CARL FISCHER

40 (Action) **MARY WALKS OVER TO BILL** ..... Lover's Quarrel (Baron) ..... 1½ Min.  


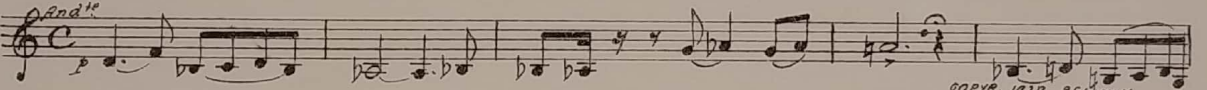
COPYR. 1927 IRVING BERLIN

41 (Action) **TRAIN LEAVES** ..... Orchestra tacet—Drummer make train effects ..... 5 Sec.  
 42 (Action) **CHANGE OF SCENE TO "LOST AND FOUND" BAGGAGE ROOM** ..... All Alone (Berlin) (play a la burlesque) ..... ¼ Min.  



COPYR. 1924 IRVING BERLIN

43 (Action) **CHANGE OF SCENE TO TRAIN** ..... Hurry No. 2 (Simon) ..... ½ Min.  


COPYR. 1916 J.M. BERG (BELWIN)


44 (Action) **MEN HELD UP IN BAGGAGE CAR** ..... Misterioso Eccitato (Becca) ..... 2 Min.  


COPYR. 1927 BELWIN

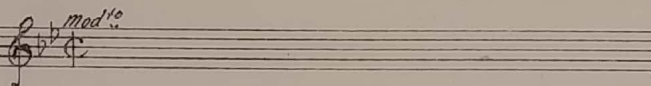
45 (Action) **ENGINE STARTS OFF** ..... Eccitamento (Retlaw) ..... 2¼ Min.  


COPYR. 1925 FEATURE MUSIC PUB. CO

46 (Title) **BETTER HURRY BACK TO THE QUEEN** ..... Repeat No. 43 "Hurry No. 2" ..... 1 Min.  
 47 (Action) **INSERT OF TELEGRAM** ..... Repeat McLaglen Theme No. 3 ..... 1¼ Min.  
 48 (Action) **MARY GOES OVER TO BILL** ..... Frühlingsliebe (Pasternack) ..... 1 Min.



COPYR. 1928 IRVING BERLIN

49 (Title) **I'VE BEEN SILLY ABOUT THOSE WHITE COLLARS** ..... Repeat Love Theme No. 1 ..... ¼ Min.  


THE END

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