

Haven
 arg.
 Walk
 Person
 Mals
 Dog
 his
 54



M. J. MINTZ (PATENT)
JULY 31, 1923.

COLUMBIA PICTURES
presents

"SUBMARINE"

with
JACK HOLT, DOROTHY REVIER and RALPH GRAVES

Story by Norman Springer

Scenario by Winifred Dunn

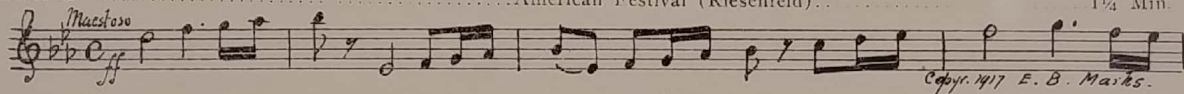
Directed by Frank Capra

Compiled by James C. Bradford

Copyrighted and Distributed by

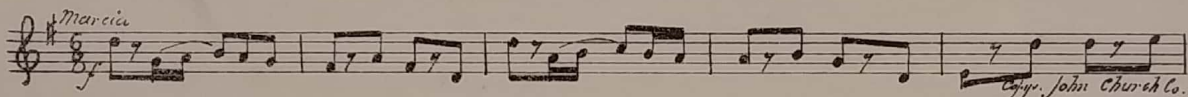
COLUMBIA PICTURES CORPORATION

- 1 AT SCREENING American Festival (Riesenfeld)..... 1 1/4 Min.



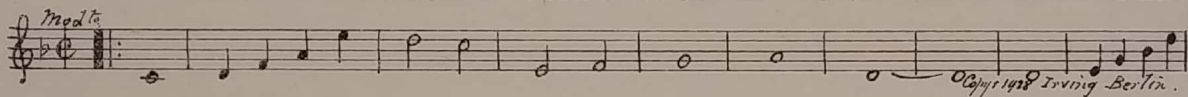
Copyright 1917 E. B. Marks.

- 2 (Title) IN THE TROPIC WATERS Jack Tar March (Sousa)..... 1 Min.



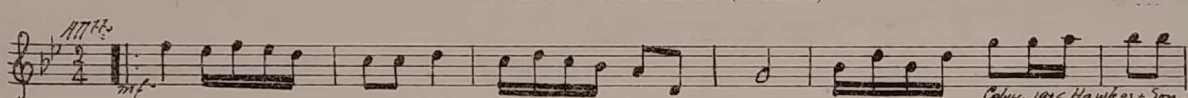
Copyright John Church Co.

- 3 (Action) JACK OVER SIDE OF SHIP THEME: Pals, Jus Pals (Dreyer)..... 3 Min.



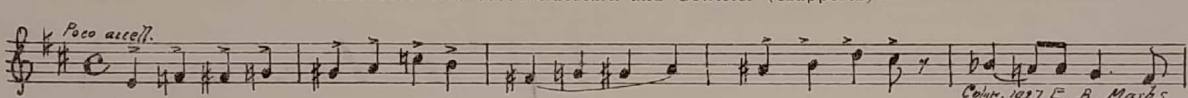
Copyright 1918 Irving Berlin.

- 4 (Action) JACK HAULED FROM WATER Love's Enchantment (Brookes)..... 2 Min.



Copyright 1916 Hawkes & Son.

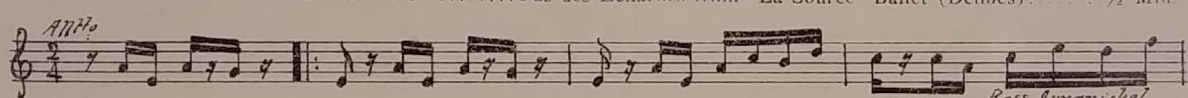
- 5 (Action) BOMB DROPPED INTO WATER Heidesturn and Gewitter (Huppertz)..... 1 Min.



Copyright 1917 E. B. Marks.

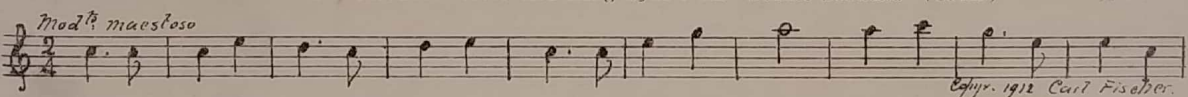
- 6 (Action) BOYS APPEAR AT LADDER NOTE: Catch explosion—after which Tympany Roll Solo until boys appear at ladder. Repeat Theme No. 3..... 1/2 Min.

- 7 (Action) ORIENTAL STREET SCENE Pas des Echarnes from "La Source" Ballet (Delibes)..... 1/2 Min.



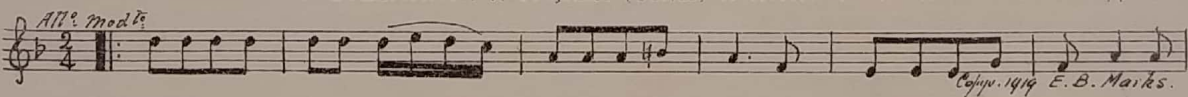
Ross Jungsnickel.

- 8 (Action) BOB APPEARS ON STREET SINGING NOTE: Play with muted brass and chopsticks for effect. Auld Lang Syne from "Bonnie Scotland" (Catlin)..... 1/2 Min.



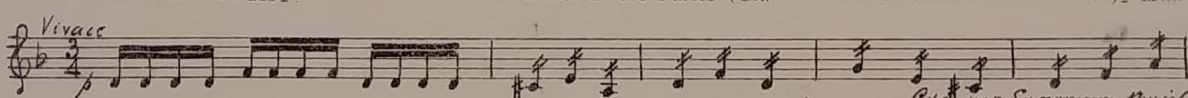
Copyright 1912 Carl Fischer.

- 9 (Title) YOU STAY HERE ALMOND EYES NOTE: Play "PP" except when boys sing and words appear on screen. Pahjamah (Onivas)..... 1 1/4 Min.



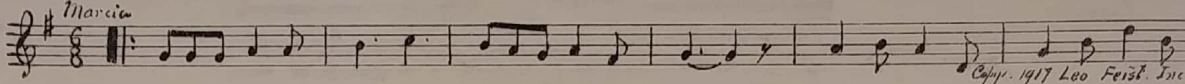
Copyright 1919 E. B. Marks.

- 10 (Action) SOLDIERS START FIGHT Dance of the Furies (Gluck)..... 1/2 Min.

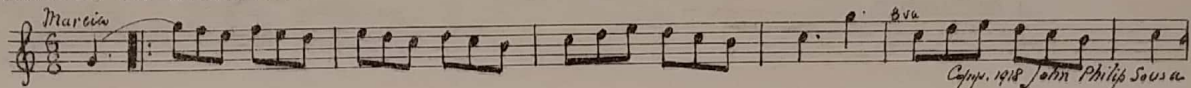


Copyright 1915 Sonnemann Musik.

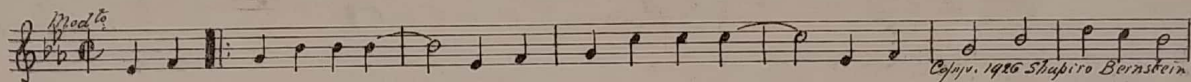
- 11 (Action) FEET APPEAR WALKING DOWN STREET... Where Do We Go From Here? (Wenrich) 1/4 Min.



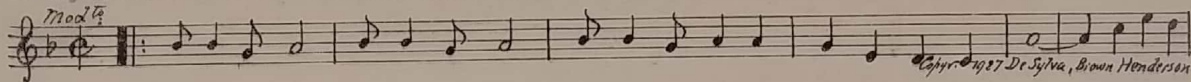
- 26 (Action) FLASH-BACK TO LOVERS ON BEACH..... Repeat No. 24 "Dear When I Met You"..... 1 Min.
 27 (Action) SAILORS ON WHARF..... Anchor and Star March (Sousa)..... 1 Min.



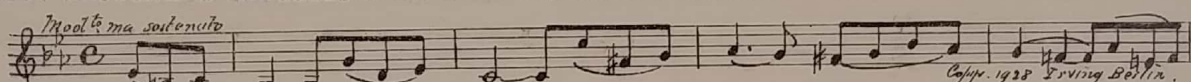
- 28 (Action) BOB TRIPS JACK..... Repeat Theme No. 3..... 1½ Min.
 29 (Title) THAT'S THE HOUSE..... The Little White House (Hanley)..... ¾ Min.



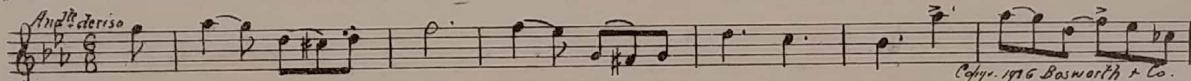
- 30 (Title) OH SNUGGLES..... NOTE: Play in song style "P"—strings only. Gee, I'm Glad I'm Home (Monaco)..... 1 Min.



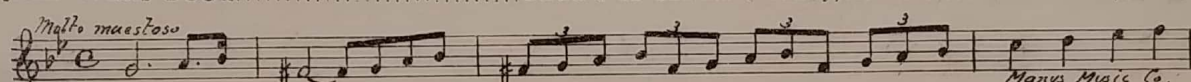
- 31 (Action) BOY RECOGNIZES SNUGGLES..... Implorations (Pasternack)..... 1½ Min.



- 32 (Action) JACK LEAVES ROOM..... A Passionate Episode (Engleman)..... 2½ Min.

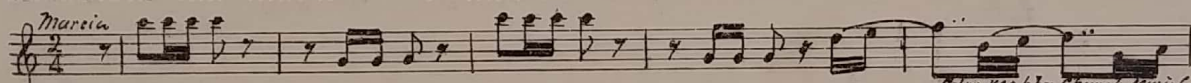


- 33 (Action) JACK OPENS DOOR..... Bertrand du Guesclin (Fauchey)..... 1½ Min.

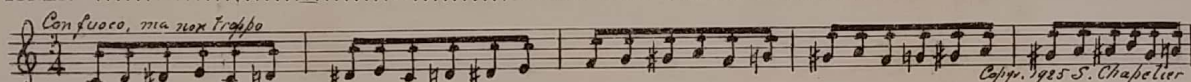


- 34 (Title) I'M STILL SORRY..... NOTE: Catch fall of Bob, and play "P" except at entrance of Jack. Repeat Theme No. 3..... ½ Min.

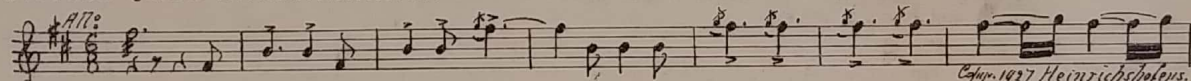
- 35 (Title) MANEUVERS..... NOTE: Play "PP" con sordini, very pathetic. Who's Who in Navy Blue (Sousa)..... 3½ Min.



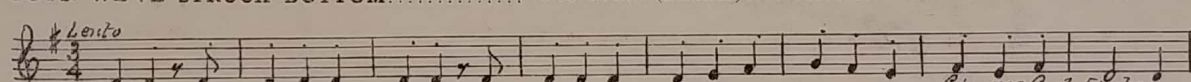
- 36 (Title) SIREN..... NOTE: Produce effect of cannons, airplanes, etc., ad lib; siren at direct cue. Bientot Libre (Gabriel Marie)..... 1½ Min.



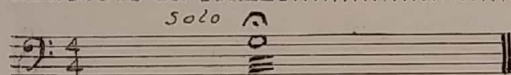
- 37 (Title) SURFACE QUICK..... Storm (Eggert)..... 2¼ Min.



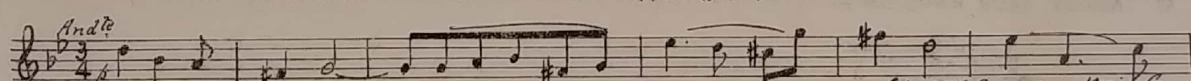
- 38 (Title) BOYS WE'VE STRUCK BOTTOM..... Valse Triste (Sibelius)..... ½ Min.



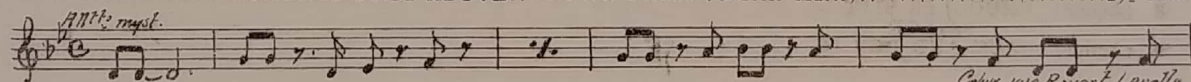
- 39 (Action) NEWSBOYS ON STREET..... NOTE: Play second strain very slowly and ominous. Tympany Roll Solo..... ¼ Min.



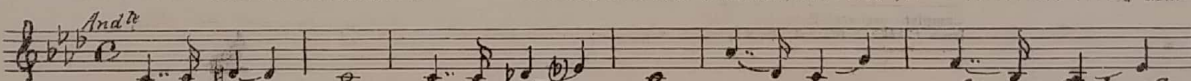
- 40 (Action) JACK READING NEWSPAPER..... NOTE: Soft roll for this sequence. Dramatic Appeal (Jores)..... 1¼ Min.

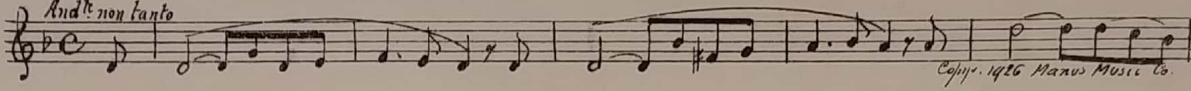
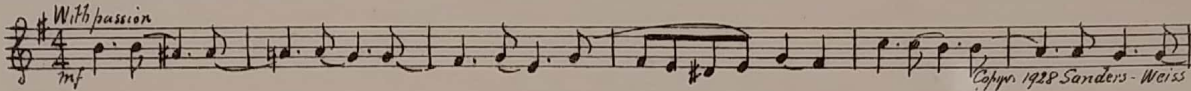
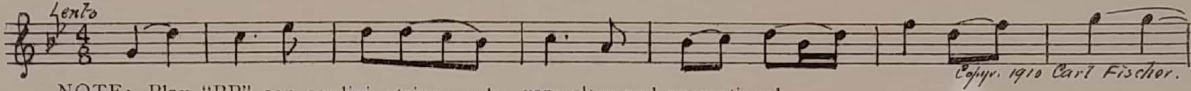
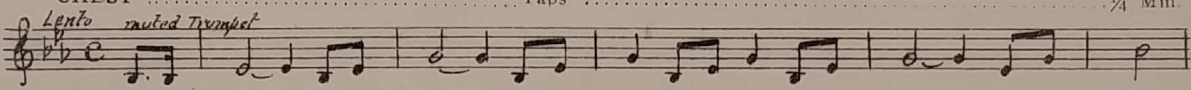
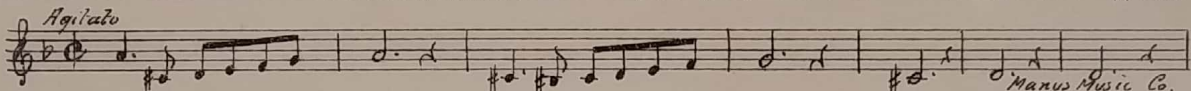
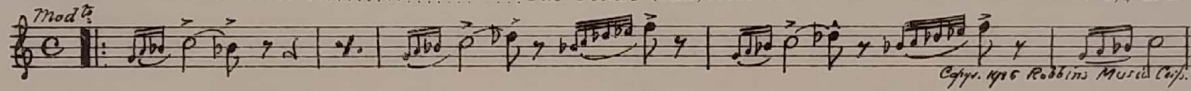
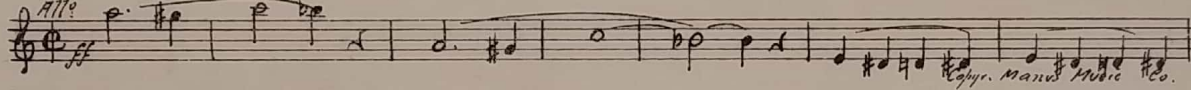
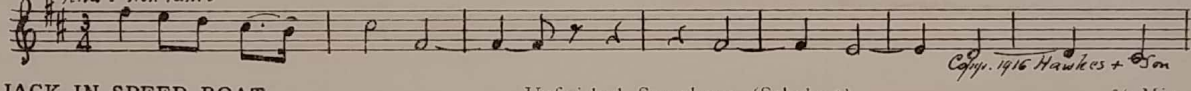
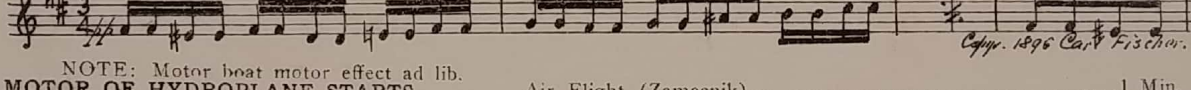
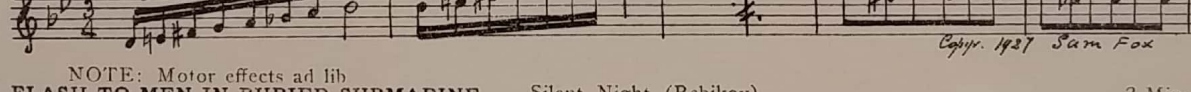
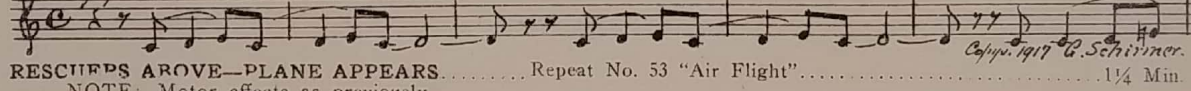
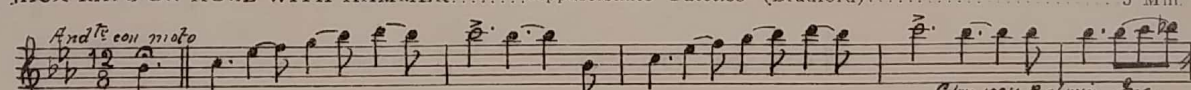


- 41 (Title) LESS THAN FOUR HUNDRED FEET ABOVE..... La Foret Perfide (Gabriel Marie)..... 2½ Min.



- 42 (Title) A NATION..... A Song of Death (Preston)..... ¾ Min.



- 43 (Action) FLASH TO BOYS IN SUNKEN SUBMARINE... Lamento from Pique Dame (Tschaikowsky).....2¼ Min.
Andte non tanto

 Copyr. 1916 Manus Music Co.
- 44 (Action) FLASH TO RESCUERS ABOVE... Anxiete (Srawley)2¼ Min
With passion

 Copyr. 1928 Sanders-Weiss
- 45 (Action) FLASH-BACK TO BURIED SAILORS... Repeat No. 43 "Lamento from Pique Dame"..... 2¾ Min.
 46 (Action) CARD LANDS ON INIURED BOY... Berceuse (Jarnefelt)1¼ Min.
Lento

 Copyr. 1910 Carl Fischer.
- NOTE: Play "PP" con sordini, strings only, very slow and unemotional.
 47 (Action) BOY'S HEAD FALLS OVER ON BOB'S CHEST... Taps¼ Min.
Lento muted trumpet

 Copyr. 1916 Manus Music Co.
- NOTE: Play "PP" with muted Trumpet and soft Tympany Roll.
 48 (Action) SAILOR AT OXYGEN TANK... Course Tragique (Chapelier)..... ¼ Min.
Agitato

 Manus Music Co.
- NOTE: Play Coda only.
 49 (Action) JACK PACING ROOM... The Toilers (Axt)..... 1¼ Min
Modto

 Copyr. 1916 Robbins Music Corp.
- 50 (Title) DID BOB GIVE YOU THESE... Affolement (Andrieu)1¼ Min
Allto

 Copyr. Manus Music Co.
- 51 (Title) I'M JACK DORGAN... Andante from "Pathetique Symphony No. 6" (Tschaikowsky).....½ Min.
Andte non tanto

 Copyr. 1916 Hawkes + Son
- 52 (Action) JACK IN SPEED BOAT... Unfinished Symphony (Schubert)..... ¾ Min
Allto modto

 Copyr. 1896 Carl Fischer.
- NOTE: Motor boat motor effect ad lib.
 53 (Action) MOTOR OF HYDROPLANE STARTS... Air Flight (Zamecnik)..... 1 Min.
Allto modto

 Copyr. 1927 Sam Fox
- NOTE: Motor effects ad lib
 54 (Action) FLASH TO MEN IN BURIED SUBMARINE... Silent Night (Rebikov).....2 Min.
Largo pesante

 Copyr. 1917 G. Schirmer.
- 55 (Action) RESCUERS ABOVE—PLANE APPEARS... Repeat No. 53 "Air Flight"..... 1¼ Min.
 NOTE: Motor effects as previously.
- 56 (Title) BOYS IT'S TOO LATE... Repeat No. 41 "La Foret Perfide"..... 4½ Min.
 57 (Action) JACK RAPS ON HULL WITH HAMMER... Appassionato Patetico (Bradford)..... 3 Min.
Andte con moto

 Copyr. 1924 Belwin Inc.
- 58 (Action) SNUGGLES SITTING AT TABLE WITH SAILOR... Repeat No. 23 "How Could Red Riding Hood"..... ½ Min.
 59 (Action) JACK AND BOB IN MOTOR BOAT... Repeat Theme No. 3..... ¾ Min.
 THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.