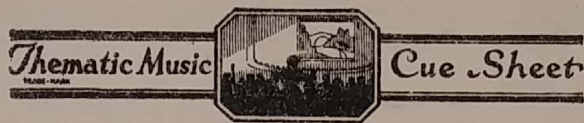


Long
Market
Rock
Cats
Auto
Dubs
Bear
Boulder



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FEATURE FILM PRODUCTION
REX BELL

in
"TAKING A CHANCE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING THEME: To Know You Is To Love You (Henderson) 3/4 Min.

(LT)

mod^{to} 1 1/2

COPYR. 1923 DE SILEVA, BROWN & HENDERSON

- 2 (Action) CLOSE-UP OF HANDS County Fair (Volpatti) 2 1/2 Min.

marcato
p *1/2 lower* *loco*

COPYR. 1910 P. B. MARCO

- 3 (Title) AFTER TWO WEEKS The Flight (Savino) 1 1/4 Min.

Allegretto
mf *1/2 lower*

COPYR. 1924 ROBBINS MUSIC CORP.

- 4 (Action) MEN GET OFF THEIR HORSES Agitato No. 37 (Andino) 1/2 Min.

agitato

COPYR. 1917 S. M. BERG

- 5 (Action) MEN GET BACK ON THEIR HORSES Western Moderato (Bach) 1 3/4 Min.

mod^{to}

COPYR. 1916 CARL FISCHER

- 6 (Action) FADE-IN TO GIRL PUNCHINELLO (Herbert) 1 3/4 Min.

Allegro

COPYR. M. WITMARK & SONS

- 7 (Action) MAN ENTERS GATE An Argument (Breil) 2 1/4 Min.

mod. mosso
mp

COPYR. 1914 SONNEMANN MUSIC CO.

- 8 (Action) REX BELL GOES OVER TO CHILD Repeat Theme No. 1 3 1/2 Min.

(LT)

- 9 (Action) PREACHER IN CARRIAGE RIDES UP TO REX BELL AND GIRL Pine Tree Echoes (Schoenfeld) 1 1/4 Min.

Allegro
mf

COPYR. 1922 PHOTOPLAY MUSIC CO.

- 10 (Title) CALAMITY GULCH Western Intermezzo from "A. B. C. Dram. Set No. 11" (Luz) 2 3/4 Min.

Allegro

COPYR. 1916 PHOTOPLAY MUSIC CO.

- 11 (Title) HEADQUARTERS OF THE "GENTLEMEN'S SANCTIMONIOUS SOCIETY" Sparklets (Tobani) 1 1/2 Min.

Allegro

COPYR. 1899 CARL FISCHER

- 12 (Action) PREACHER AND REX BELL ENTER MEETING ROOM Merry Pranks (Rapee-Axt) 3 Min.

Allegro
mf

COPYR. 1923 ROBBINS MUSIC CORP.

- 13 (Action) MAN TAKES SLIP AROUND TO BE SIGNED Comedy (Ketelbev) 1 1/2 Min.

Allegro
mf

COPYR. 1924 BOSWORTH & CO.

- 14 (Title) GET WISE TO YOURSELF Astir (Berge) 1 1/4 Min.
- 15 (Action) MASKED BANDIT ENTERS Agitato Misterioso (Becca) 3/4 Min.
- 16 (Title) ONE THOUSAND DOLLARS FOR THE CAPTURE Agitato No. 16 (Lake) 1 1/2 Min.
- 17 (Action) CHANGE OF SCENE TO HOME Tensive Misterioso (Peele) 3 Min.
- 18 (Action) FADE-OUT OF GIRL Caprice Joyeux (Seeligson) 1 Min.
- 19 (Action) BELL AND PREACHER WALK OVER TO GIRL Repeat Theme No. 1 4 Min.
- 20 (Action) SLING SHOT GOES OFF Admiration (Jackson) 2 1/4 Min.
- 21 (Action) FADE-IN TO SIGN—"TONIGHT A HOT SERMON" Ruritania (Schertzing) 4 1/4 Min.
- 22 (Action) CURTAIN GOES UP Mystery Waltz (Rolfe) 1 1/4 Min.
- 23 (Title) LADIES AND GENTLEMEN, AS CHAIRMAN OF THE TOWN COUNCIL Comedy Allegro (Haines) 1 1/2 Min.
- 24 (Title) THEY HAVE GONE FAR ENOUGH Agitato Misterioso (Delille) 1/2 Min.
- 25 (Action) CHANGE OF SCENE BACK TO STAGE Repeat No. 22 "Mystery Waltz" 2 3/4 Min.
- 26 (Title) I'M NOT MUCH ON PREACHING, BUT I'LL TAKE A CHANCE My Heart At Thy Sweet Voice (St. Saens) 2 1/4 Min.
- 27 (Action) PREACHER SEEN WITH BANDITS Misterioso Drammatico (Savino) 1 Min.
- 28 (Title) BASSETT'S GOING TO KILL THE PARSON Agitato No. 1 (Kempinski) 1 1/2 Min.
- 29 (Action) BELL GETS ON HORSE Fugitive (Maiorana) 1 Min.
- 30 (Title) WHAT'S THIS ALL ABOUT Repeat Theme No. 1 1 Min.
- 31 (Title) JUST AS I SUSPECTED Treachery and Vengeance (Fletcher) 1 1/2 Min.
- 32 (Action) CLOSE-UP OF BELL AND GIRL Repeat Theme No. 1 1/4 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.