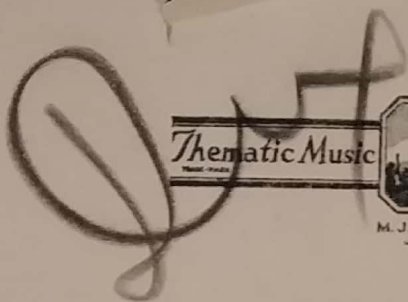


Cue Sheet

M. J. MERTZ (PATENT)
JULY 31, 1913

*Violin
Play theme from
Pravda*

CARL LAEMMLE

presents

"THANKS FOR THE BUGGY RIDE"

Compiled by James C. Bradford

UNIVERSAL - JEWEL

1 AT SCREENING THEME: Thanks For the Buggy Ride (Buffano) 2 Min.

TH *Modio*

Copyr. 1925 Villa Moretti Inc

2 (Title) IN KEEPING WITH Footloose (Rupp) 1 1/4 Min.

Modio

Copyr. 1925 Sam Fox

3 (Action) NOTE: Catch fall ad lib. WHISTLE BLOWS Marionette (Arndt) 1/2 Min.

Modio

Copyr. 1917 Sam Fox

4 (Action) OFFICE DOOR INSERT My Baby Knows How (Davis) 1 1/2 Min.

Modio

Copyr. 1926 Irving Berlin

5 (Action) OFFICER STOPS SONG PLUGGING ON STREET Fony (Zamecnik) 1 Min.

Modio

Copyr. 1926 Sam Fox

6 (Title) NOTE: Catch break of two boys. SHE LIVES AT Baby Mine (Rupp) 1 1/2 Min.

Jazz

Copyr. 1927 Leo Feist

7 (Action) MARY STARTS TO PLAY PIANO Chop Sticks ¼ Min.

Fake Chop Sticks Piano Alone

All^o

NOTE: Play as Piano Solo. 8 (Action) THEY STOP PLAYING You Don't Like It—Not Much (Miller) 1¼ Min.

Dance tempo

Copyr. 1927 Leo Feist

9 (Action) WAGON STOPS AT HOUSE I've Been Longing For A Girl Like You (Johnson) 1½ Min.

Mod^{to}

Copyr. 1927 Irving Berlin

10 (Action) WAGON STARTS OFF Repeat Theme No. 1 1 Min.

TH

Mod^{to}

11 (Title) A PICNIC Side By Side (Woods) 1½ Min.

Mod^{to}

Copyr. 1927 Shapiro Bernstein Co

12 (Title) THERE'S A KEEN SPOT Ain't We Got Fun (Whiting) 3½ Min.

Violon Play for Piano Part

Mod^{to}

Copyr. 1921 J. H. Remick & Co

13 (Action) JOE EMBRACES HER Will "Ya" Huh? (Pinkard) 1¼ Min.

Mod^{to}

Copyr. 1926 Irving Berlin

14 (Action) CLOUDS APPEAR Oh! Didn't It Rain (Leonard) 1½ Min.

Mod^{to}

Copyr. 1924 E. B. Marks

NOTE: Rain effects ad lib throughout sequence. 15 (Action) ENTER COTTAGE Broken Dreams (Spitalny) 1¼ Min.

Con Sentimento

Copyr. 1927 Sam Fox

16 (Title) I JUDGE YOU BRIDE AND GROOM Ain't That Too Bad (Endor) 2 Min.

Mod^{to}

Copyr. 1927 Shapiro Bernstein Co

17 (Title) PLAY THE NEW ONE Repeat Theme No. 1 ¾ Min.

TH

Mod^{to}

18 (Action) THEY STOP Allegro Buffonesco (Kempinski) 1 Min.

All^o

Copyr. 1927 Irving Berlin

19 (Action) OPEN DOOR—WALK OUT IN RAIN I Walked Back From the Buggy Ride (Adams) ½ Min.

Mod^{to}

Copyr. 1927 Bibo, Bloedorn & Lang

20 (Action) INSERT—THE ONLY GIRL IN THE WORLD.. Valse Fascinante (Kempinski)1¼ Min.

Non troppo lento

Copyright 1927 Irving Berlin

21 (Title) HELLO JOEScherzando Hurry (Frey)1¼ Min.

Scherzando

Copyright 1926 Robbins/Music Corp

22 (Action) JOE AND MARY ON STEPSSweetheart Memories (Davis)¾ Min.

Valse

Copyright 1927 De Sylva, Brown & Henderson

23 (Title) SHE'S GONE TO OMARSLost A Wonderful Girl (Hanley)1 Min.

Lento

Copyright 1922 Shapiro Bornstein Co

24 (Action) CAFE—DANCINGMiss Annabelle Lee (Pollack)3½ Min.

Moderato

Copyright 1927 Irving Berlin

25 (Title) THROW THAT CHEAP BUNCH OF FLOWERSAnimal Cartoonix No. 2 (Aborn)1½ Min.

Allo

Copyright 1927 Technicon Inc

26 (Action) ORCHESTRA STARTS TO PLAYMy Blue Heaven (Donaldson)3¾ Min.

Moderato

Copyright 1927 Leo Feist

27 (Action) MARY LEAVES WITH BOYGossip (Borch)1 Min.

Allo Leggero

Copyright 1926 DeSmet Inc

28 (Title) SO YOU BROKE A DATEGigue (Bradford)¾ Min.

Vivace

Copyright 1927 Robbins/Music Corp

29 (Title) LET'S DON'T FIGHT, HONEYAfter We Kiss (Britt)1 Min.

Waltz

Copyright 1927 Wafersan, Berlin & Snyder

30 (Title) I'M GONNA PLAY SONGRepeat Theme No. 12 Min.

Moderato

31 (Title) IN THE MORNINGNovelette (Gade)1½ Min.

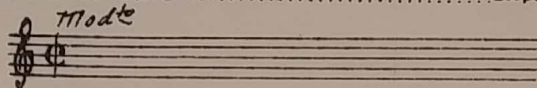
Allo

Copyright 1927 Emil Ascher

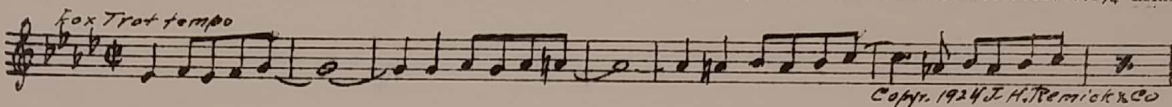
NOTE: Play "PP" for Officer sequence.

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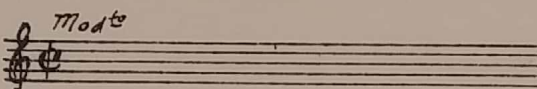
32 (Action) START TO SING Repeat Theme No. 1 ¾ Min.



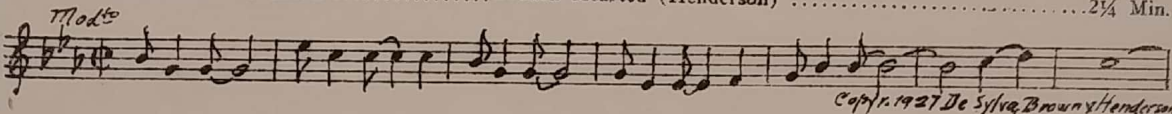
33 (Title) I WANT YOU TO MEET MY LITTLE It Had To Be You (Jones) 1¼ Min.



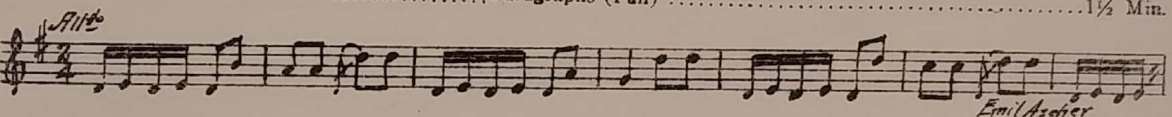
34 (Action) MARY STARTS TO SING IN OFFICE Repeat Theme No. 1 1¾ Min.



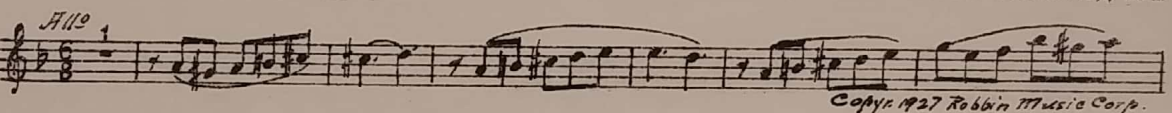
35 (Title) AREN'T YOU GOING TO SING Broken Hearted (Henderson) 2¼ Min.



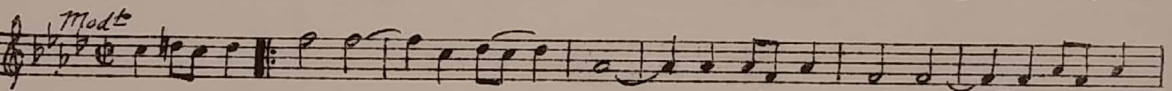
36 (Title) McBRIDE'S RECEPTION Paragraphs (Fall) 1½ Min.



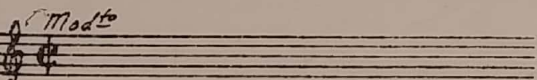
37 (Title) I'VE GOT EVERYTHING FIXED Adventure d' Amour (Bradford) 3¼ Min.



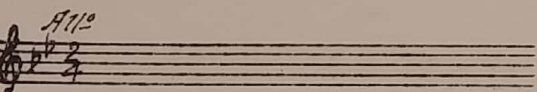
38 (Action) COLORED ACT ON STAGE I'm Coming Virginia (Heywood) ½ Min.



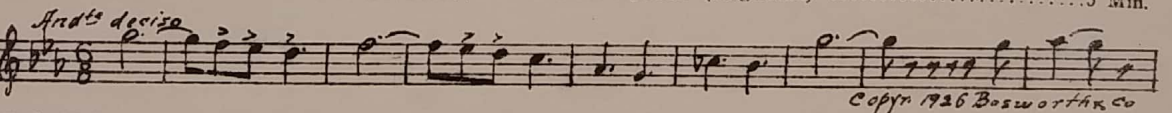
39 (Action) THEY FINISH ACT—PIANO STARTS ON NEXT ACT Repeat Theme No. 1 2 Min.



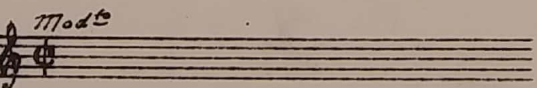
40 (Action) BOYS IN ROOM DRESSING Repeat No. 3 "Marionette" 2½ Min.



41 (Title) BUT JOE! A Passionate Episode (Engleman) 3 Min.



42 (Action) JOE BACKS OUT OF ROOM Repeat Theme No. 1 1½ Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.