

GREATER THEMATIC MUSIC CUE SHEET
for
"THAT'S MY DADDY"
with
REGINALD DENNY
UNIVERSAL
by
James C. Bradford

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of modulations from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered in this cue sheet together with the type, style and character of the music selected for the various scenes, action and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

This is a child's picture throughout, so therefore play juvenile selections as often as possible.

The important themes are described as follows:

MRS. HAWKES THEME: (Cues 4, 8, 37, 46) A restless movement showing the nervous cruel actions of this heartless woman, and her hatred for little Pudge. "UNFINISHED SYMPHONY" (Schubert).

O'BRIEN THEME: (Cues 10, 47) An Irish atmospheric Intermezzo to show the nationality and wit of the Irish Policeman. "A BIT O' BLARNEY" (Helf).

PUDGE THEME: (Cues 14, 17, 30, 25 and 31 at your discretion, 49) A light 6/8 juvenile allegretto of the Miniature type to show the happy disposition of this little orphan. "TINY TOT" (Lotter).

DADDY THEME: (Cues 16, 21, 45) A sweet child Ballad with appropriate text to show the love of this little child for her adopted daddy. "DADDY" (Behrend).

MOLLY THEME: (Cues 23, 48) A sweet Irish Ballad with appropriate text to follow the actions of Molly, and the growing affection of Jim for her. "WHEN IRISH EYES ARE SMILING" (Ball).

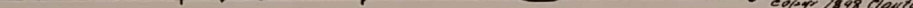
(CONTINUED ON PAGE 7)

Thematic Music  Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.

-
- Largamente con passione.*
- copy 1927 Robbins music corp.

2. *Alte.*
-
- copyright Carl Fischer.

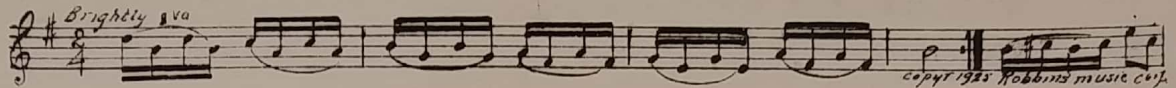
- And. no.
- 
- Copyright 1898 Clayton Summy, Co.

-
- Handwritten musical score for a piece titled "Finn. Mod." (Finnish Mood). The score is written on five staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a copyright notice: "Copyright 1896 Carl Fischer."

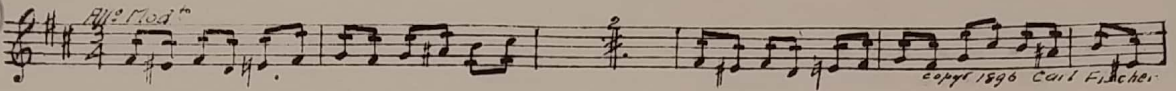
-
- Mod.
- Egner 1937 Henry Von Tilgner

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Mod.^{to}' is written above the staff. The melody consists of eighth and quarter notes. The staff ends with the handwritten text 'Copyright 1927 by Leo. Schmitt, Inc.' written diagonally.

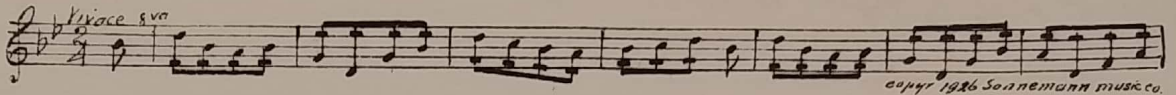
- 7 (Title) REMEMBER JIM Flocons de Neige (Bradford) 1¼ Min.



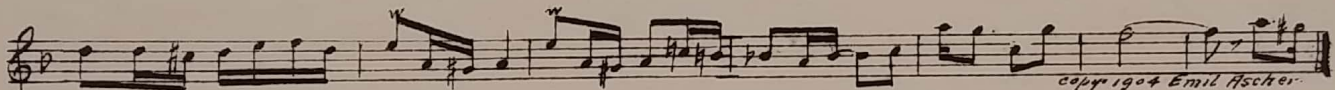
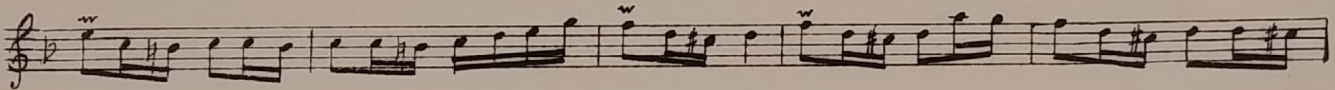
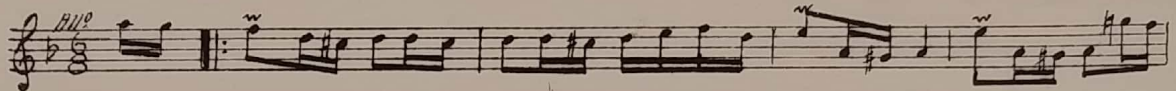
- 8 (Action) PUDGE IN KITCHEN MRS. HAWKES THEME: Unfinished Symphony (Schubert) ½ Min.



- 9 (Action) JIM DRIVING FAST CAR Elopement (Carrozini) 1 Min.



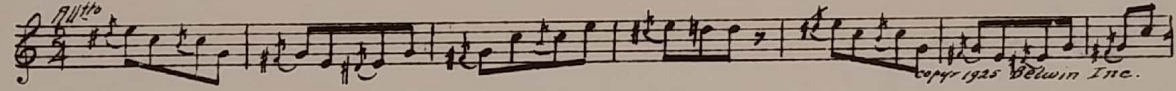
- 10 (Title) WHEN OFFICER O'BRIEN O'BRIEN THEME: A Bit O'Blarney (Helf) 2¼ Min.



- 11 (Title) I'LL TAKE YE THERE MESELF The Joy Riders (Patou) 1 Min.



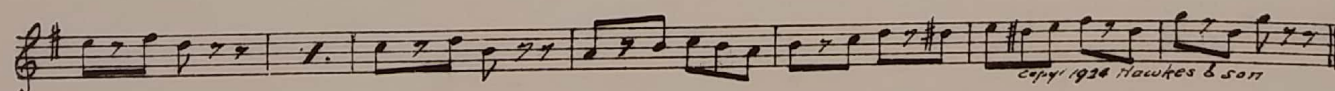
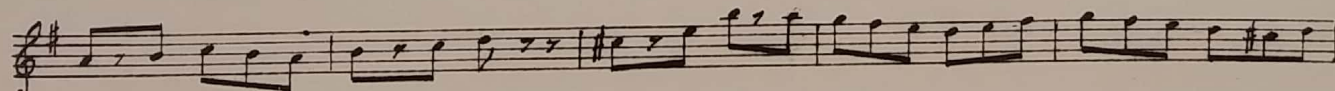
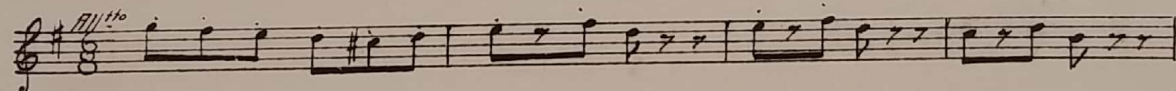
- 12 (Title) HAS THE BABY REGAINED CONSCIOUS-NESS Animal Cartoonix No. 2 (Aborn) 1 Min.



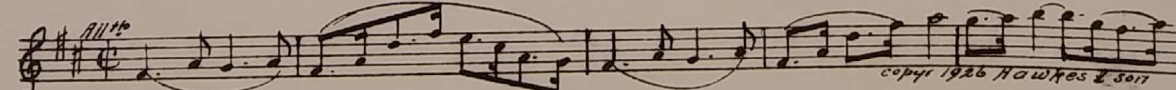
- 13 (Title) OH! MR. POLICEMAN Mother Croons a Tune (Copping) 1½ Min.



- 14 (Title) OH! DADDY PUDGE THEME: Tiny Tot (Lotter) 1¾ Min.

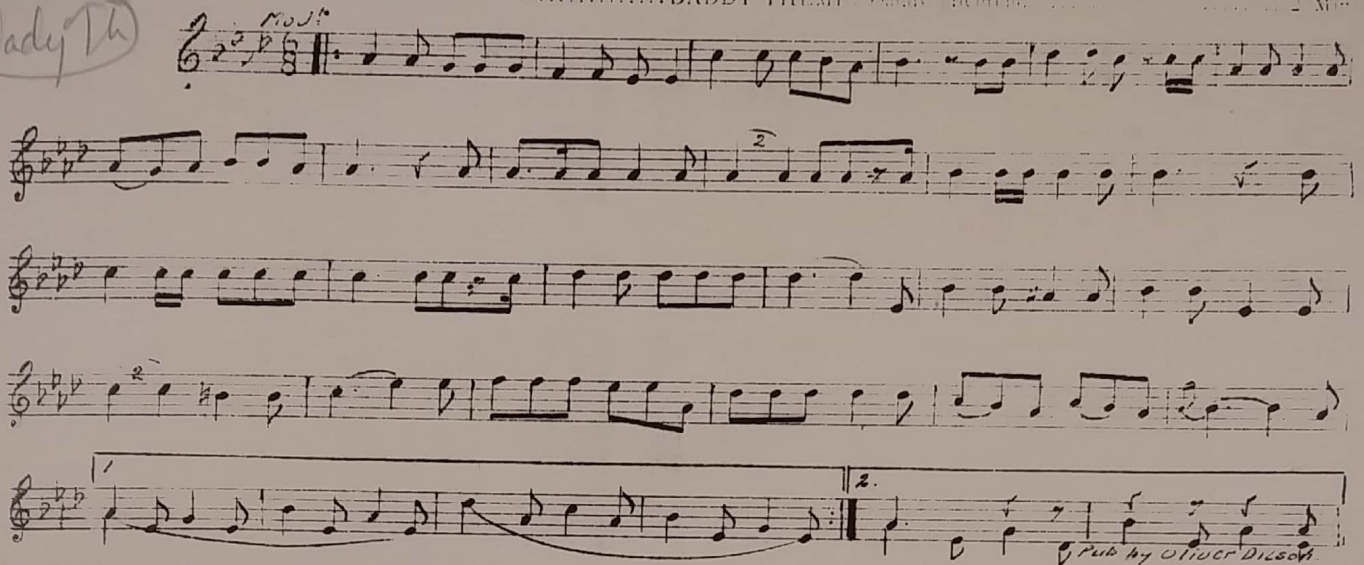


- 15 (Action) THE ENTER MACHINE Pastime (Clutsam) 1¼ Min.



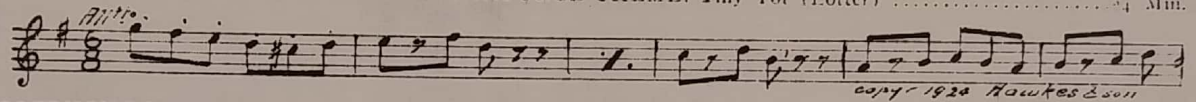
- 16 (Title) DADDY DADDY THEME: Molly (Robertson) 2 Min.

Daddy Th

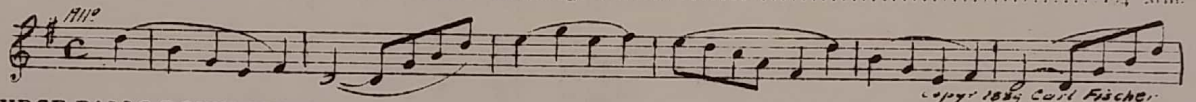


- 17 (Title) HOW DO YOU DO UNCLES PUDGE THEME: Tiny Tot (Lotter) 1/4 Min.

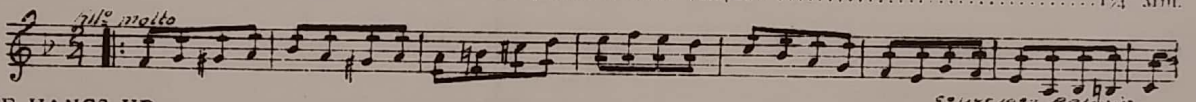
Pudge Th



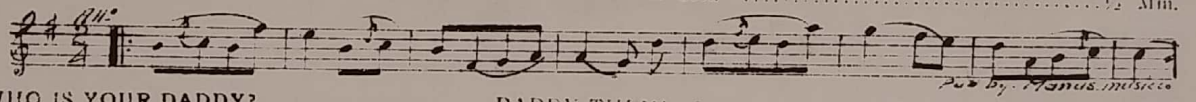
- 18 (Action) TELEPHONE RINGS Babillage (Gillet) 1/4 Min.



- 19 (Action) PUDGE FALLS DOWN STAIRS Perpetuum Mobile (Rapee) 1/4 Min.

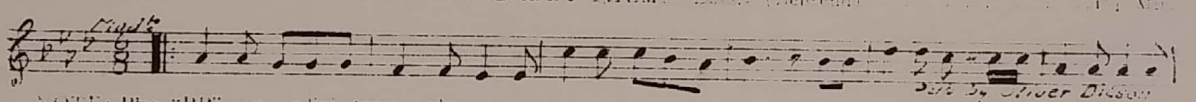


- 20 (Action) HE HANGS UP Avril Frileux (Mouton) 1/2 Min.

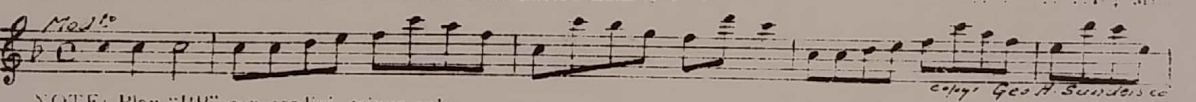


- 21 (Title) WHO IS YOUR DADDY? DADDY THEME: Daddy (Schwendt) 1/4 Min.

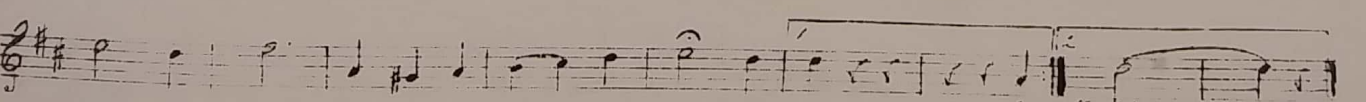
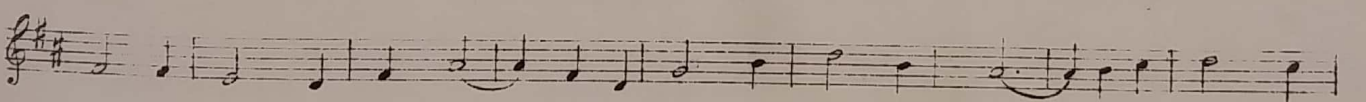
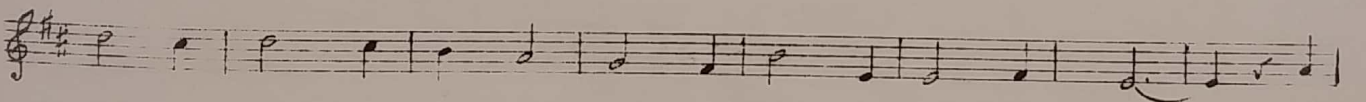
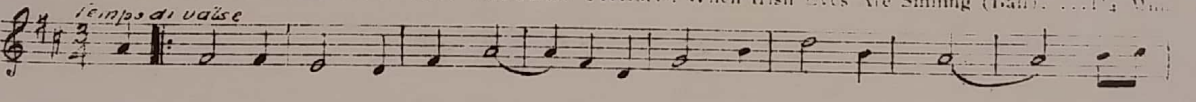
Daddy Th



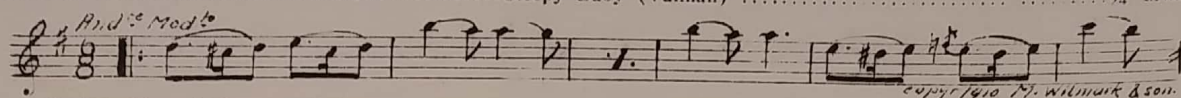
- 22 (Title) AND SO THE DAY BEFORE HIS WEDDING Emmett's Lullaby 1/4 Min.



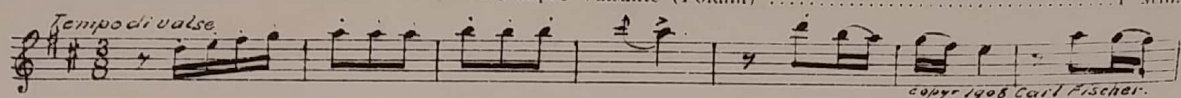
- 23 (Action) MOLLY AND OFFICER ENTER MOLLY THEME: When Irish Eyes Are Smiling (Ball) 1/4 Min.



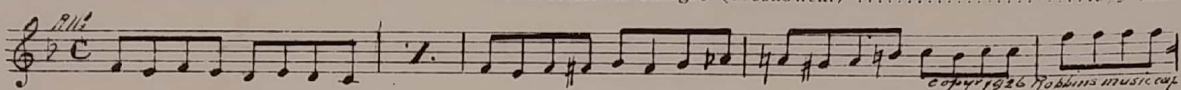
- 24 (Action) THEY ALL ENTER CHILD'S ROOMSleepy Baby (Vannah)34 Min.



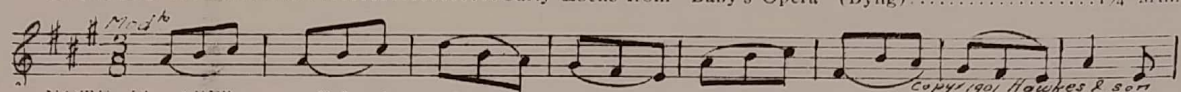
- 25 (Title) IS YOU MY MAMMY?Poupee Valsante (Poldini)1 Min.



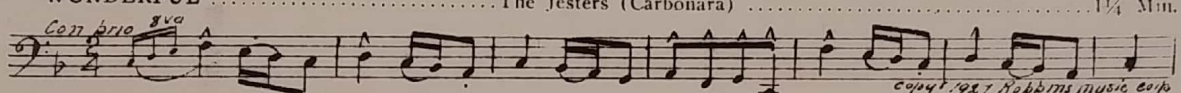
- 26 (Action) CAR APPEARS AT DOORCharacteristic Allegro (Moskowski)3½ Min



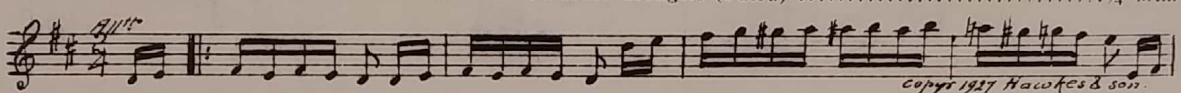
- 27 (Action) MOLLY LOOKING AT CHILD'S RAGGED CLOTHESCurly Locks from "Baby's Opera" (Byng).....1¼ Min.



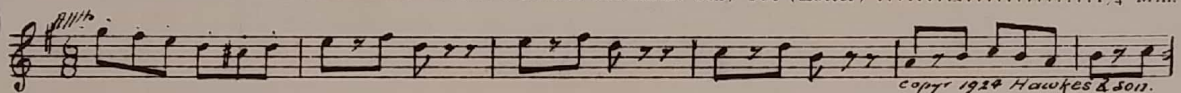
- 28 (Title) YOU KNOW PUDGE THINKS YOU'RE WONDERFULThe Jesters (Carbonara)1¼ Min.



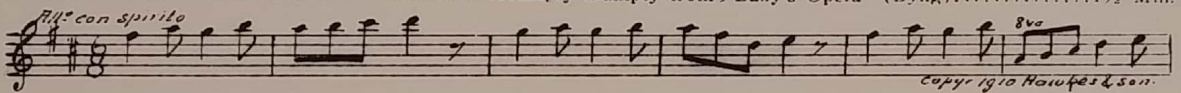
- 29 (Title) A MAN'S WEDDING DAYThe Scandal Mongers (Patou)1¼ Min.



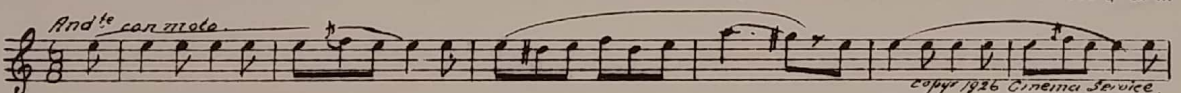
- 30 (Action) MOLLY AND PUDGE ENTER PUDGE THEME: Tiny Tot (Lotter)1¼ Min.



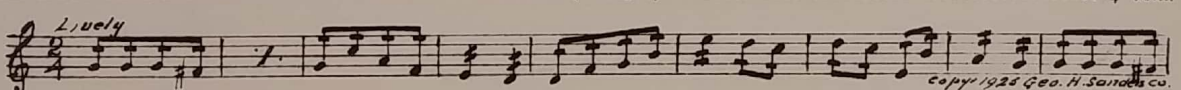
- 31 (Title) DADDY, PLAY WITH PUDGEHumpty Dumpty from "Baby's Opera" (Byng).....1½ Min.



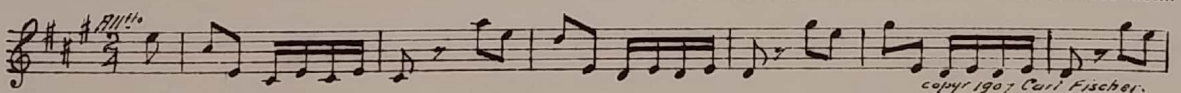
- 32 (Action) SYLVIA AND MOTHER ENTERUncasiness (Mendelssohn)1¾ Min.



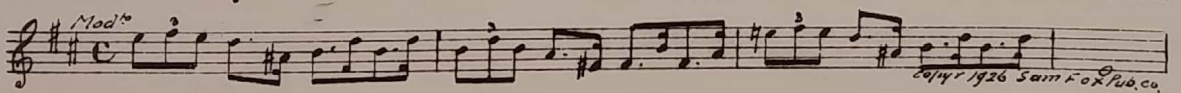
- 33 (Action) JIM RUSHES TOWARD WINDOWThrills (Sanders)1¼ Min.



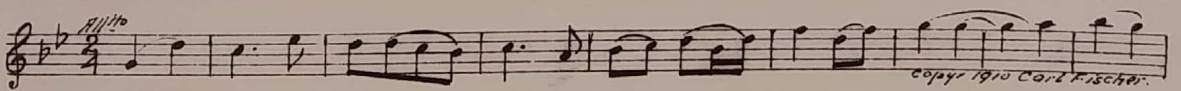
- 34 (Action) MOLLY AND PUDGE OUTSIDEAubade Printaniere (Lacombe)1 Min.



- 35 (Title) NIGHT CAME ABOARD THE YACHT.....Polly (Zamecnik)2½ Min.

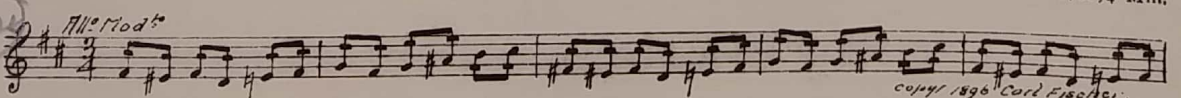


- 36 (Title) I EXPECT TO BE GONEBerceuse (Jarnfelt)1½ Min.

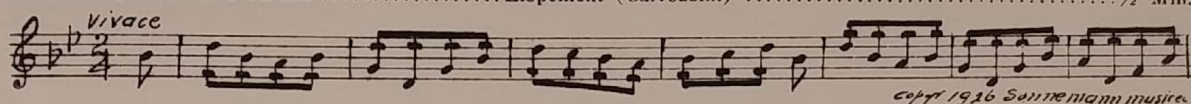


NOTE: Play "PP" con sordini strings only.

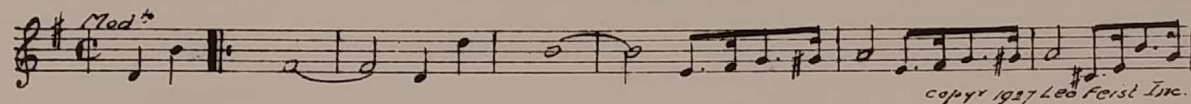
- 37 (Action) POLICE STATIONMRS. HAWKES THEME: Unfinished Symphony (Schubert). 1¼ Min.



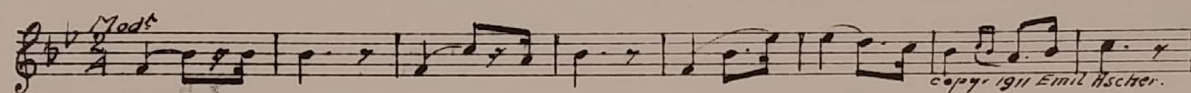
- 38 (Action) FLASH TO JIM AND PUDGE Elopement (Carrozzini) ½ Min.



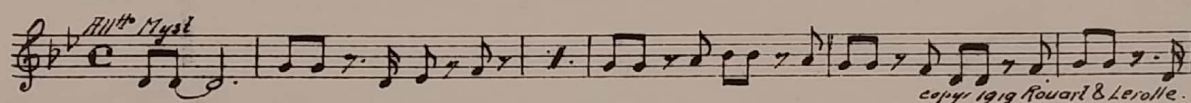
- 39 (Action) DECK OF YACHT Baby Mine (Rupp) 1¼ Min.



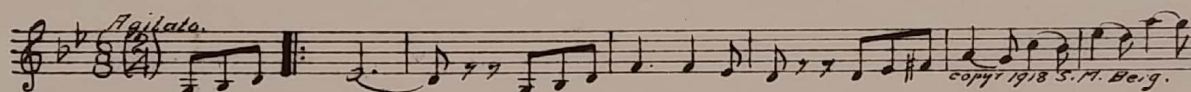
- 40 (Title) MY DADDY JUST WENT OUT TO BIG BOAT Bridal Chorus (Wagner) 1½ Min.



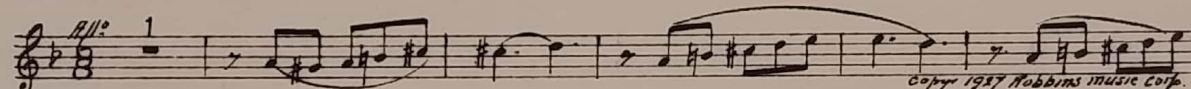
- 41 (Action) PUDGE ON DECK La Foret Perfide (Gabriel Marie) ½ Min.



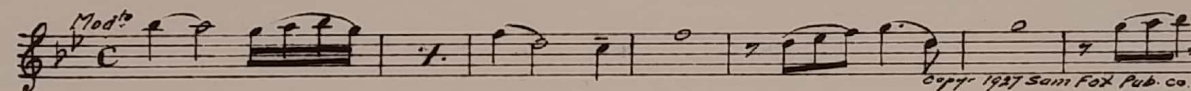
- 42 (Title) DADDY Turbulence (Borch) 1 Min.



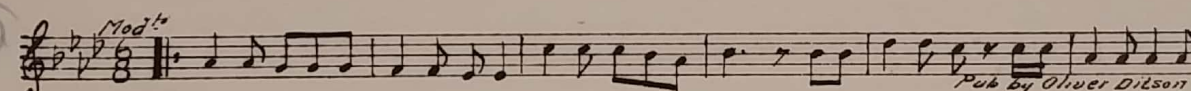
- 43 (Title) WHAT DOES THIS CHILD MEAN? Adventure d'Amour (Bradford) 1½ Min.



- 44 (Title) YOU STOP CALLING MR. NORTON DADDY.. Your Love Is All (Zamecnik) ½ Min.

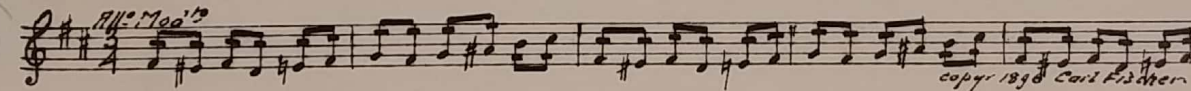


- 45 (Title) HONEST AND TRULY DADDY THEME: Daddy (Behrend) 2½ Min.

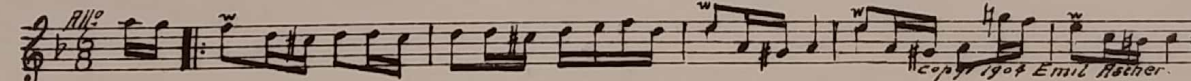


NOTE: Play "PP" con sordini strings only.

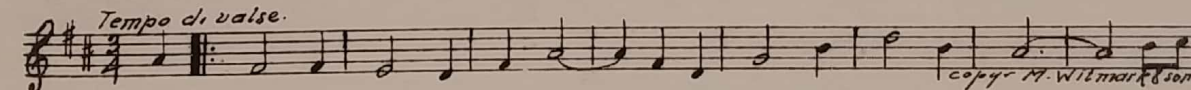
- 46 (Title) THE NEXT DAY MRS. HAWKES THEME: Unfinished Symphony (Schubert) 1¾ Min.



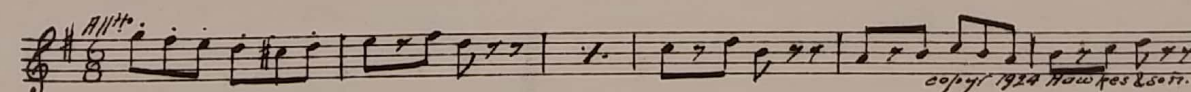
- 47 (Action) MRS. HAWKES LEAVES O'BRIEN THEME: A Bit O'Blarney (Heli) 1 Min.



- 48 (Title) WELL MISS MOLLY MOLLY THEME: When Irish Eyes Are Smiling (Ball).....¾ Min.



- 49 (Title) THIS IS MY DADDY PUDGE THEME: Tiny Tot (Lotter) ½ Min.



THE END

Complete orchestrations and single piano parts of each separate number contained hereon. can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.