JUN -2 1916

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Re

Piano or Organ

CARL FISCHER PHOTO-PLAY SERIES

MUSICAL SETTING

TO THE

BLUEBIRD PHOTO-PLAY

№. 15

ROBERT LEONARD AND ELLA HALL

IN

"THE CRIPPLED HAND"

Music selected and arranged by

M. WINKLER and F. REHSEN

PRICES

Small Orchestra and Piano	$7.50
Full Orchestra and Piano	$10.00
Piano or Organ	$2.00
1st Violin	$1.50
Other Parts	$1.00

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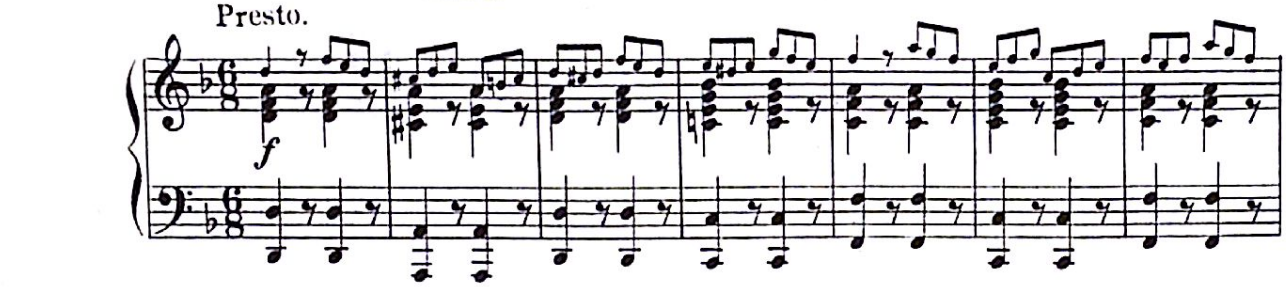
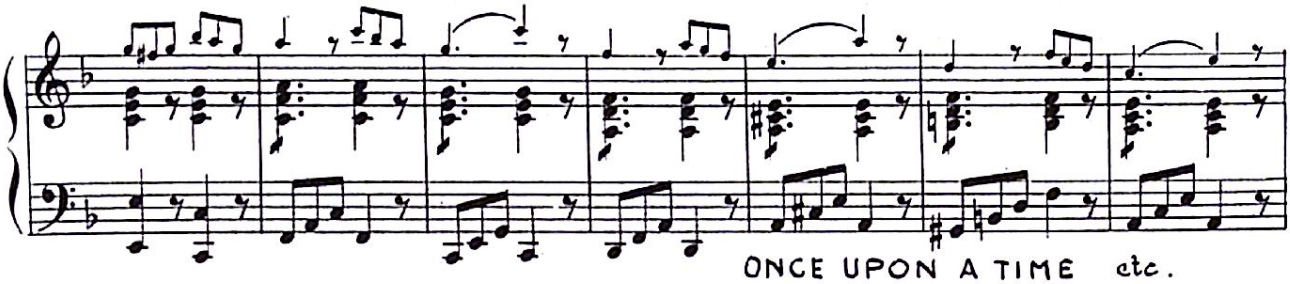
START WITH THE OPERATOR

Piano.

1 OPENING

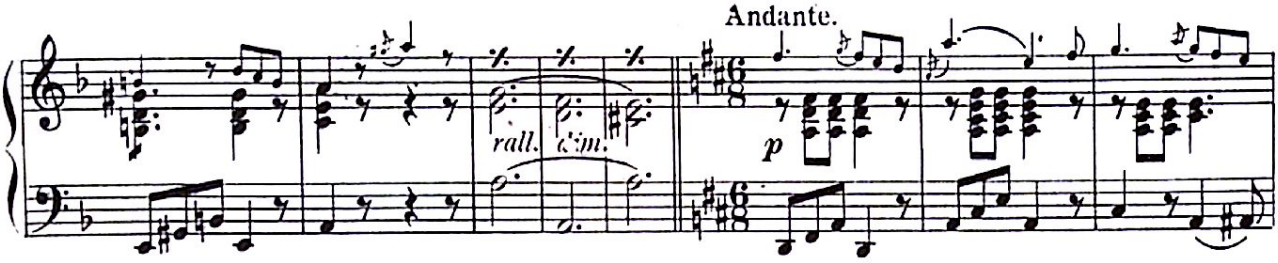
Presto.

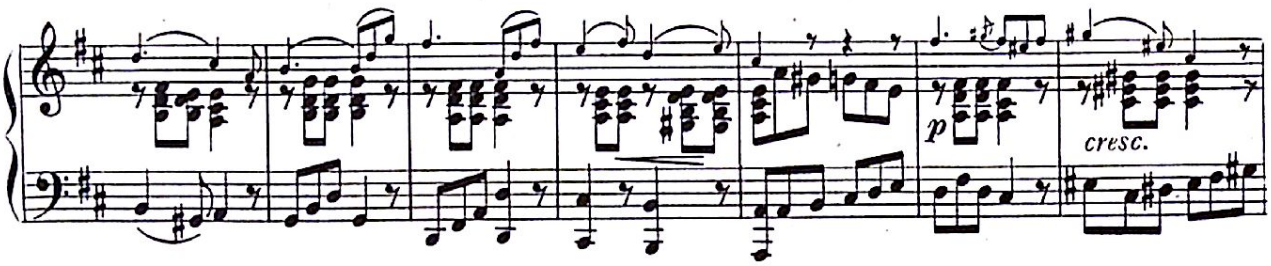


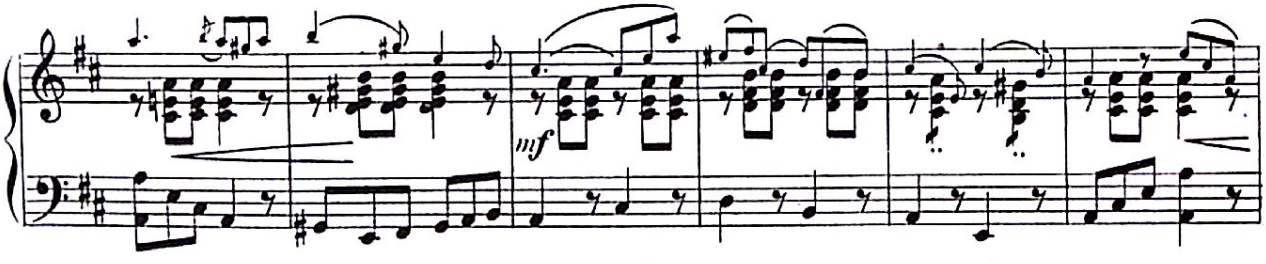


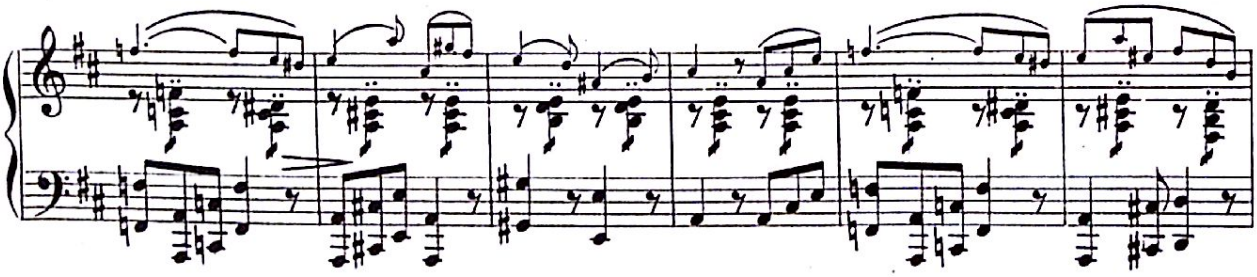
ONCE UPON A TIME etc.

Andante.









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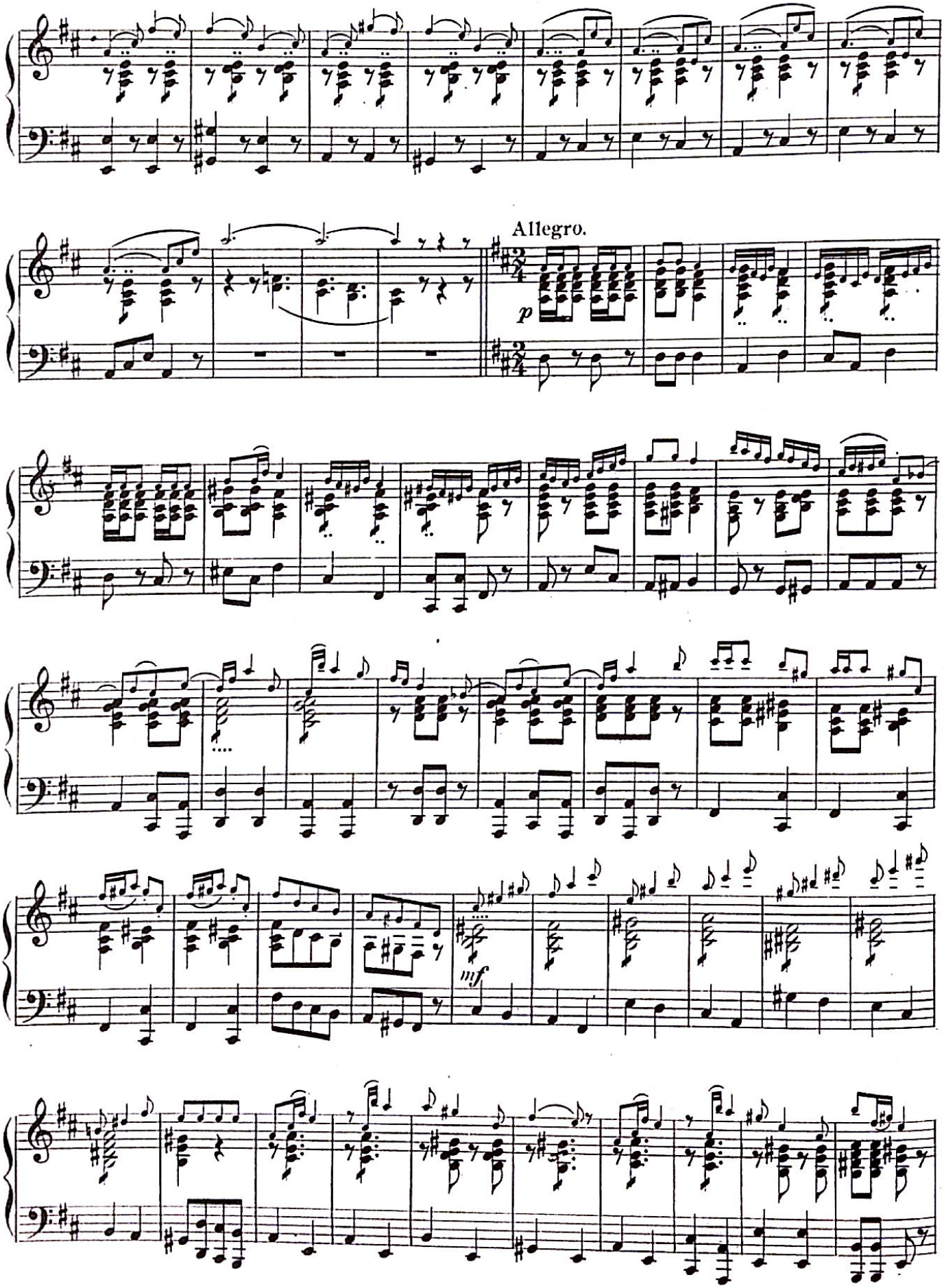

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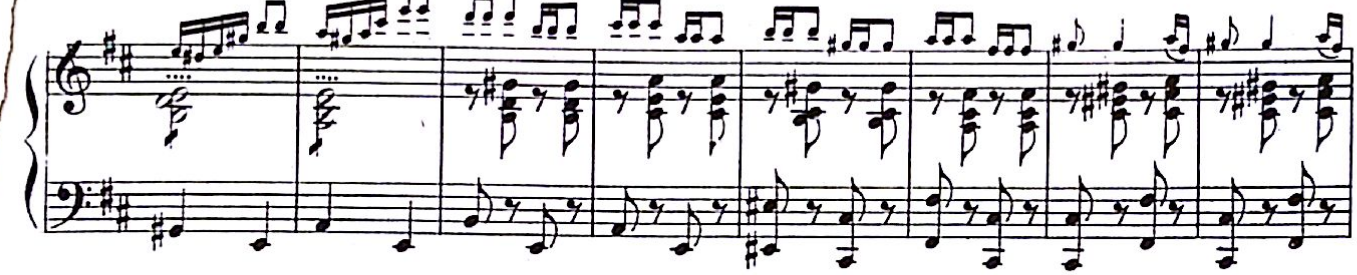
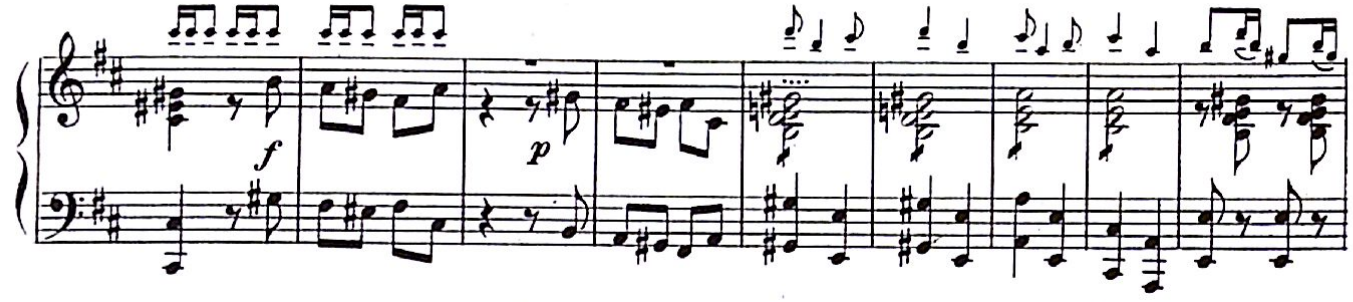
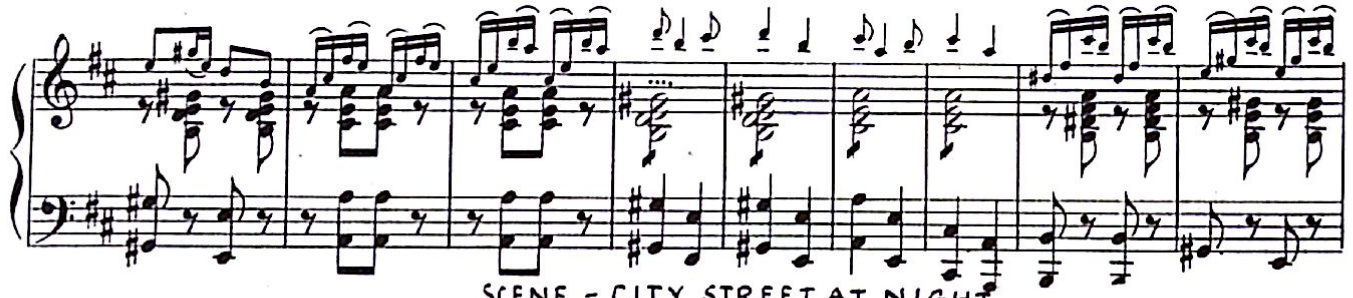
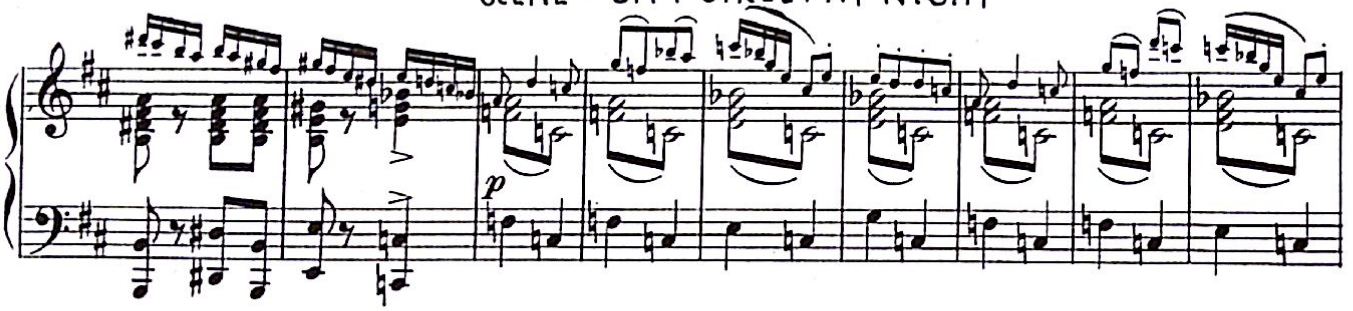
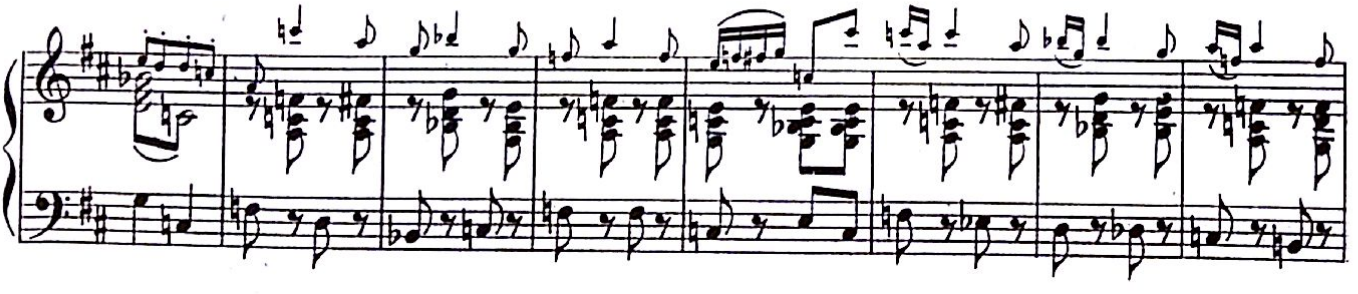


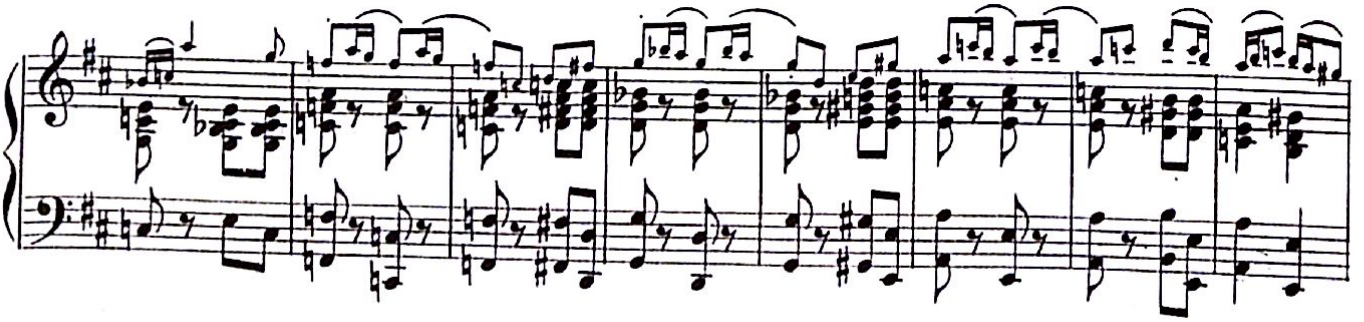




SCENE - CITY STREET AT NIGHT







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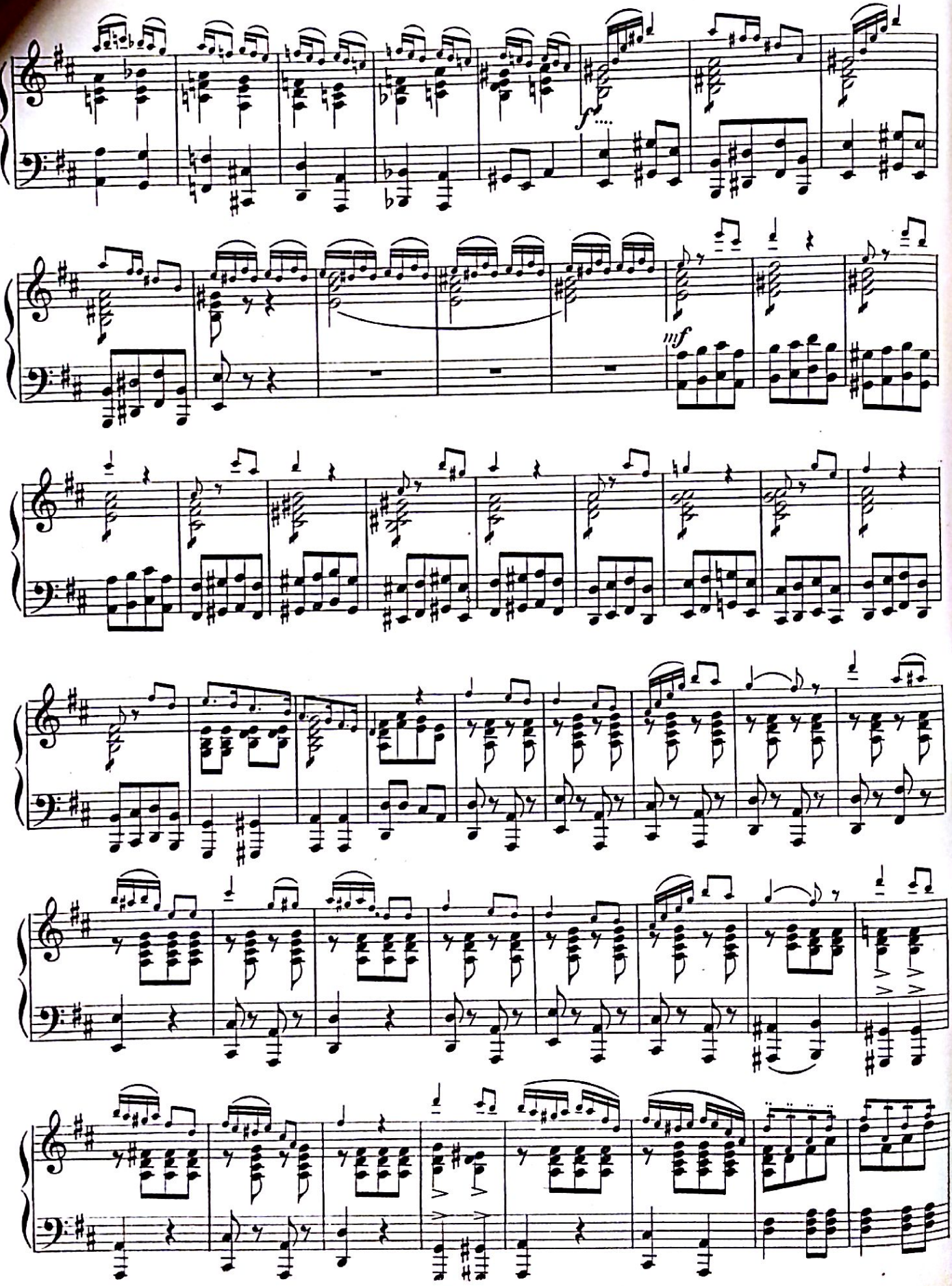

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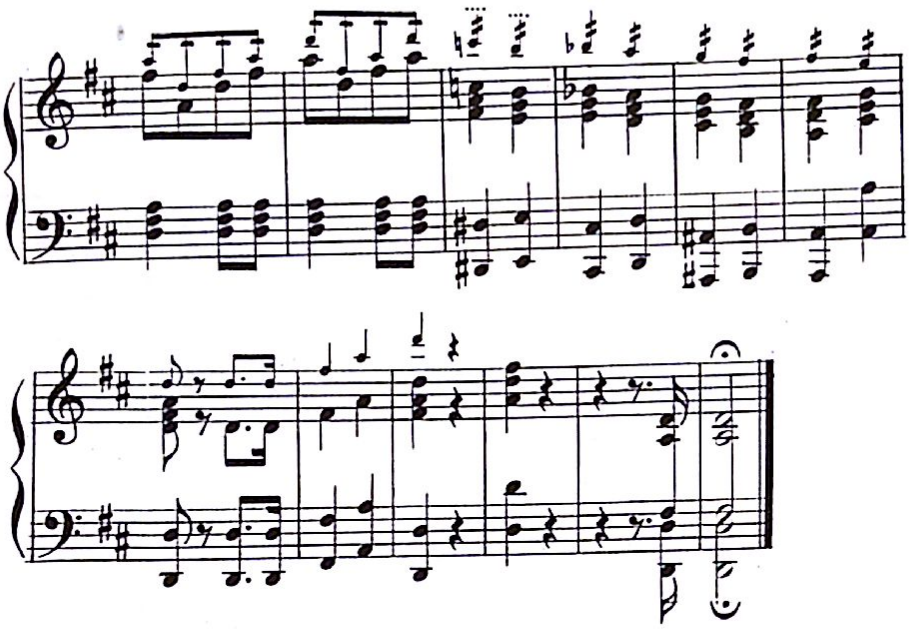
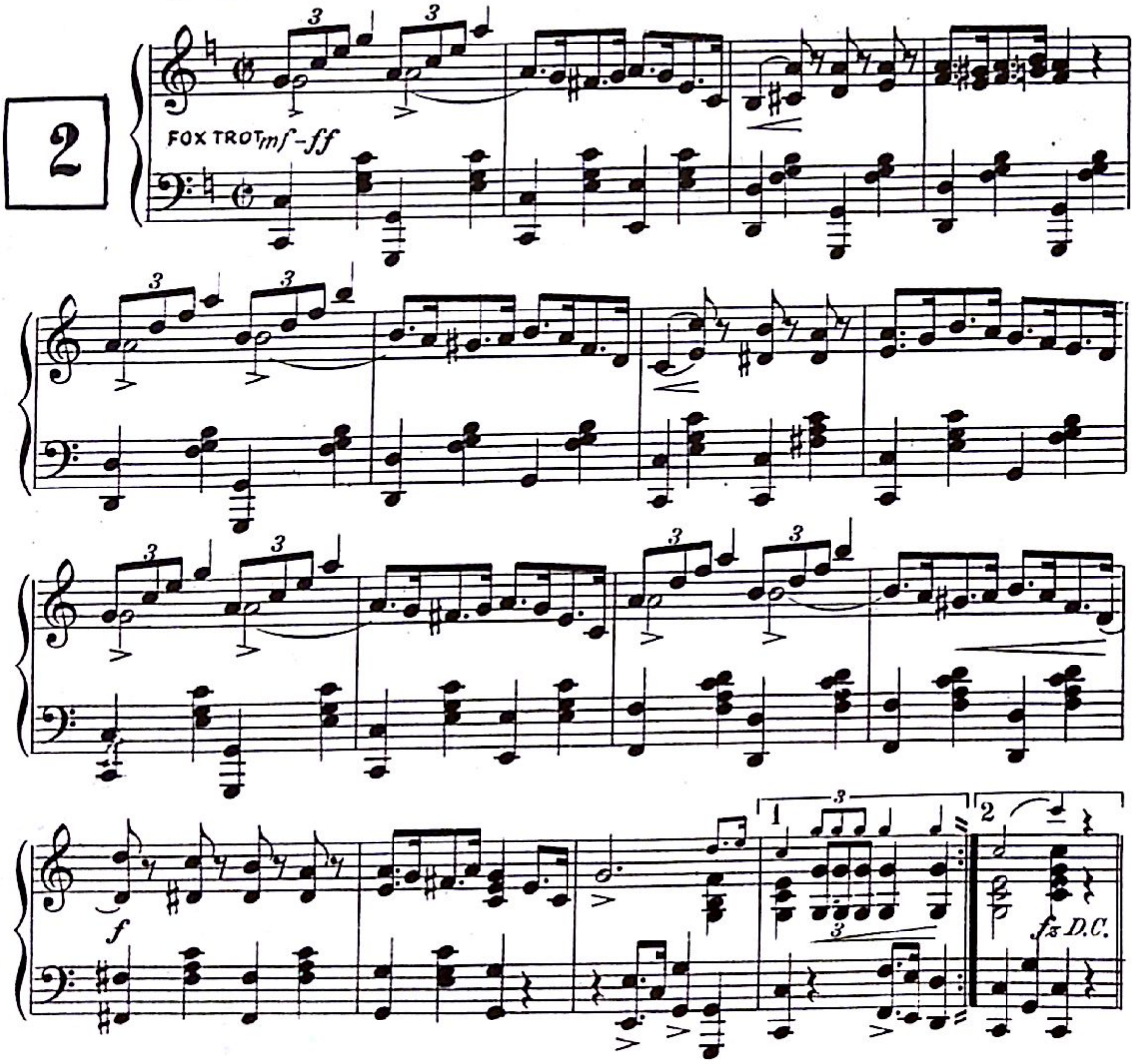


BUT HER WONDERFUL COURT OF FAIRYLAND etc.
to be played D.C. until - TITLE - THERE WAS
A BEGGAR.



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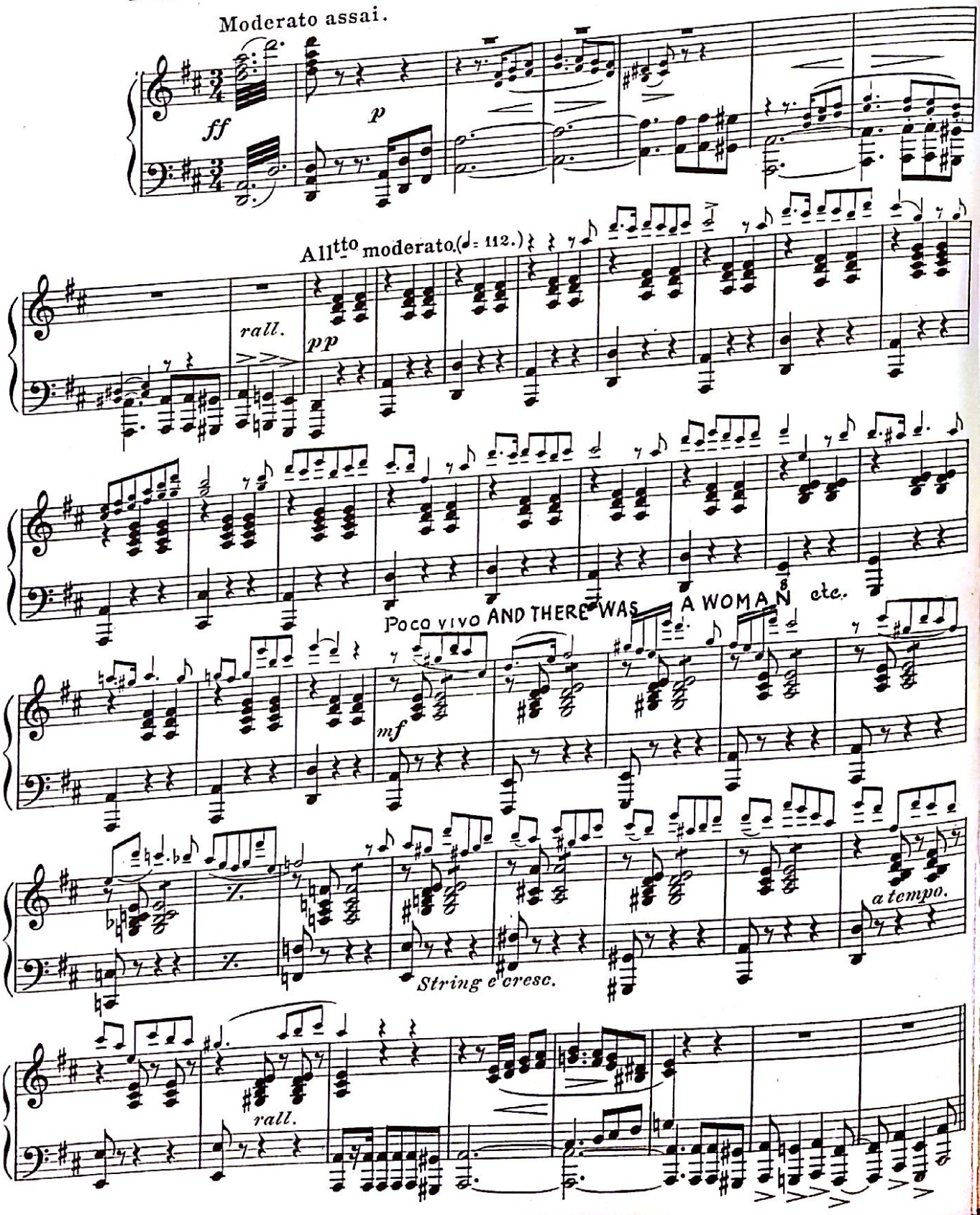
3

Piano. AND THERE WAS A BEGGAR



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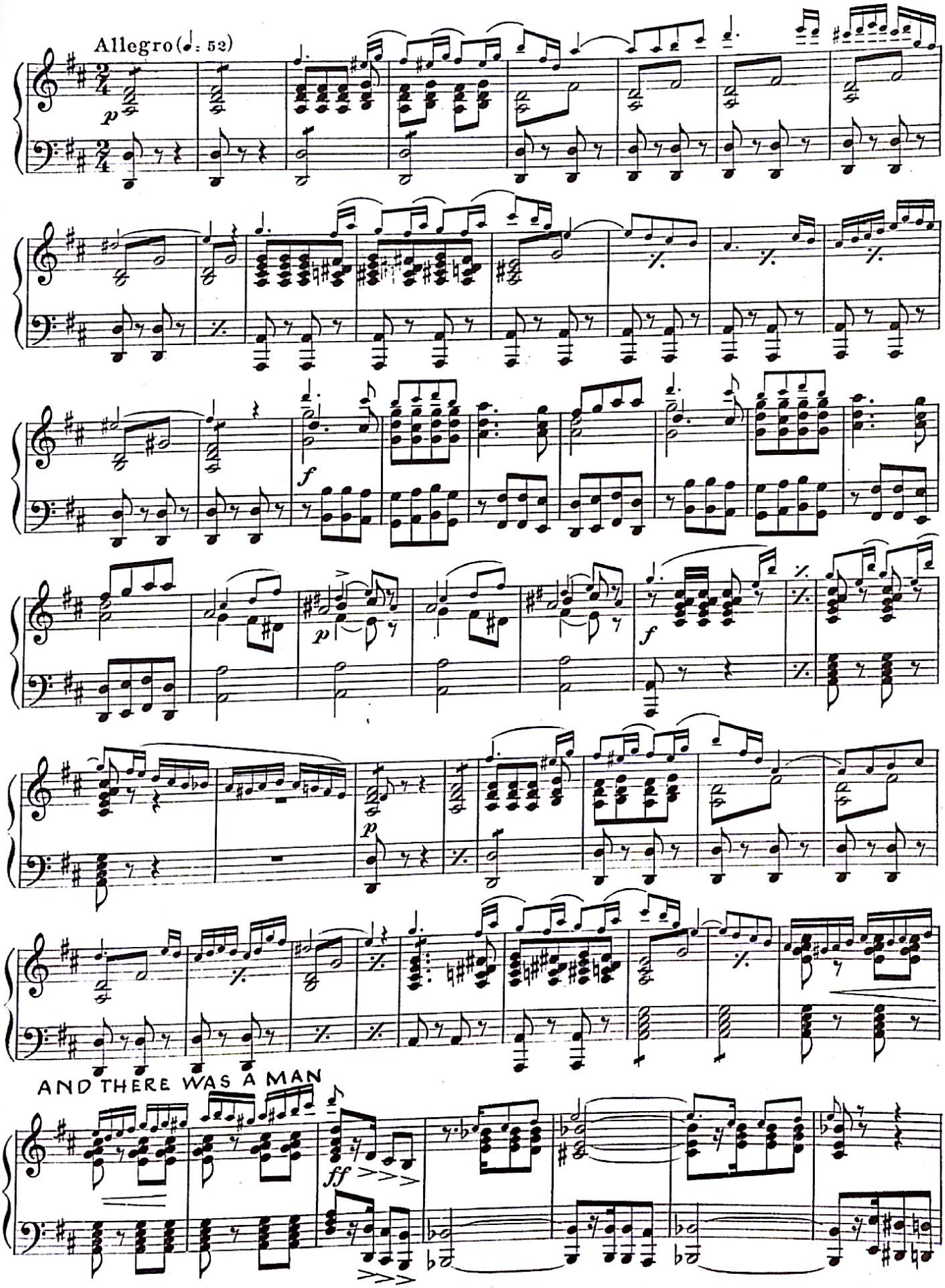

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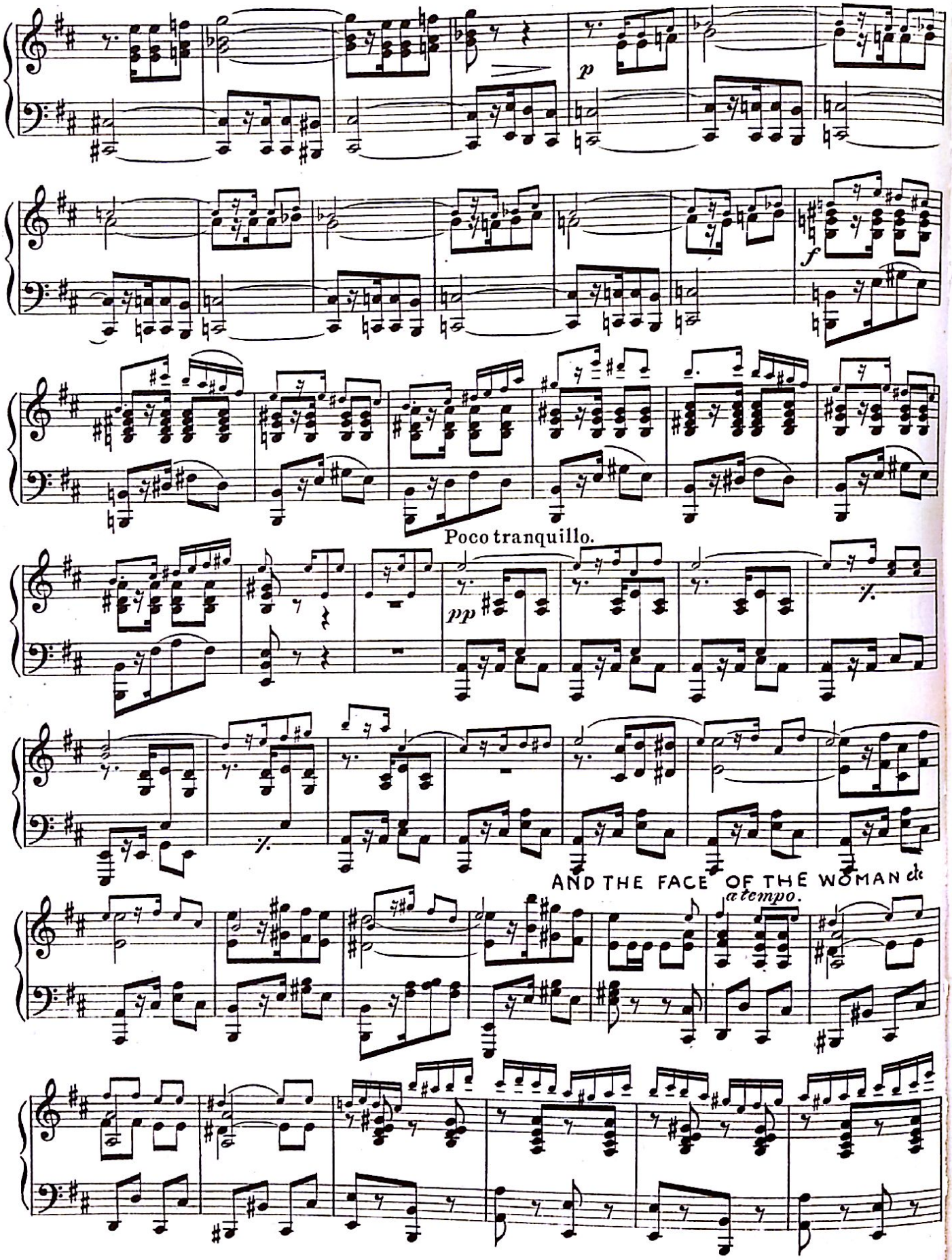

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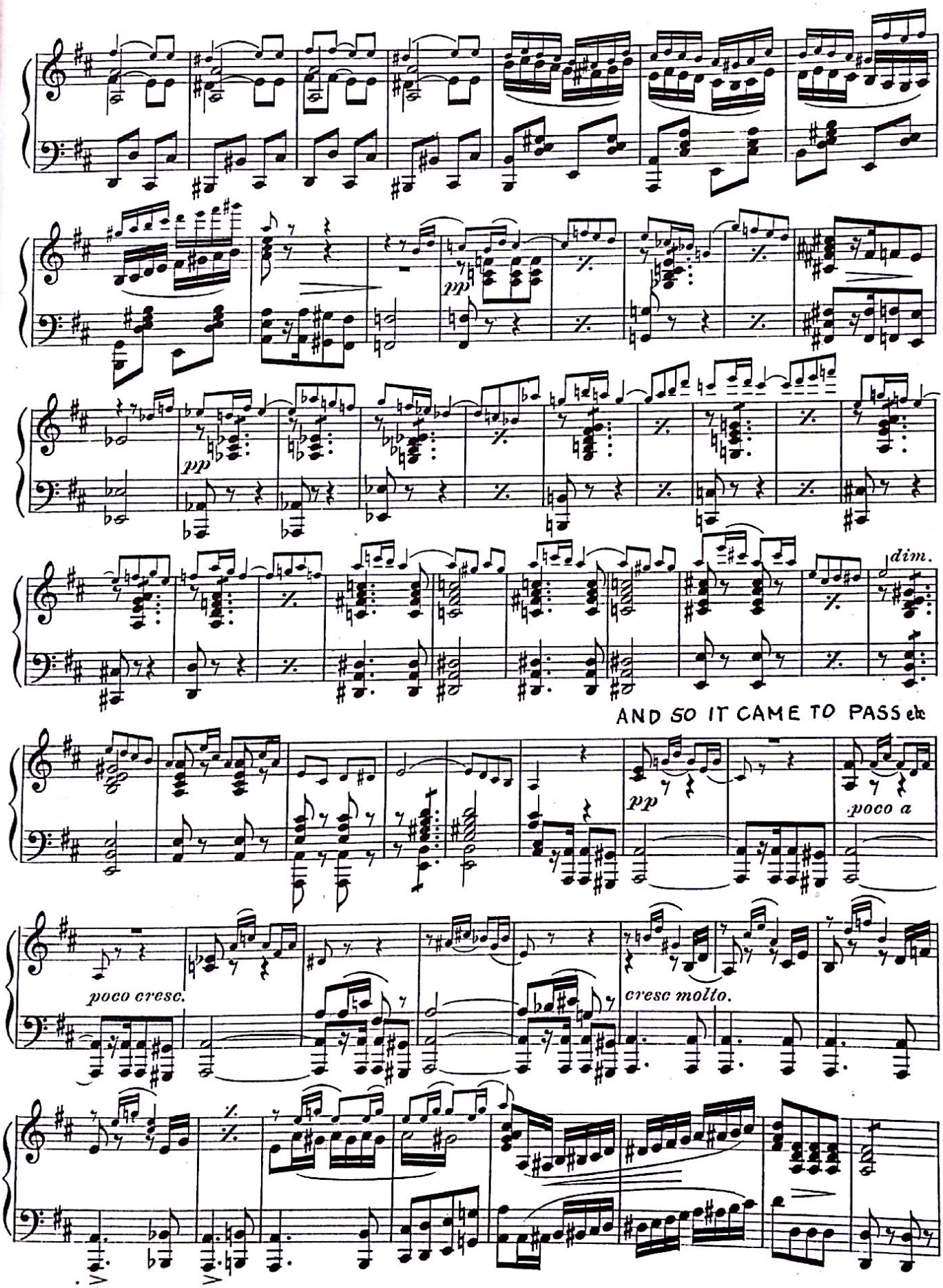

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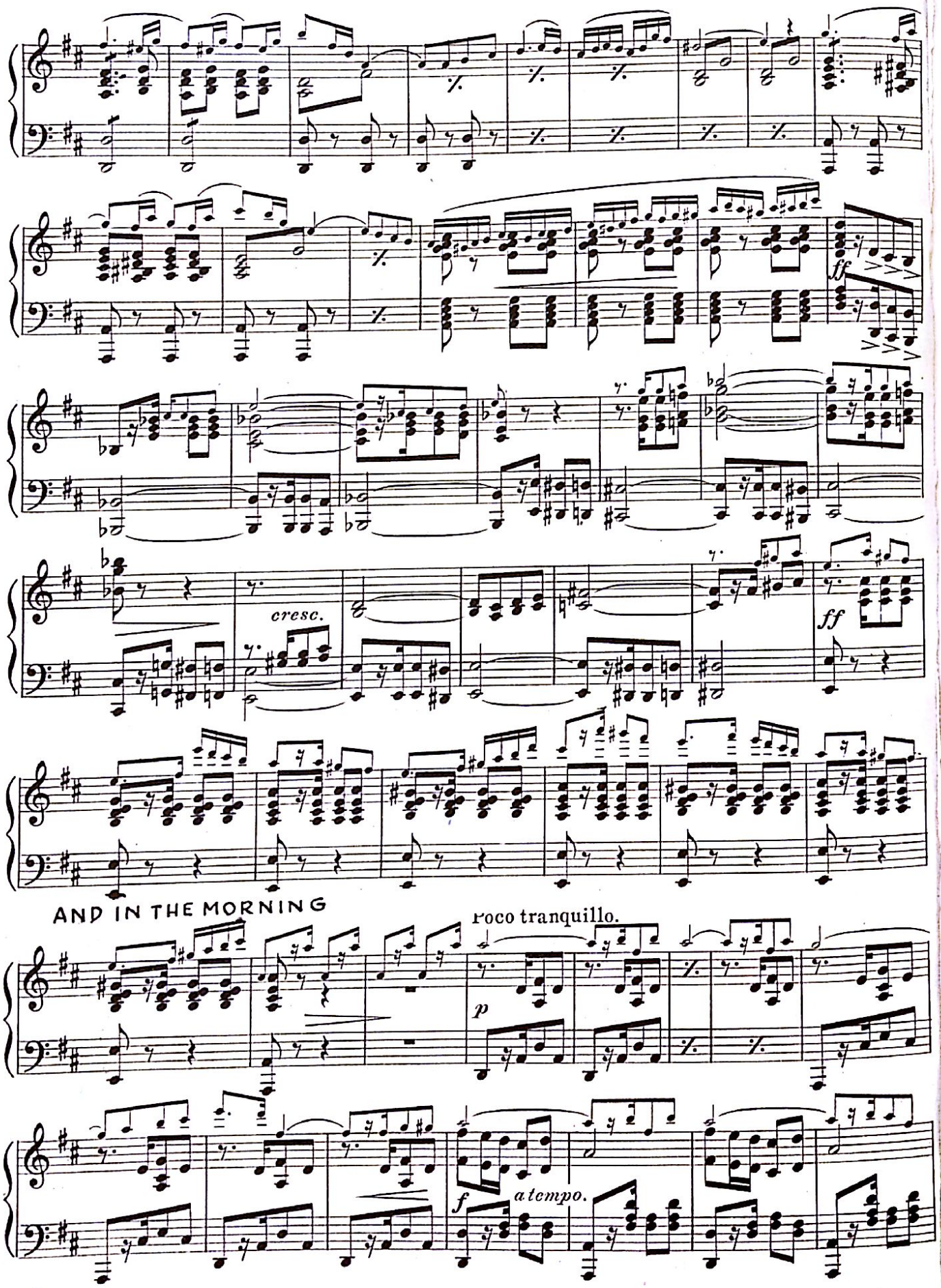

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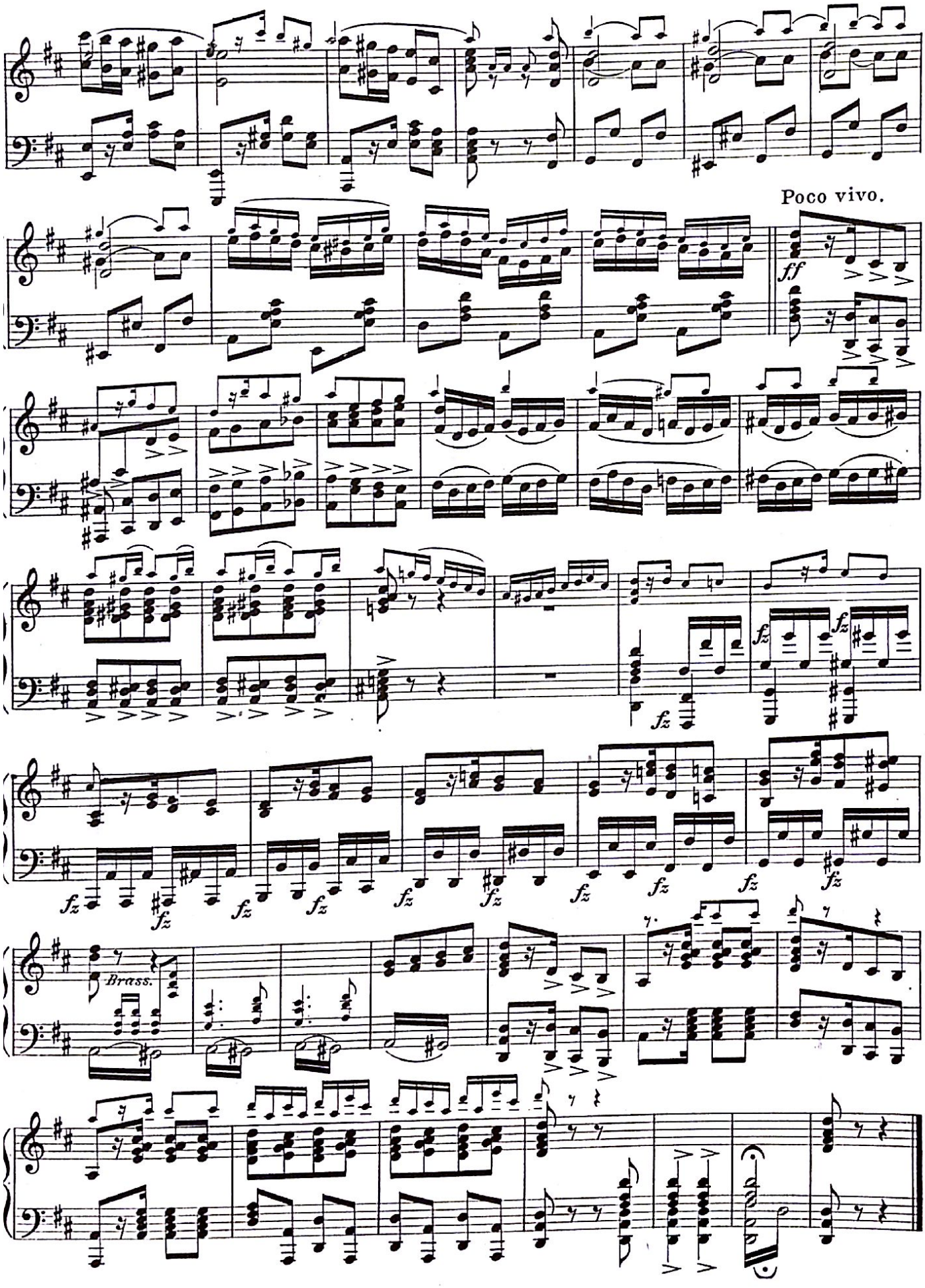

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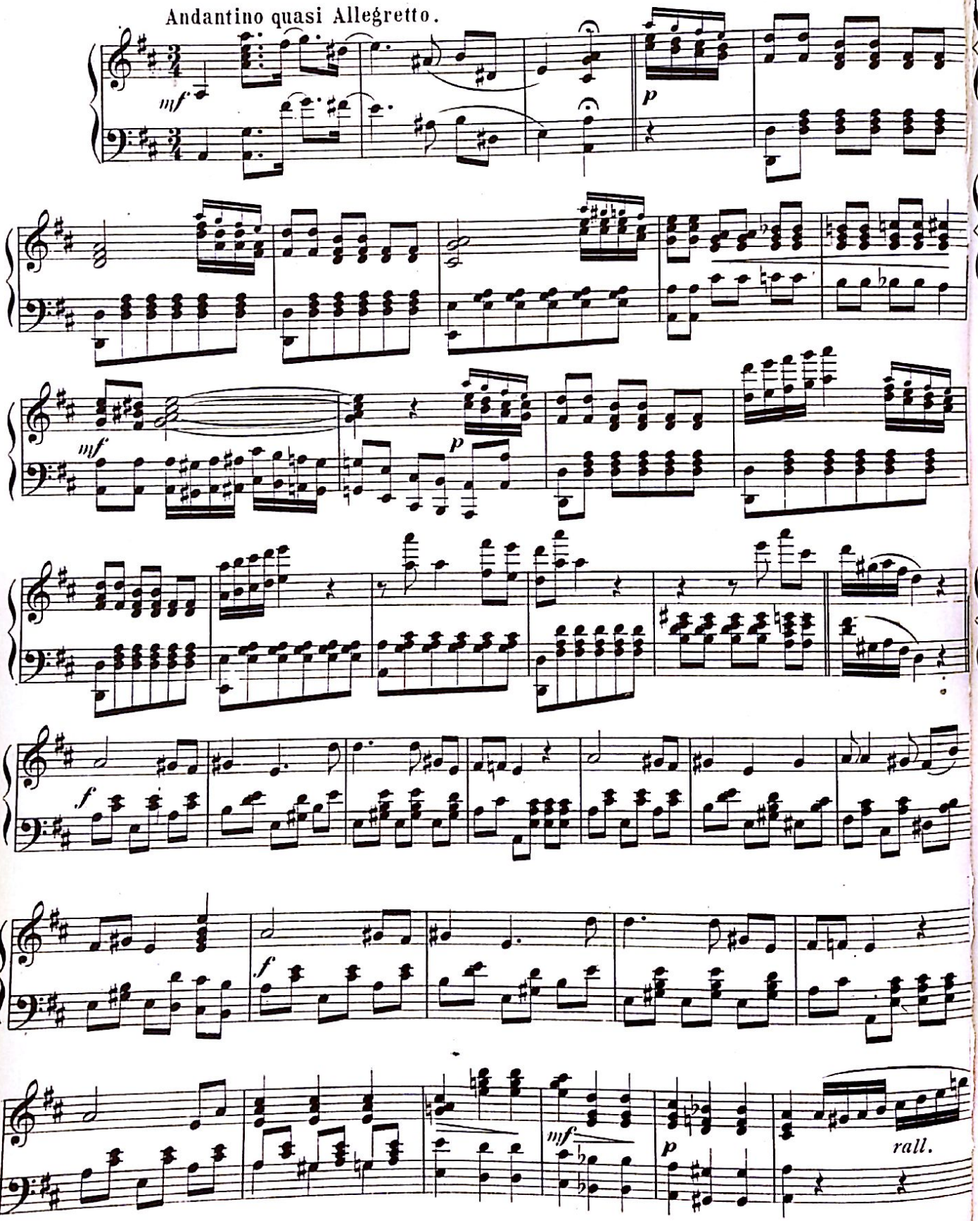
4

Piano.

A LETTER FROM THE DIVINEST etc.

Andantino quasi Allegretto.



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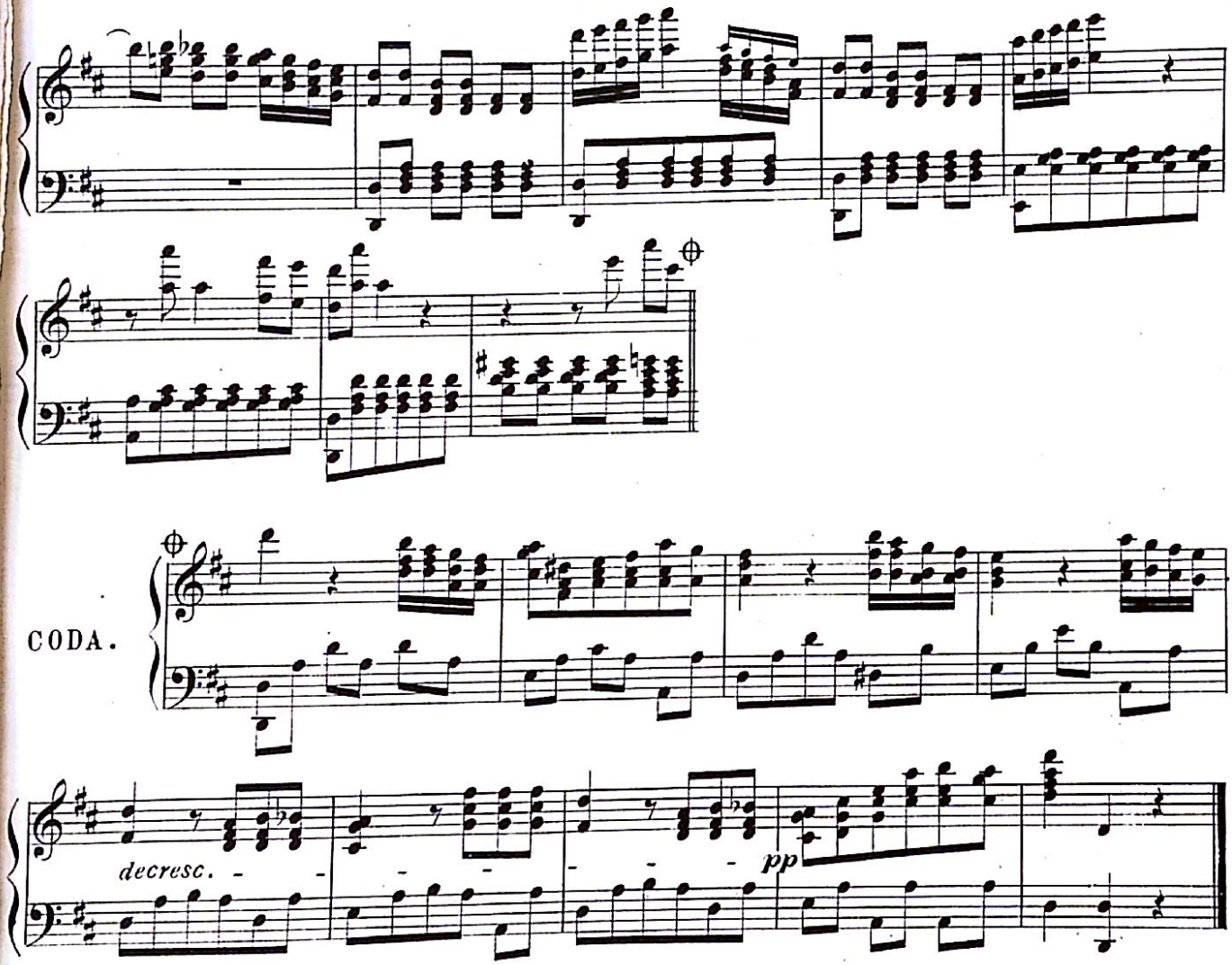
Piano.



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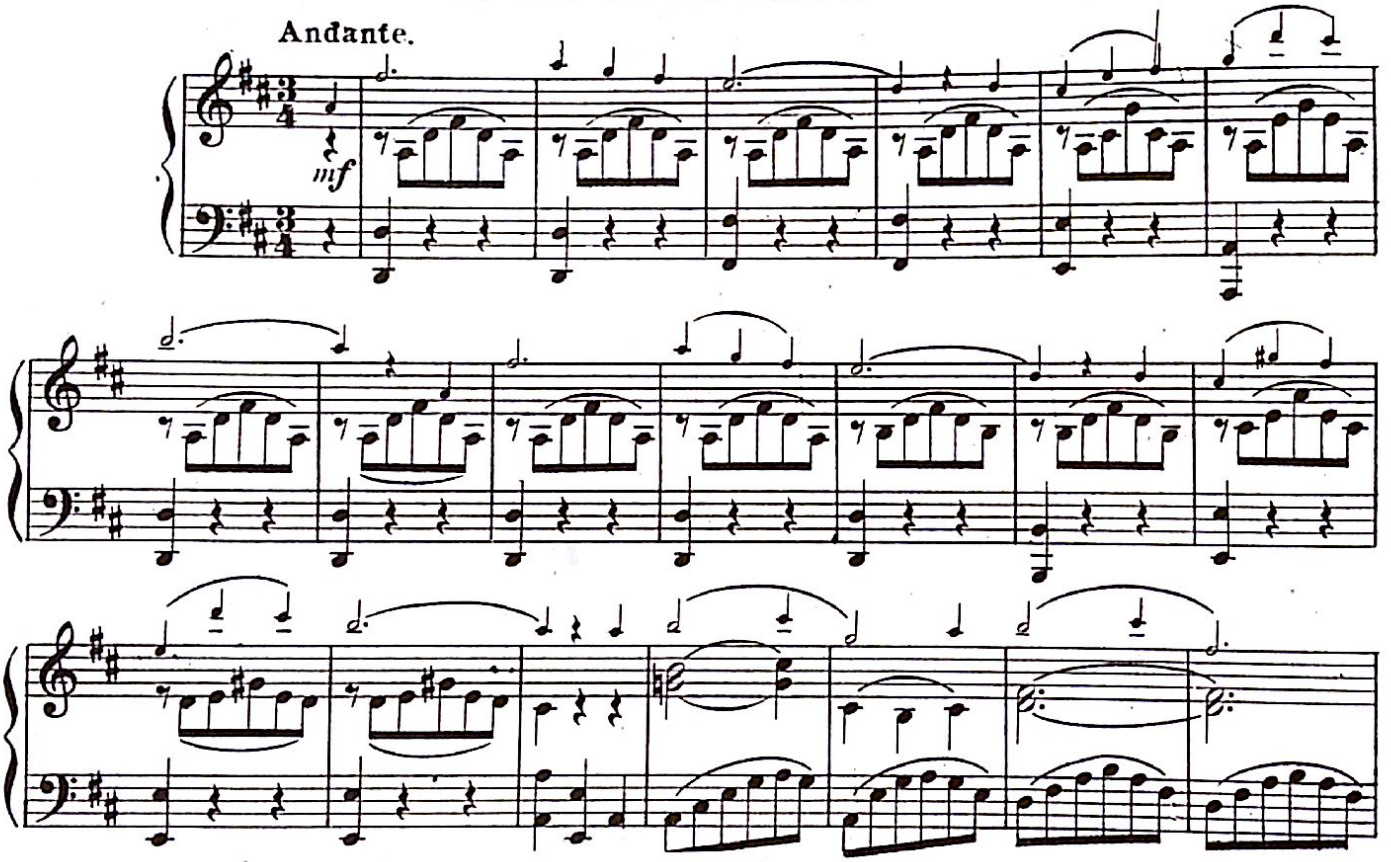
5

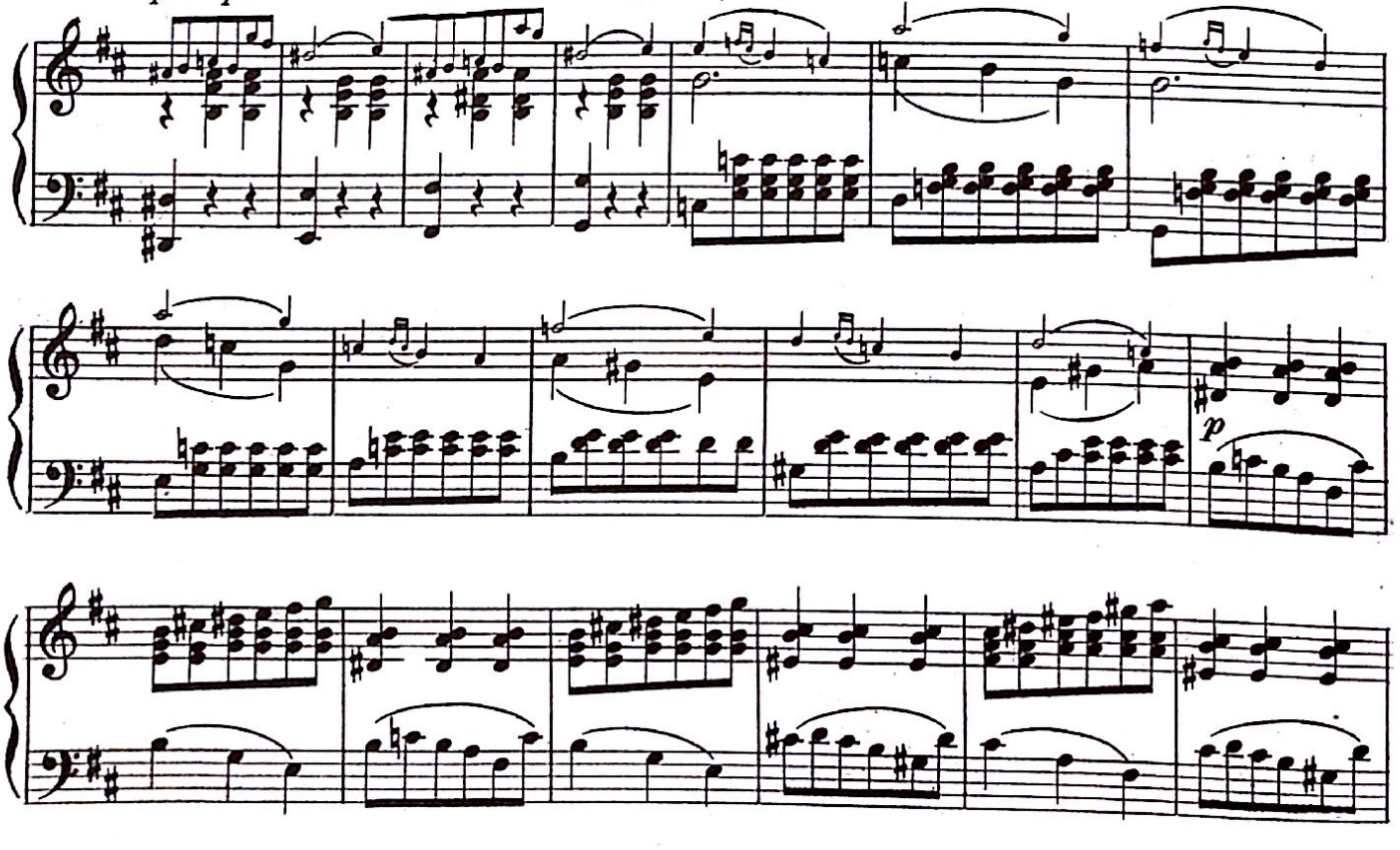
PIANO

BUT AS THE LITTLE GIRL WORKED AWAY etc.

Andante.



poco più mosso AND THE FLOORLADY etc.



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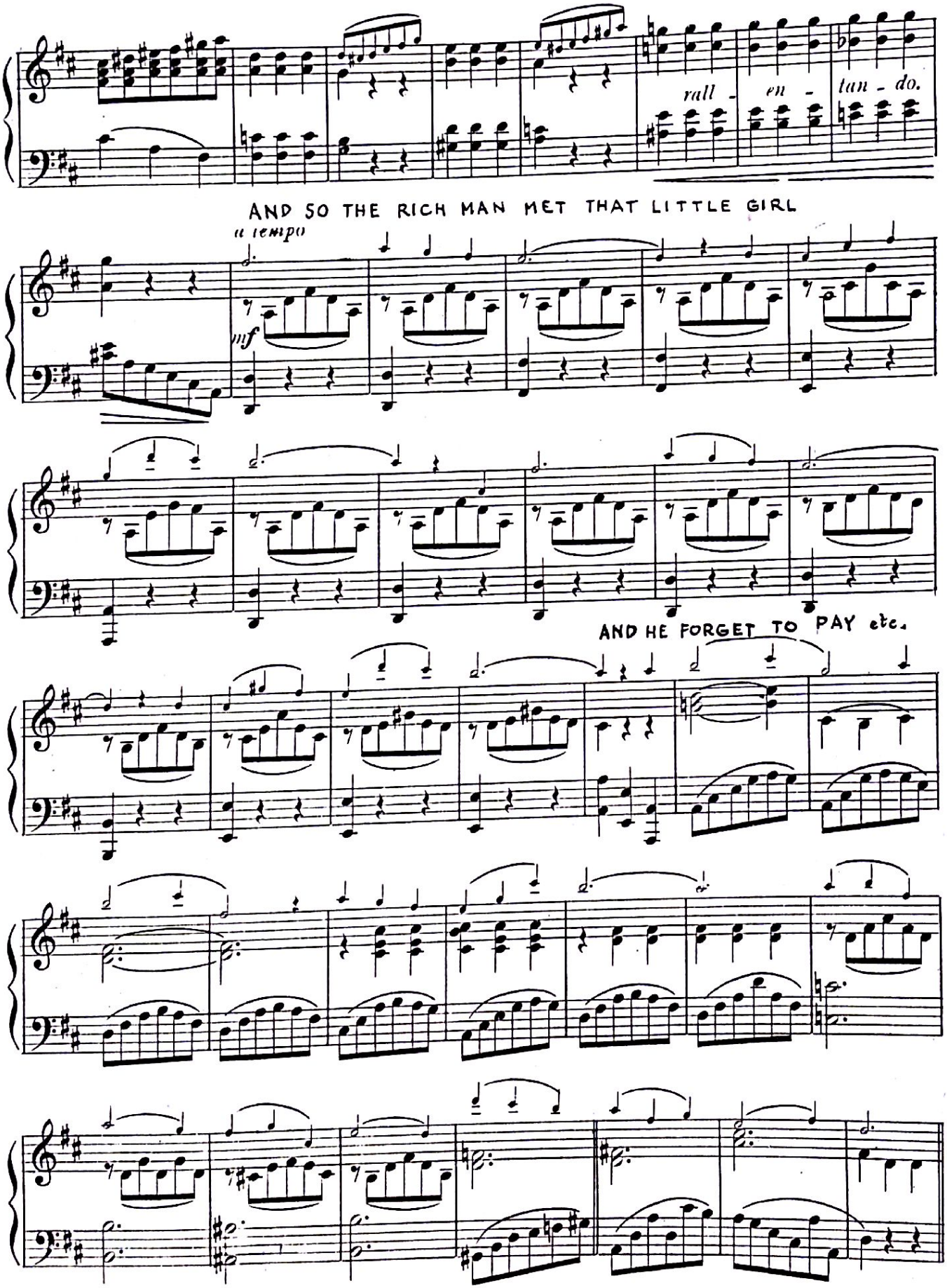
PIANO.



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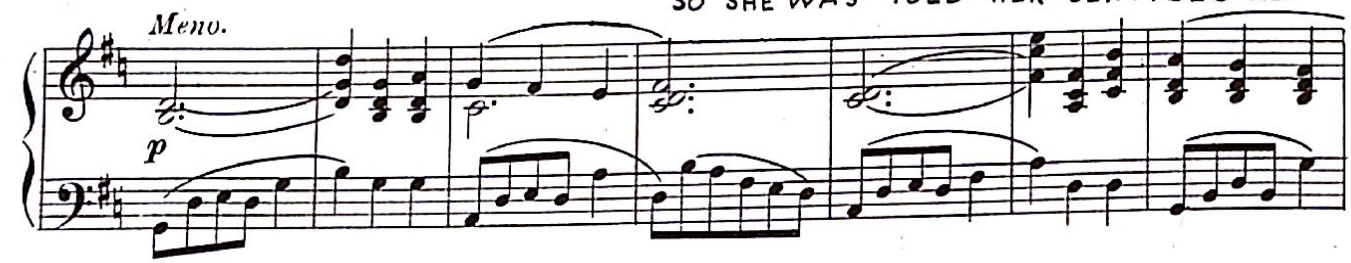
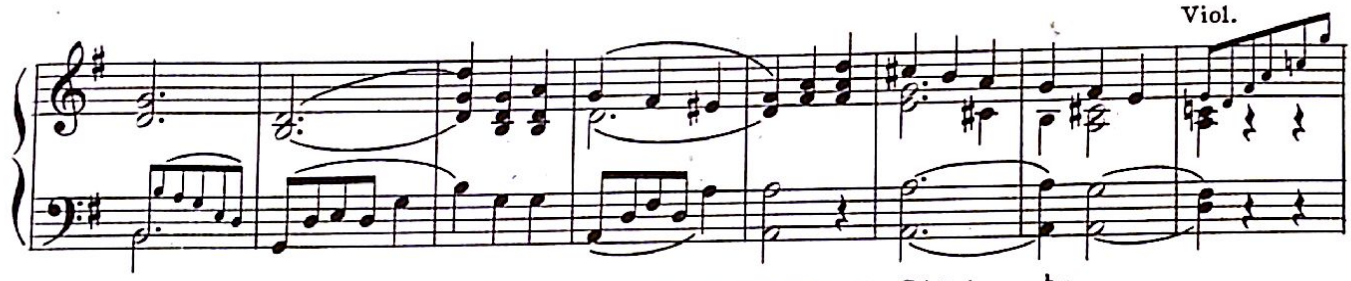
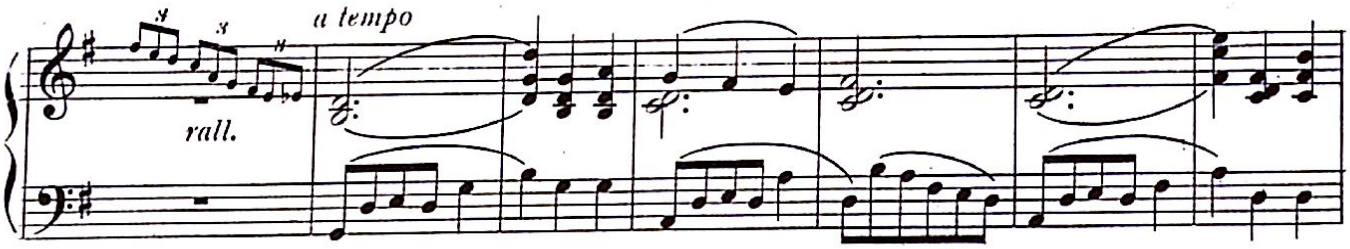
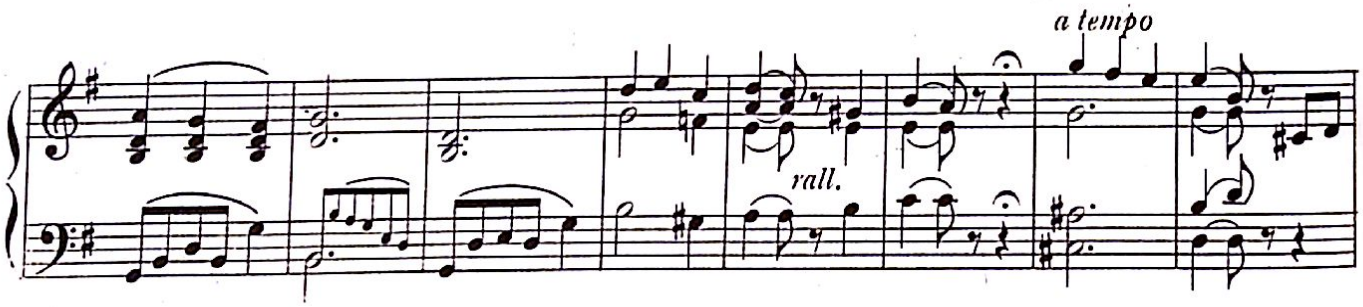
SO SHE WAS TOLD HER SERVICES etc.

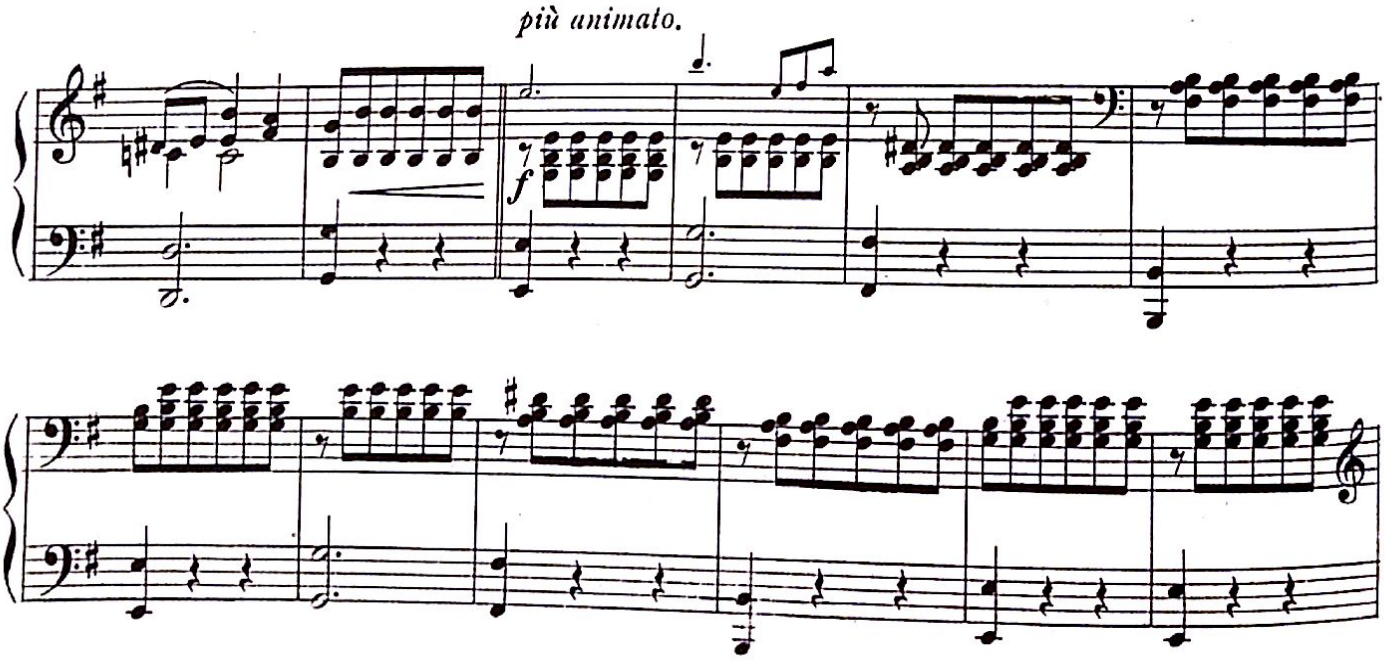




AND THAT NIGHT THE LITTLE GIRL etc.







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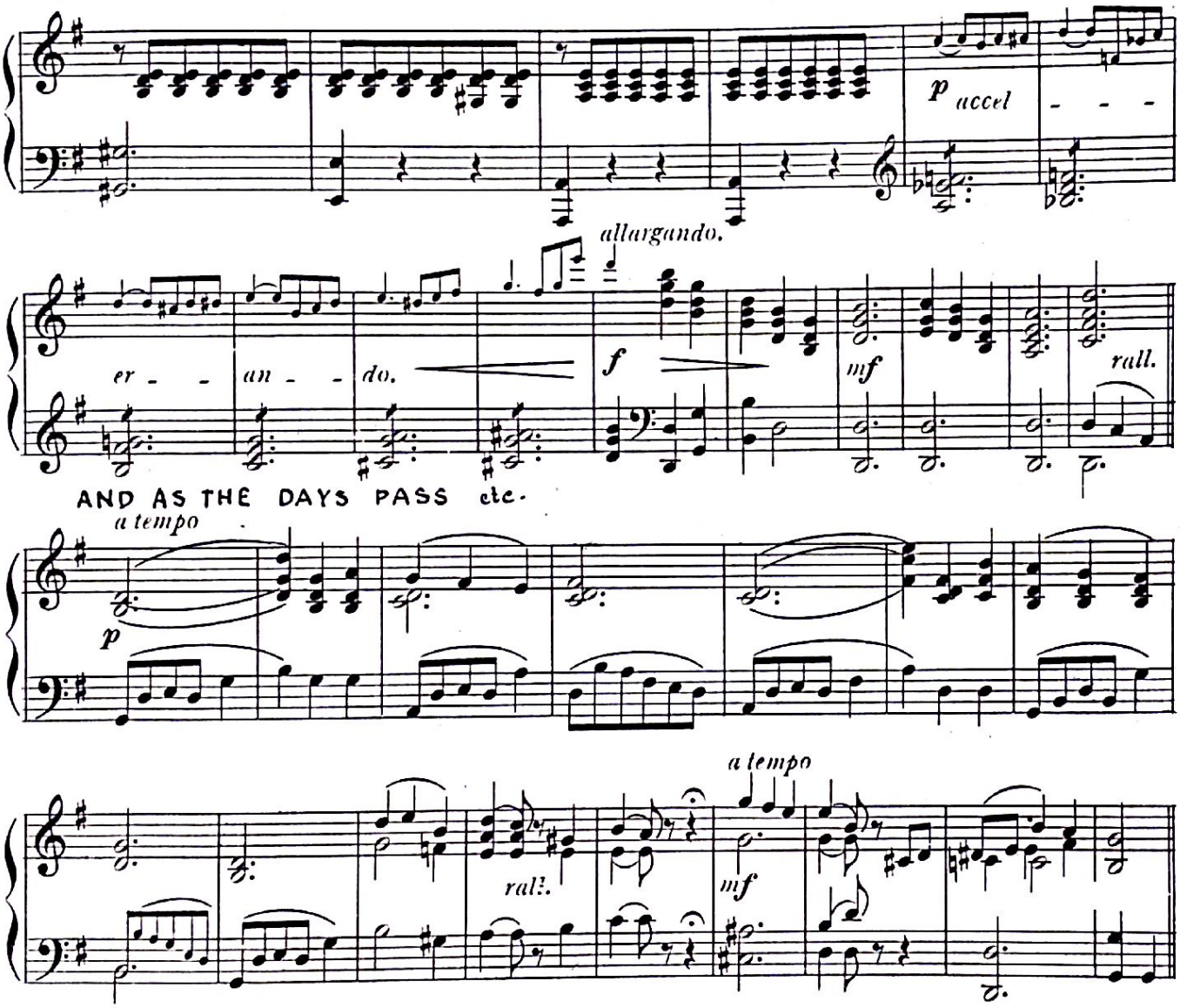

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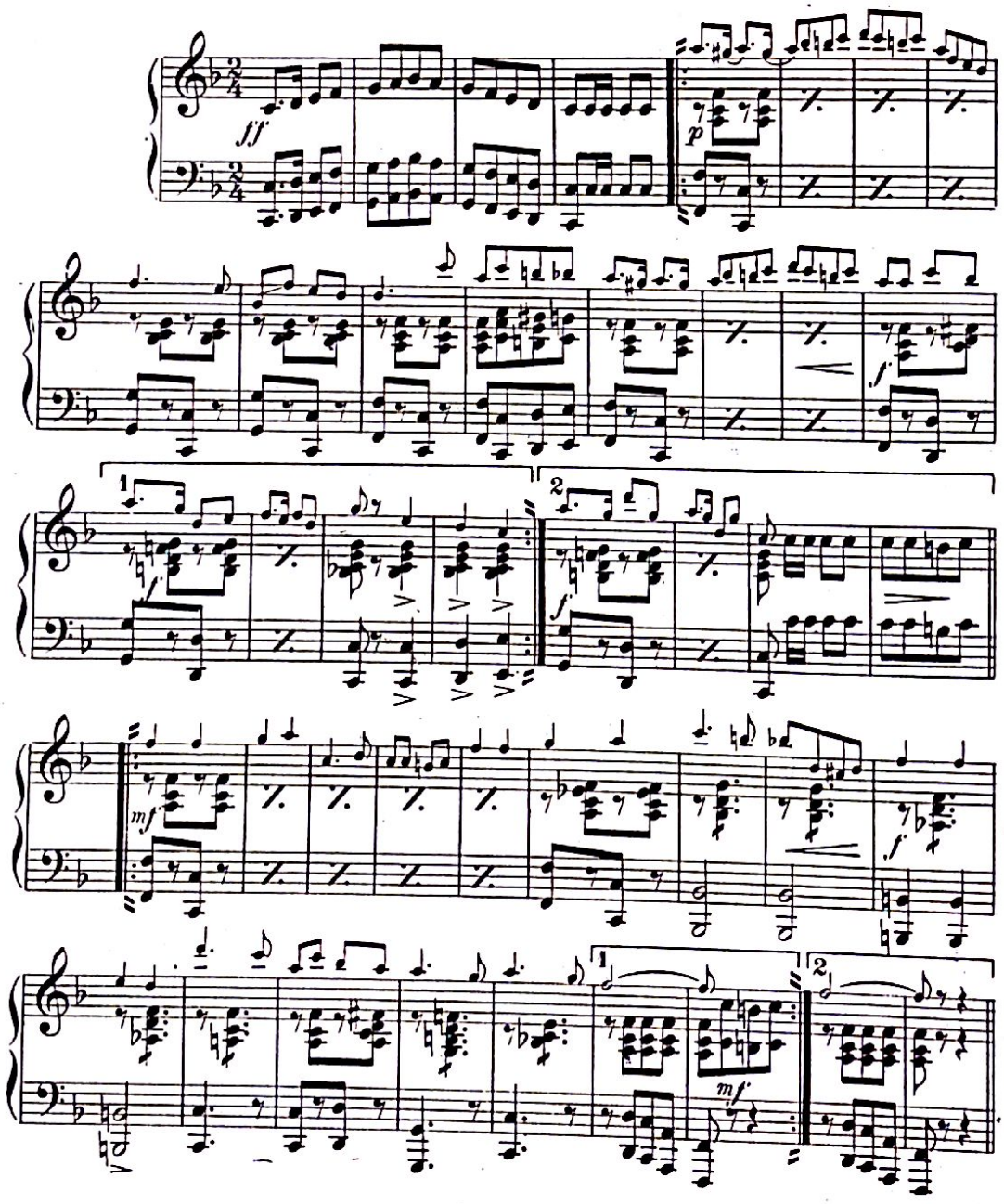
6

Piano. MEANWHILE THE RICH MAN ETC



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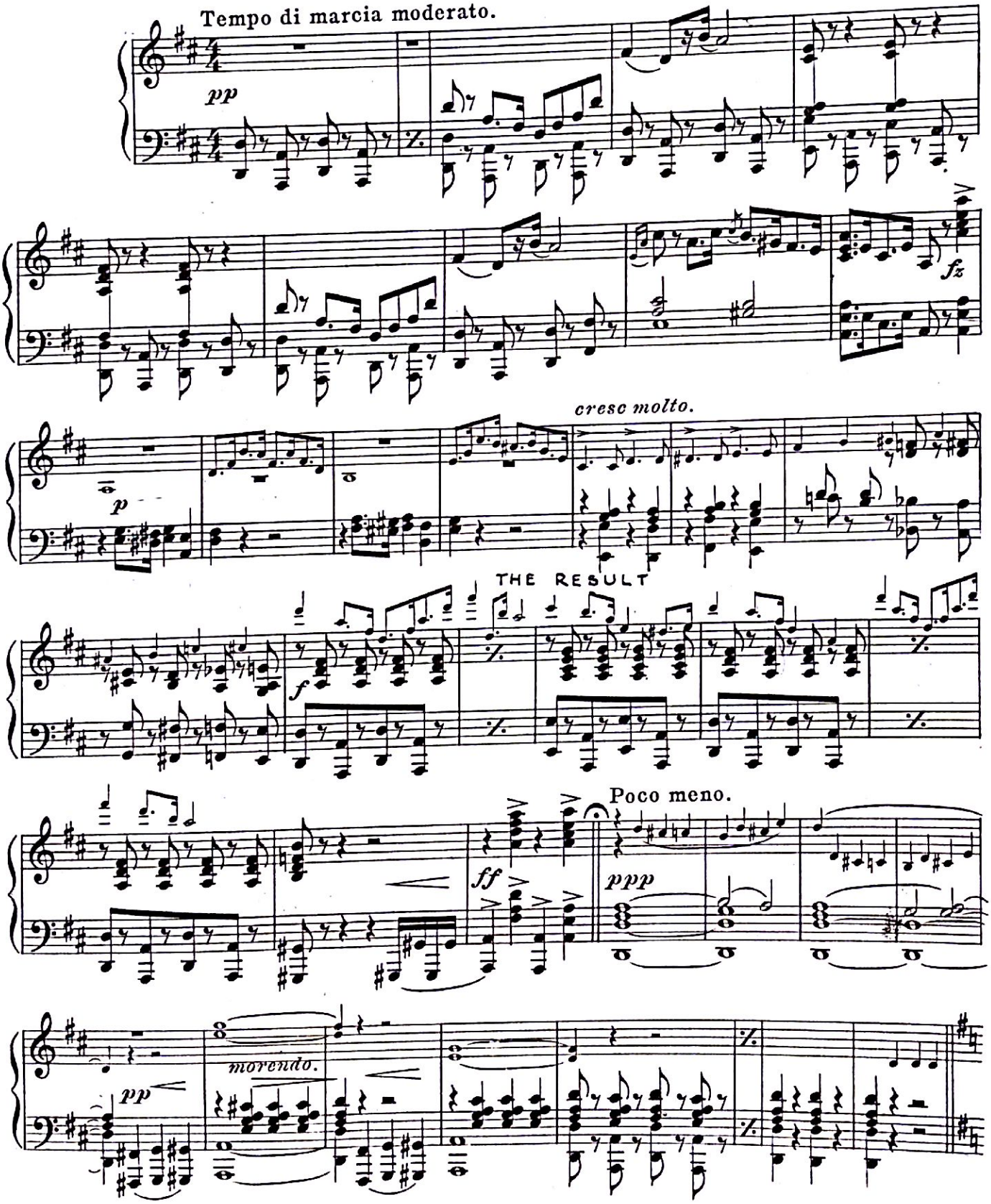
7

Piano. A SCHEME FOR ADVERTISING etc



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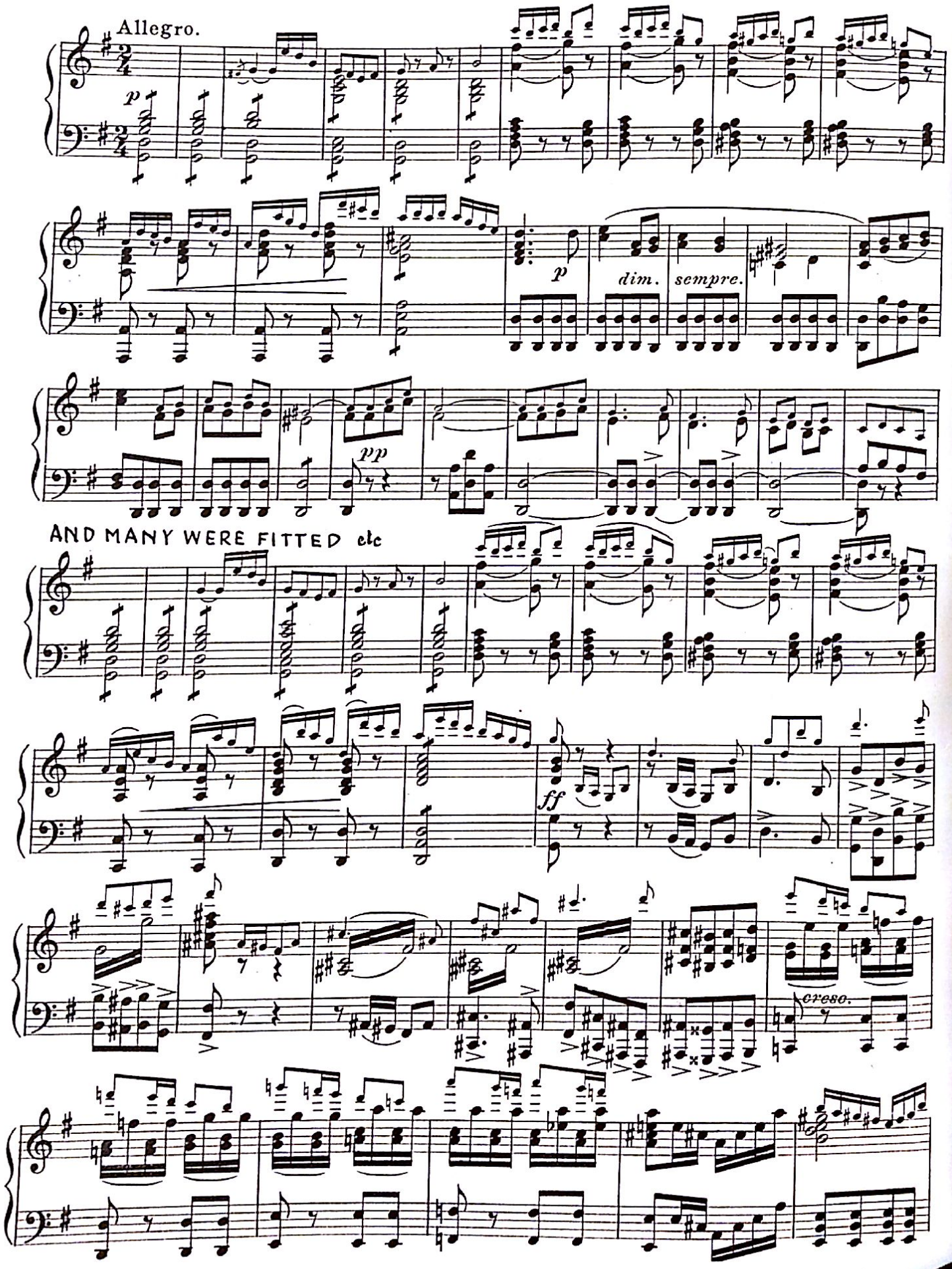

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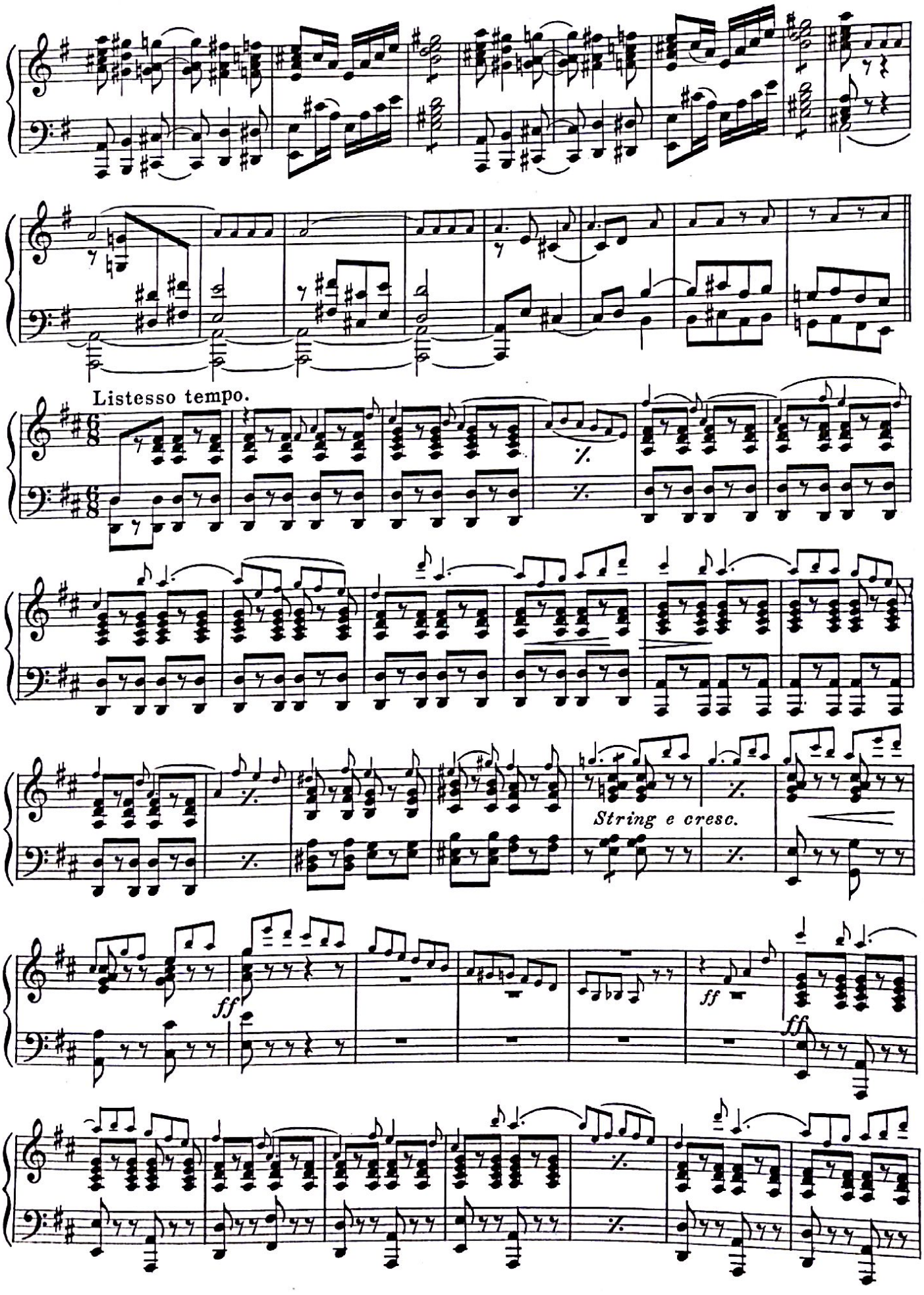

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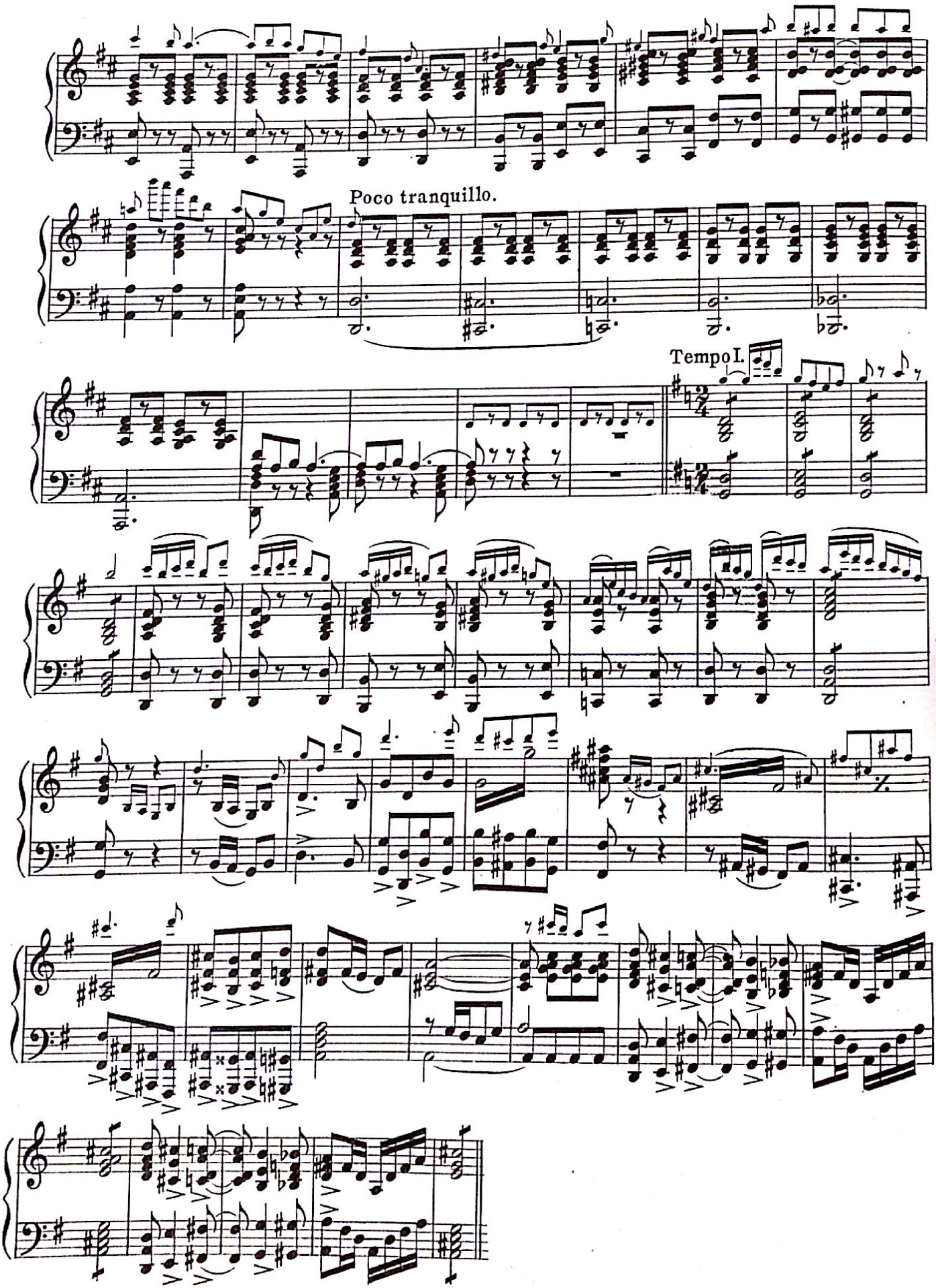

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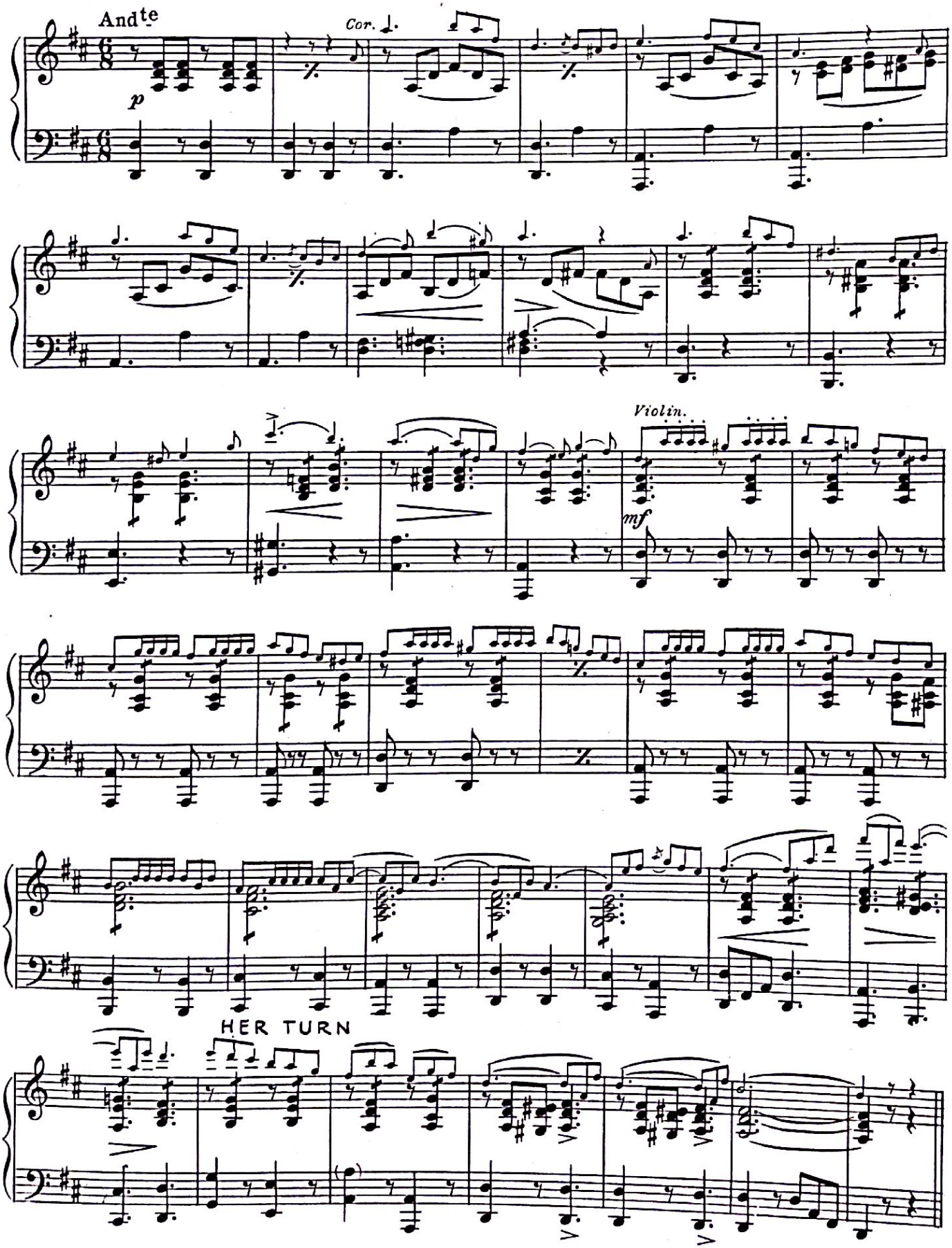

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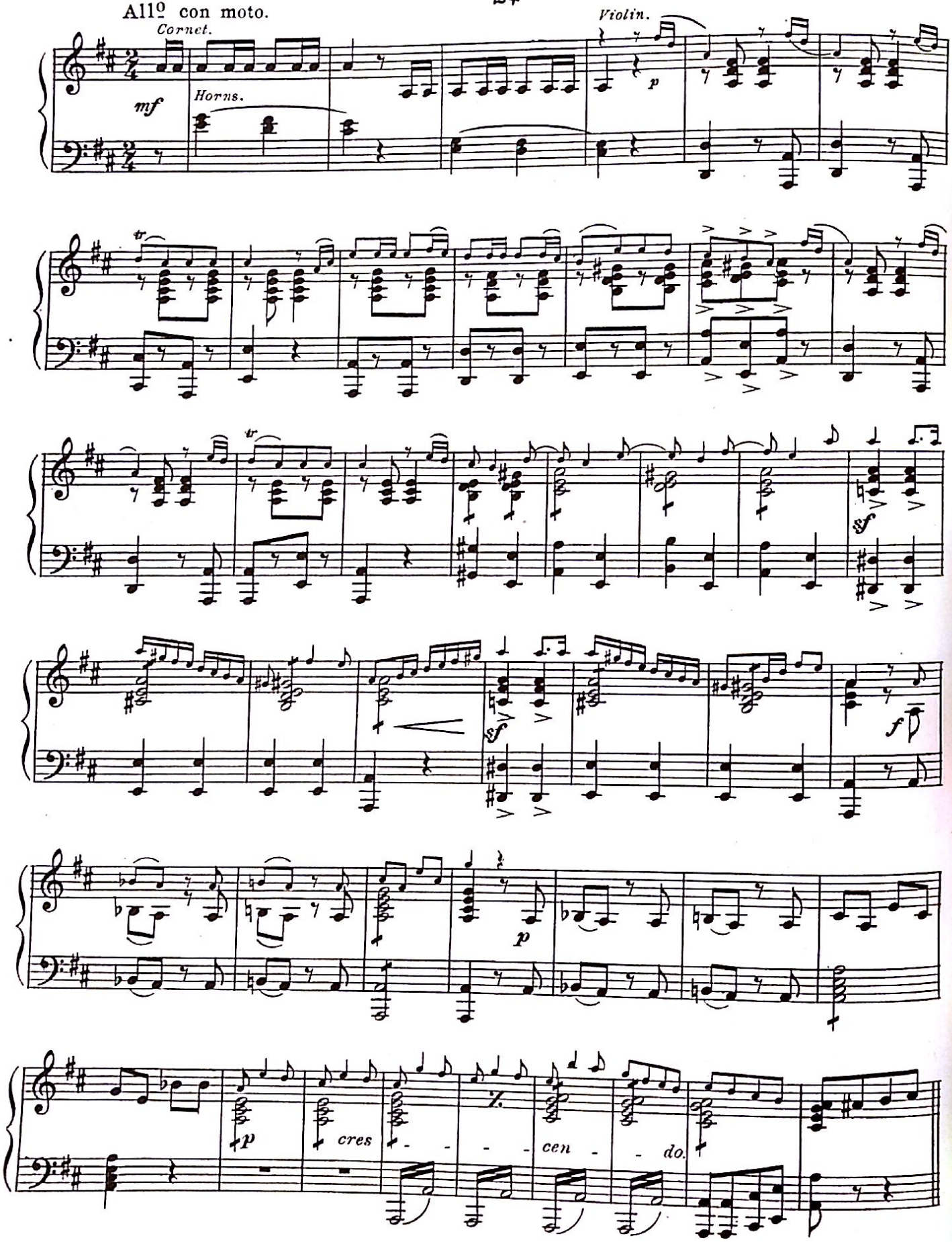

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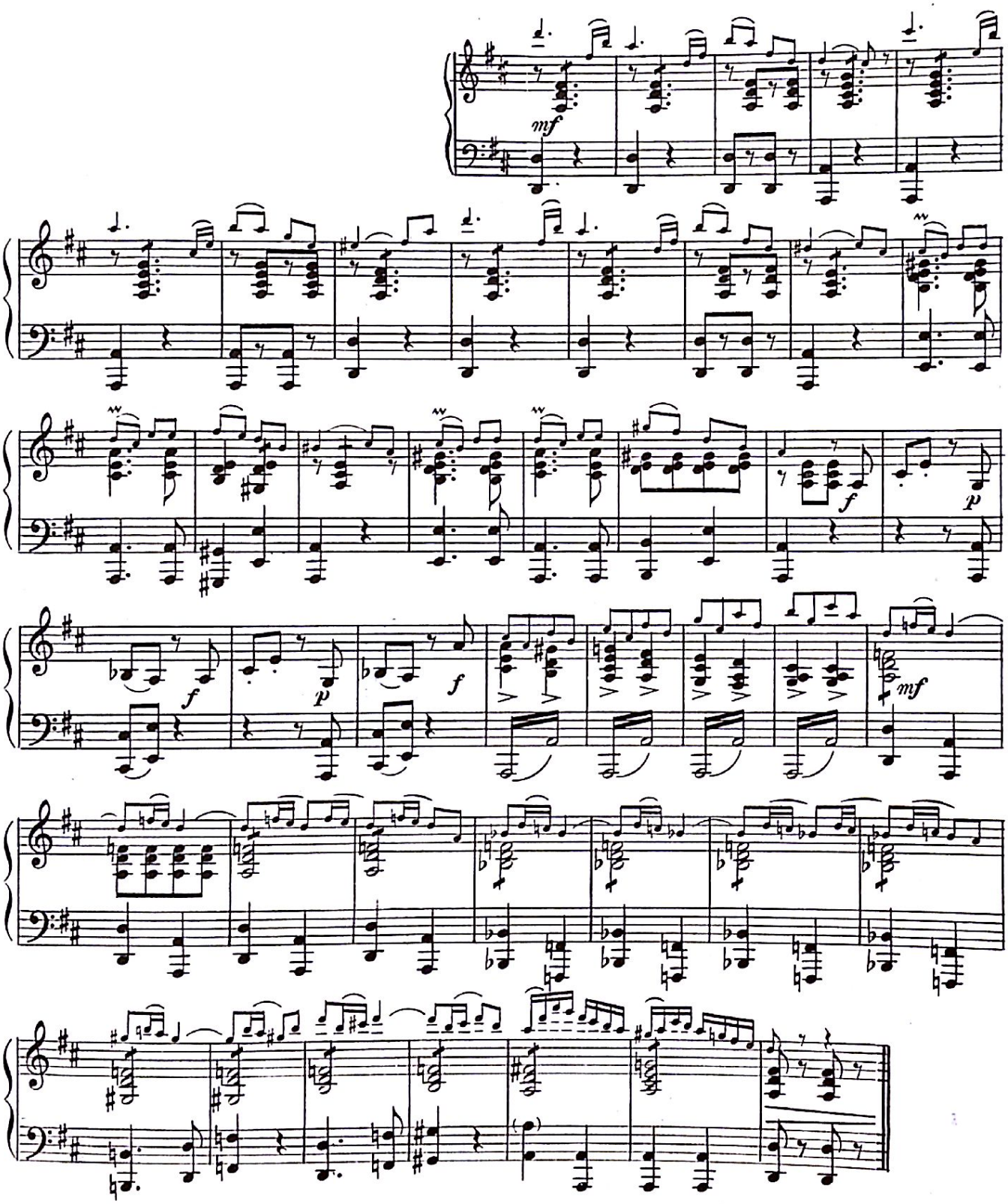

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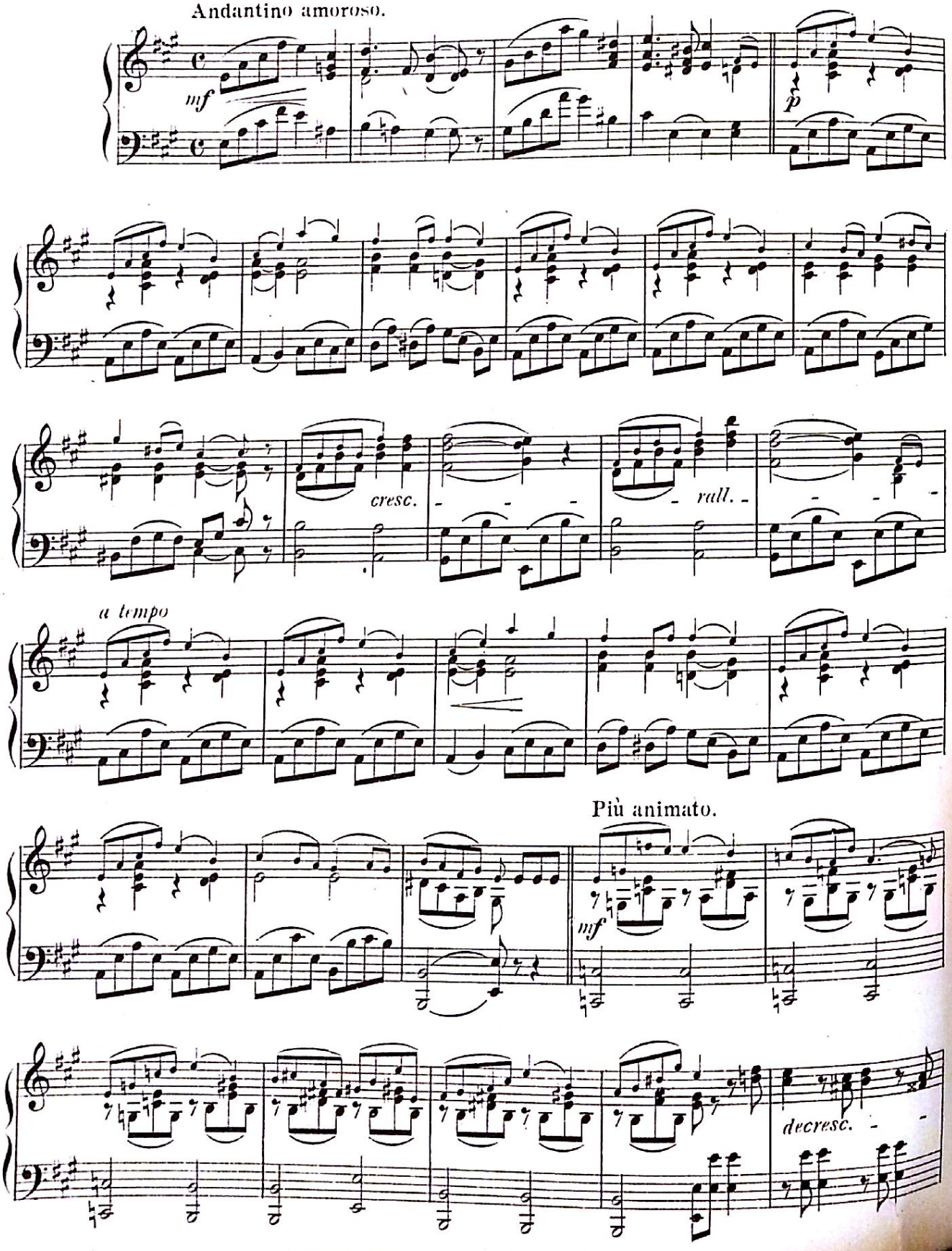
8

AND THAT NIGHT - THE LITTLE GIRL -

Andantino amoroso.



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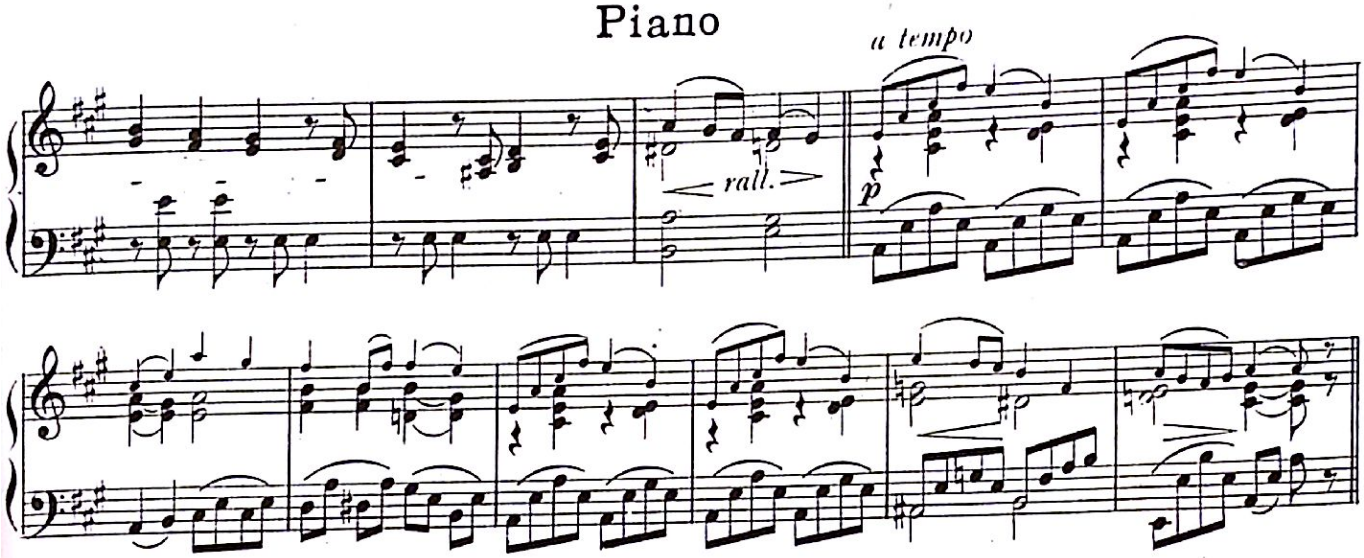
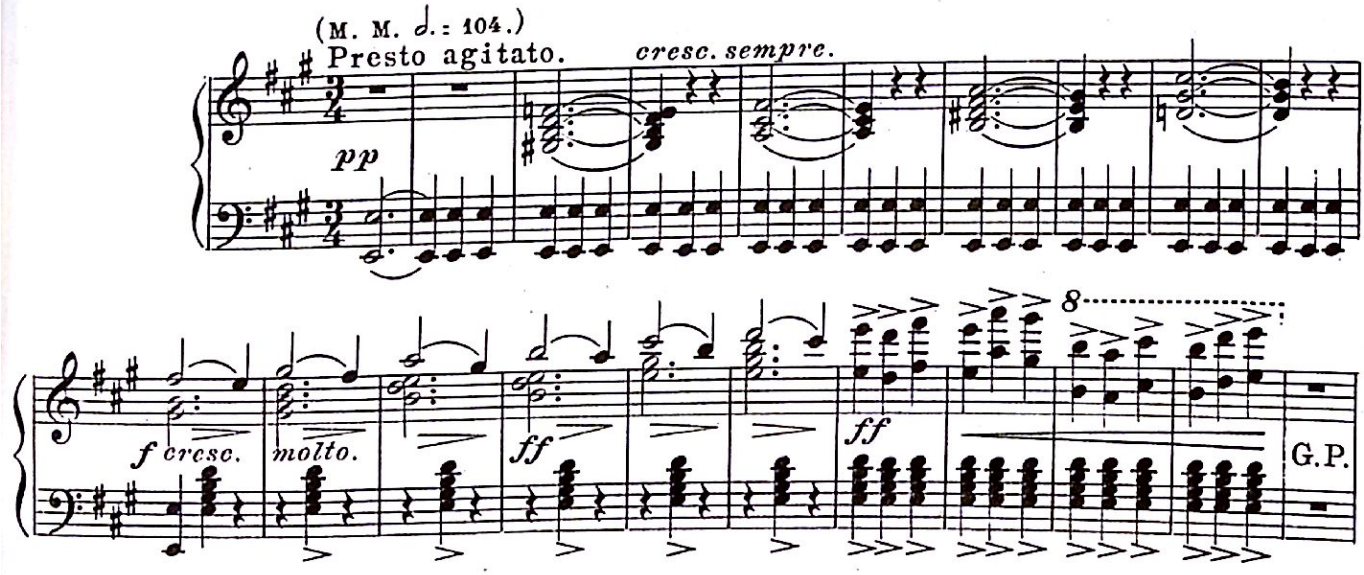
Piano



9

AND AGAIN THE POOR LITTLE GIRL DREAMED etc.



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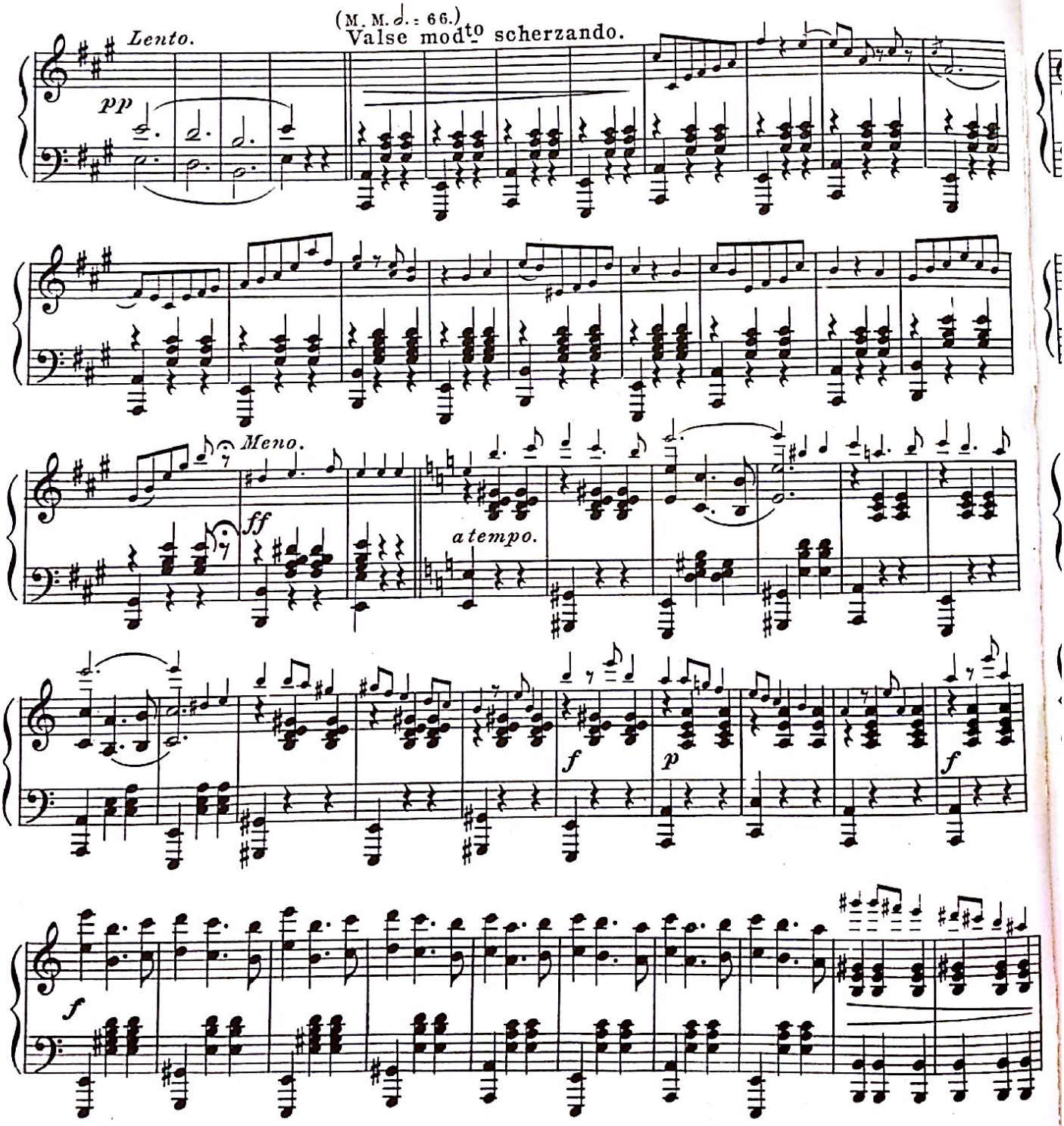

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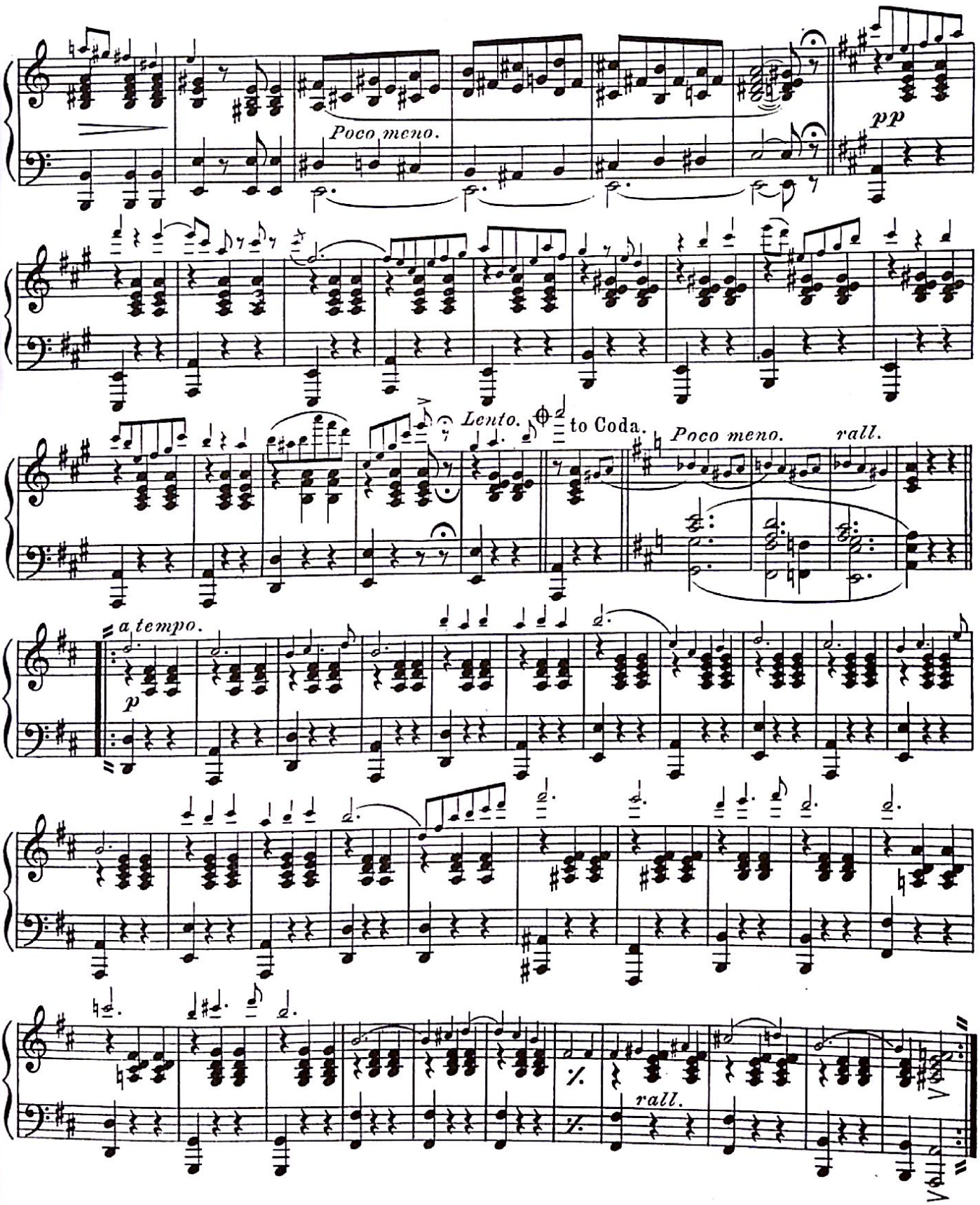

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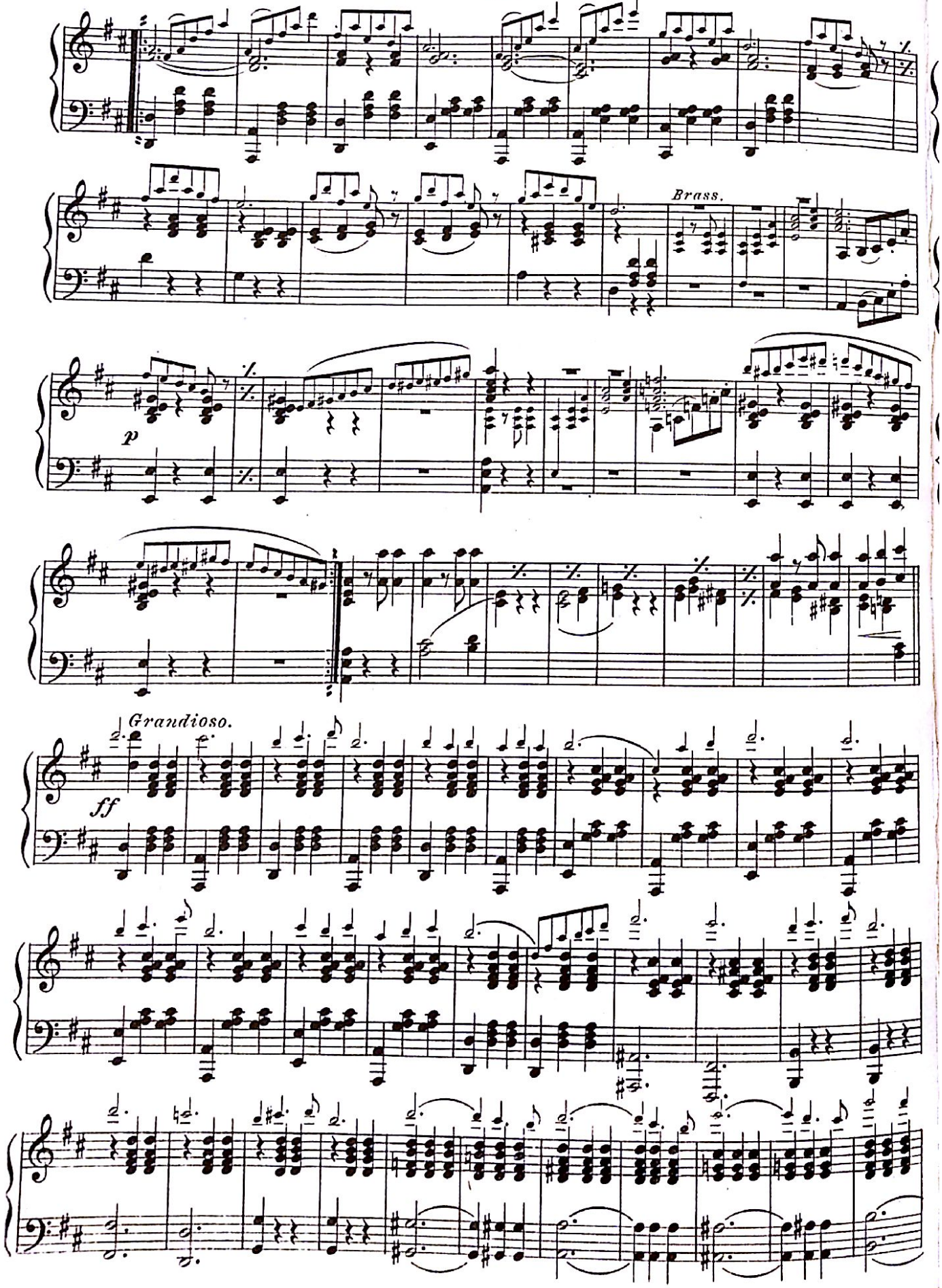
PIANO.



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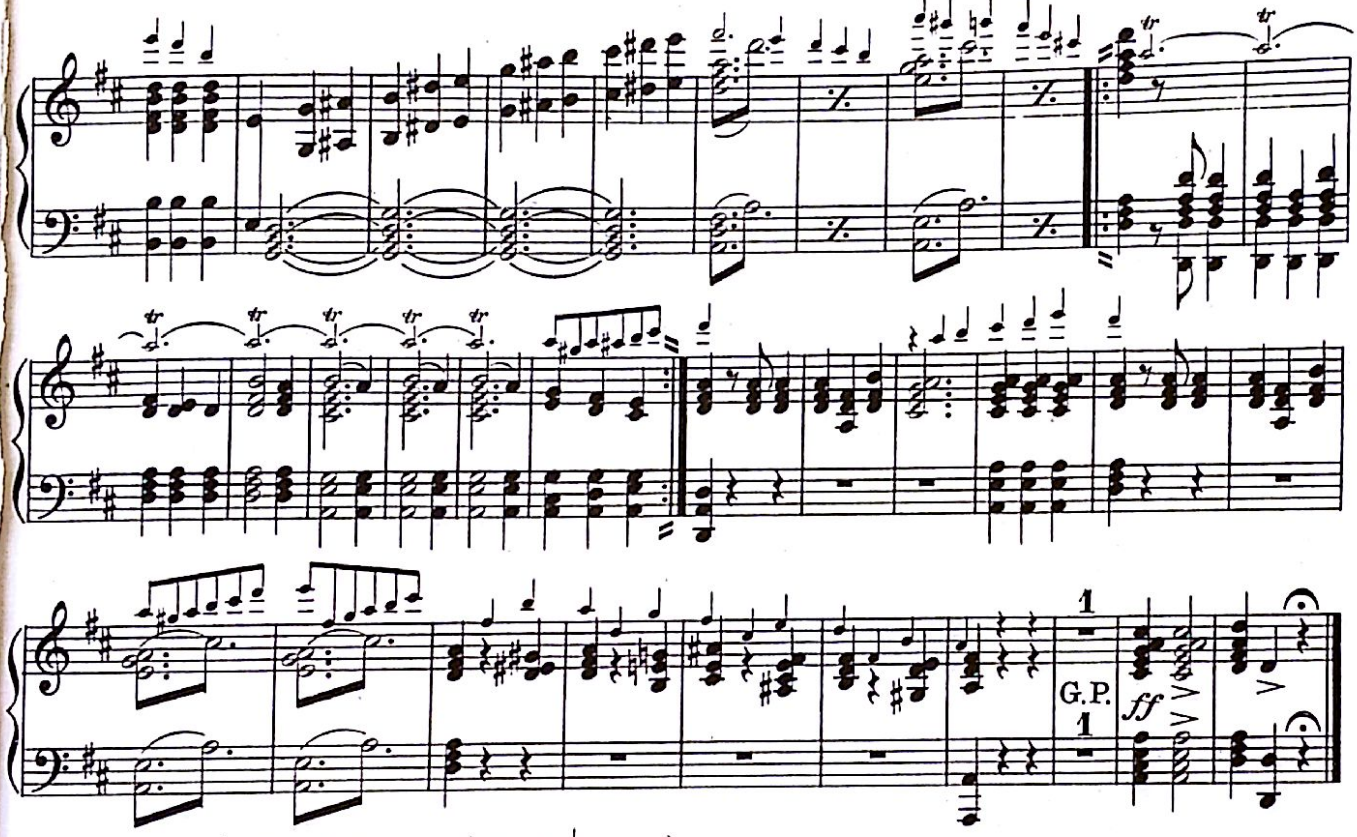
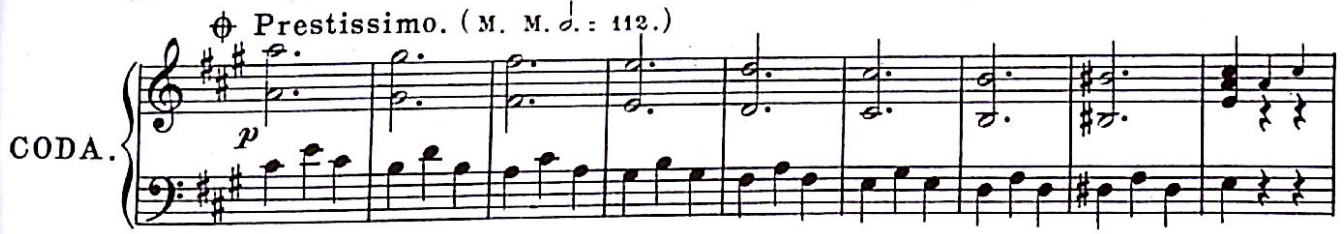
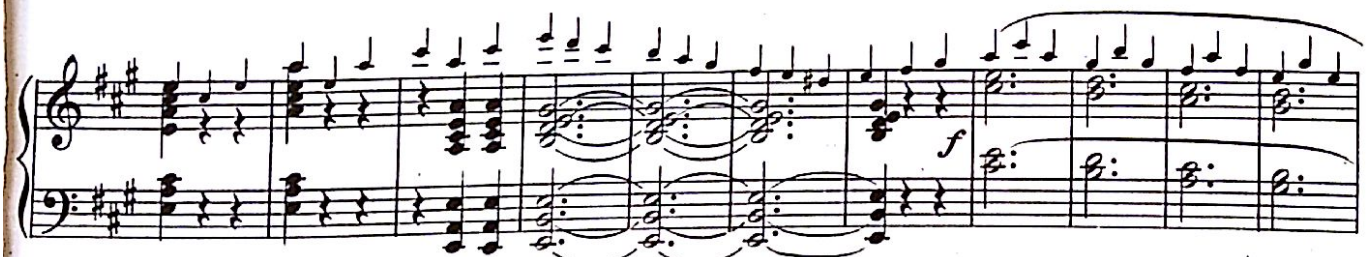
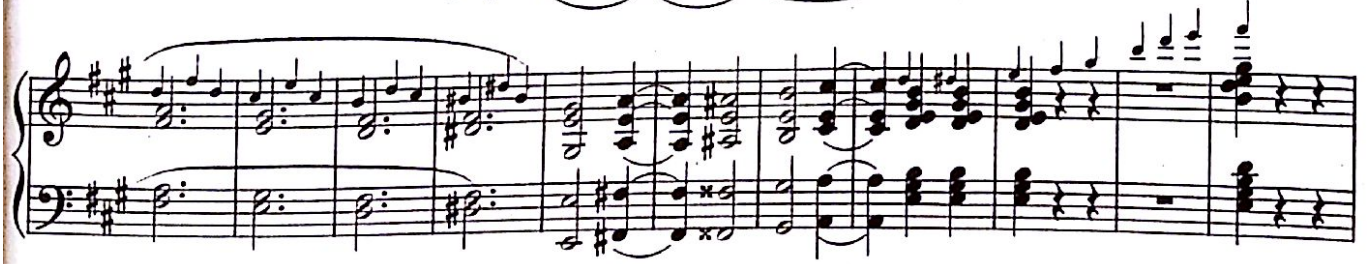


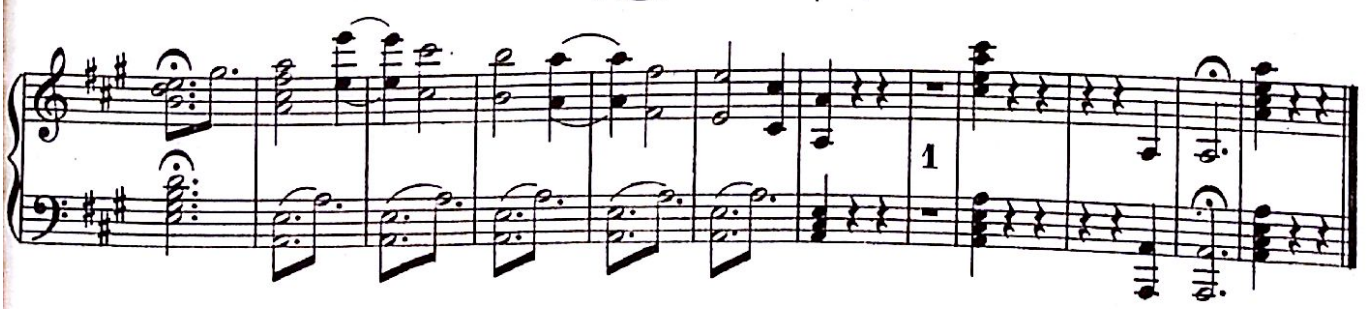
Prestissimo. (M. M. ♩. : 112.)

CODA.









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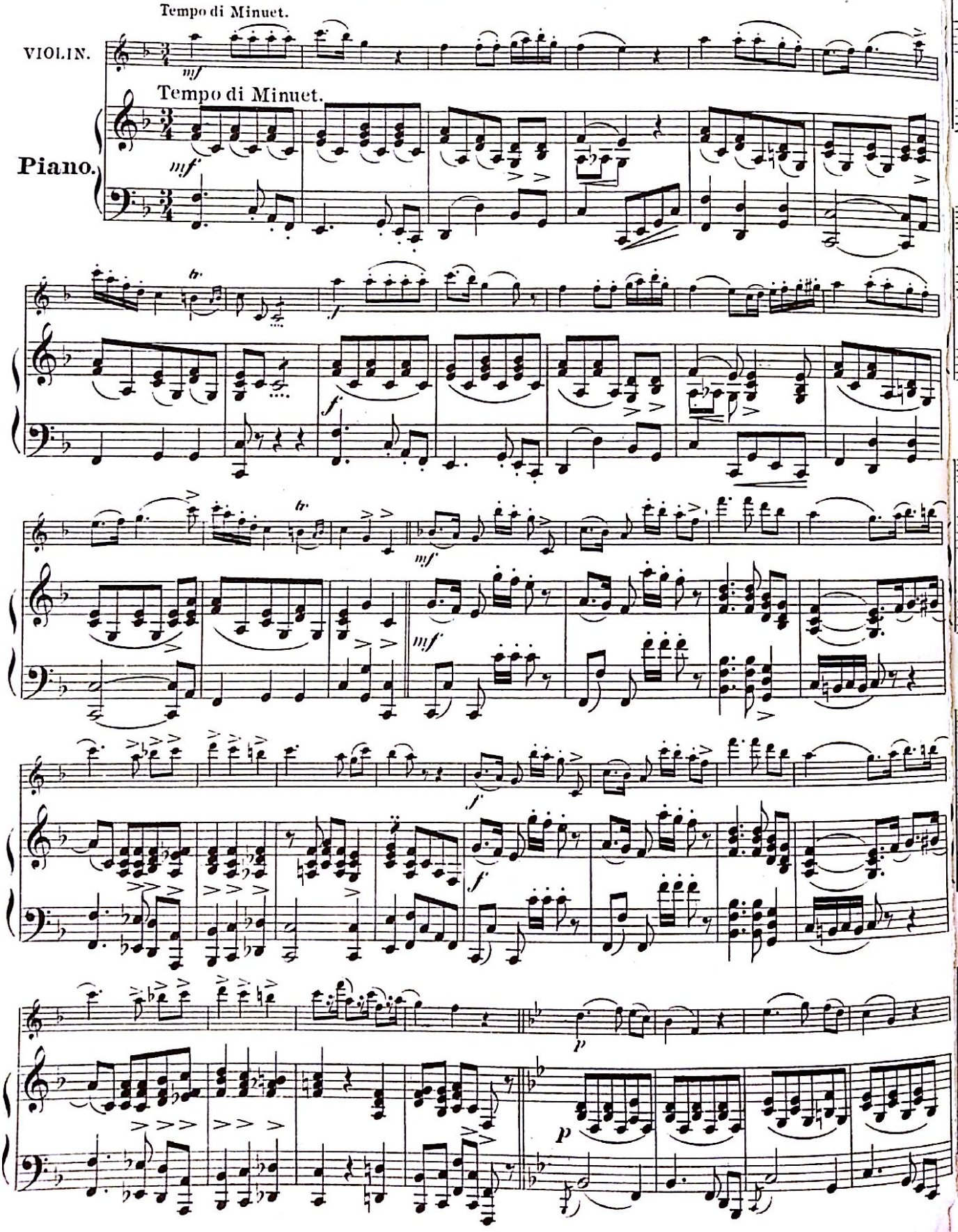
10

REMEMBER - TWELVE O'CLOCK

Tempo di Minuet.

VIOLIN.

Piano.



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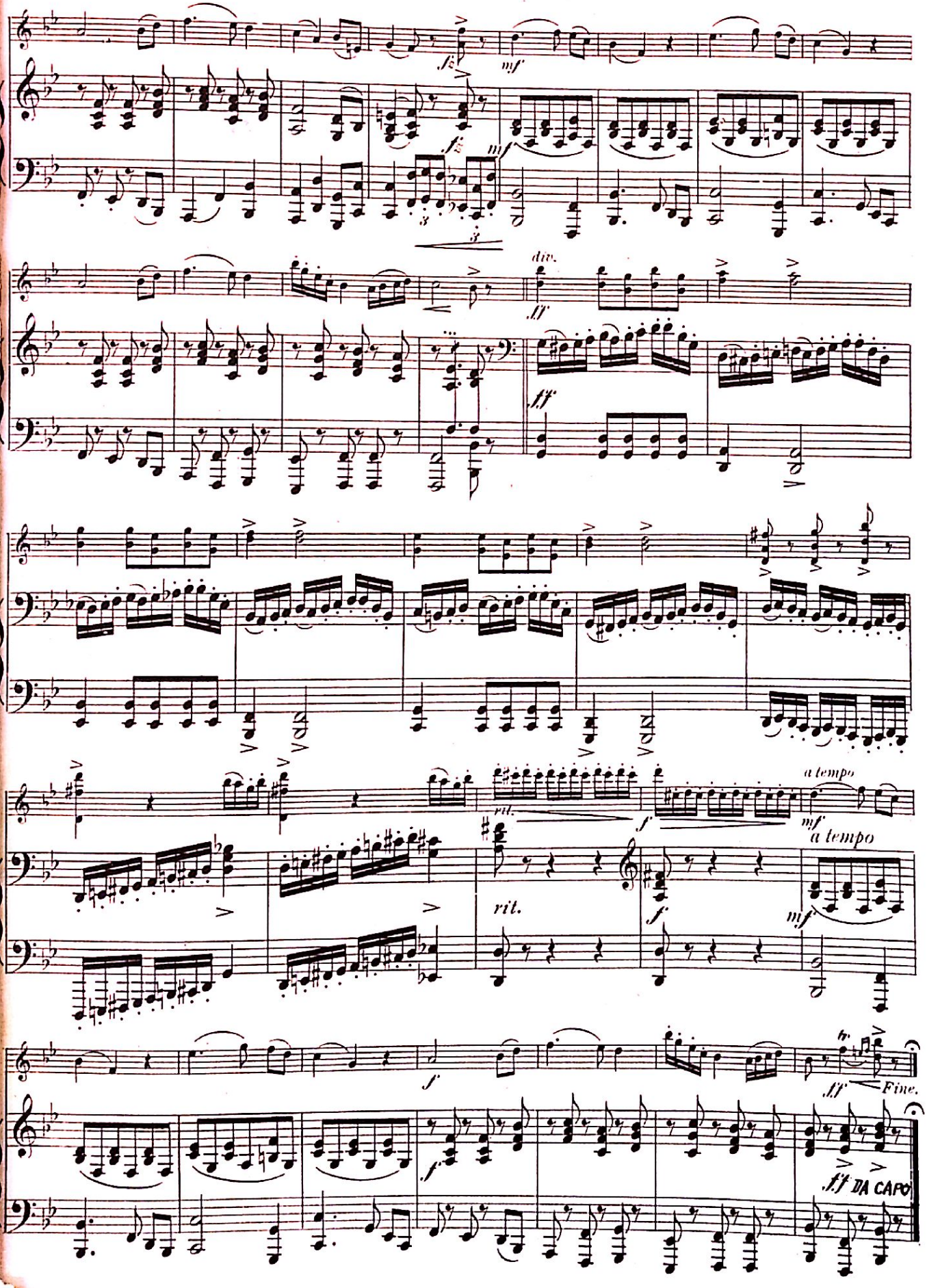
Piano



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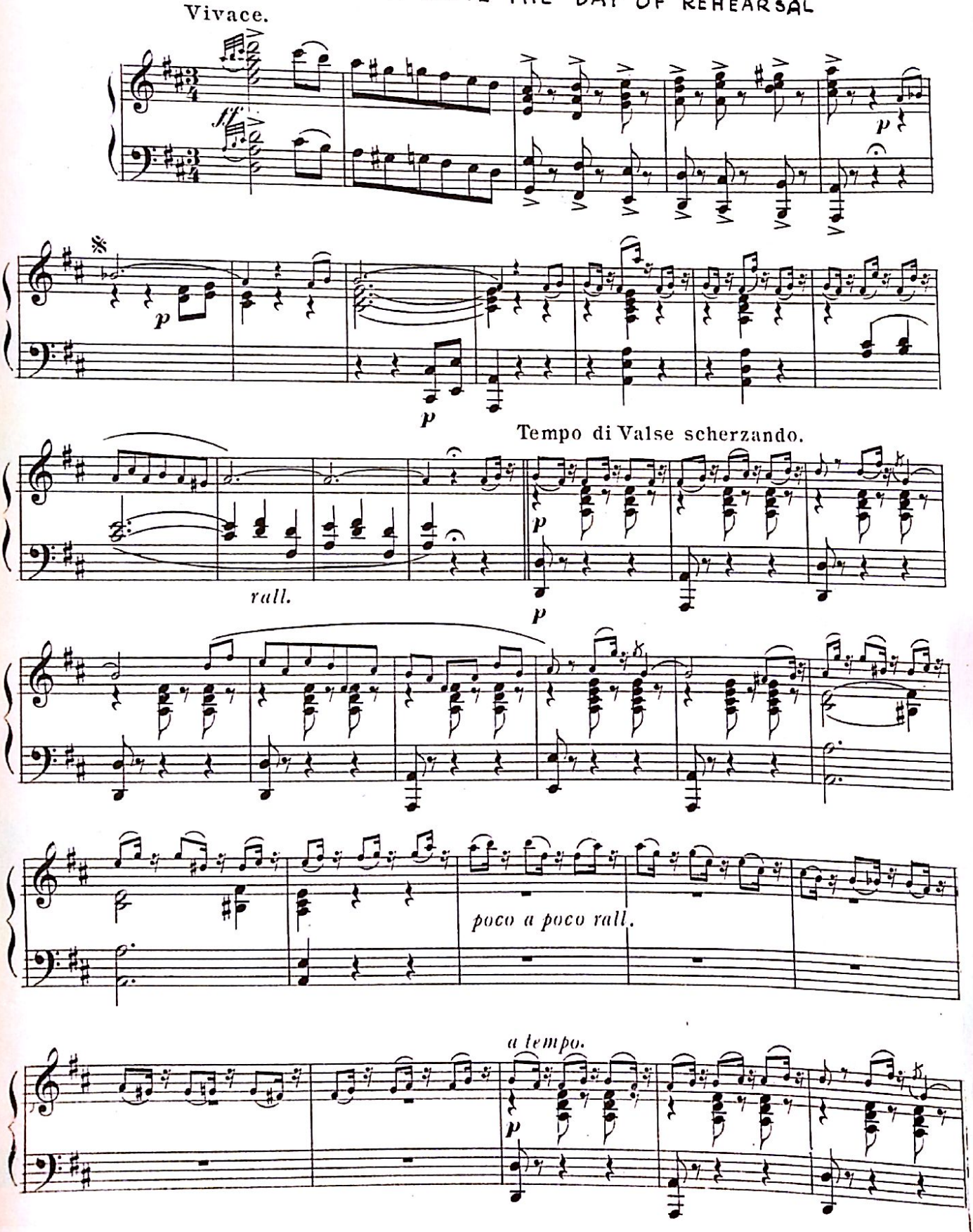
11

AND THEN CAME THE DAY OF REHEARSAL



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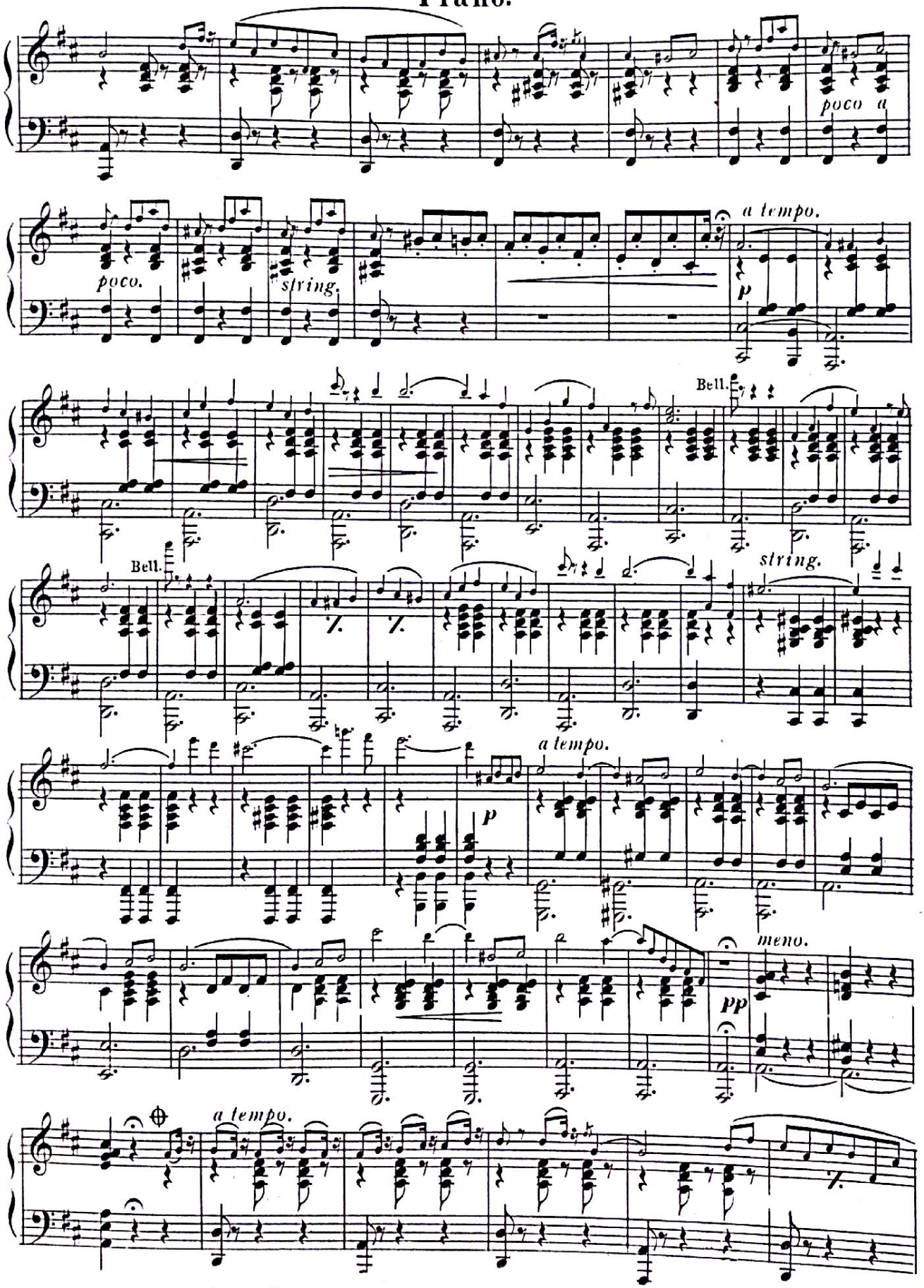
Piano.



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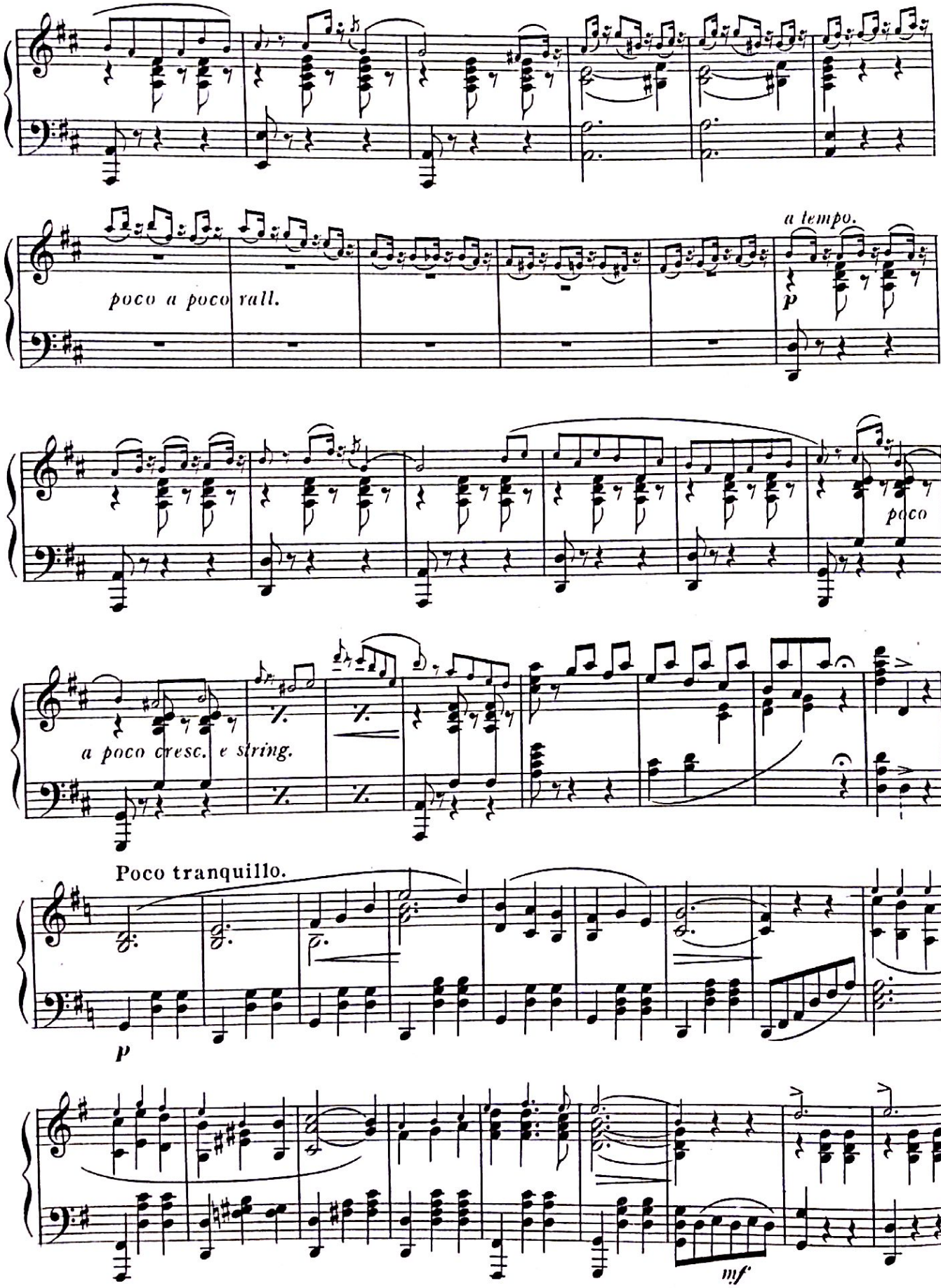

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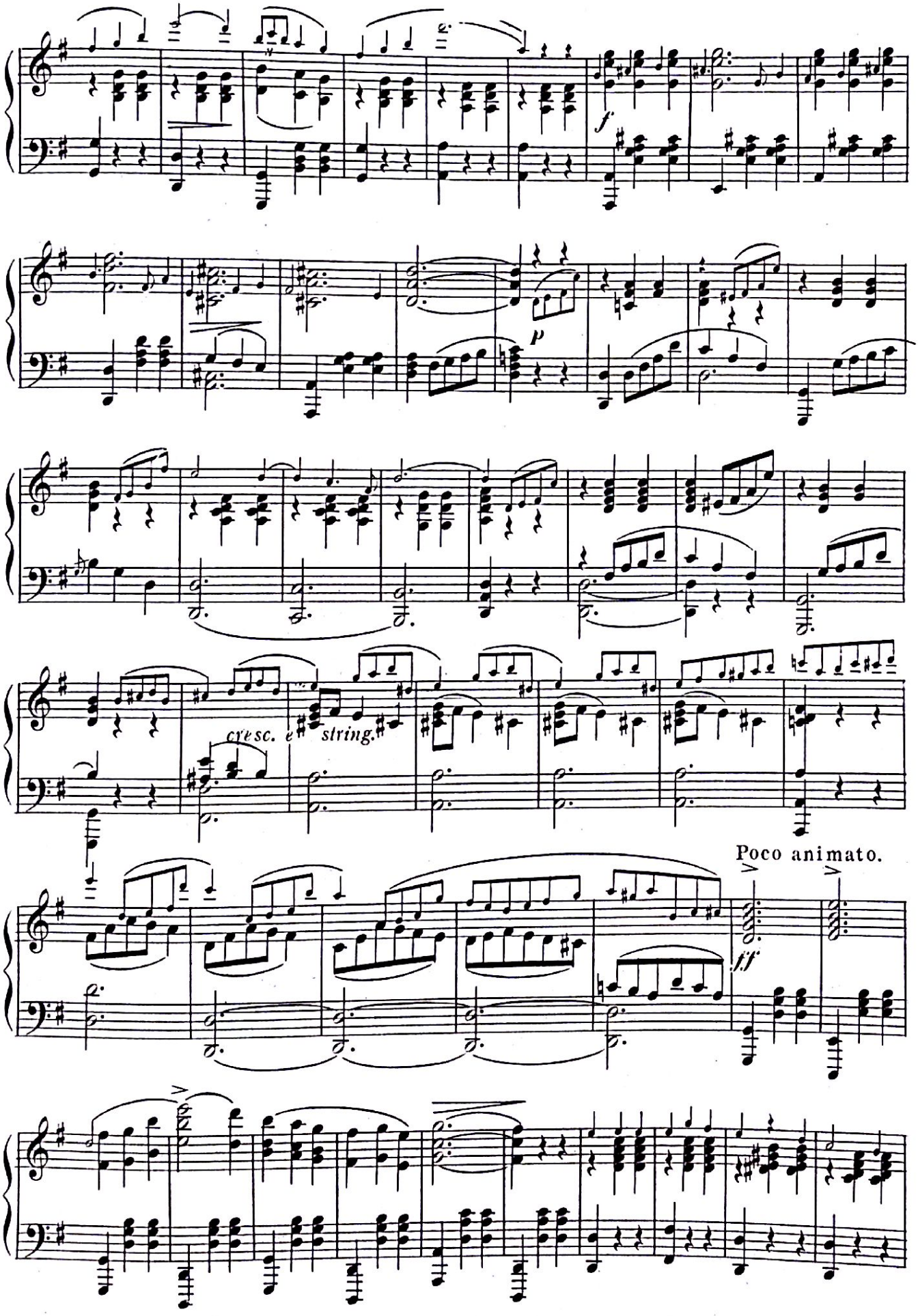

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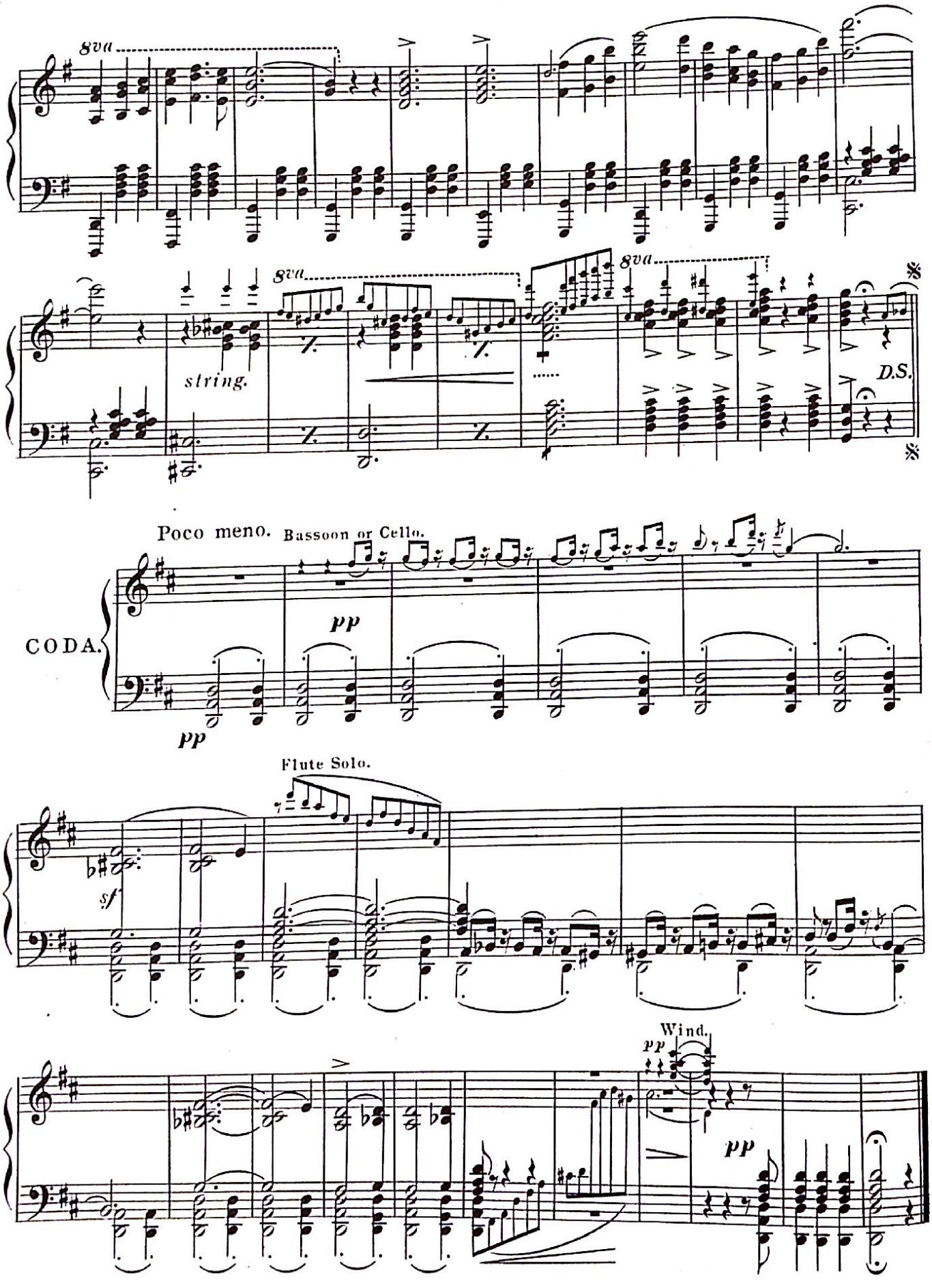

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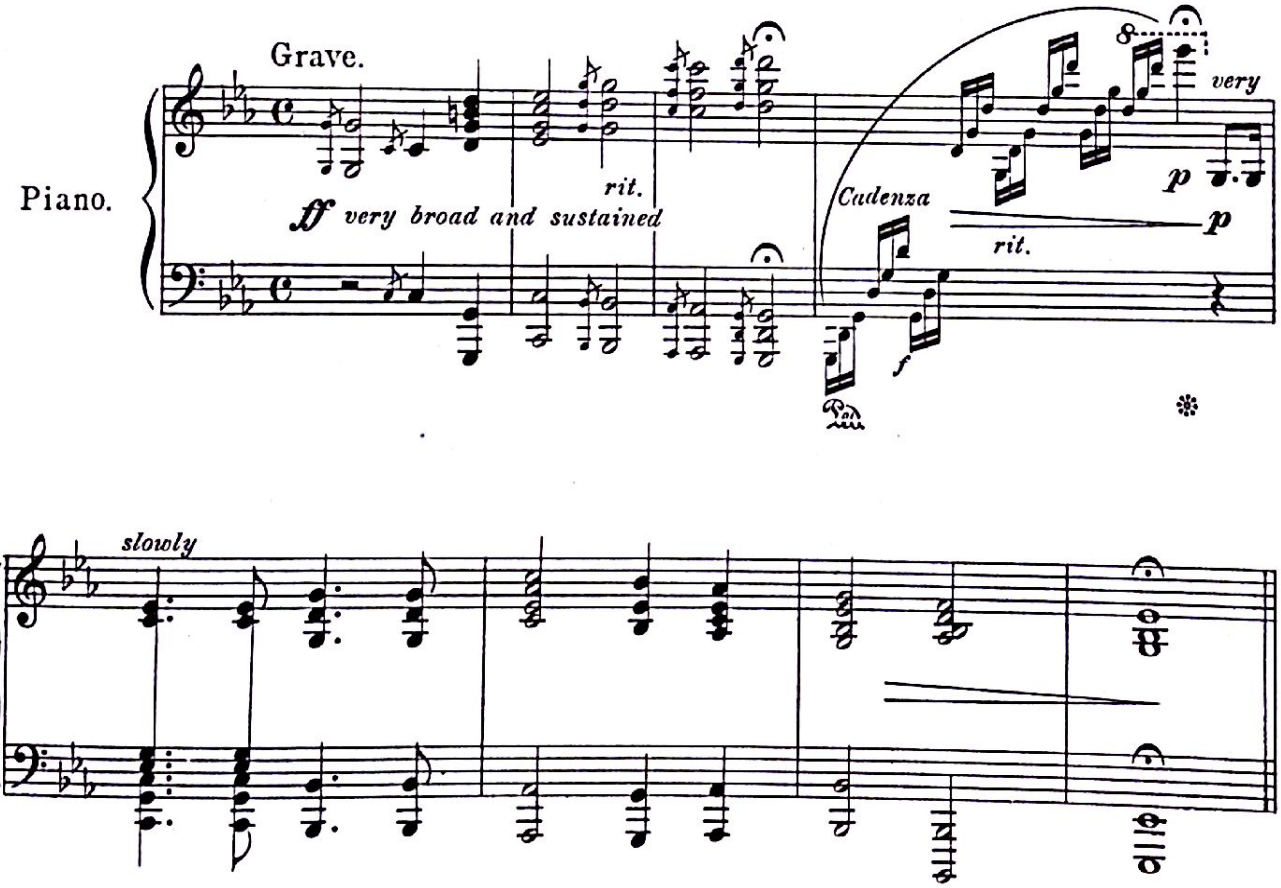
12

SCENE KINGSLEY PLAYS PIANO

- SOLO -



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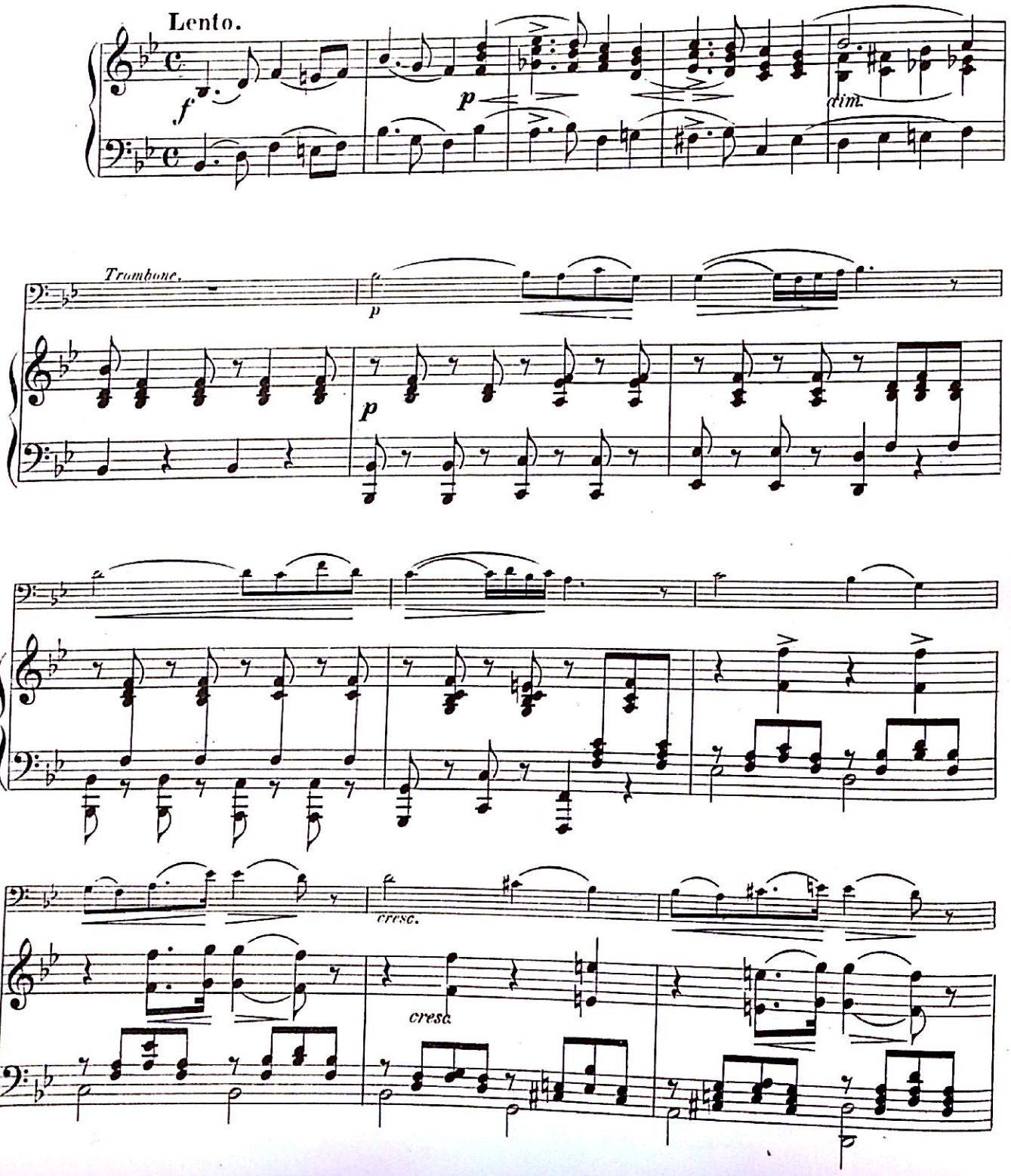
13

SCENE - KINGSLEY STOPS PLAYING - PIANO



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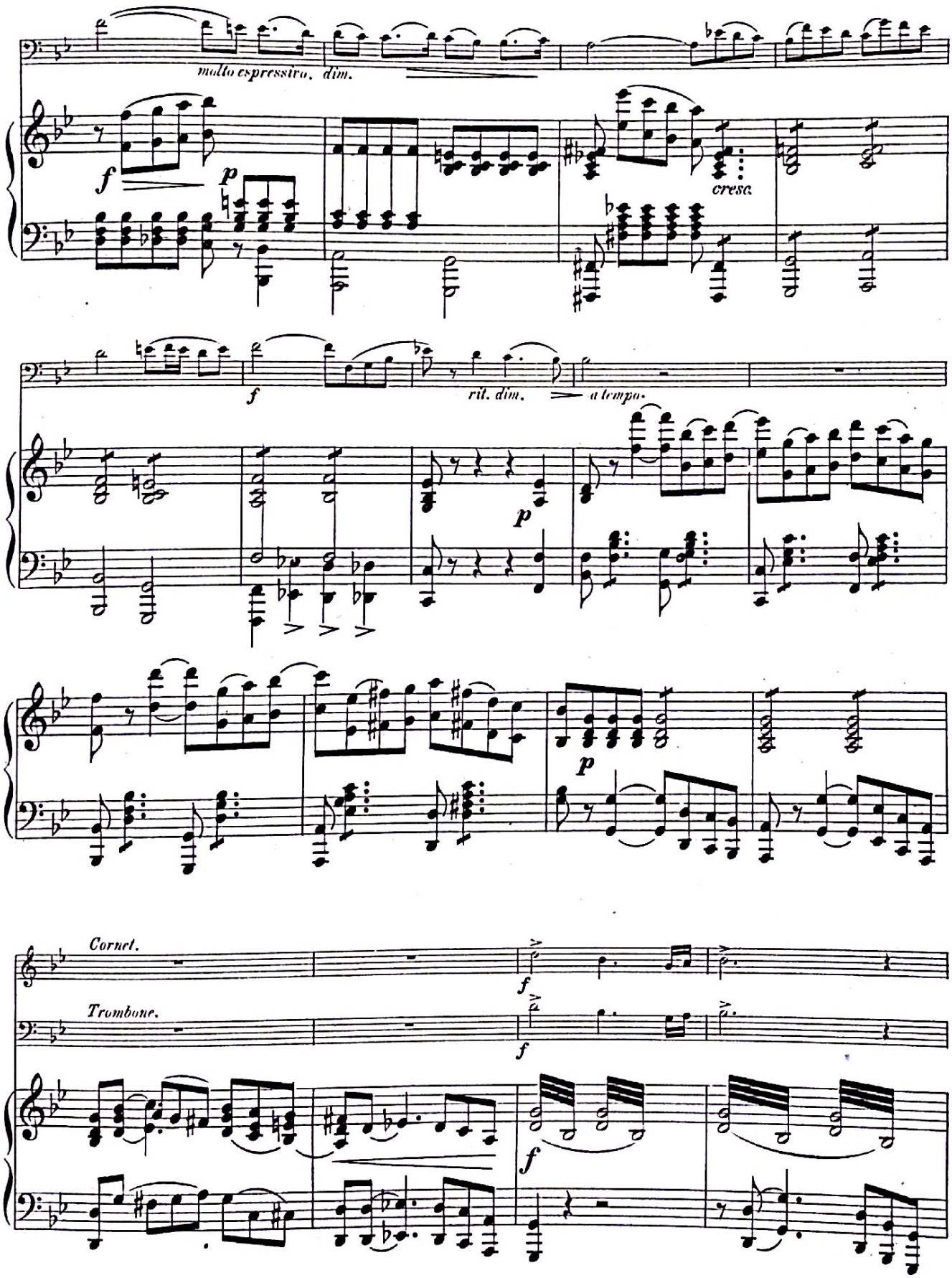
Piano.



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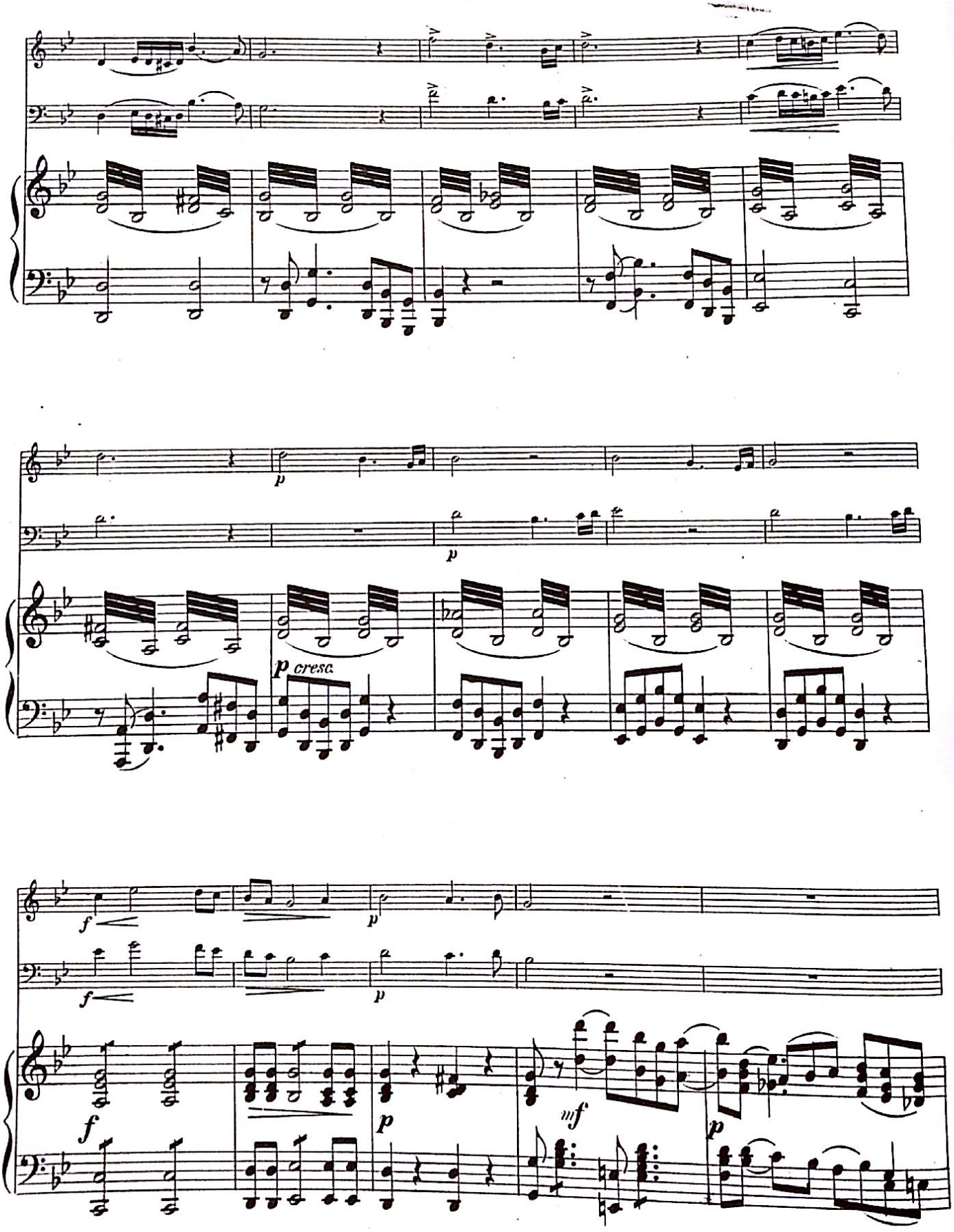
Piano.



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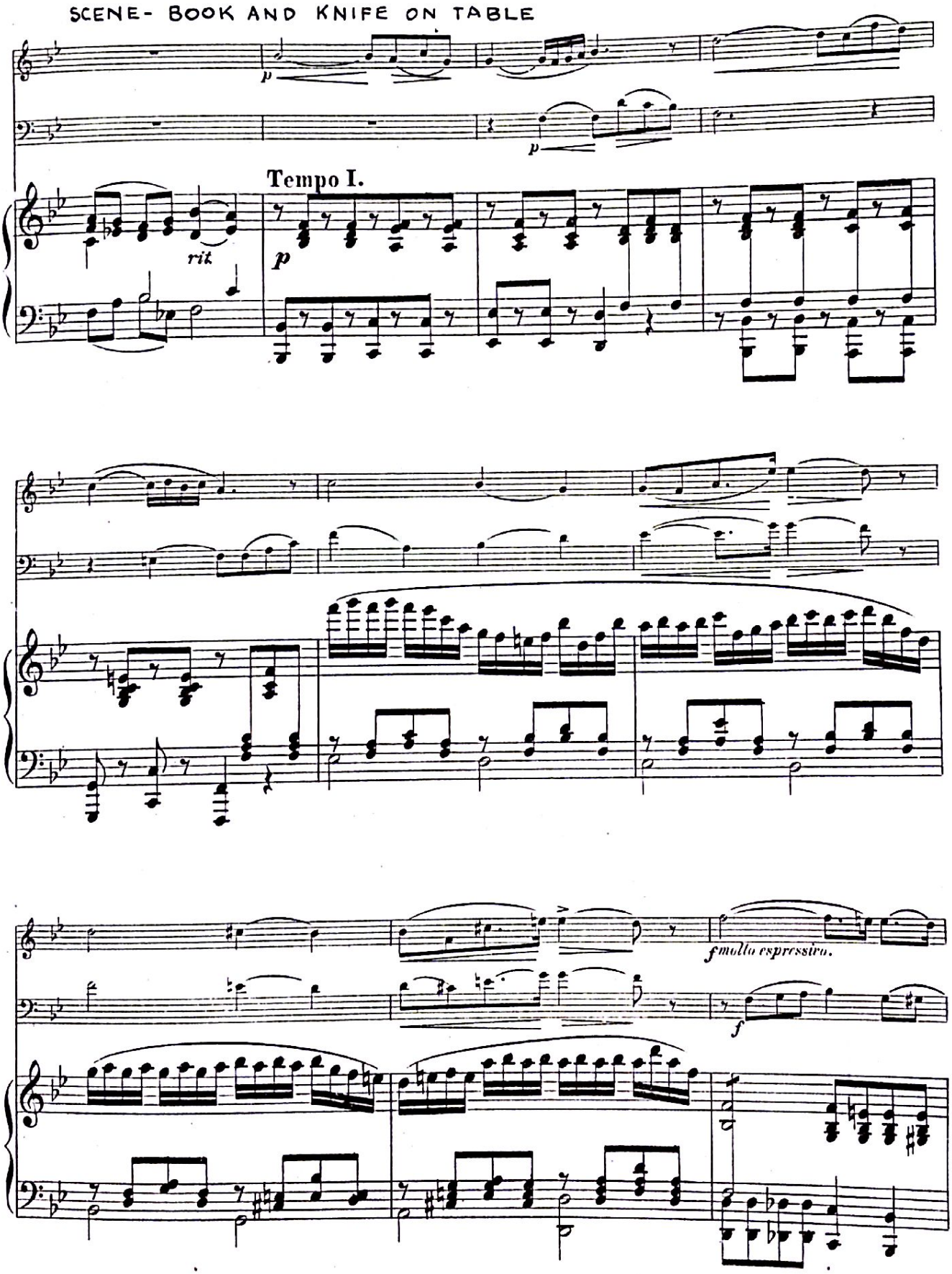
Piano.



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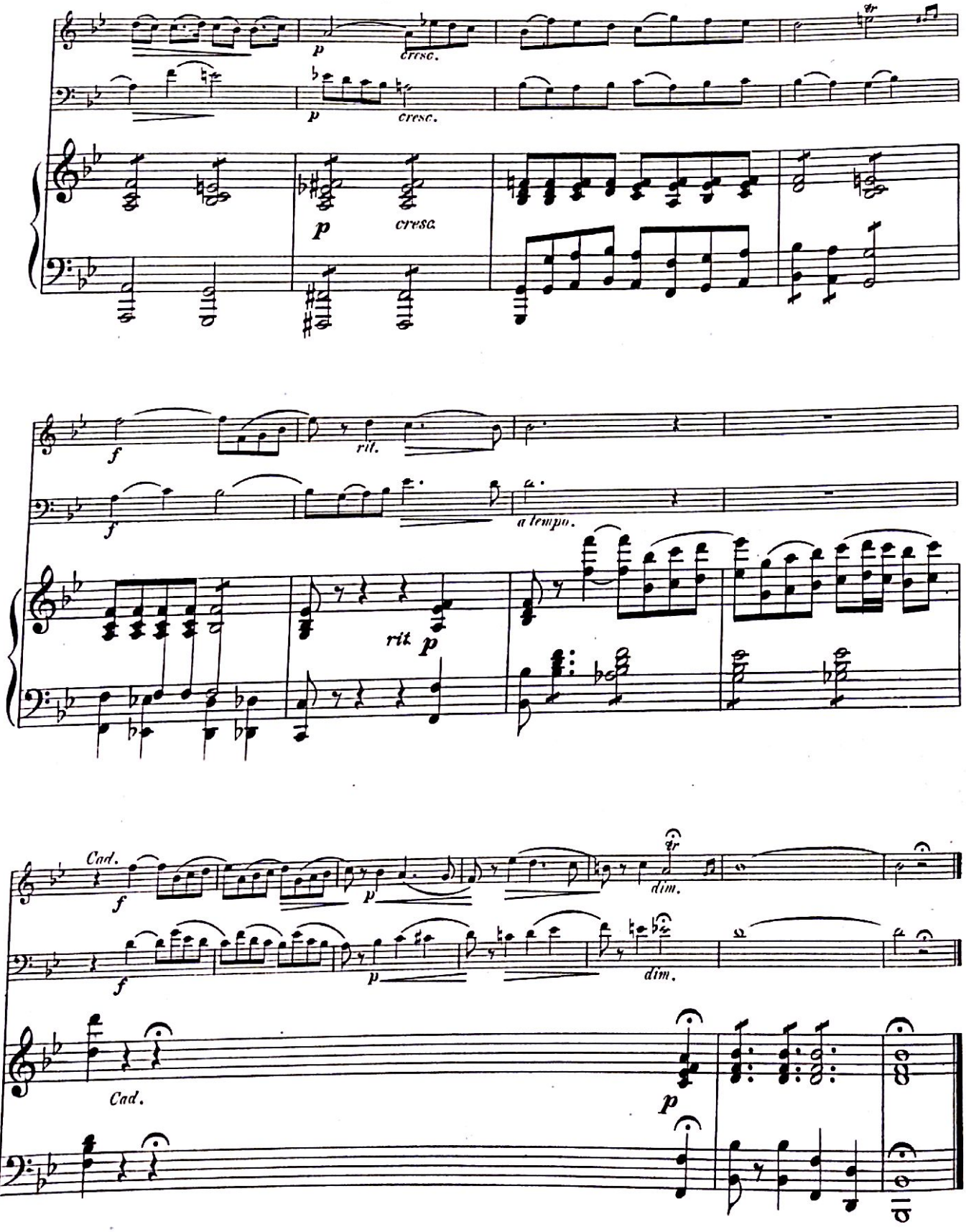
Piano.



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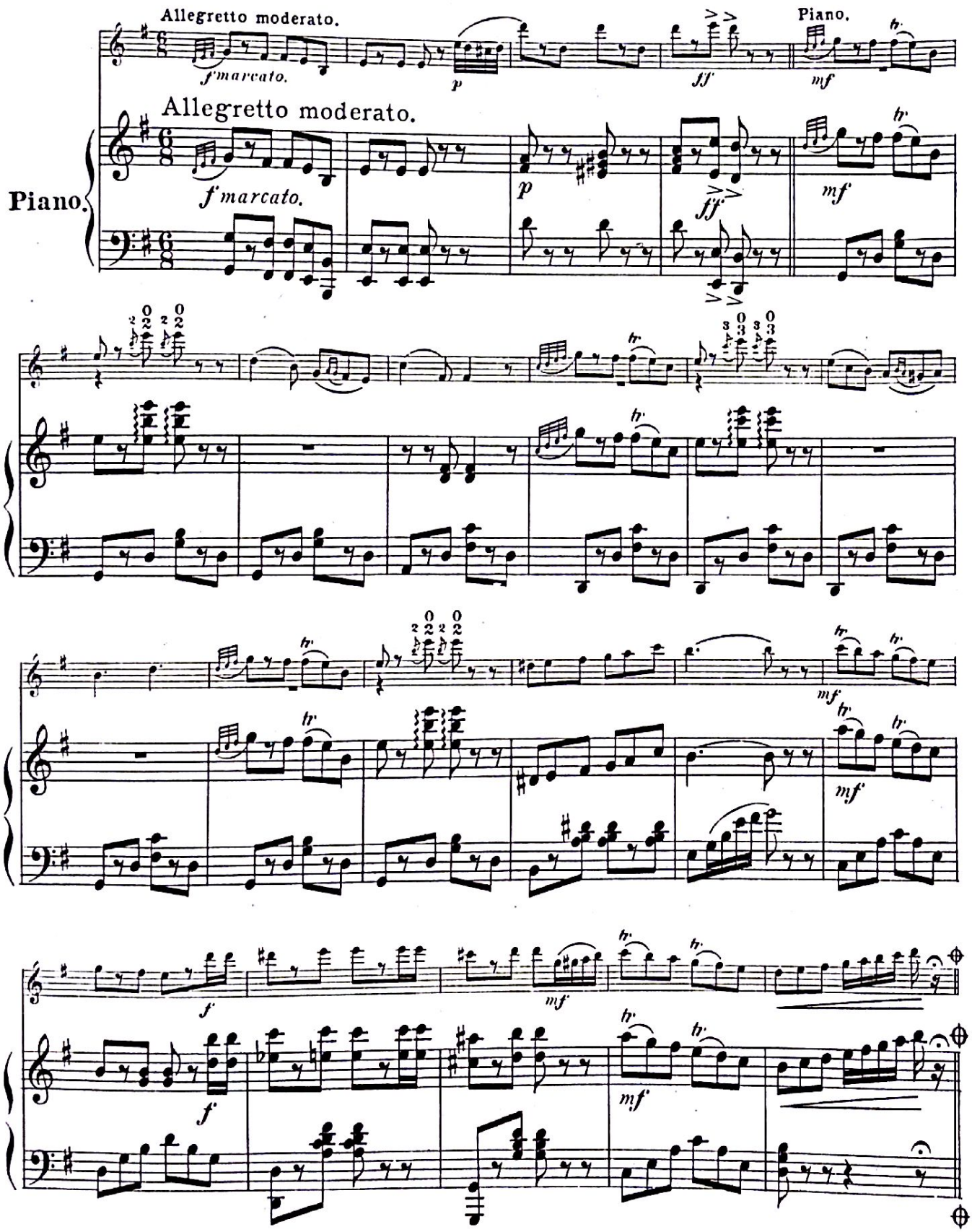
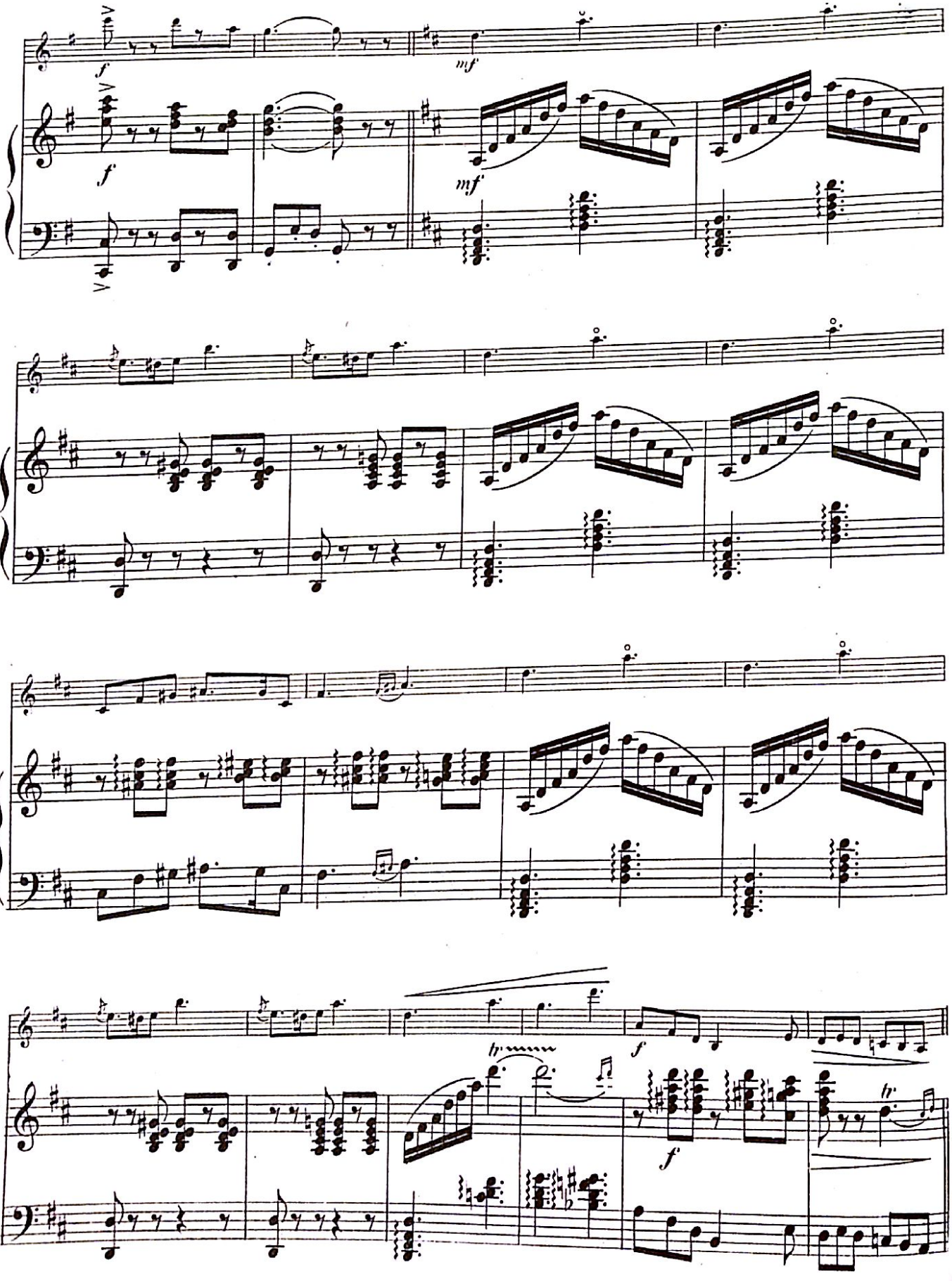
14

AND THEN CAME THE EXCITEMENT etc.



PLACE FOR THE OPENING CHORUS



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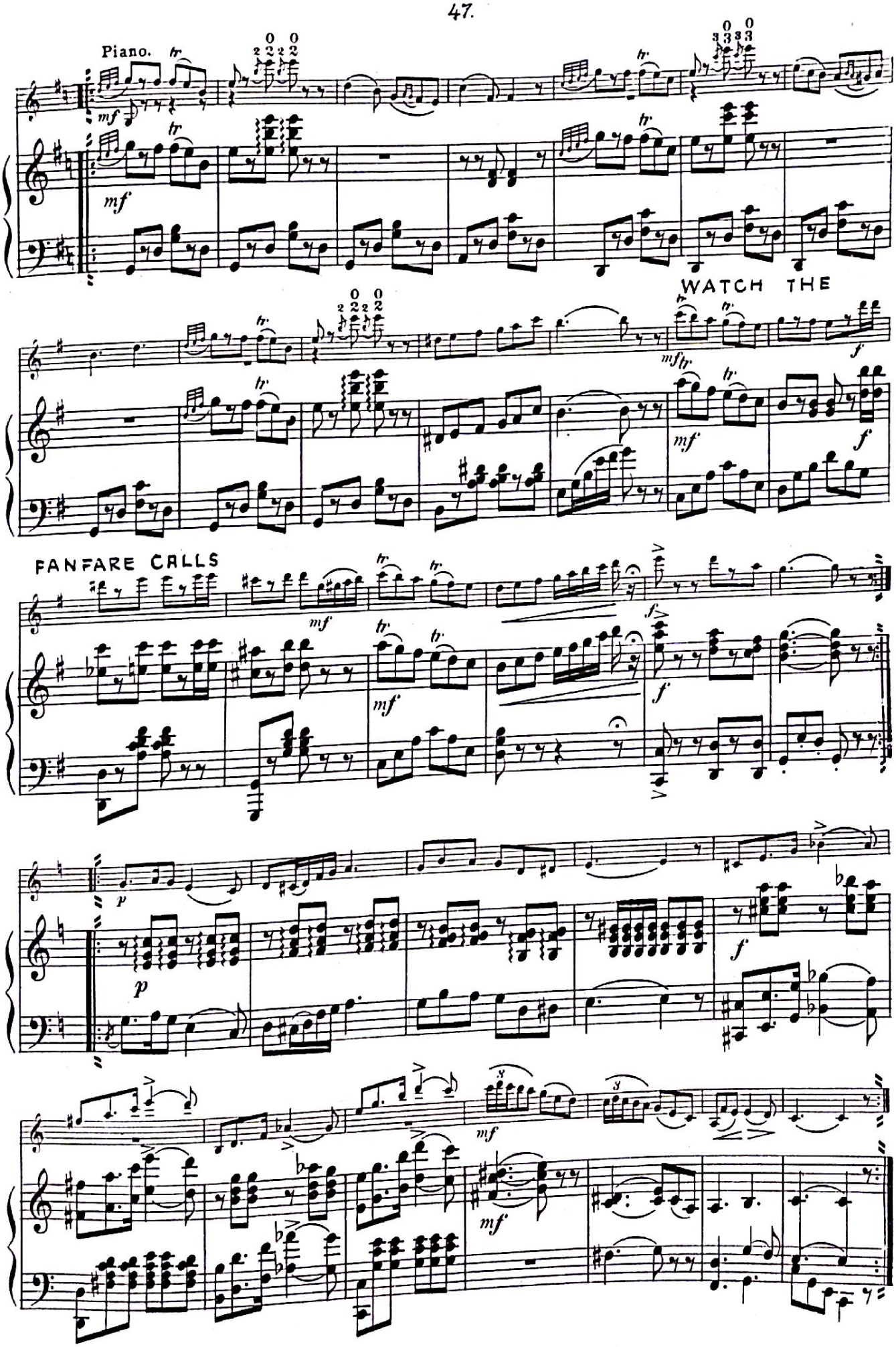

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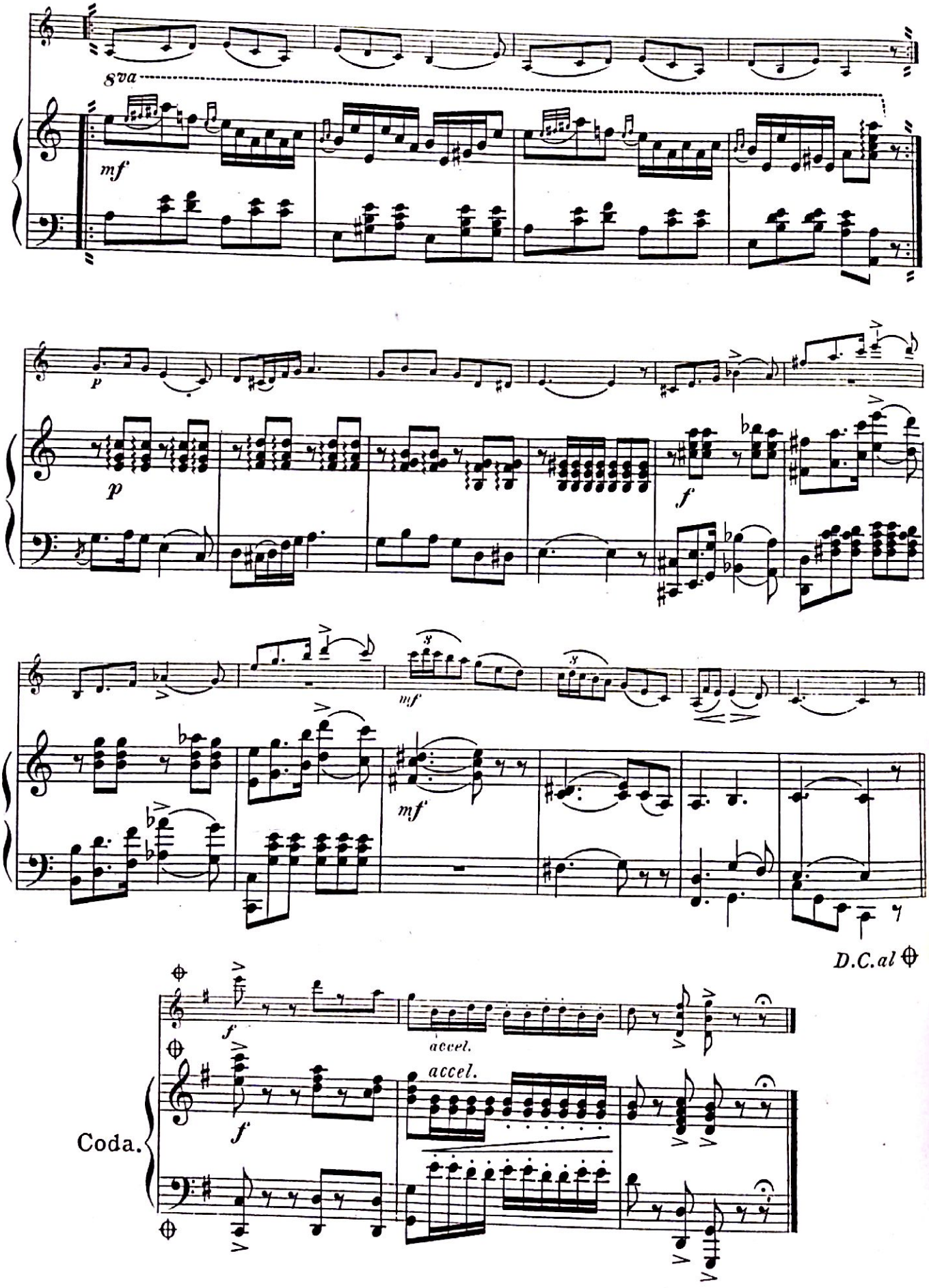

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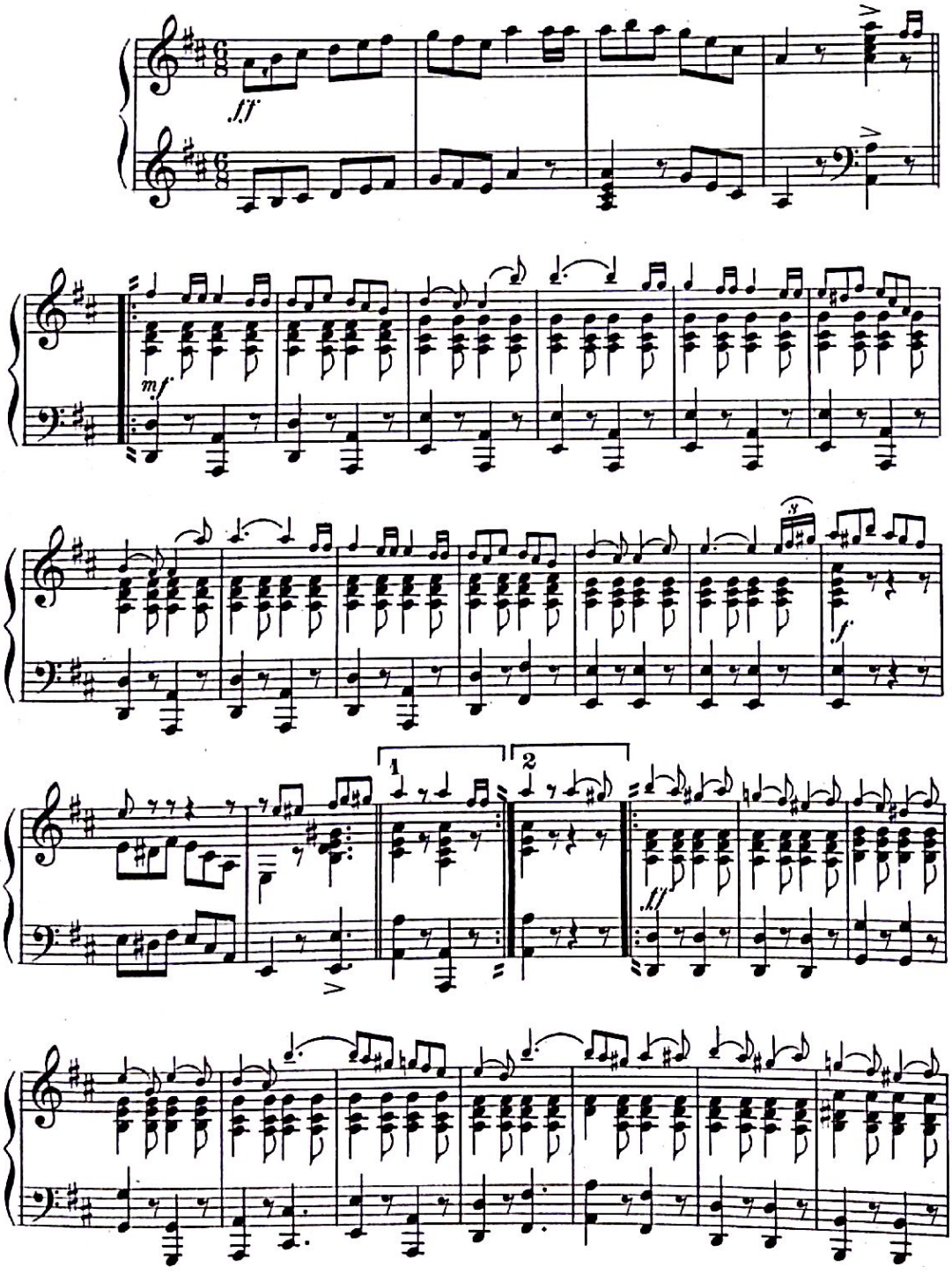
15

Piano. AT THE END OF THE SUCCESSFUL FIRST NIGHT

Two-Step.



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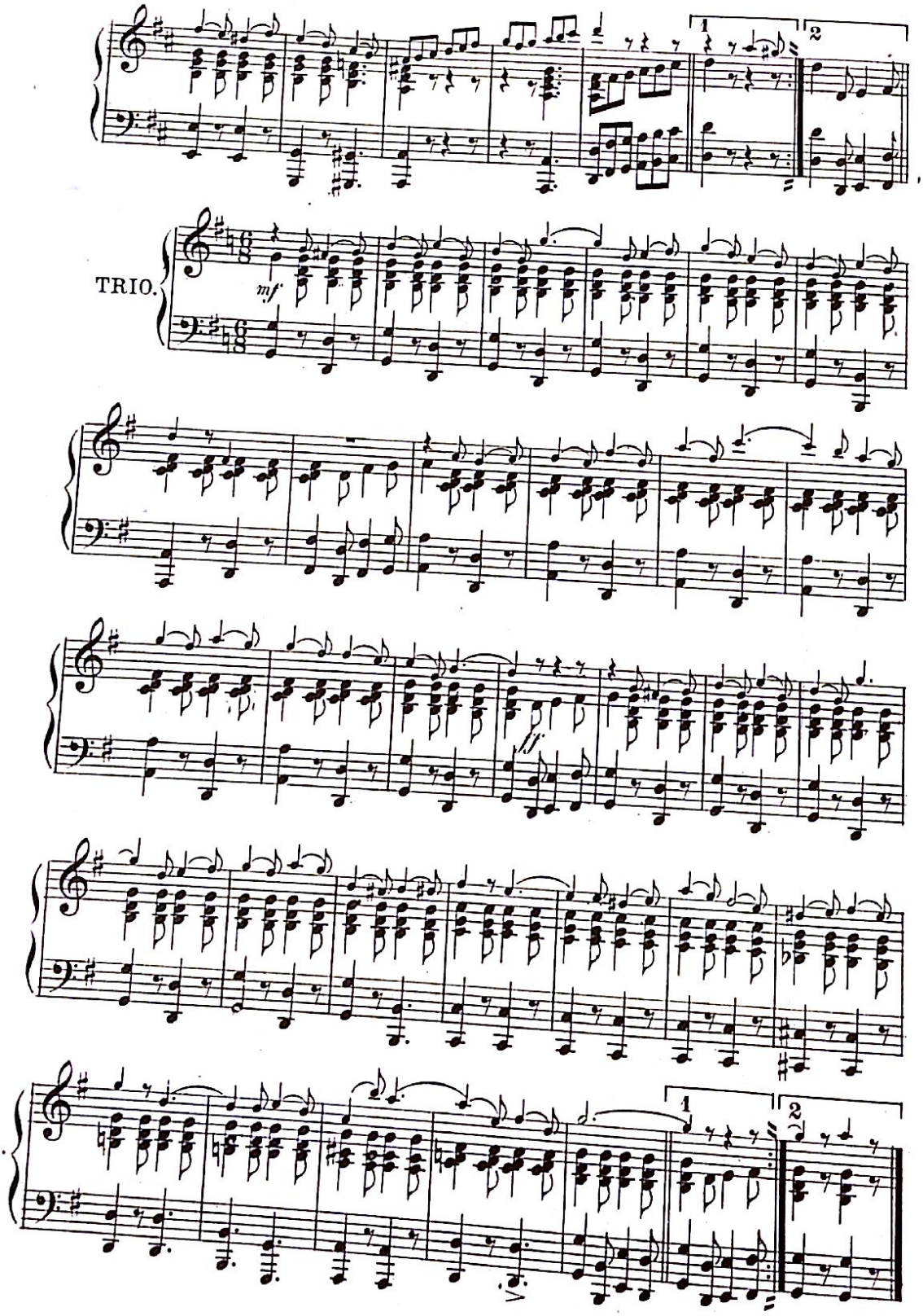

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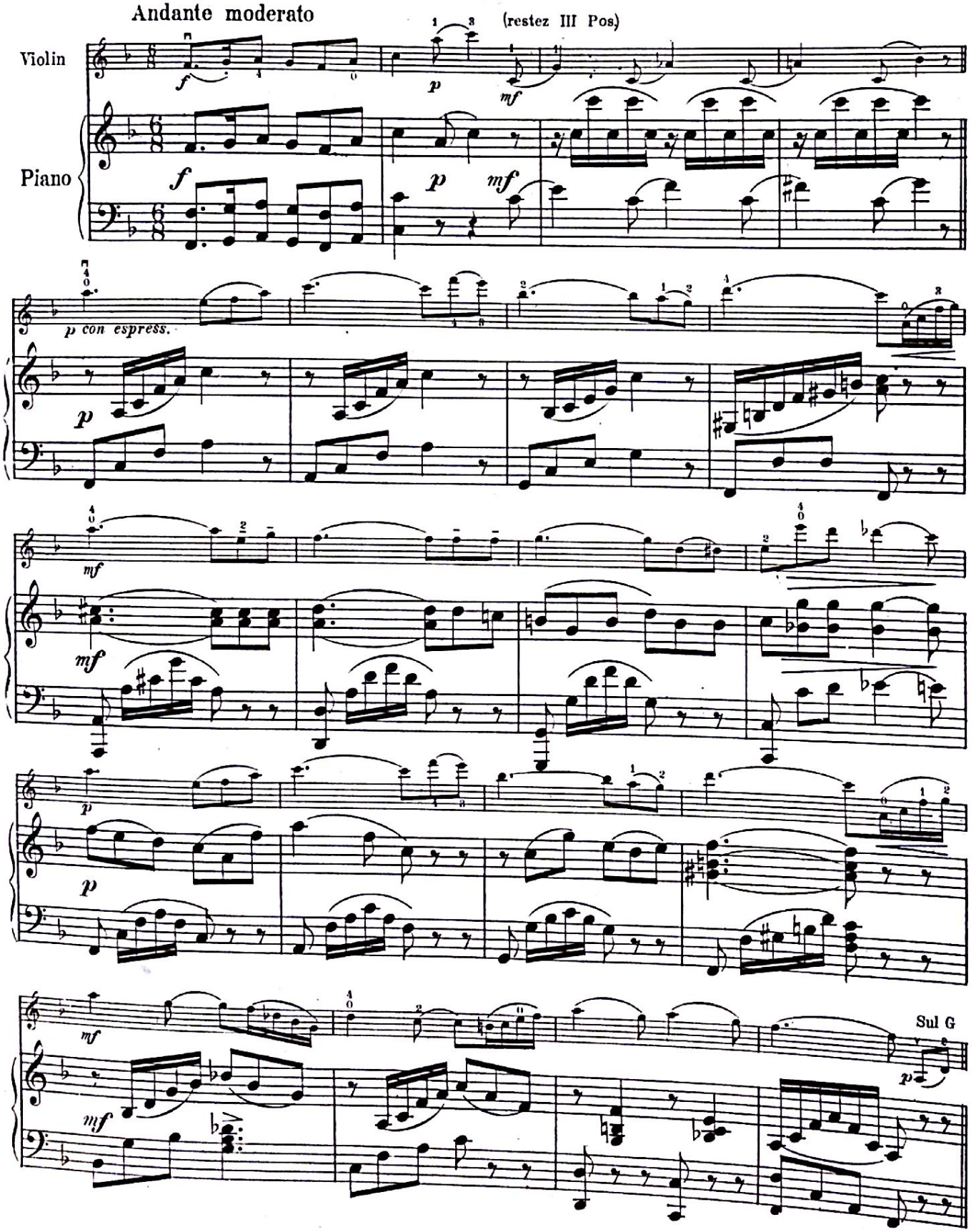
16

SCENE

ON THE STAGE

Andante moderato



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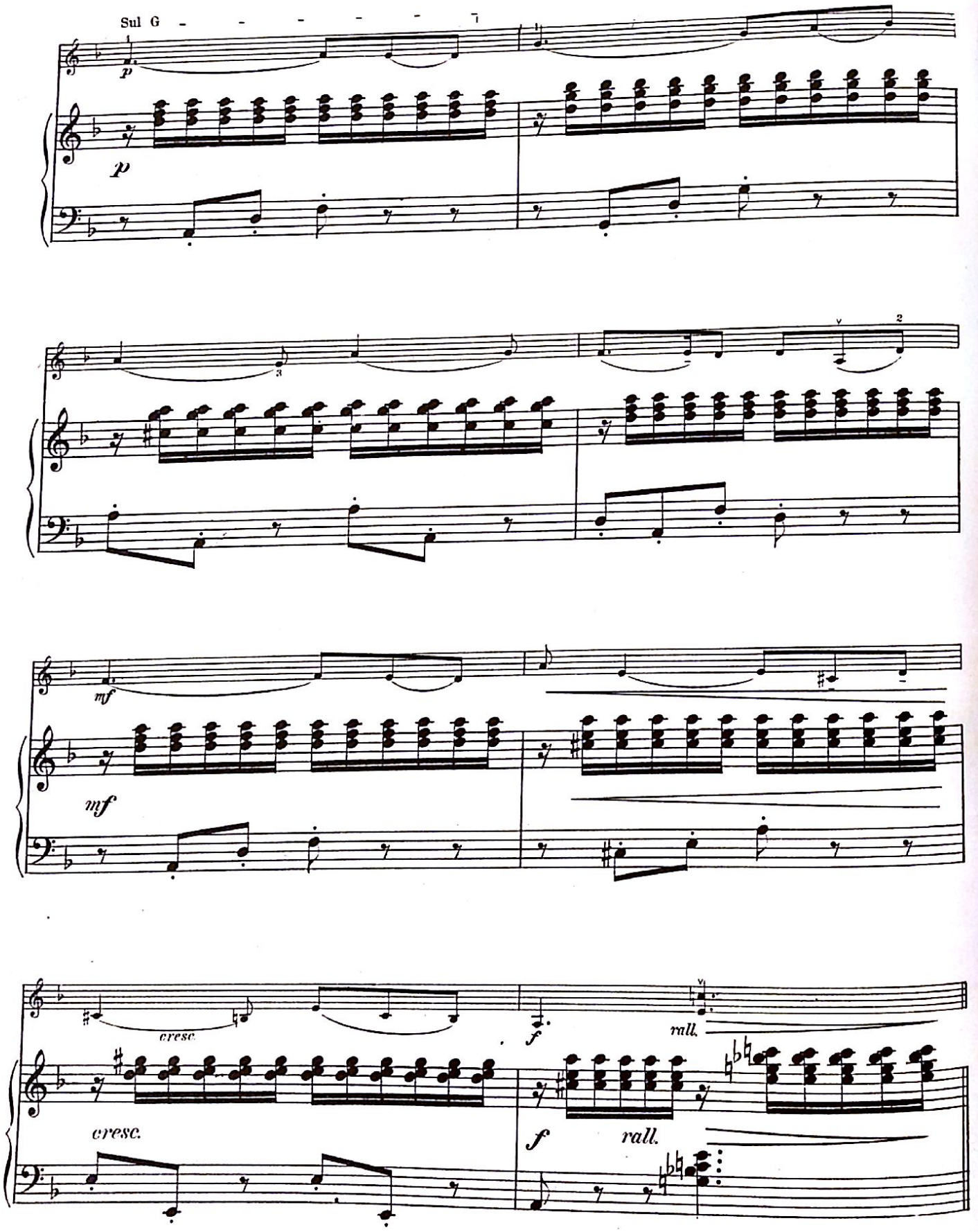

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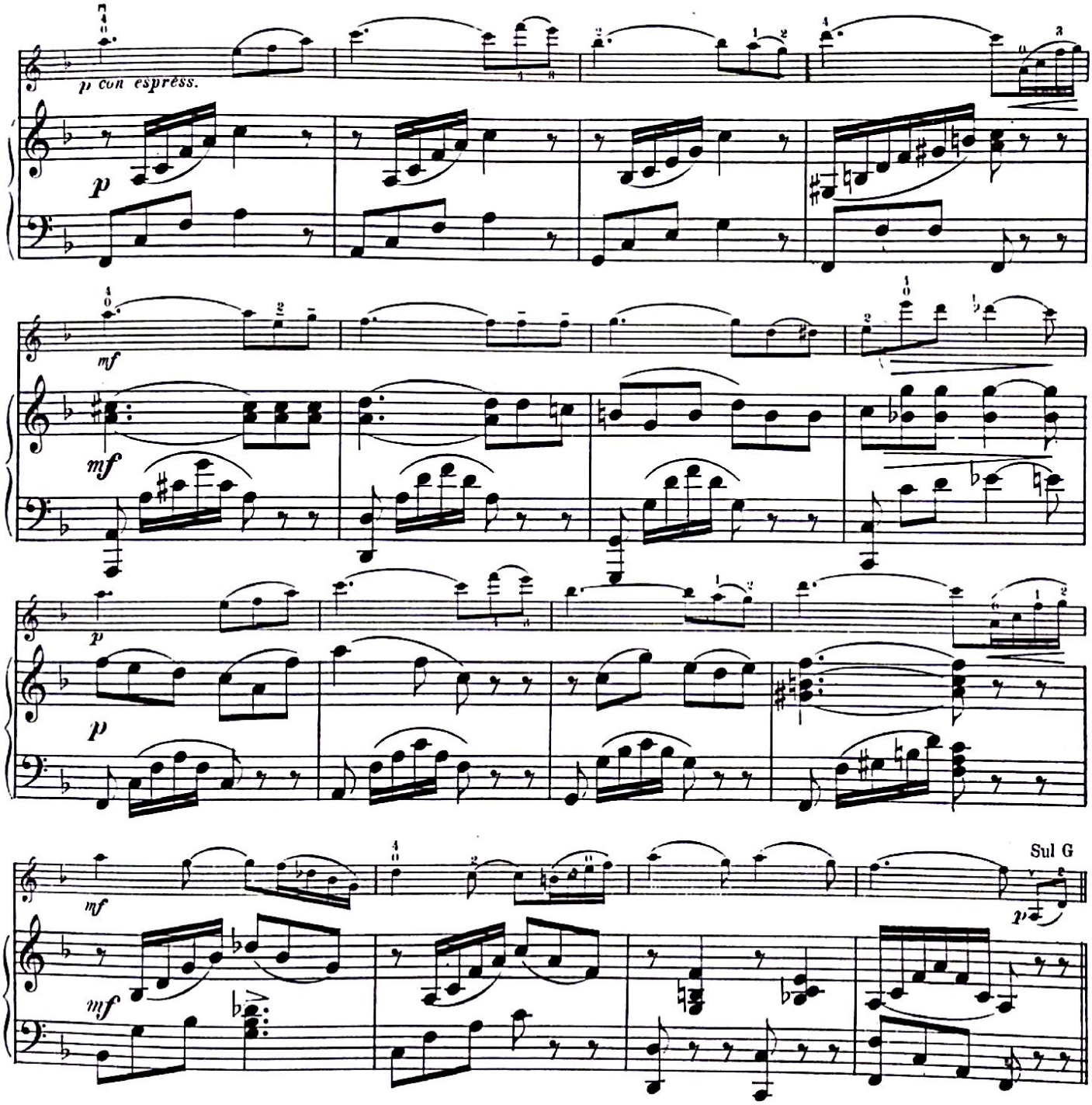

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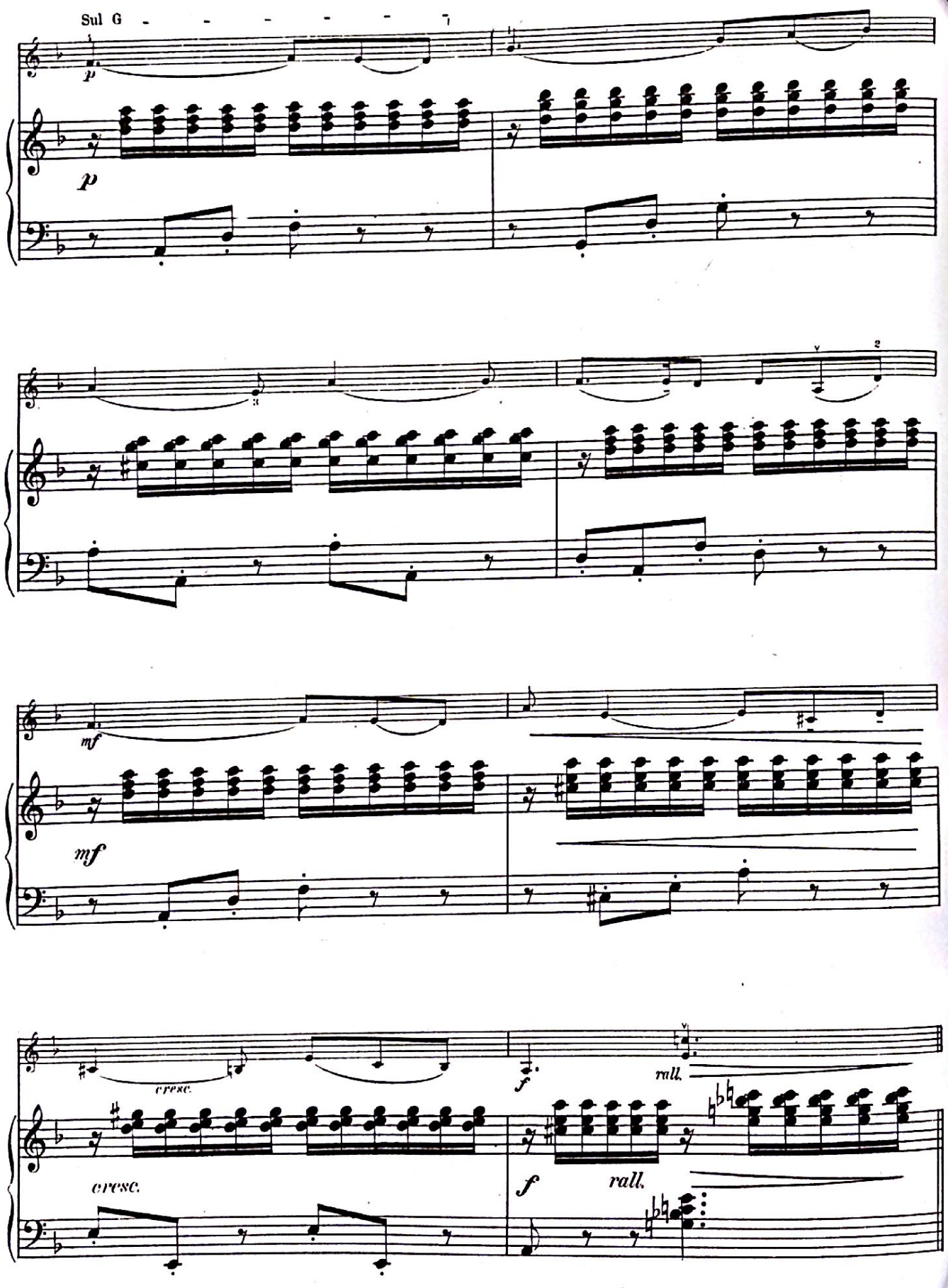

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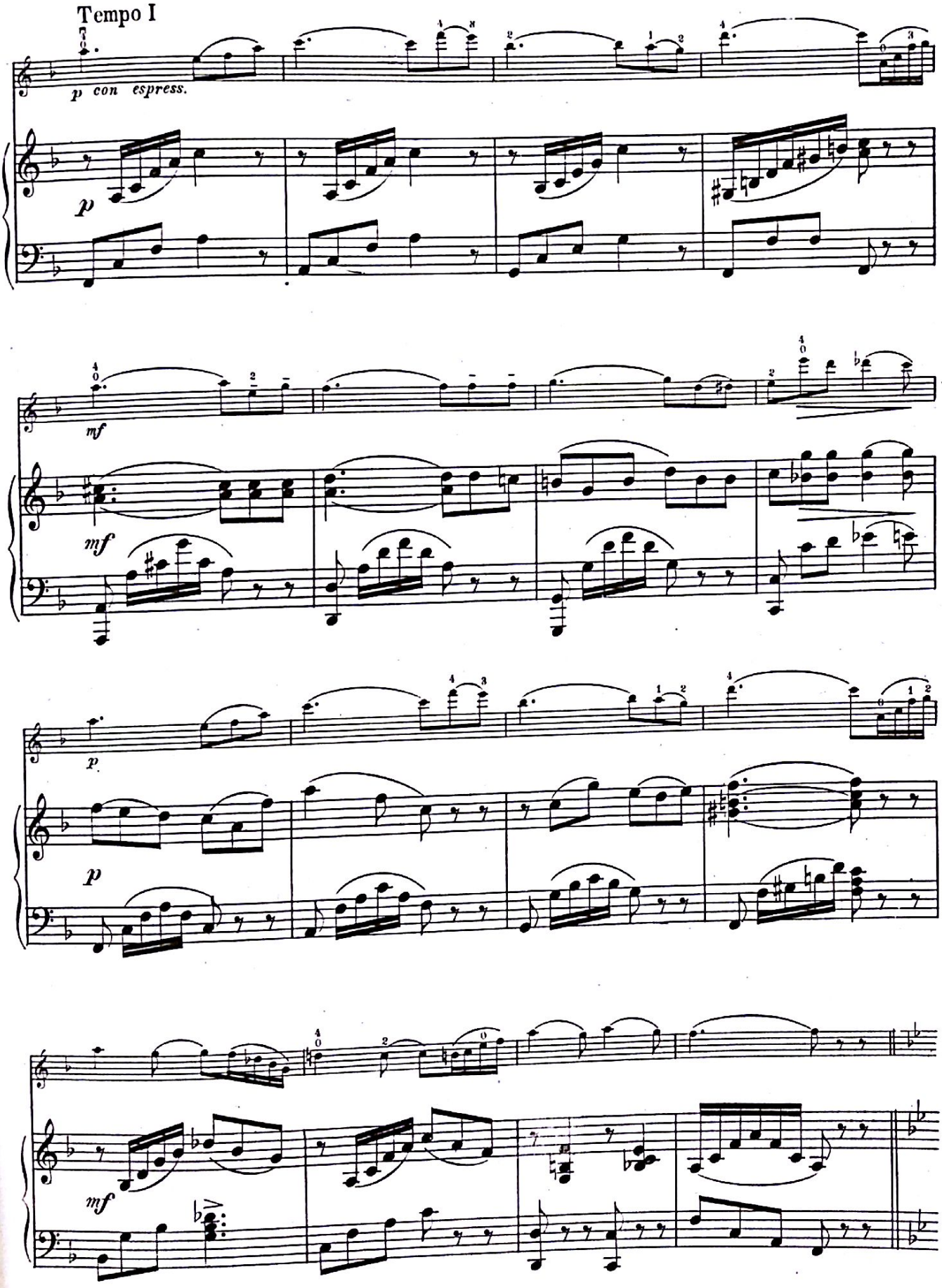
SCENE - BOB EMBRACING GLADYS



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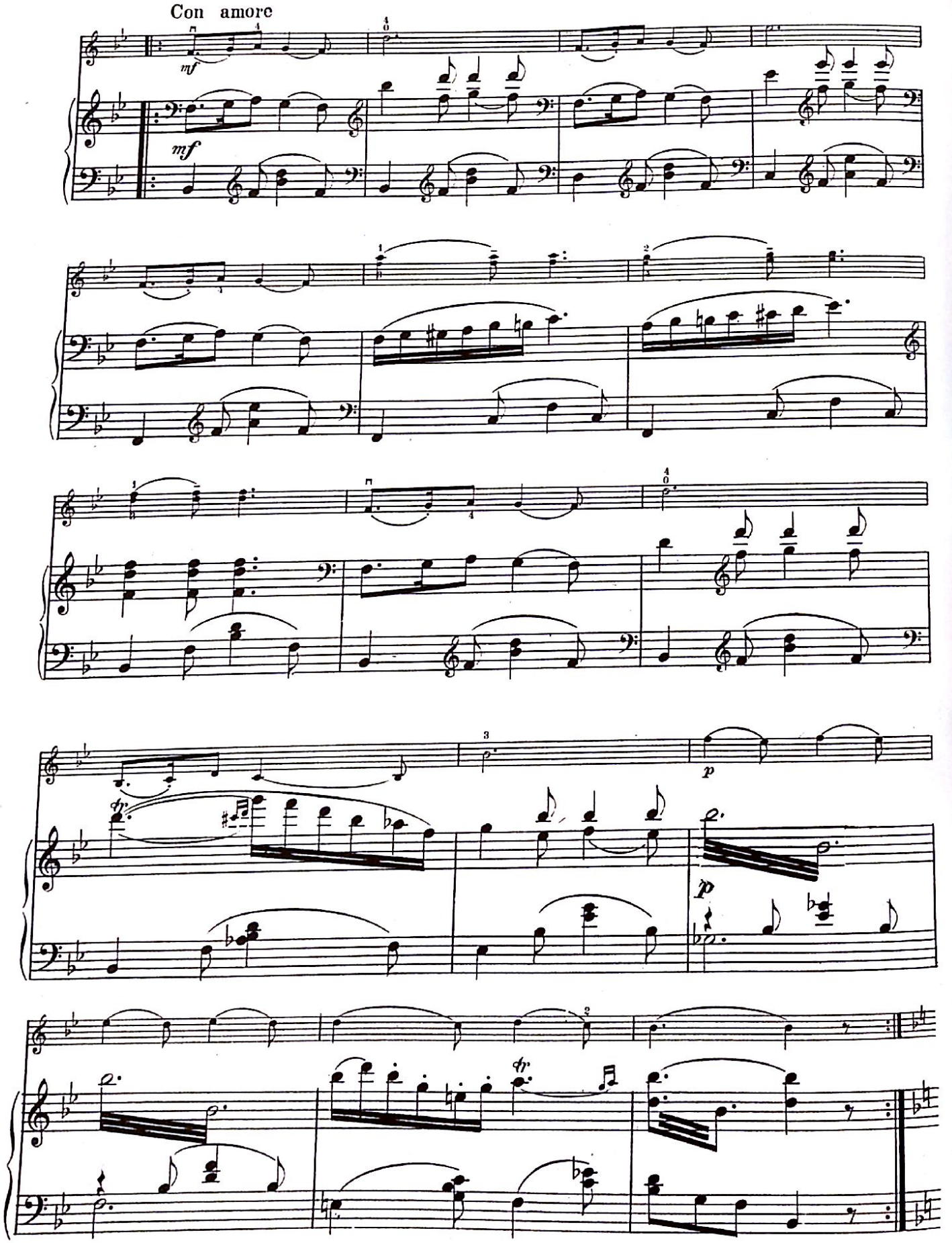

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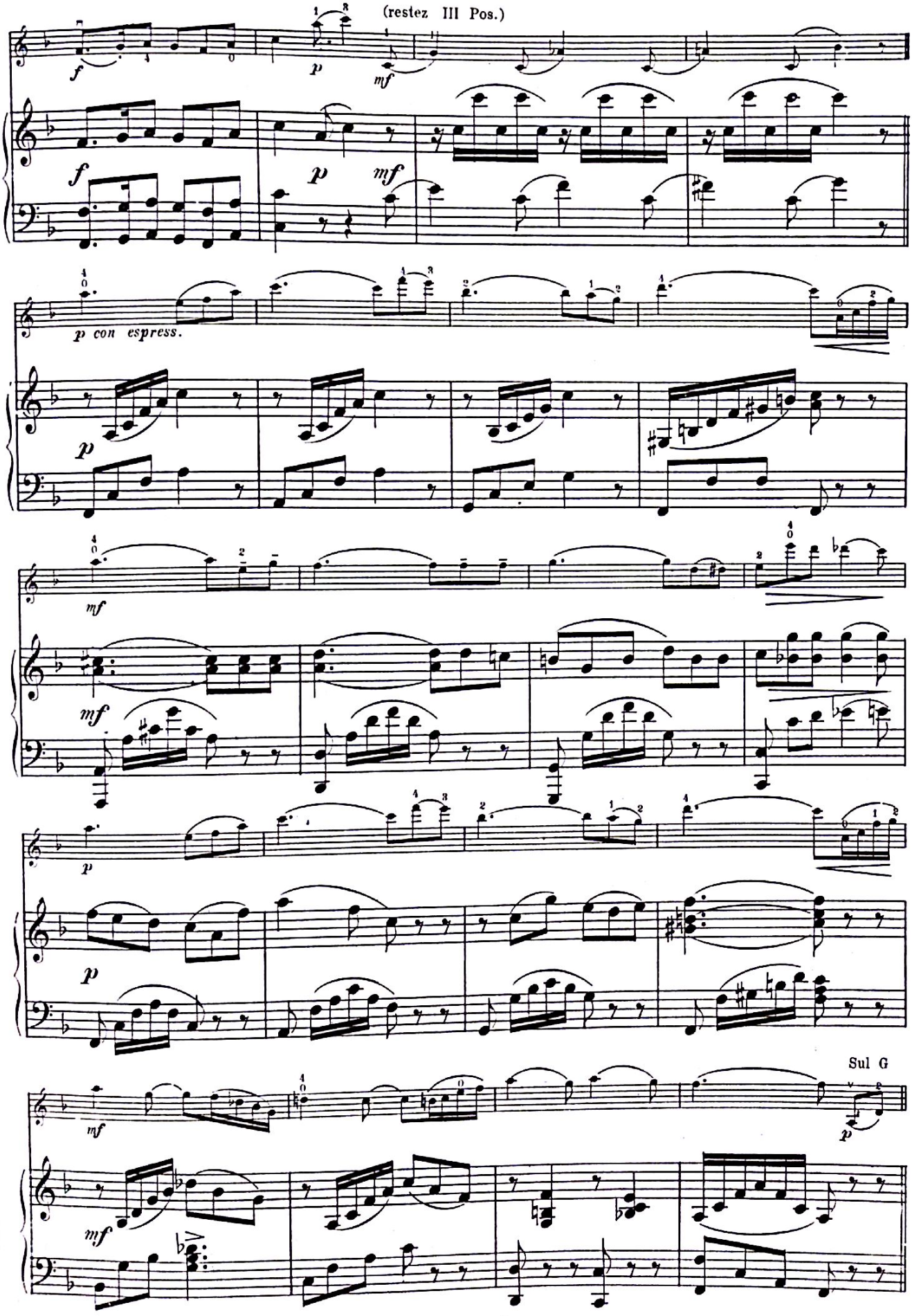

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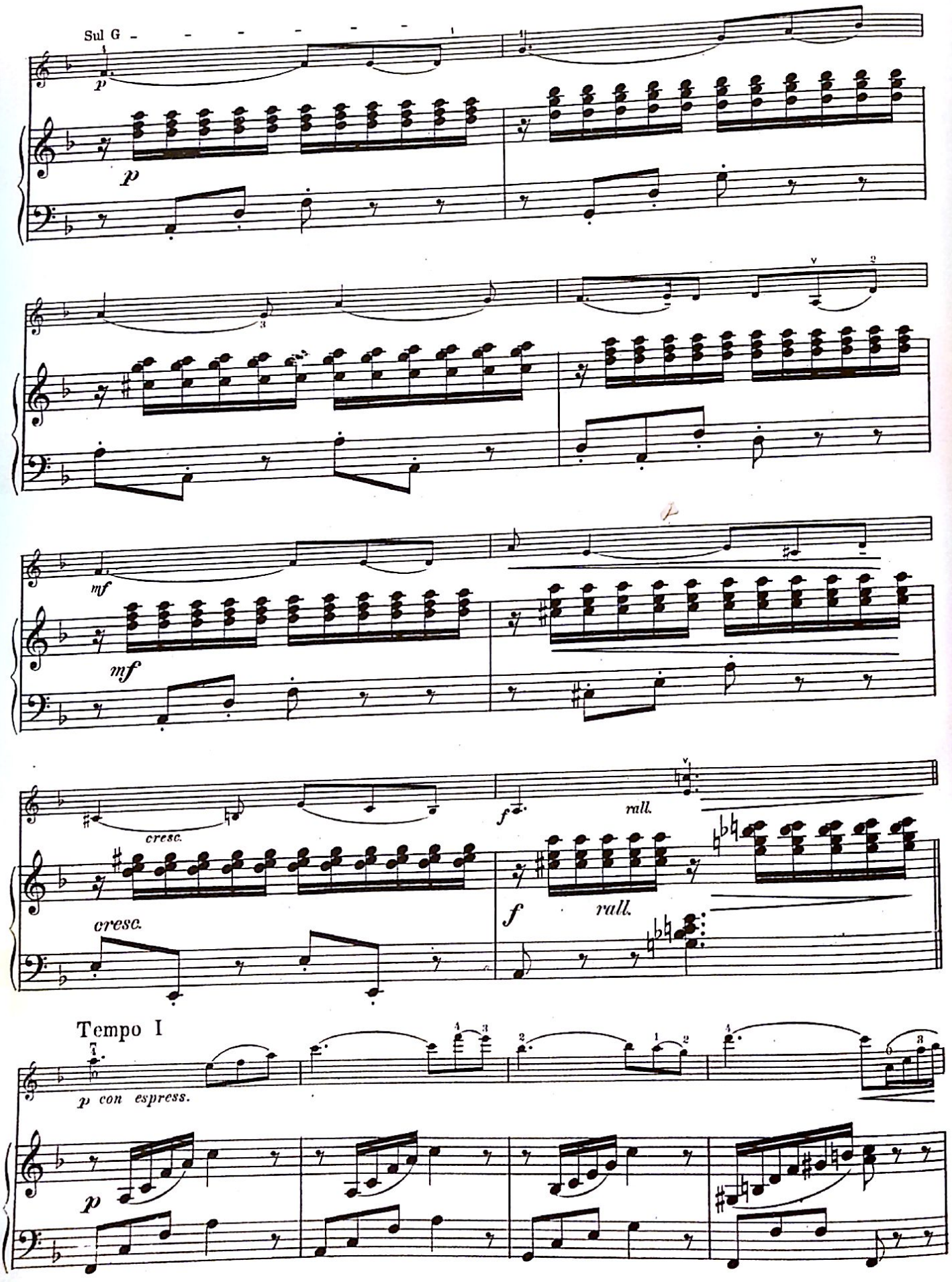

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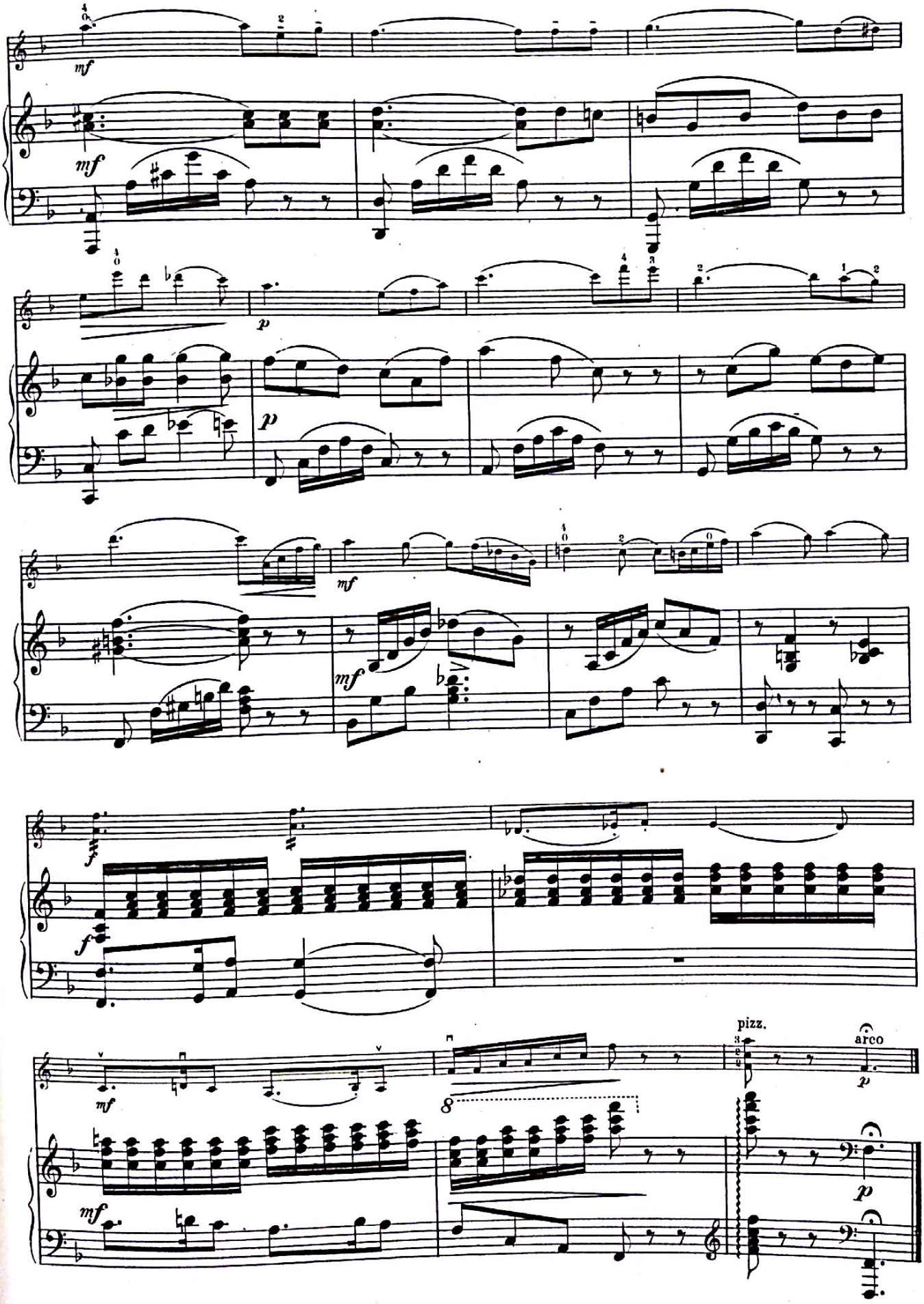

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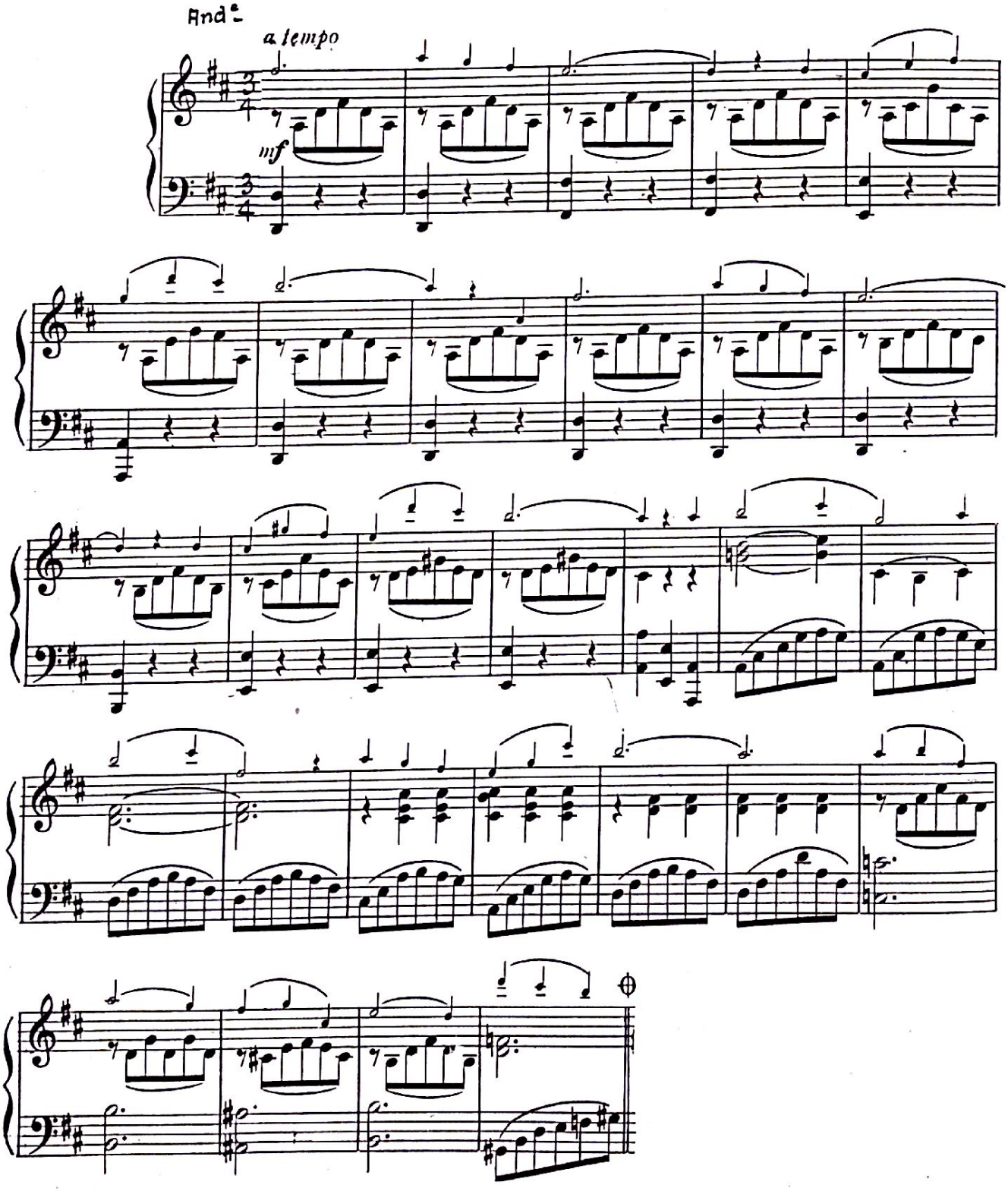
17

AND AS IN THE OTHER FAIRY TALE etc.



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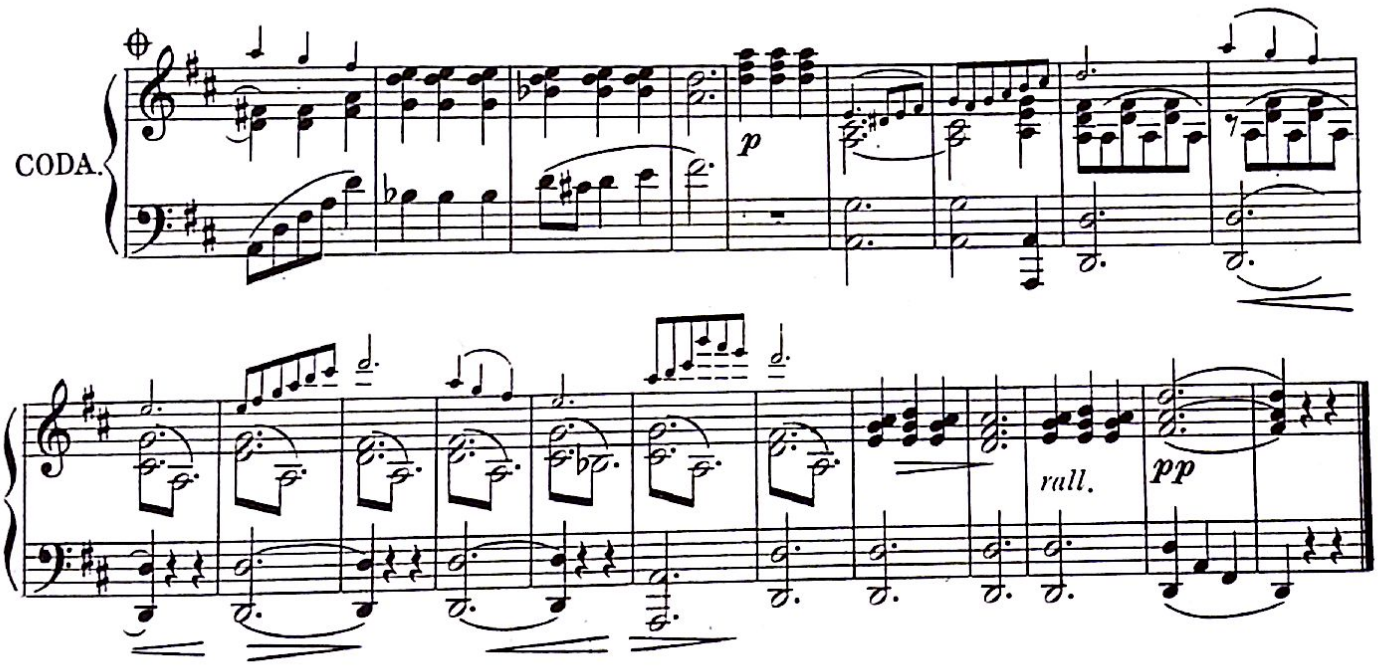

- END -

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No. 1. Jeanne Doré
With Madame Sarah Bernhardt

No. 2. Secret Love
With Helen Ware, Ella Hall and Harry de Carey

No. 3. Undine
Adapted by Henry Otto, from the Story by De La Motte Fouque

No. 4. Hop, The Devil's Brew
From the story by "*Rufus Steele*"

No. 5. The Wrong Door
With Carter DeHaven and Flora Parker DeHaven

No. 6. The Grip of Jealousy
With Louise Welch, Grace Thompson, Lon Chaney, Marcia Moore and Hayward Mack

No. 7. Rupert of Hentzau
Adapted and produced by George L. Tucker
A sequel to "The Prisoner of Zenda"

No. 8. The Strength of the Weak
With Mary Fuller
By Alice M. Smith and Lucius Henderson

No. 9. The Yaqui
With Hobart Bosworth

No. 10. The Flirt
With Marie Walcamp
Produced by Phillips Smalley

No. 11. Tangled Hearts
Featuring Louise Lovely, Lon Chaney and Hayward Mack.

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With Mr. Tyrone Power.
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With Violet Mersereau

No. 14. The Gay Lord Warring
With J. Warren Kerrigan

No. 15. The Crippled Hand
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1st VIOLIN

CARL FISCHER PHOTO-PLAY SERIES

MUSICAL SETTING

TO THE

BLUEBIRD PHOTO-PLAY

No. 15

ROBERT LEONARD AND ELLA HALL

IN

"THE CRIPPLED HAND"

Music selected and arranged by

M. WINKLER and F. REHSEN

PRICES

Small Orchestra and Piano	$7.50
Full Orchestra and Piano	$10.00
Piano or Organ	$2.00
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Start with the Operator

1ST Violin.

1 OPENING

Presto.

f

ONCE UPON A TIME

rall. *dim.* *p*

p cresc. *mf*

fp *fp*

Allegro.

p

mf

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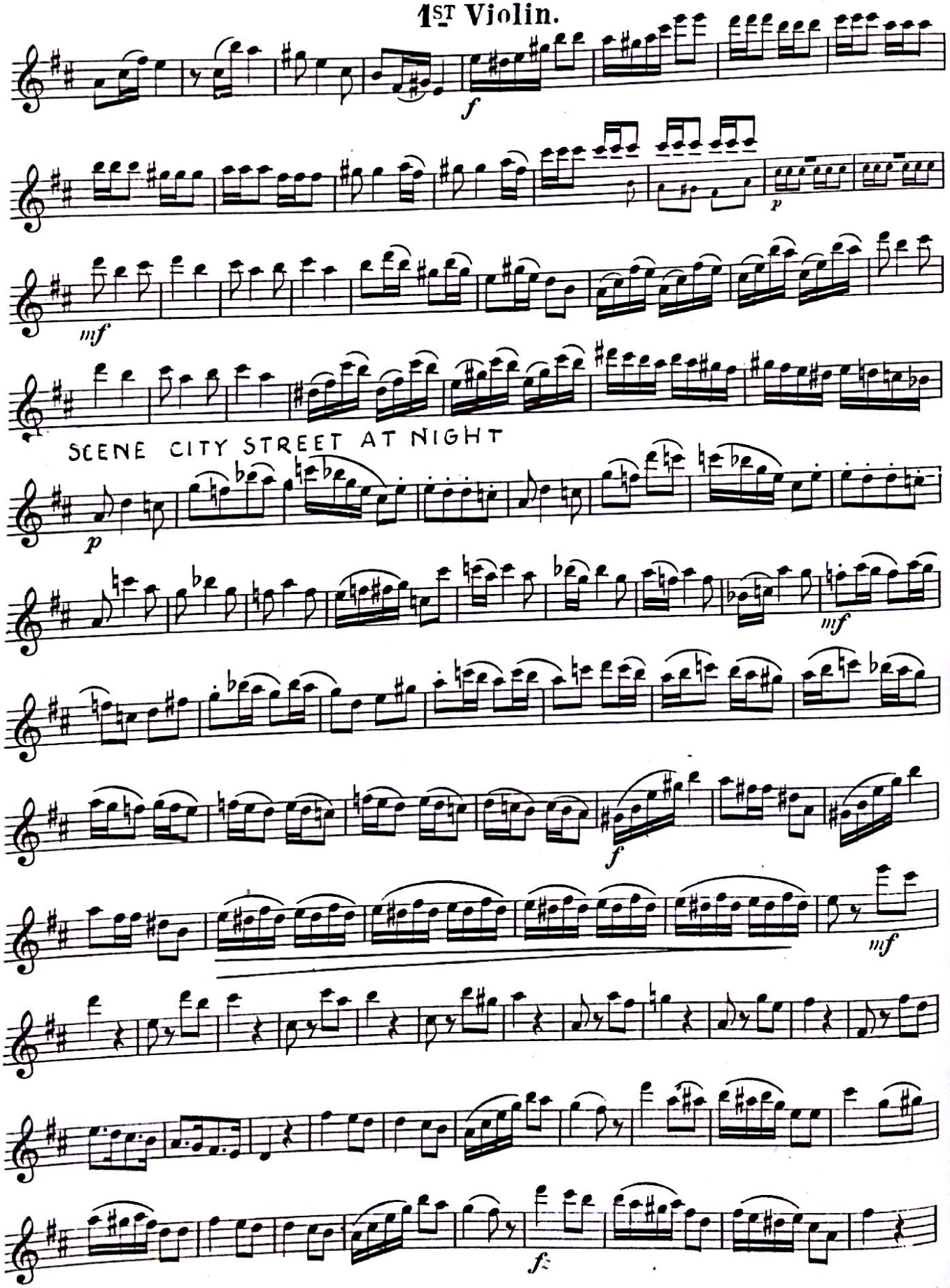
1ST Violin.



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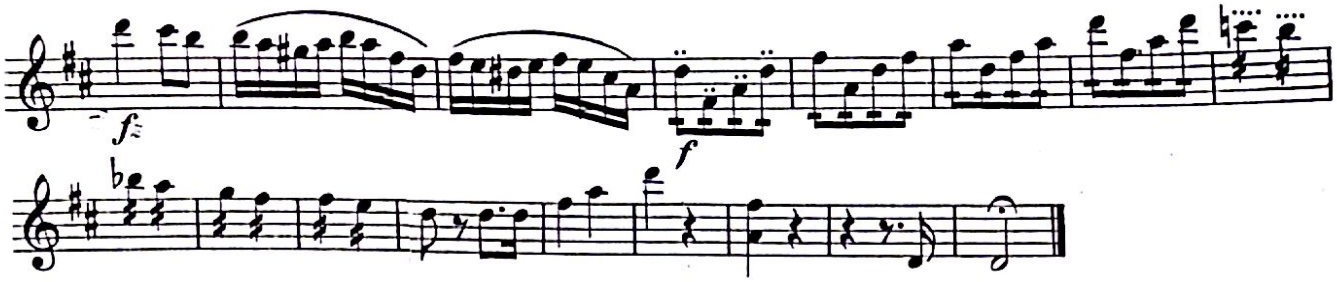
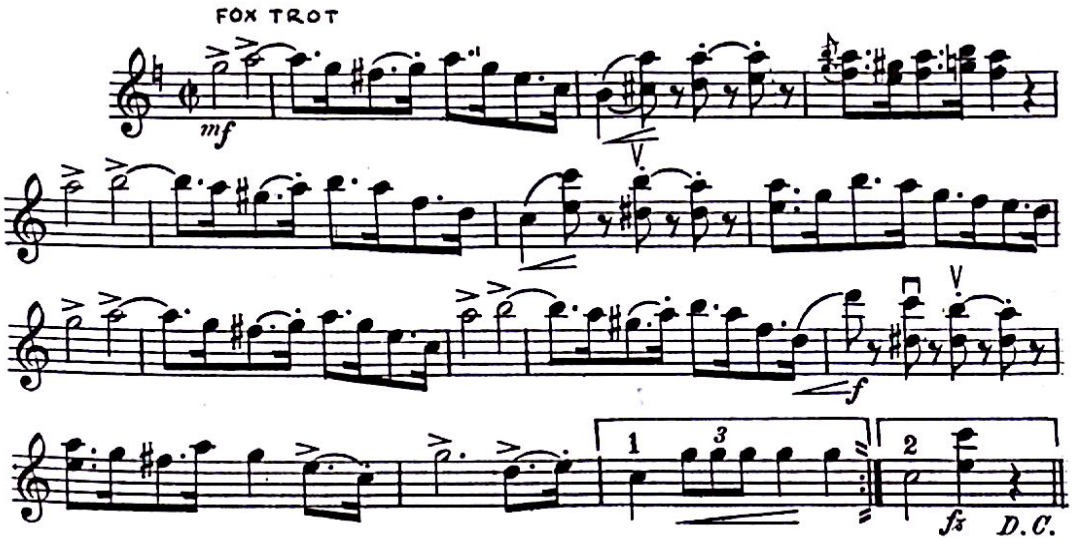
1ST Violin.



2

BUT HER WONDERFUL COURT OF
FAIRYLAND etc. *to be played D.C. until -*
AND THERE WAS A BEGGAR etc.

FOX TROT



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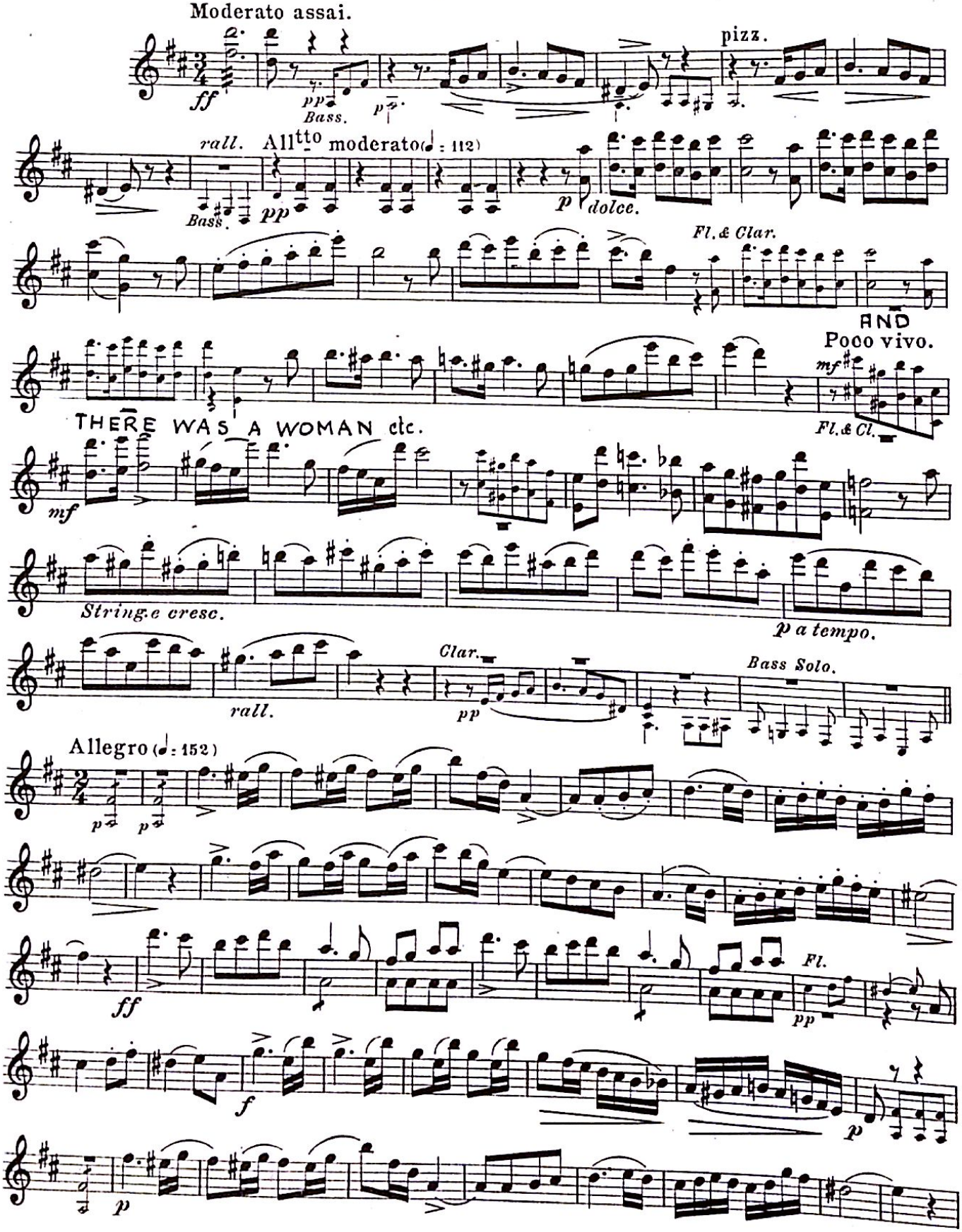
3

1st Violin. AND THERE WAS A BEGGAR etc



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1st Violin.

AND THERE WAS A MAN

ff Fl. divisi.

1st Clar.

f

Poco tranquillo.

Fl. Fl. & Clar. pizz. div. arco.

AND THE FACE OF THE WOMAN etc

Wind. a tempo.

pp ff Fl. & Cl. p

cresc.

ff

AND SO IT CAME TO PASS

pp

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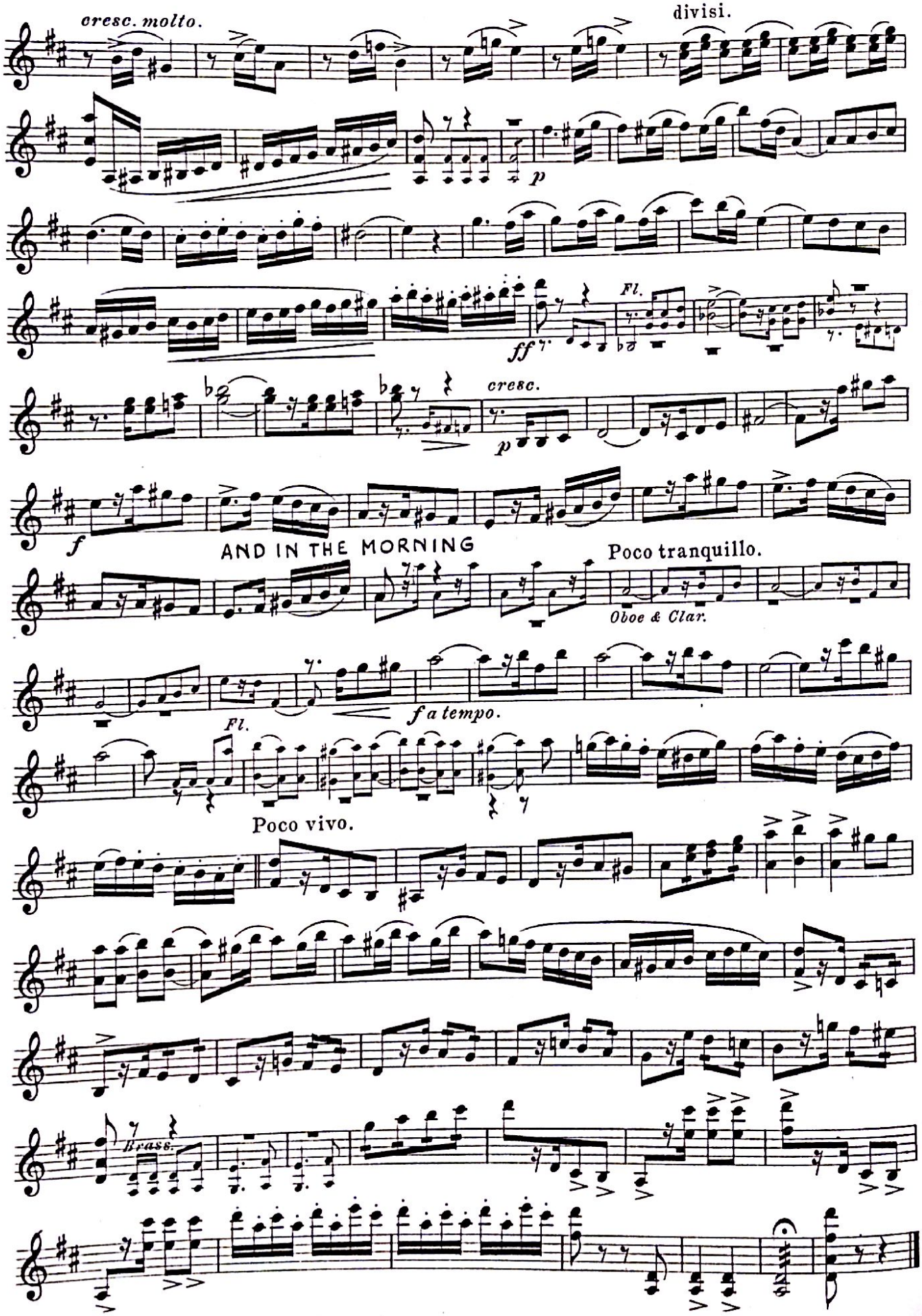
1st Violin.

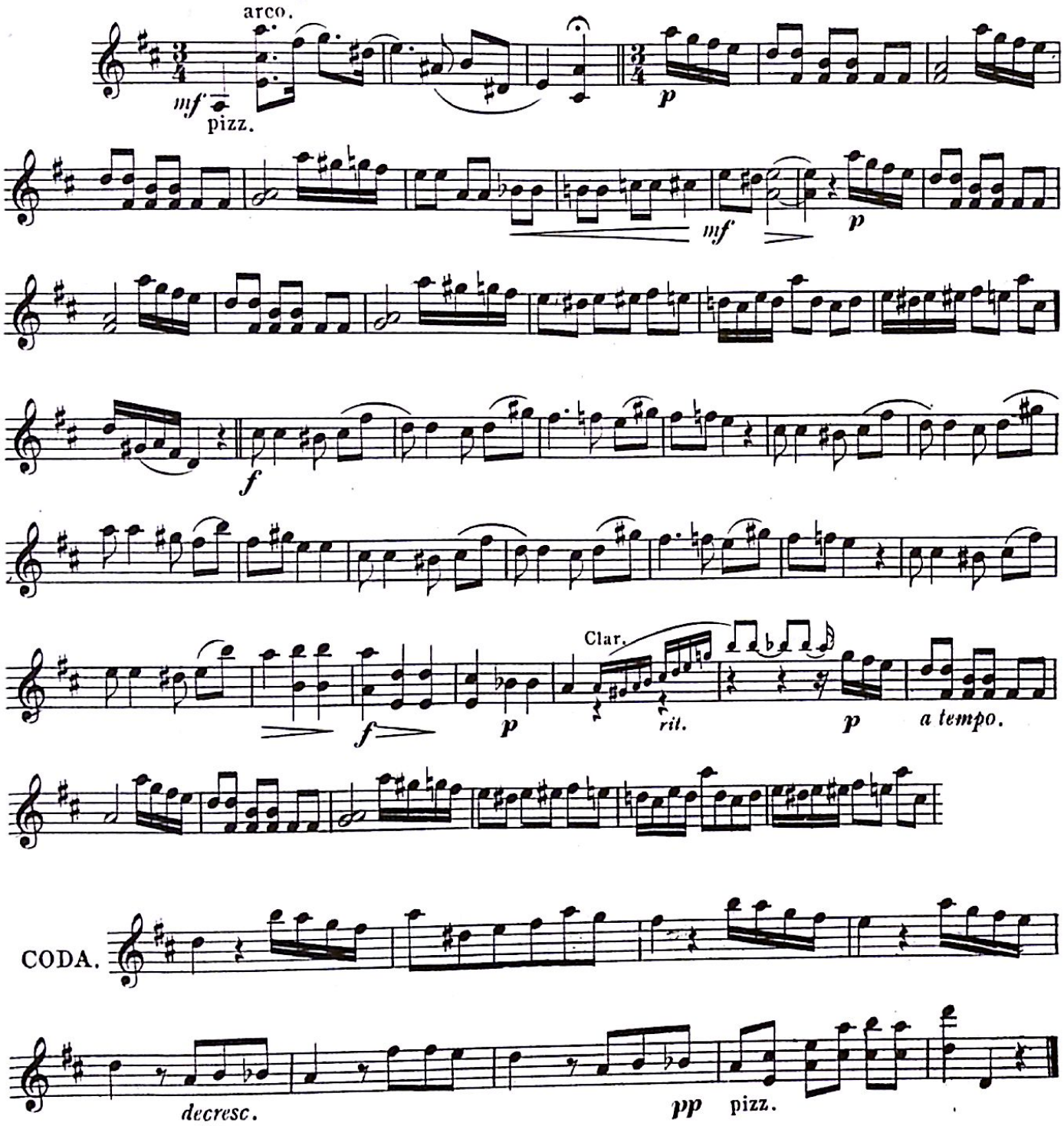

cresc. molto.
divisi.
p
Fl.
ff
cresc.
p
f
AND IN THE MORNING
Poco tranquillo.
Oboe & Clar.
Fl.
f a tempo.
Poco vivo.
Brass.

4

1st Violin.

A LETTER FROM THE DIVINEST etc.

Andantino quasi Allegro



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5

1ST Violin.

BUT AS THE LITTLE GIRL WORKED etc.

Andante.

mf

AND THE

poco più mosso.

FLOORLADY

Flute.

p pizz.

Flute.

arco.

cres - - - - - cen - - do.

rall - - en - tan - do.

AND SO THE RICHMAN etc.

a tempo.

mf

AND HE FORGET TO SAY etc.

Meno.

p

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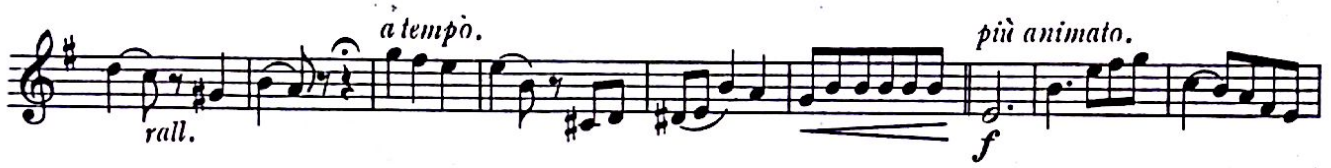
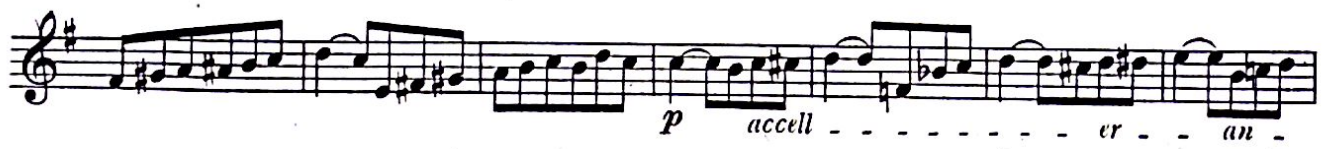
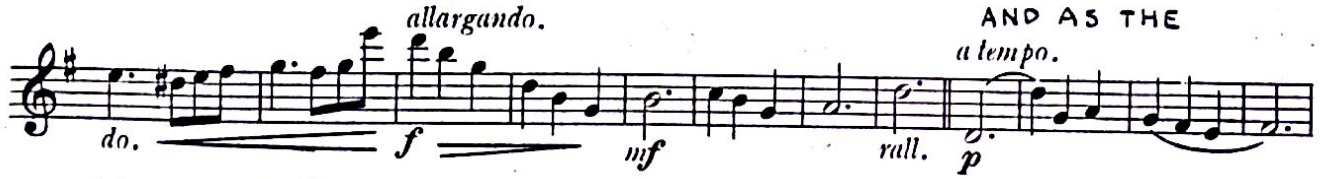
1ST Violin.

SO SHE WAS TOLD HER SERVICES etc.

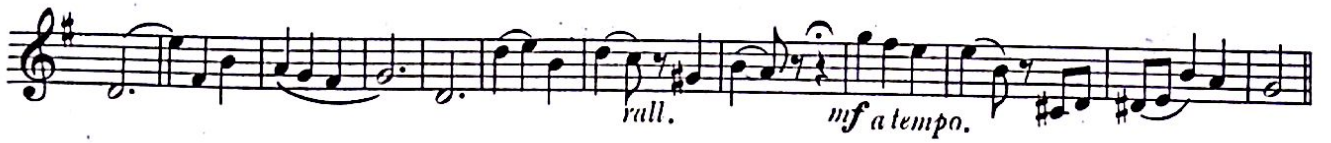
AND THAT NIGHT THE POOR LITTLE GIRL etc.







DAYS PASS etc.



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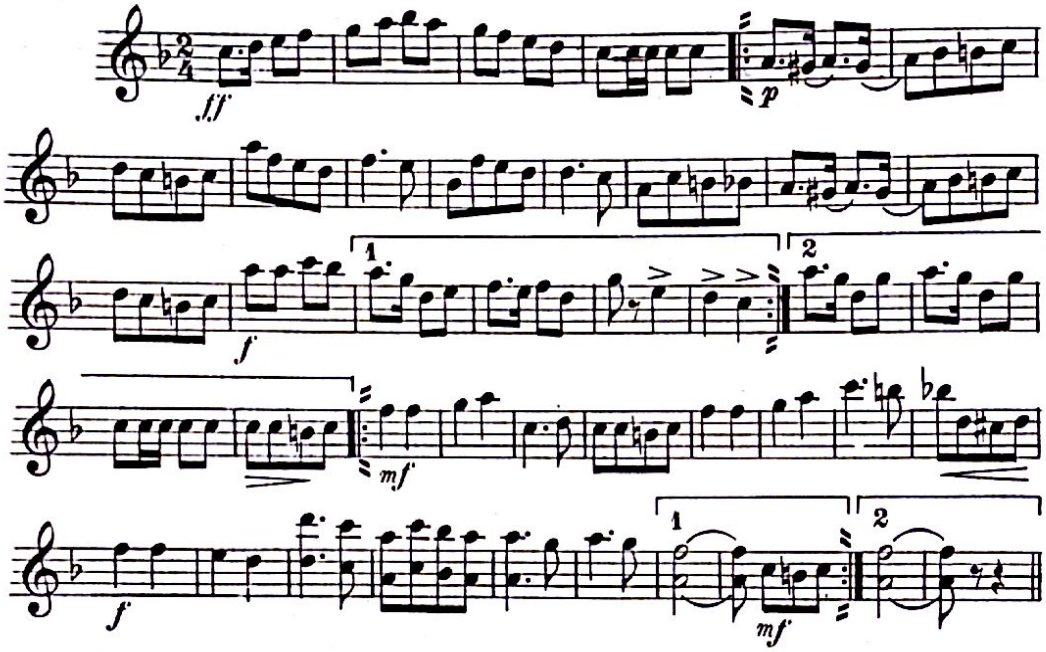
6

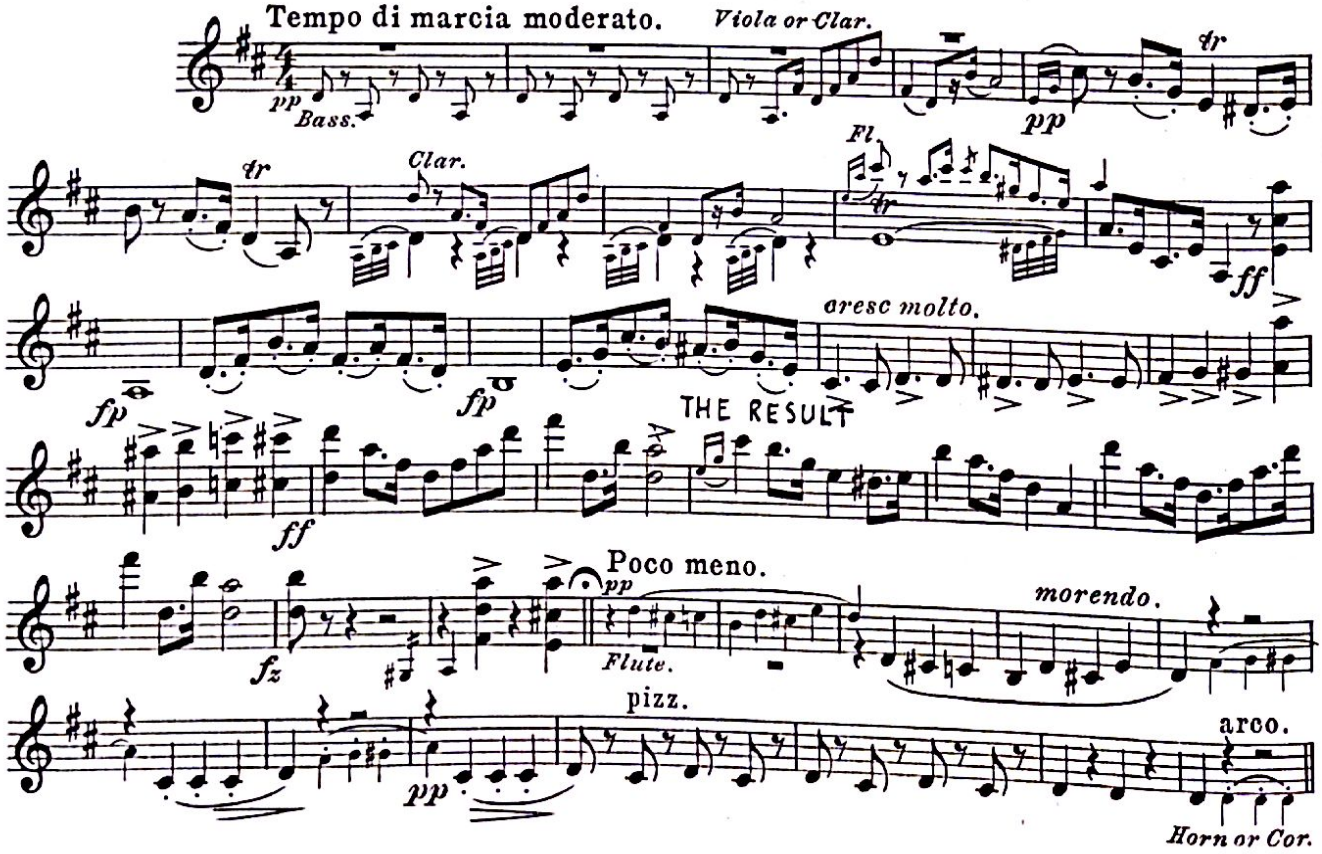
1ST Violin.

MEANWHILE THE RICH MAN etc.



7

A SCHEME FOR ADVERTISING



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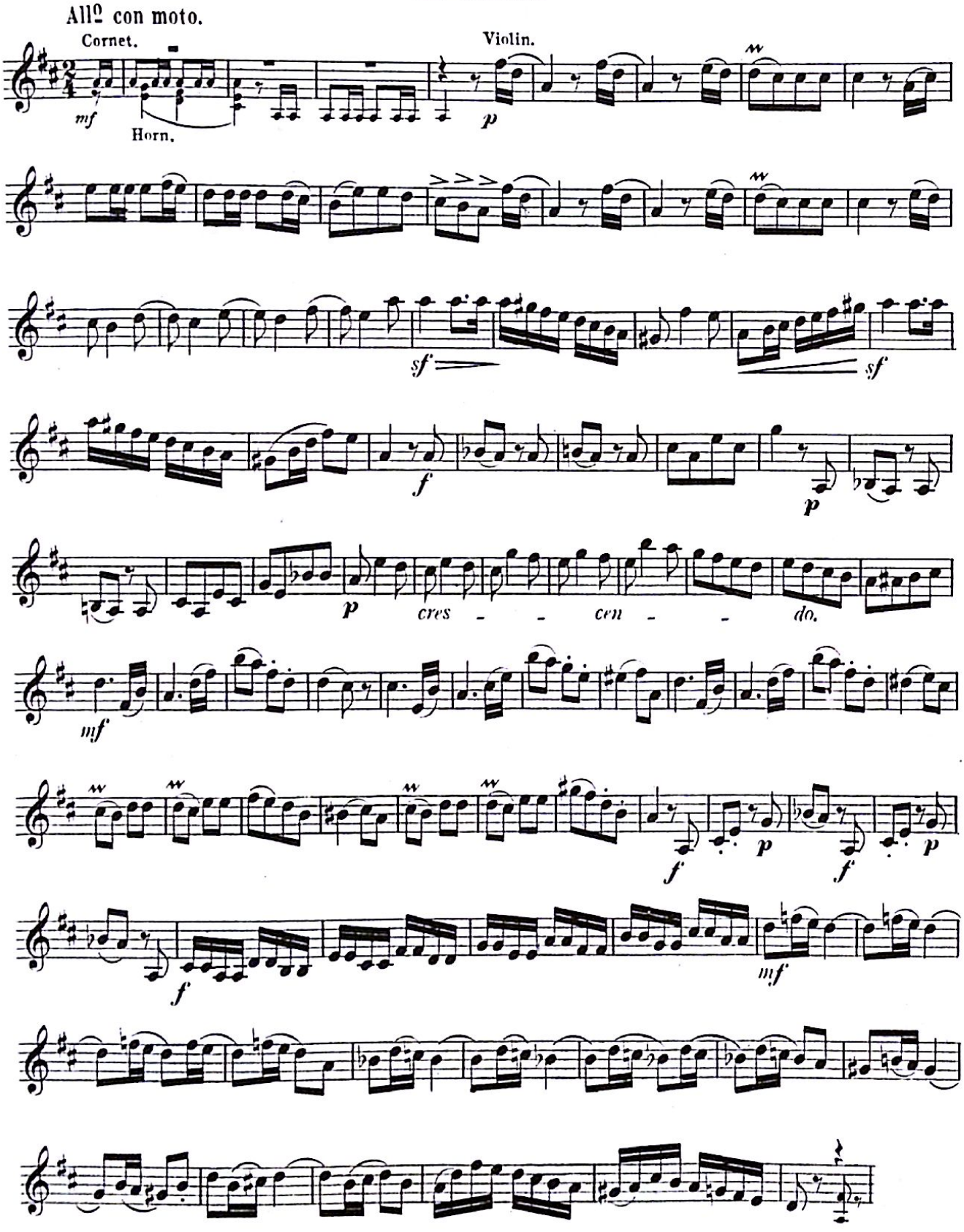
1ST Violin.



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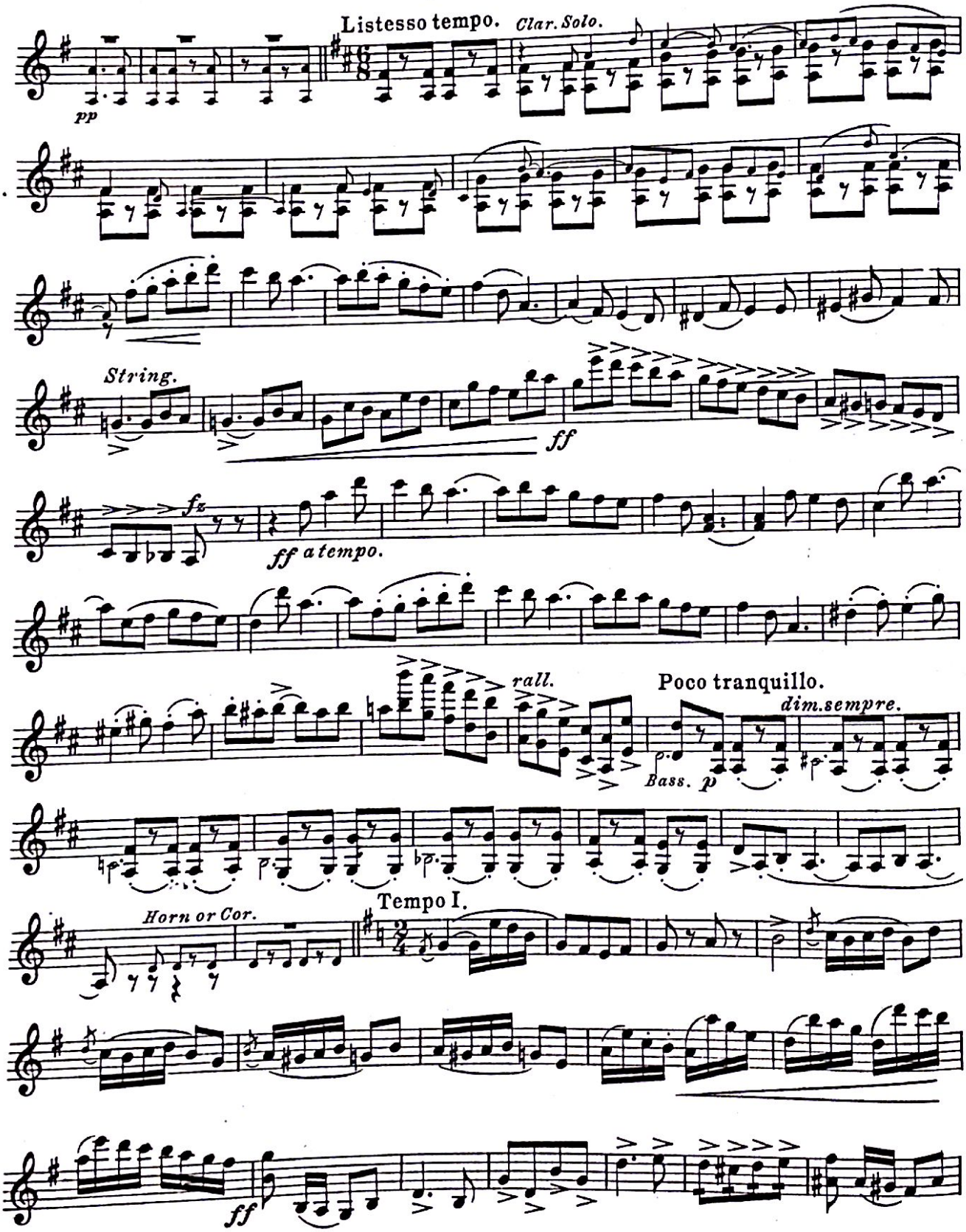
1st Violin.



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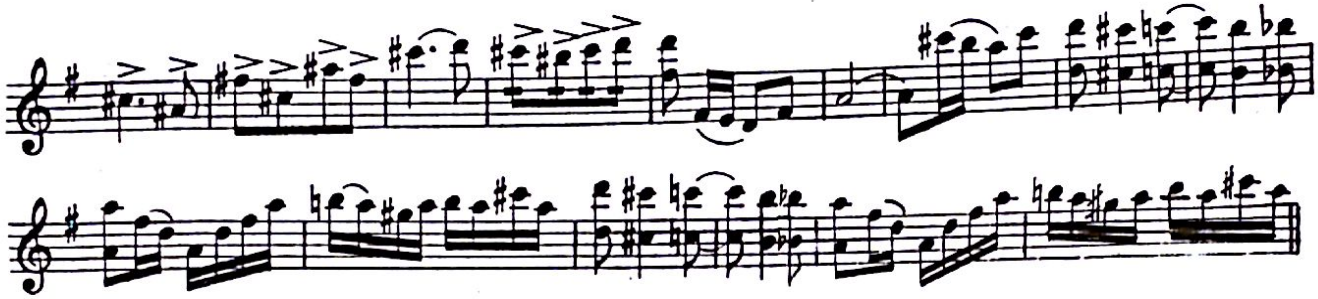
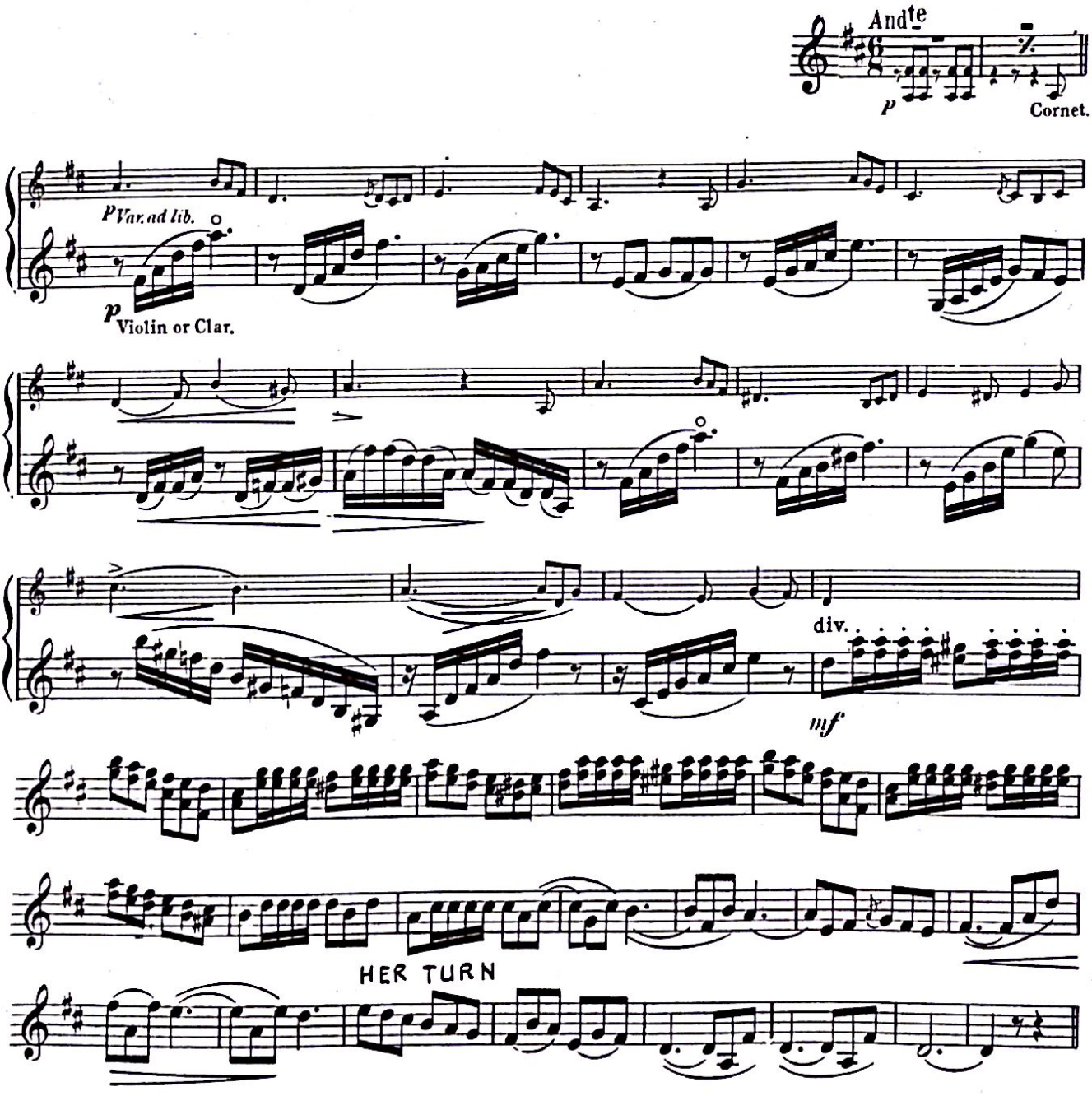
1ST Violin.





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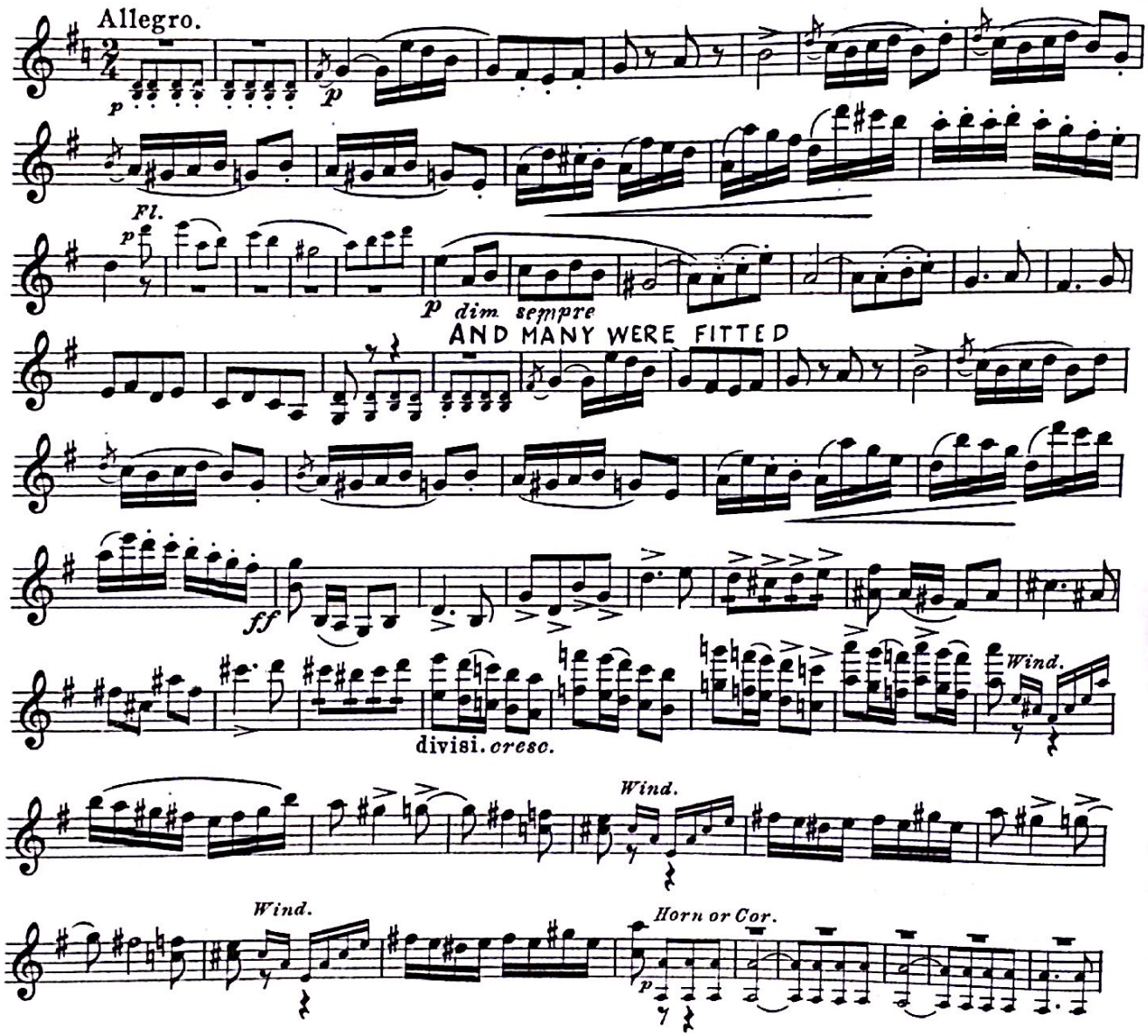
1st Violin.



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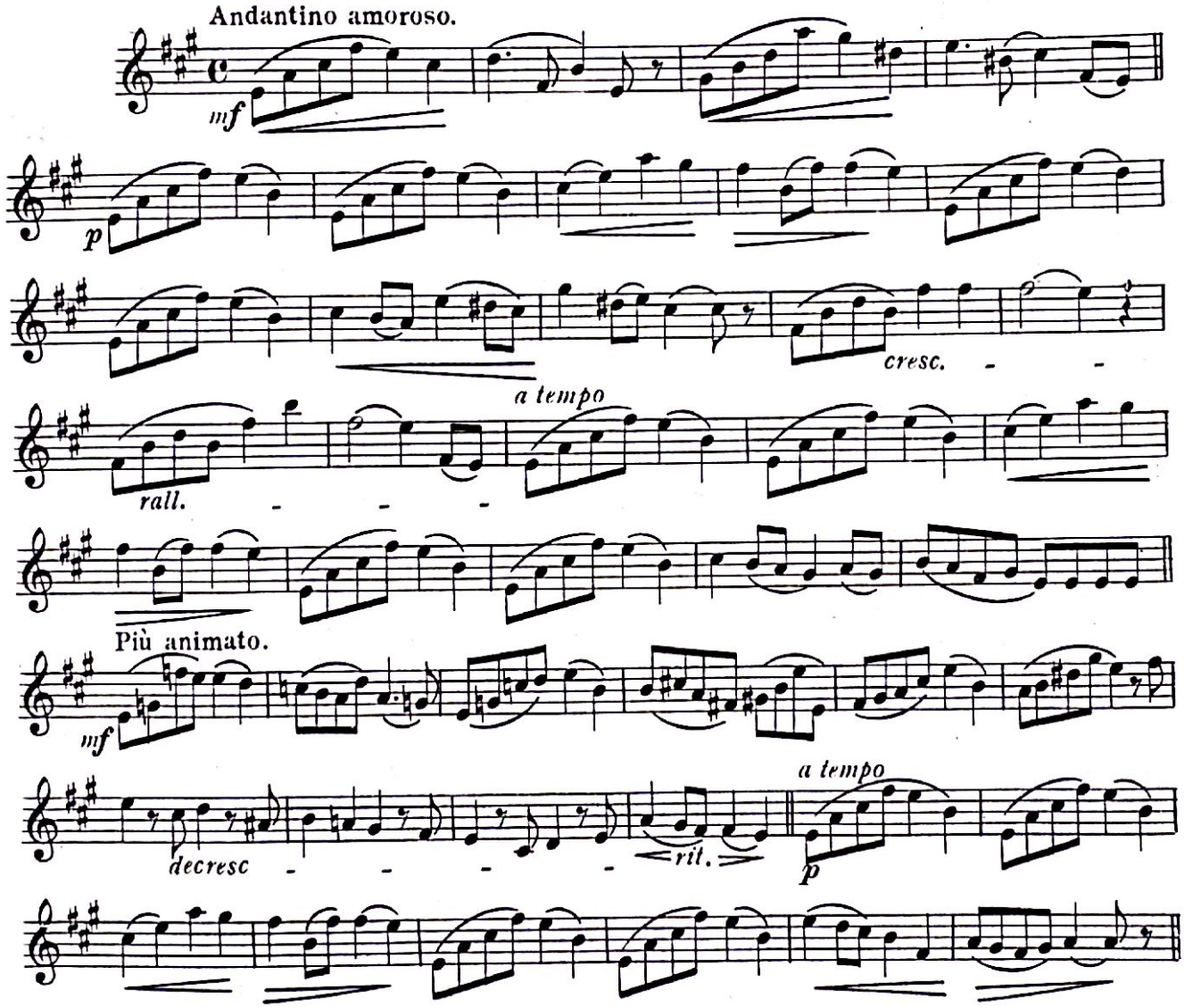
8

1ST Violin. AND THAT NIGHT THE LITTLE GIRL etc.



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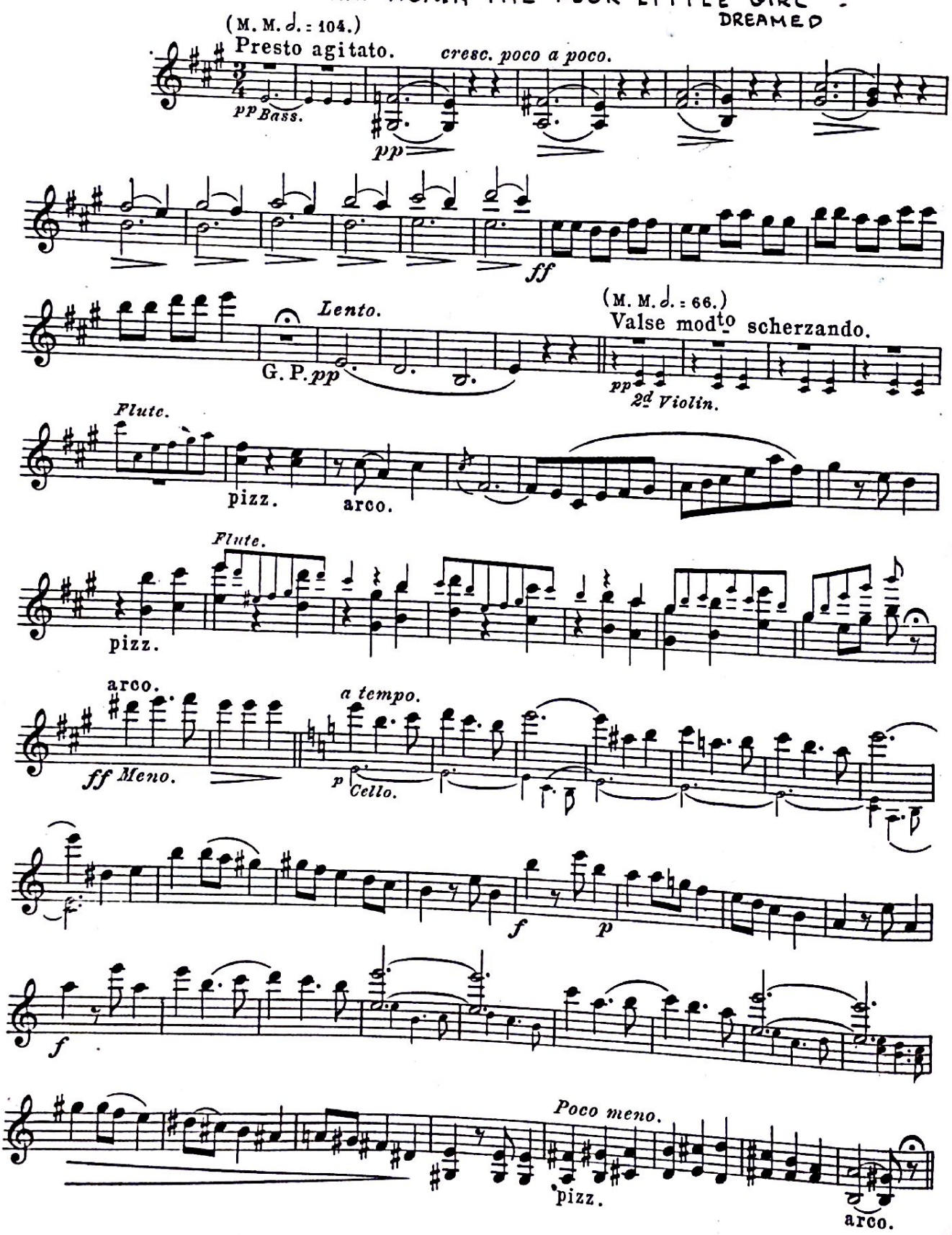
9

1st Violin. AND AGAIN THE POOR LITTLE GIRL DREAMED



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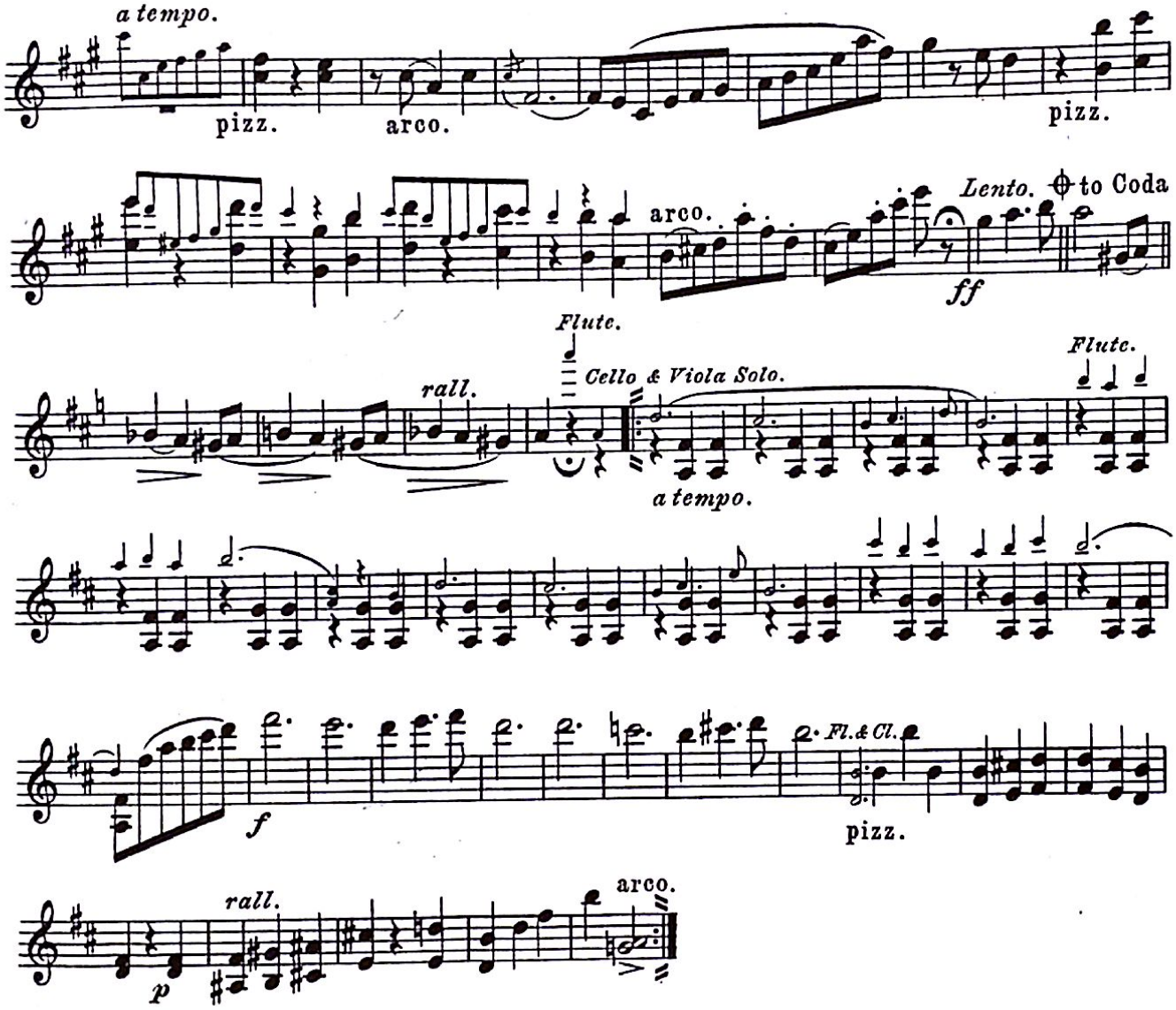
1st Violin.



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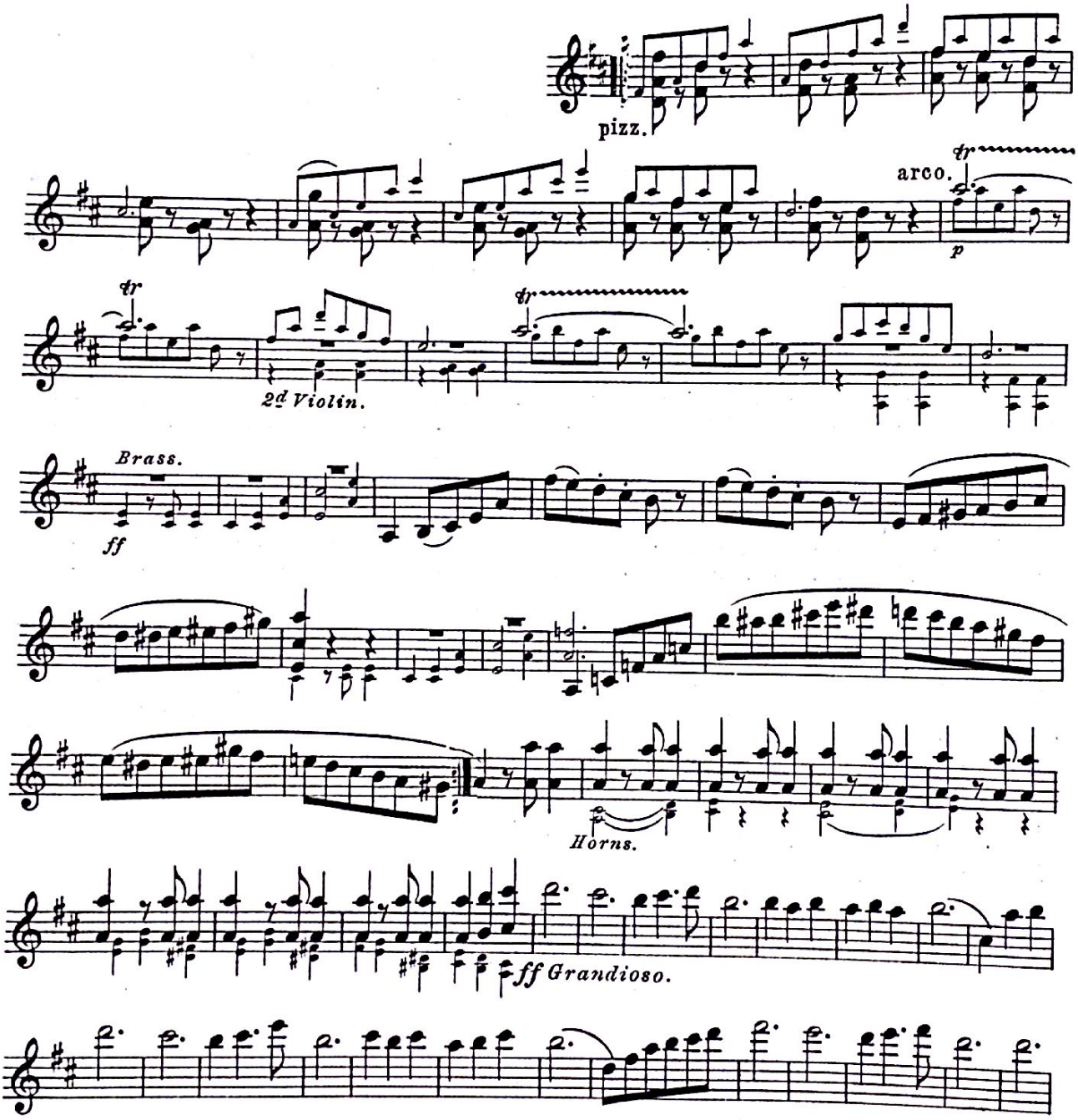
1st Violin.



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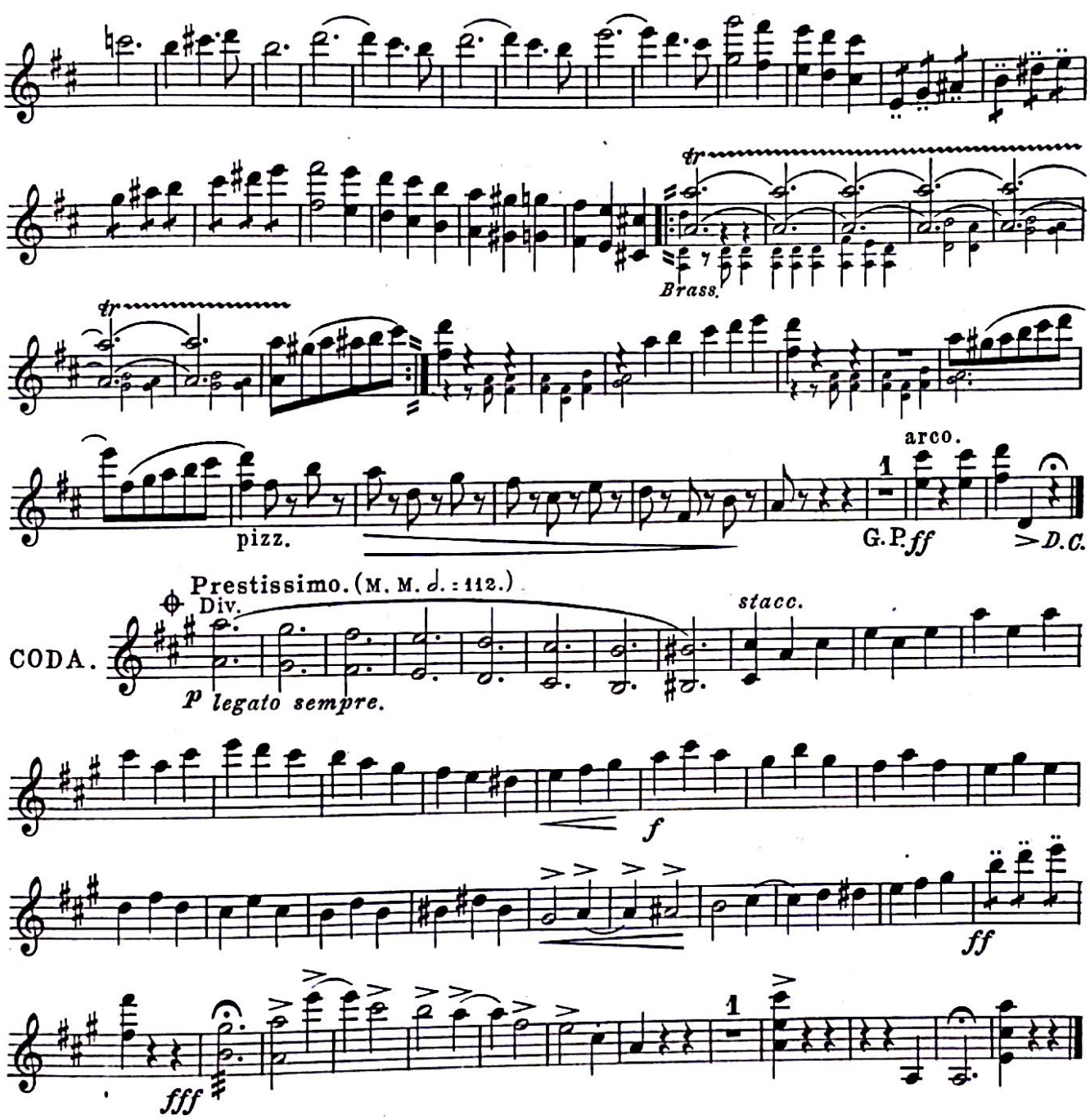
1ST Violin.



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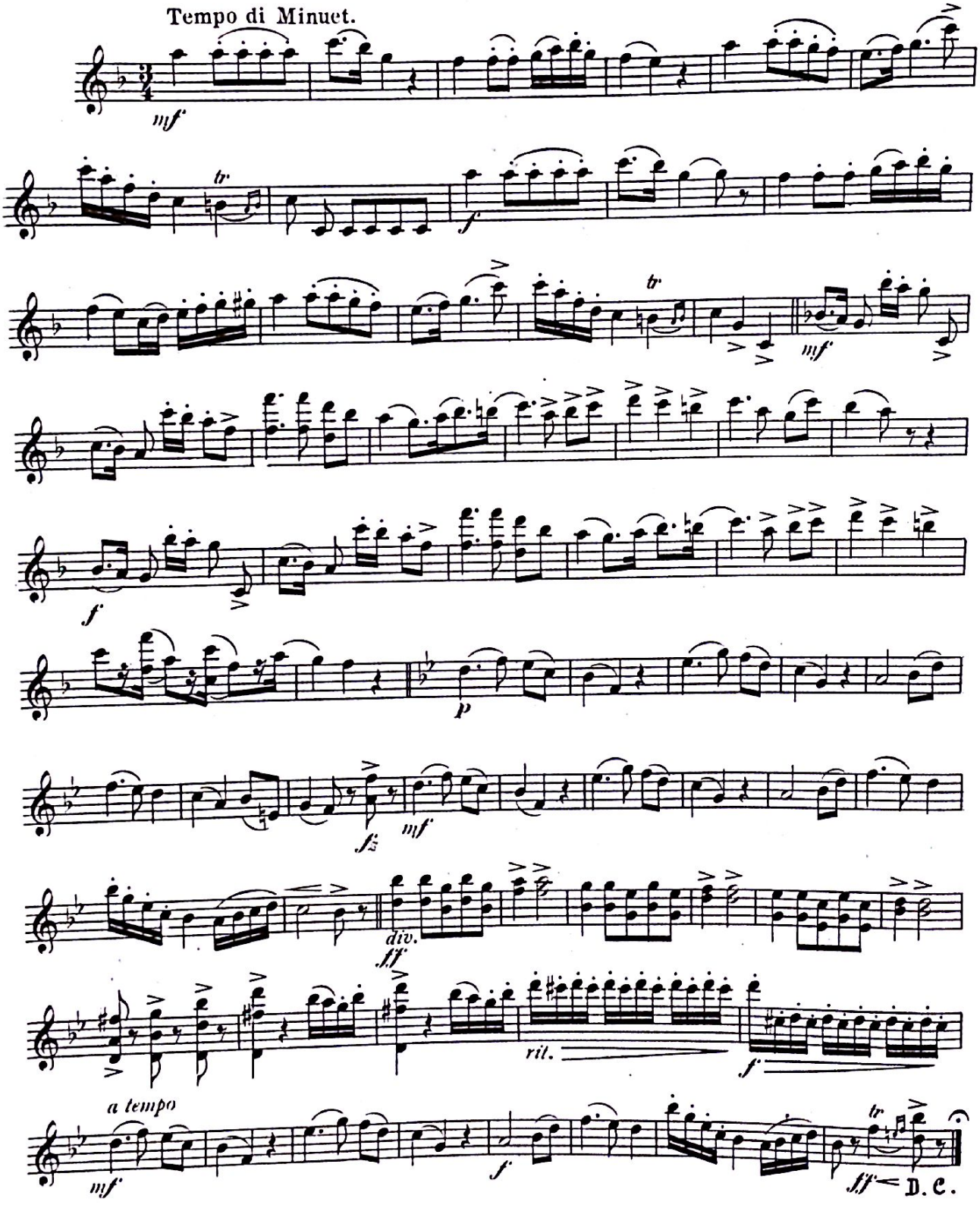
10

1ST Violin. REMEMBER!– TWELVE O'CLOCK

Tempo di Minuet.



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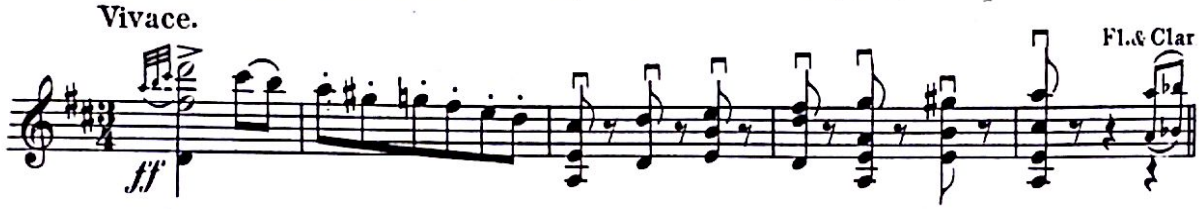
11

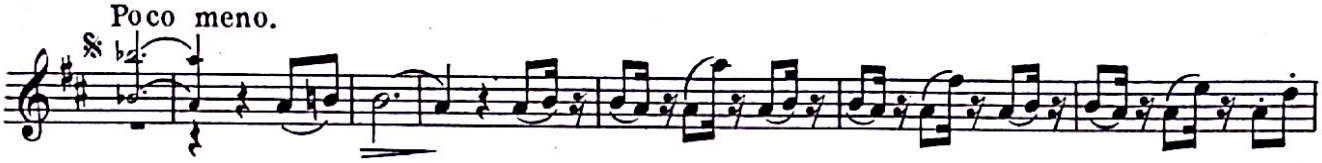
1st VIOLIN

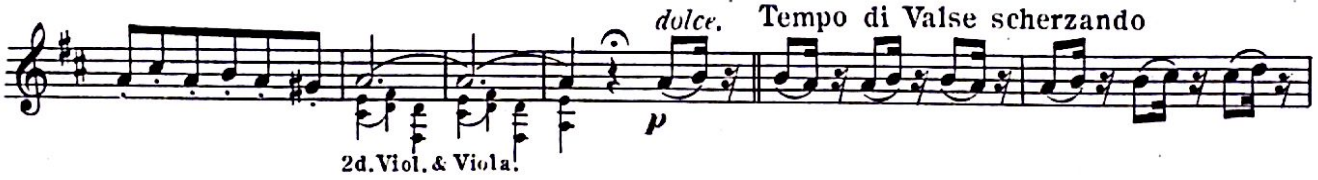
AND CAME THE DAY OF REHEARSAL

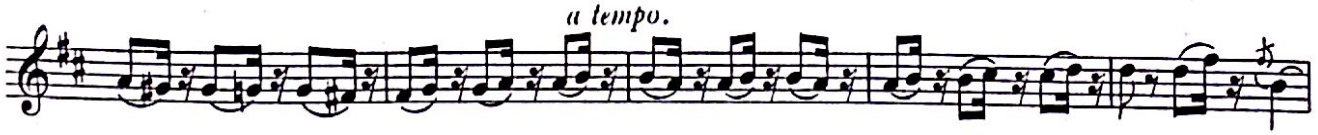
Vivace.

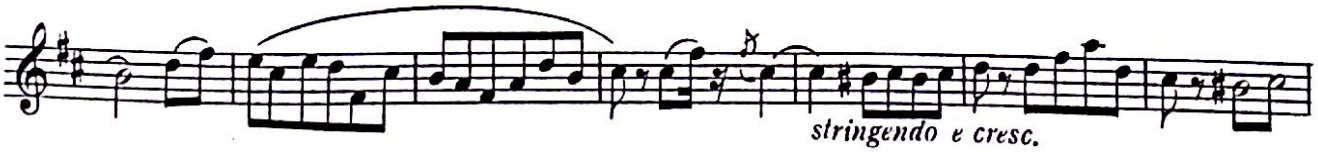


Poco meno.









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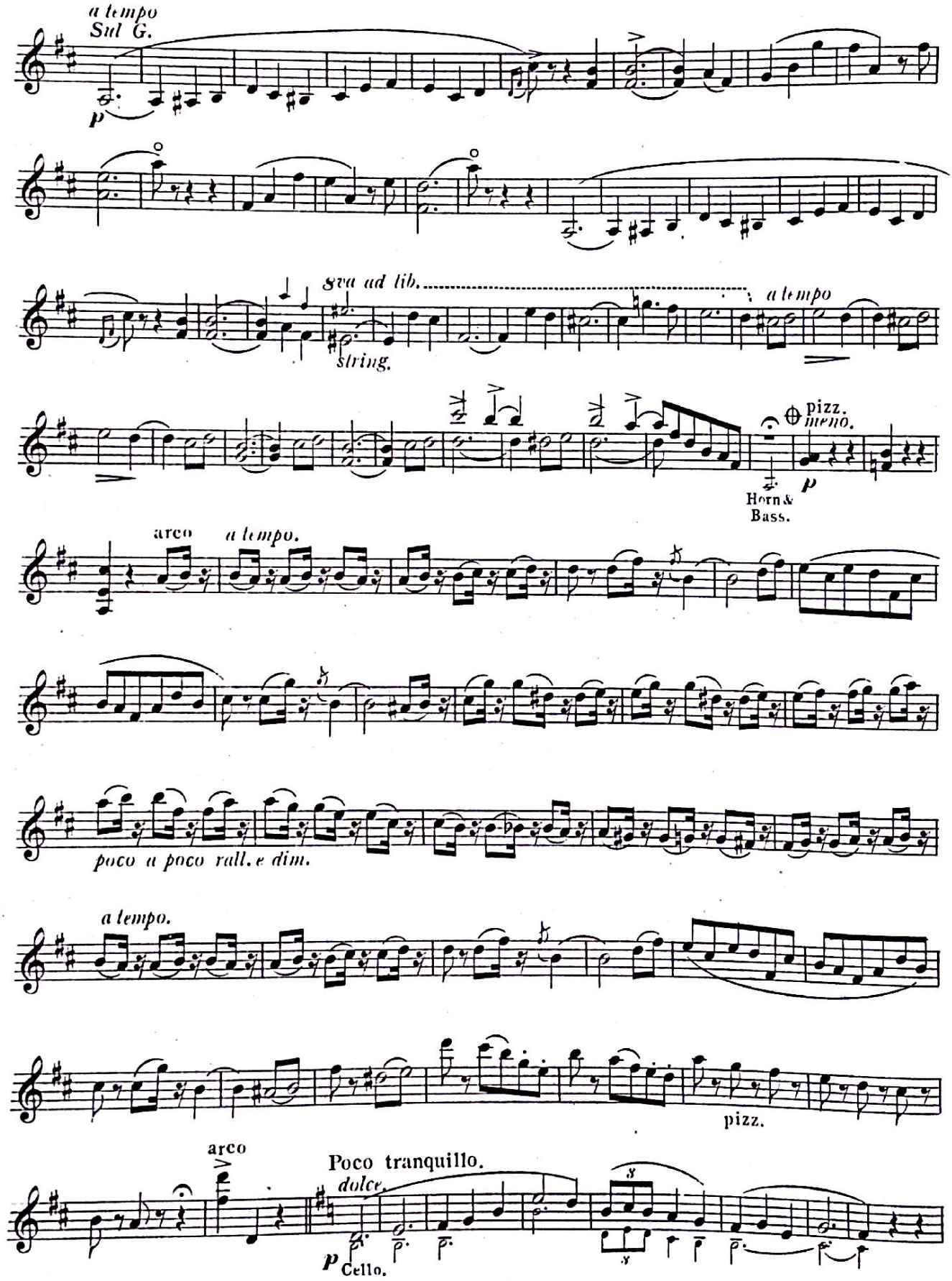
1ST Violin.



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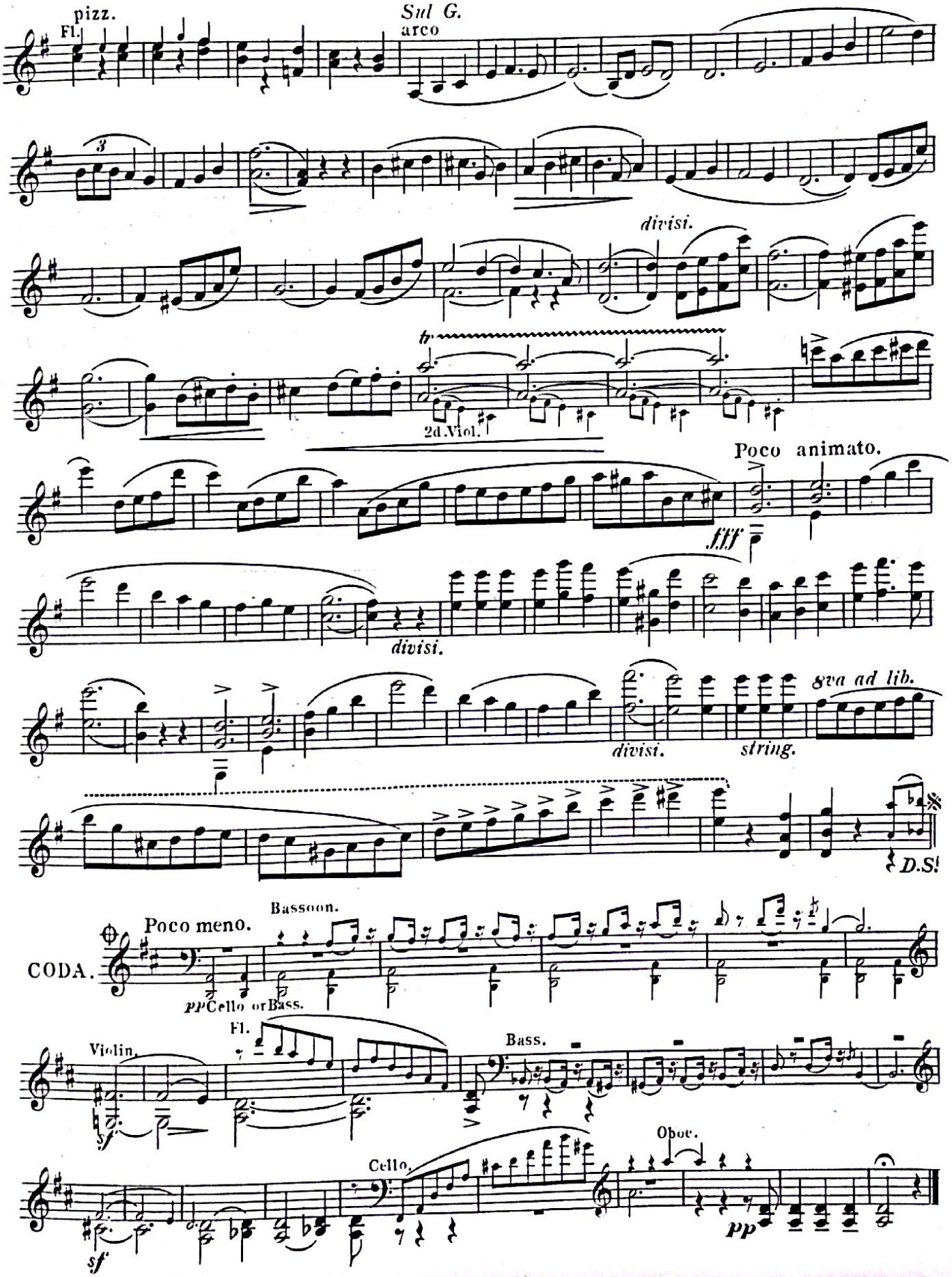
1ST Violin.



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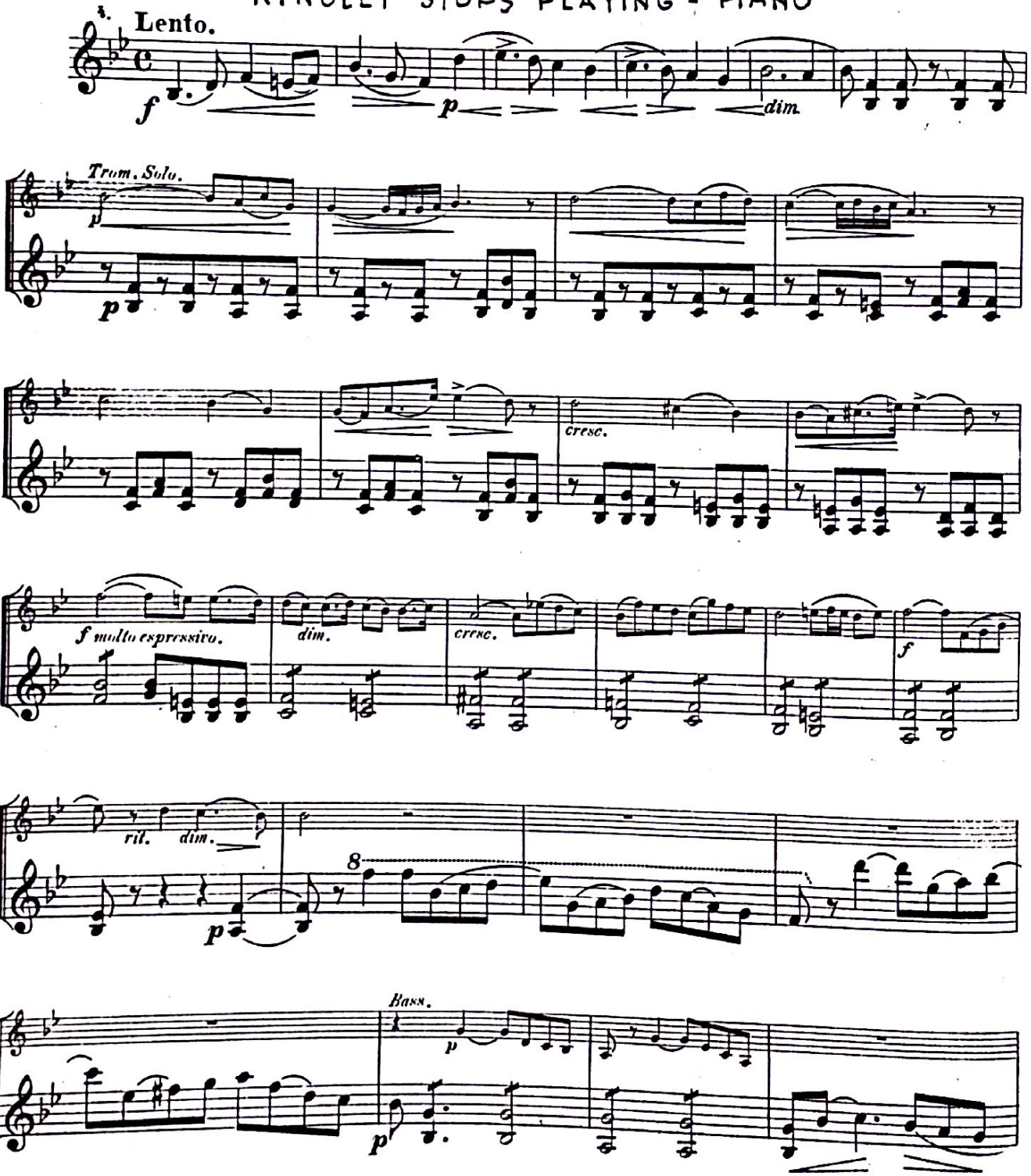
12

PIANO SOLO

13

1st Violin.

KINGLEY STOPS PLAYING - PIANO



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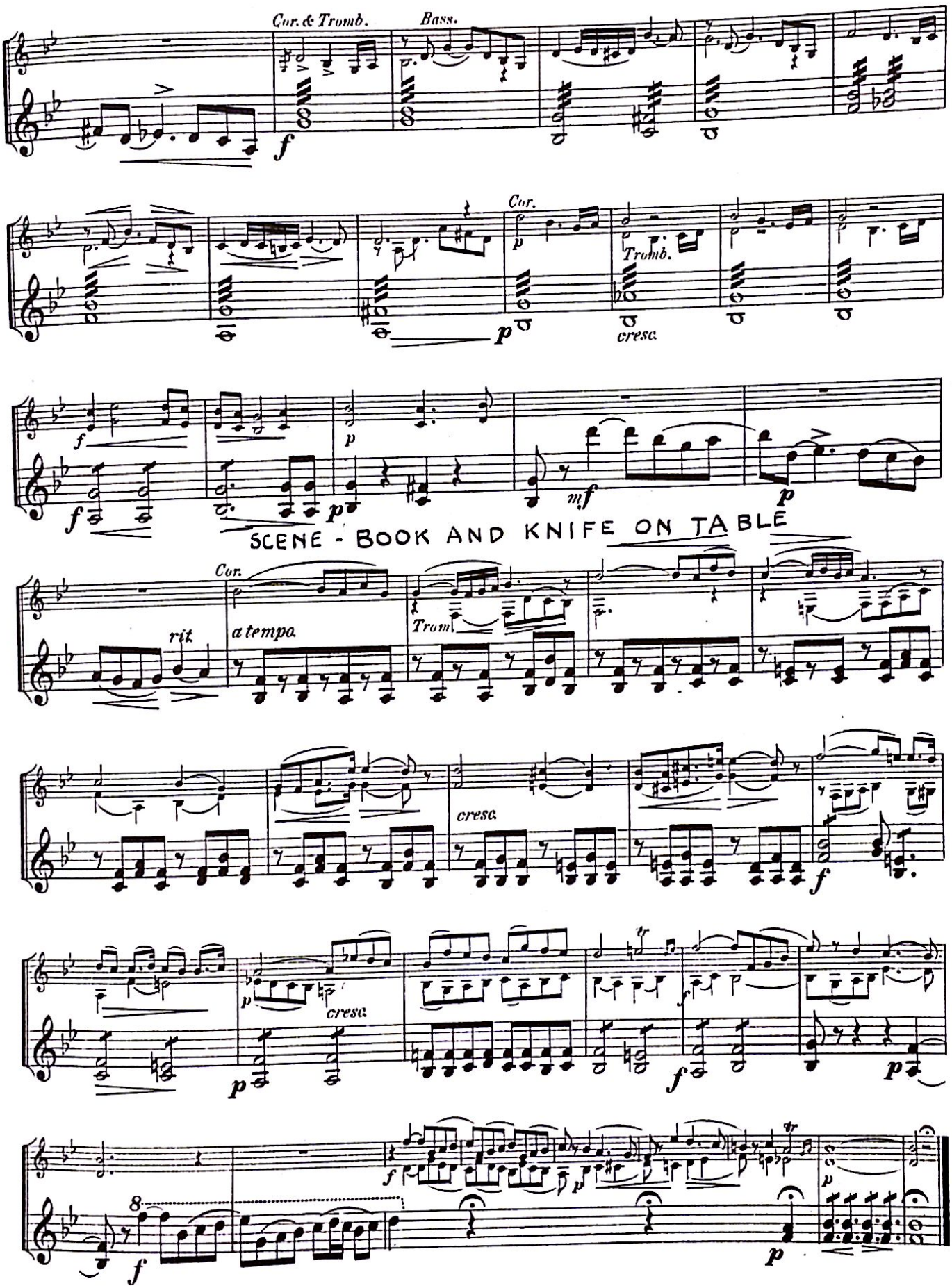
1st Violin.



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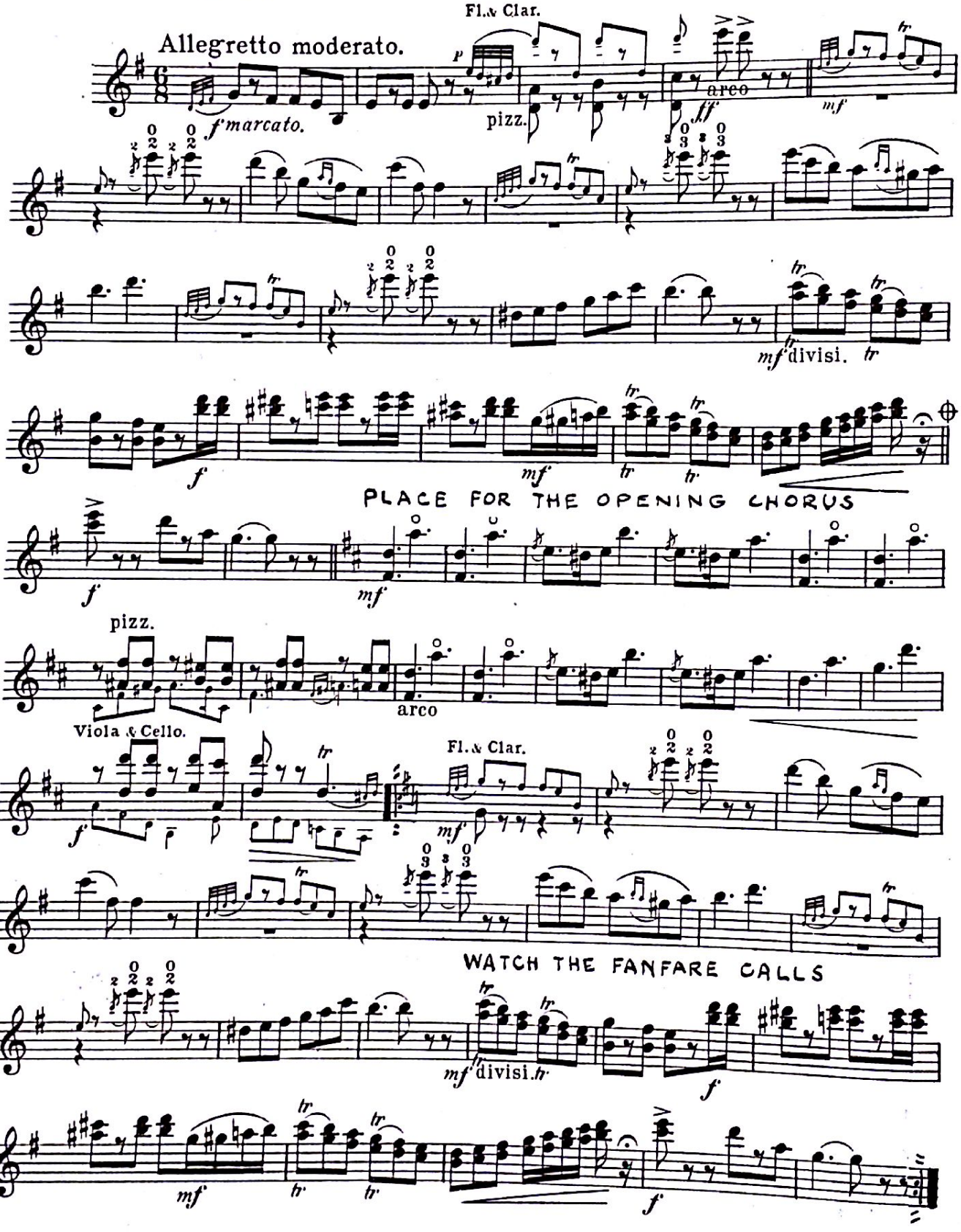
14

1st VIOLIN

AND THEN CAME THE EXCITEMENT etc.



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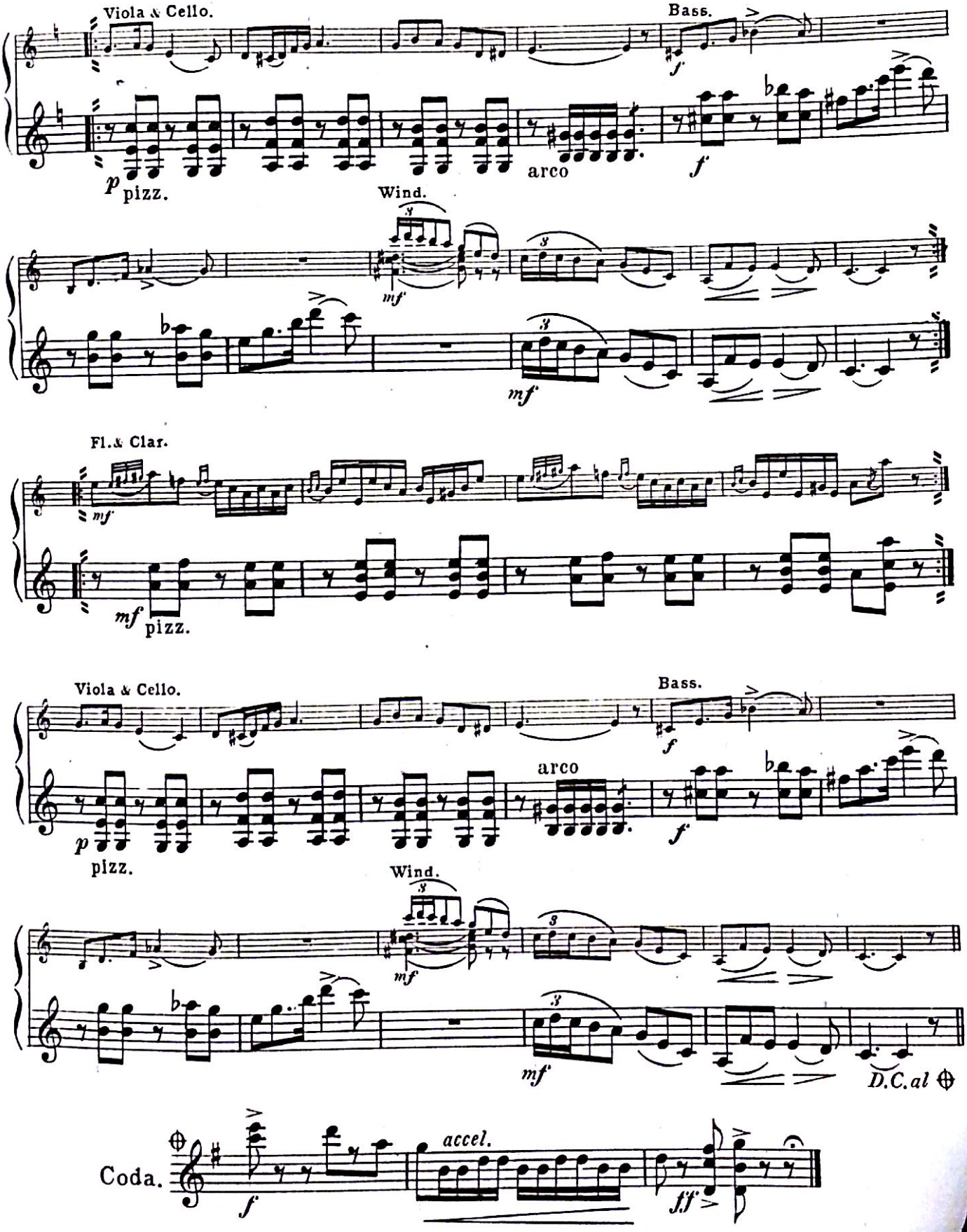
1ST Violin.



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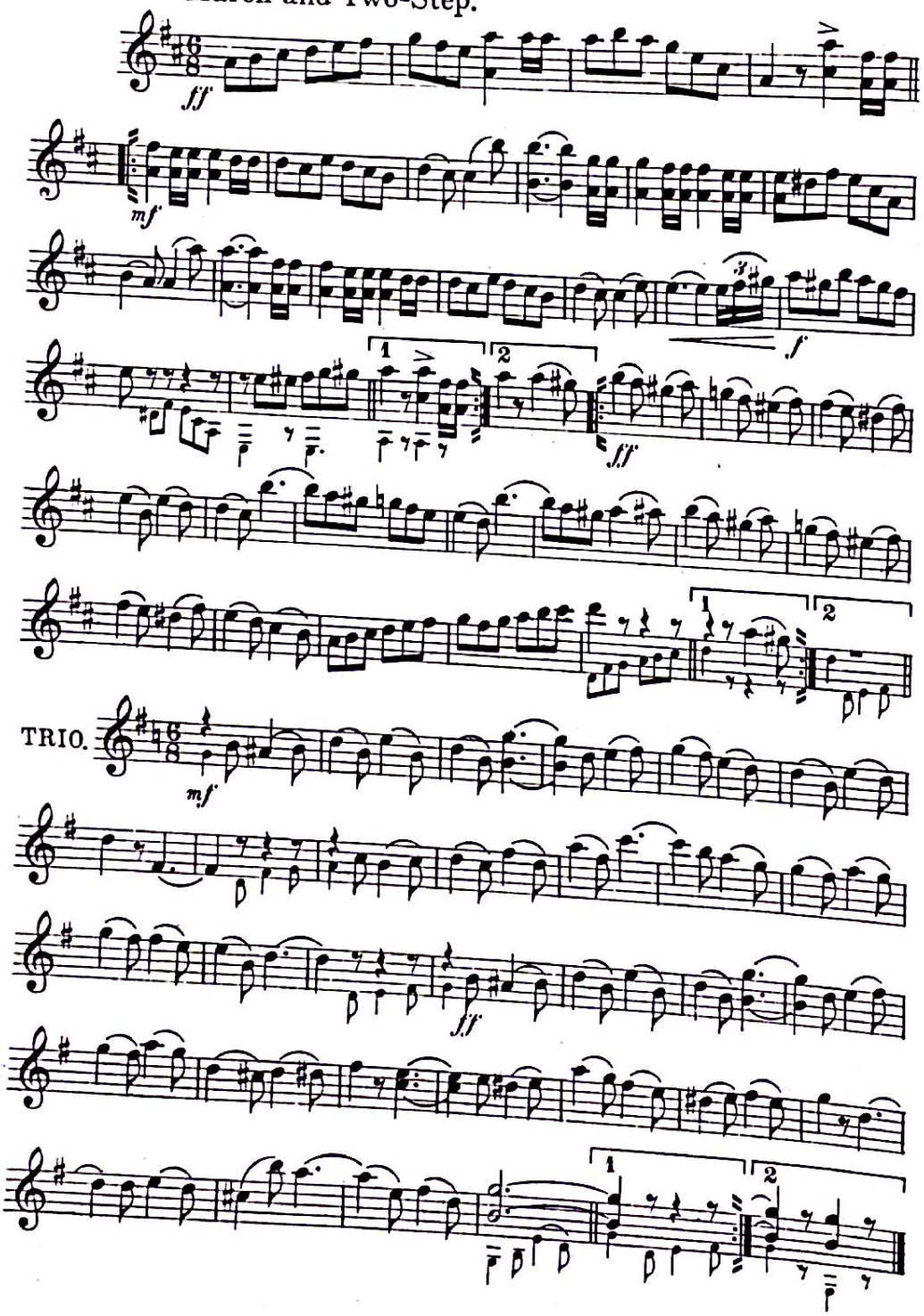
15

1st Violin. AT THE END OF THE SUCCESSFULL NIGHT

March and Two-Step.



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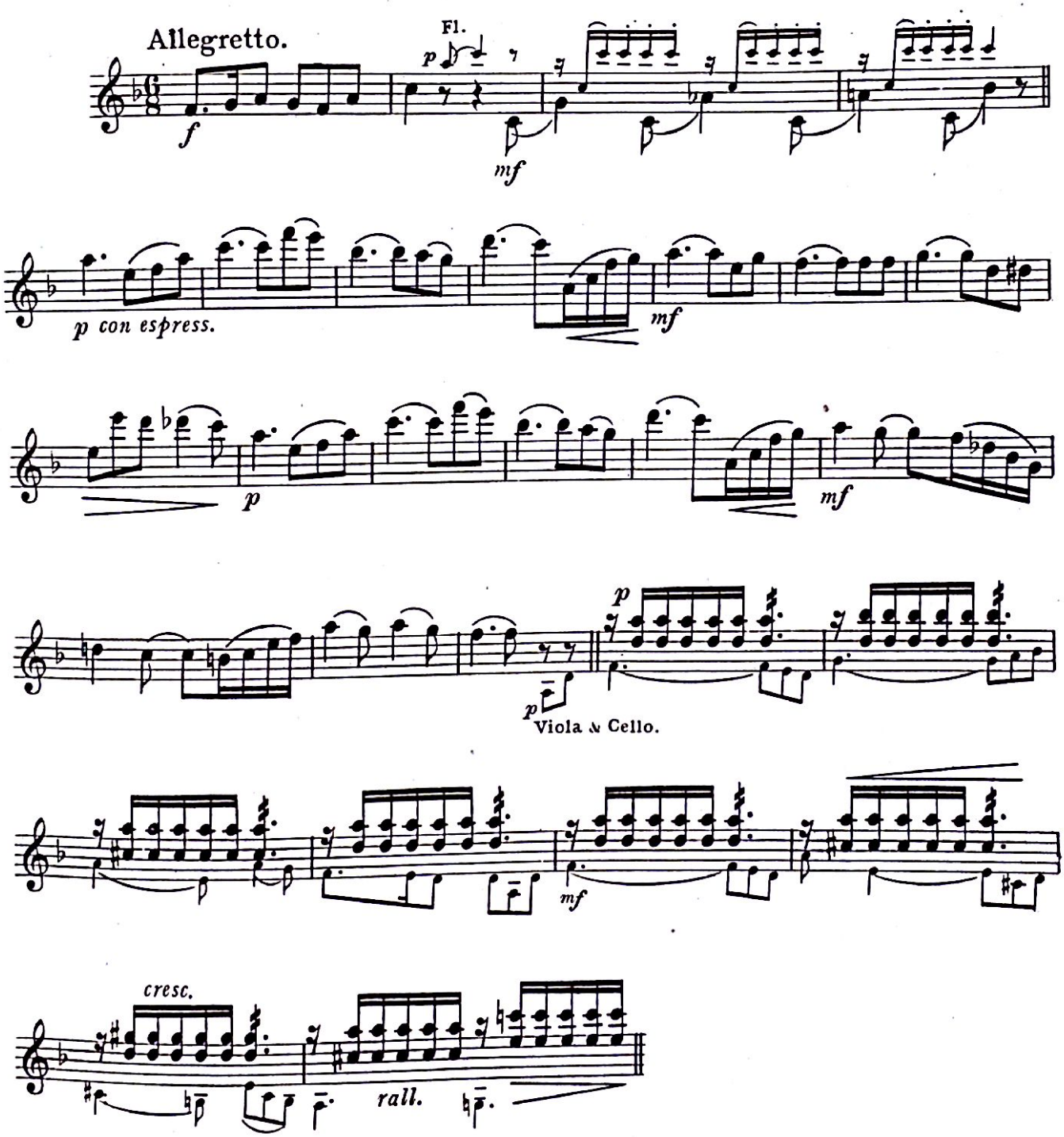
1st Violin.

SCENE - ON THE STAGE.



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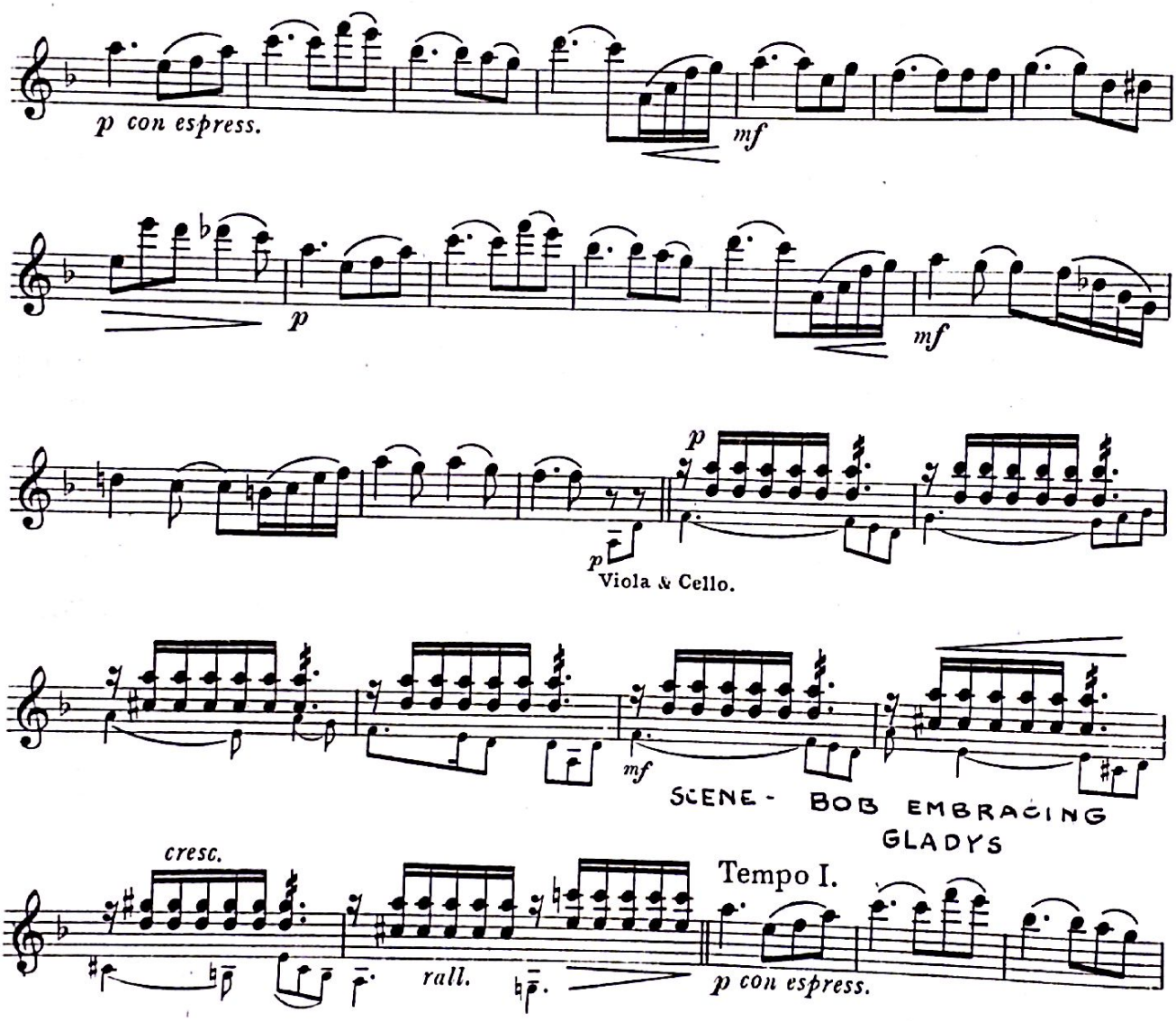
1st Violin.



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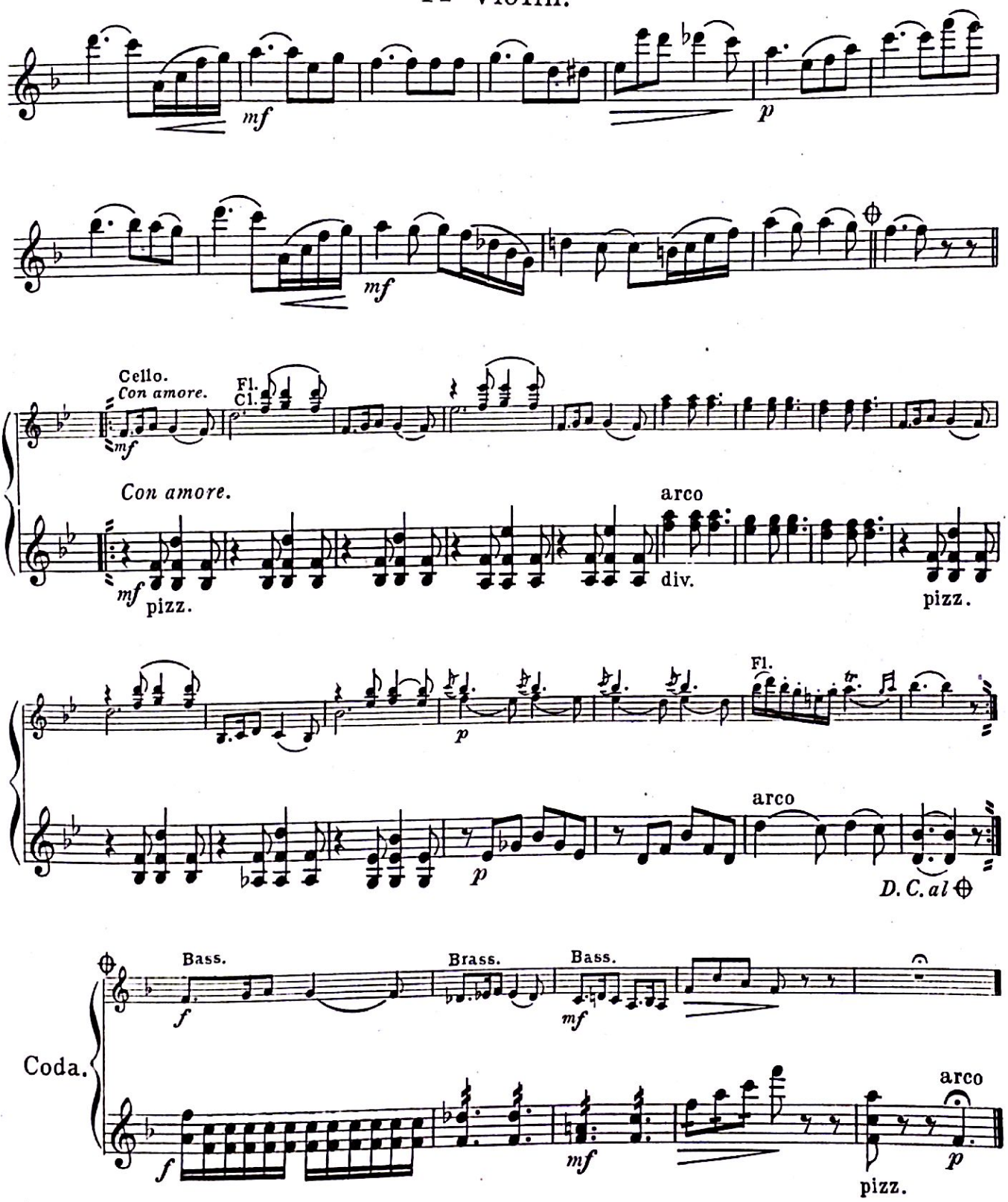
1st Violin.



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2nd VIOLIN

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2ND Violin.

1

Presto.

f

Horn.

rall. e dim.

Andante.

p

p *cresc.* *mf*

fp *fp*

1 2 3 4 5

dim.

Allegro.

p

mf

f

Solo.

f *p* *mf*

p

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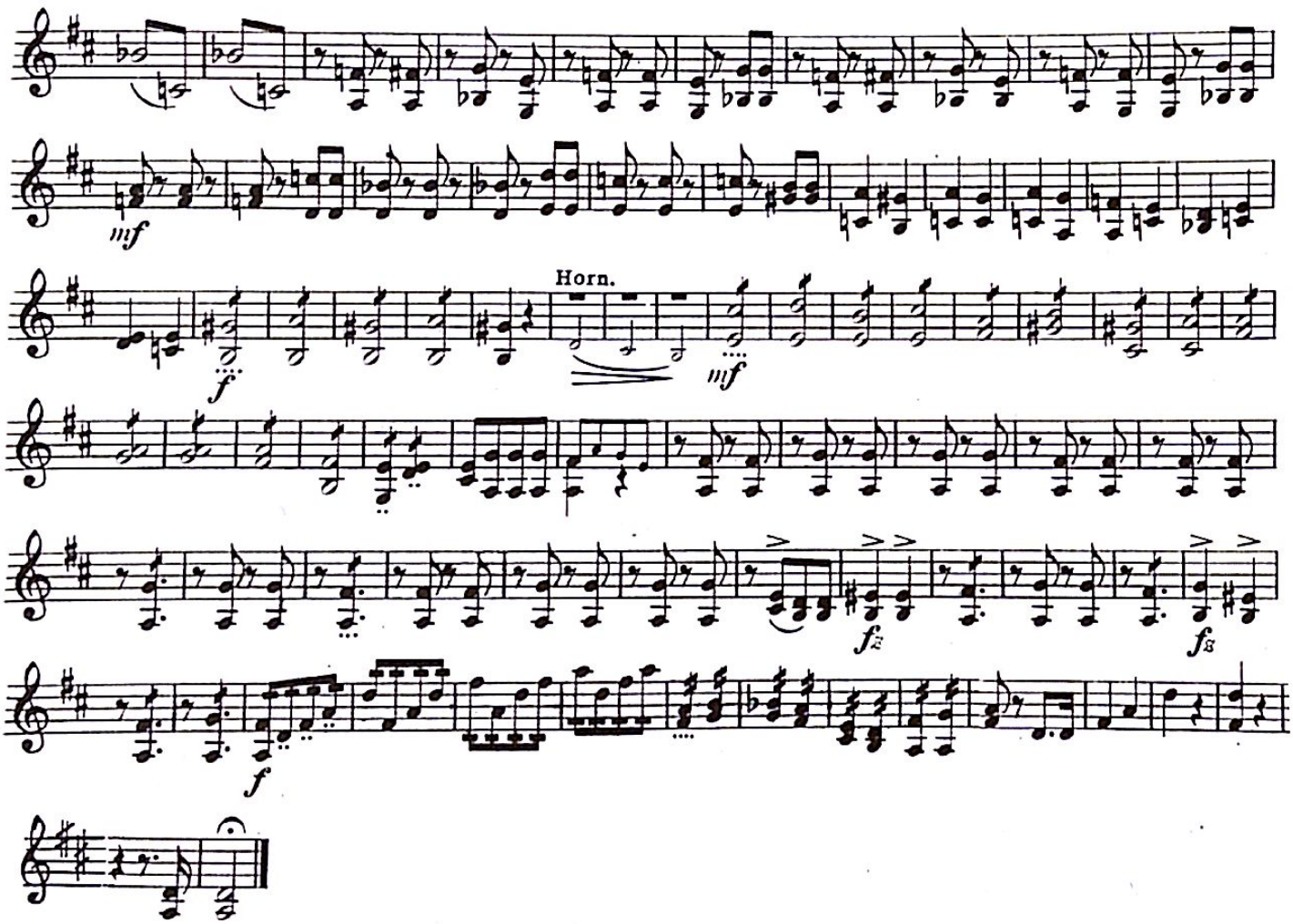
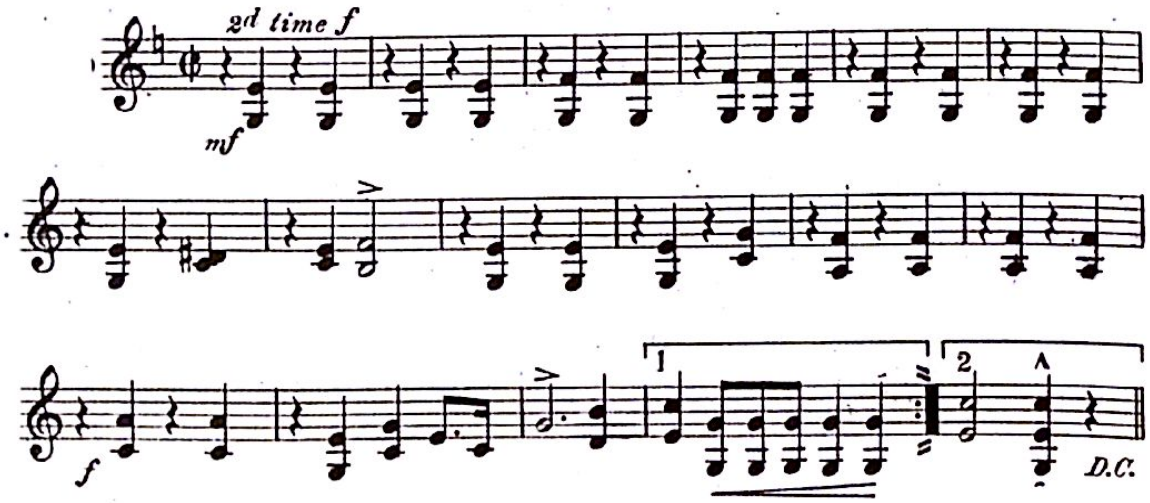
2ND Violin.



2



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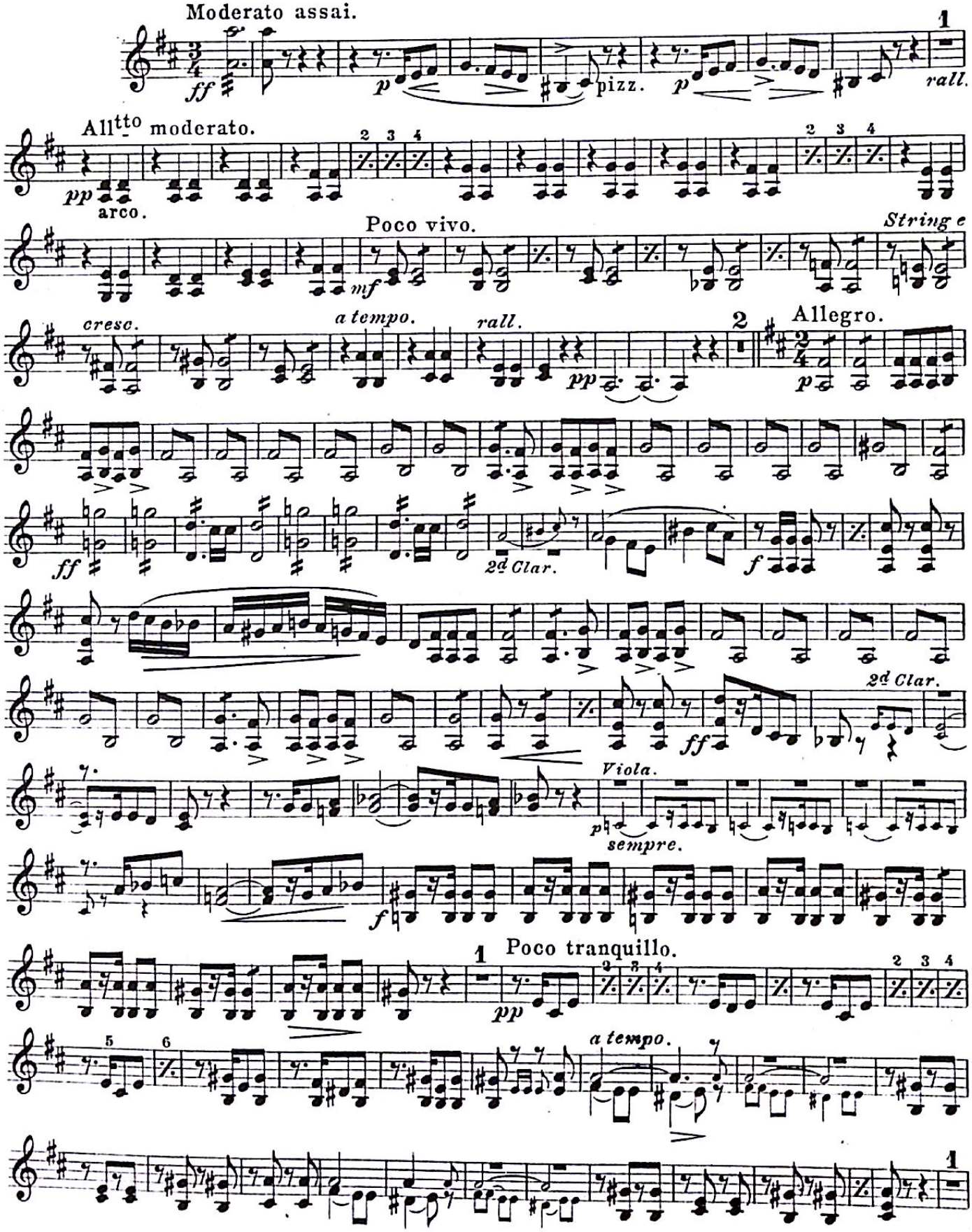
3

2nd Violin.



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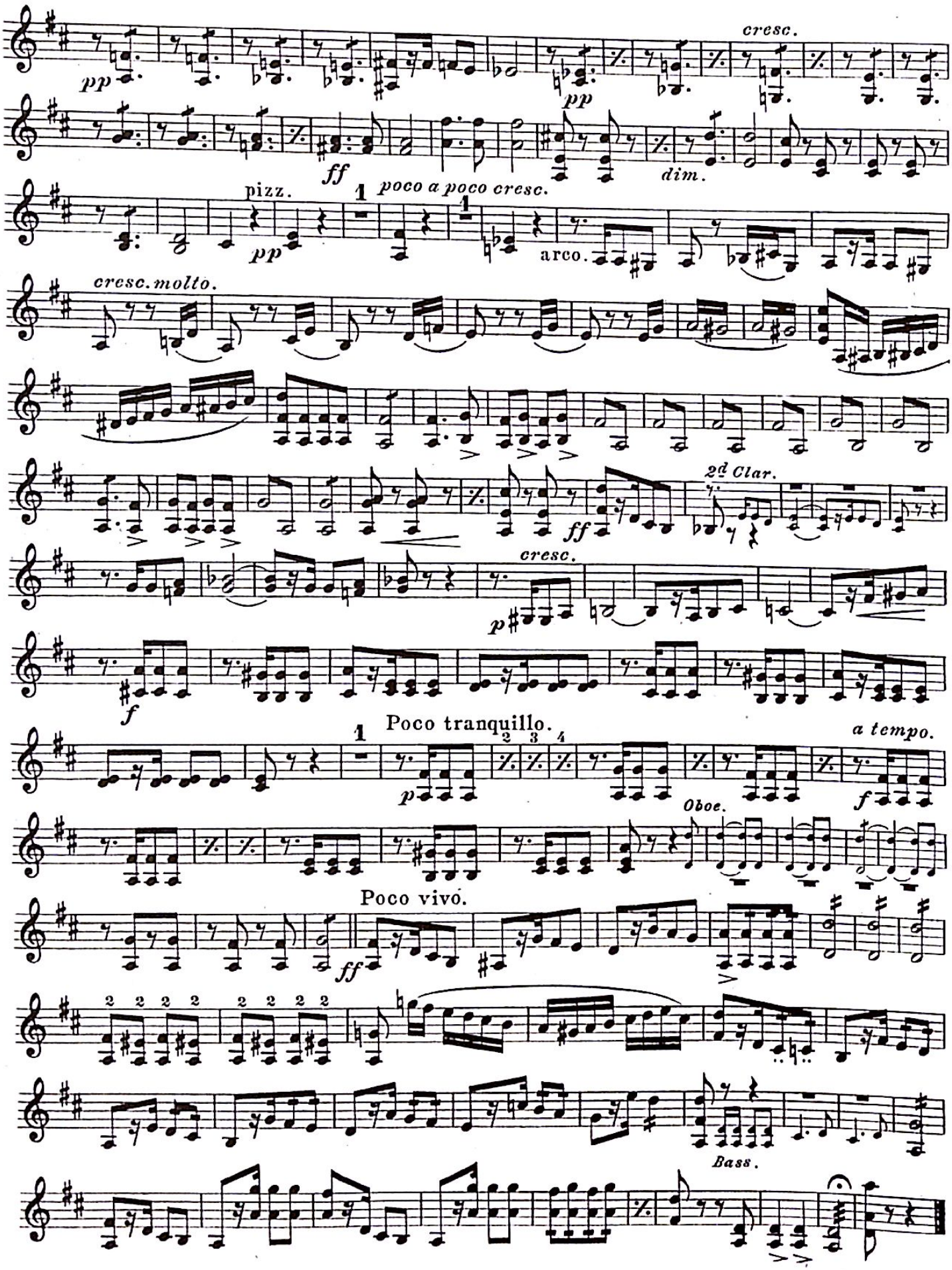
2nd Violin.



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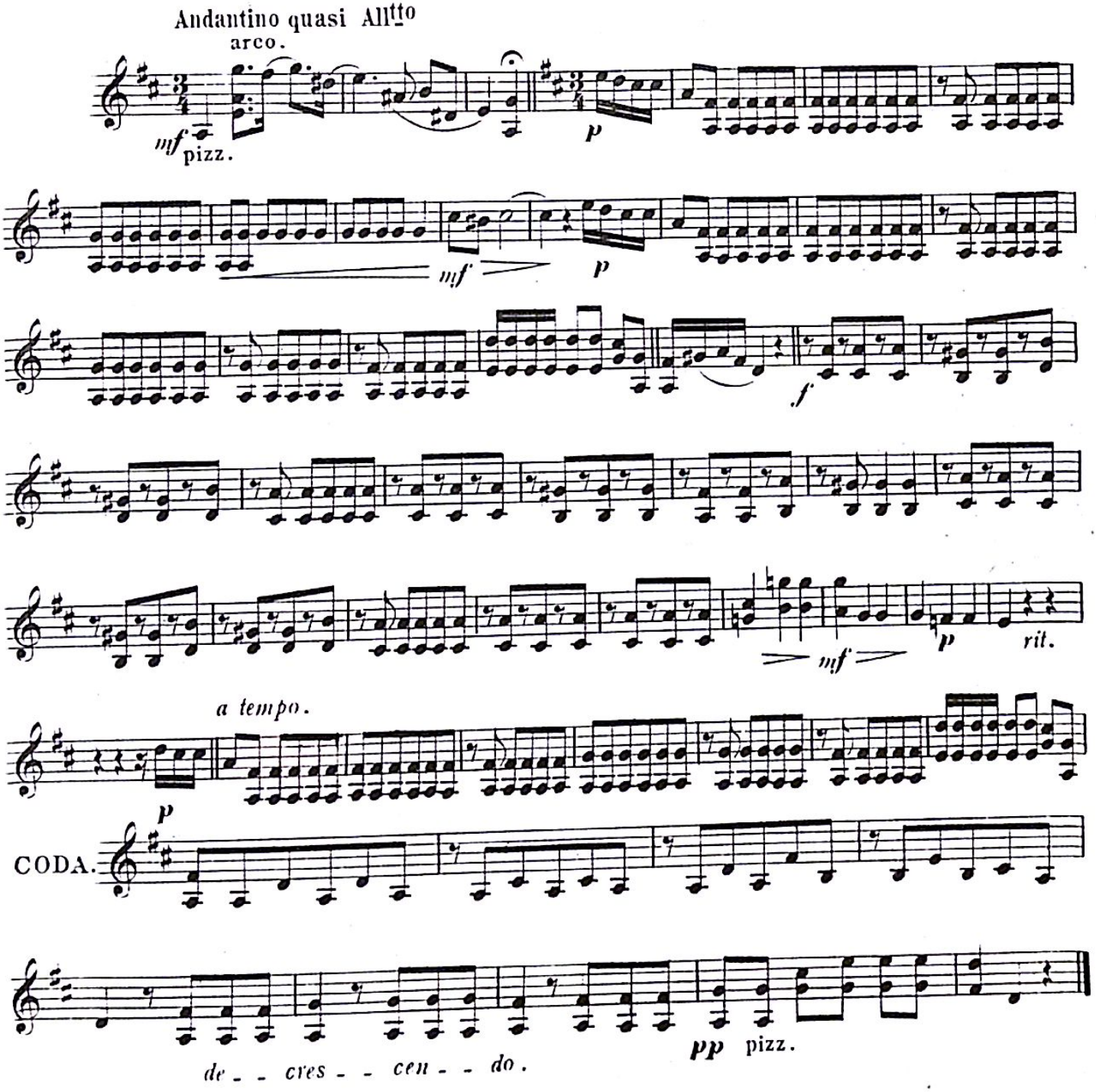
4

2nd Violin.



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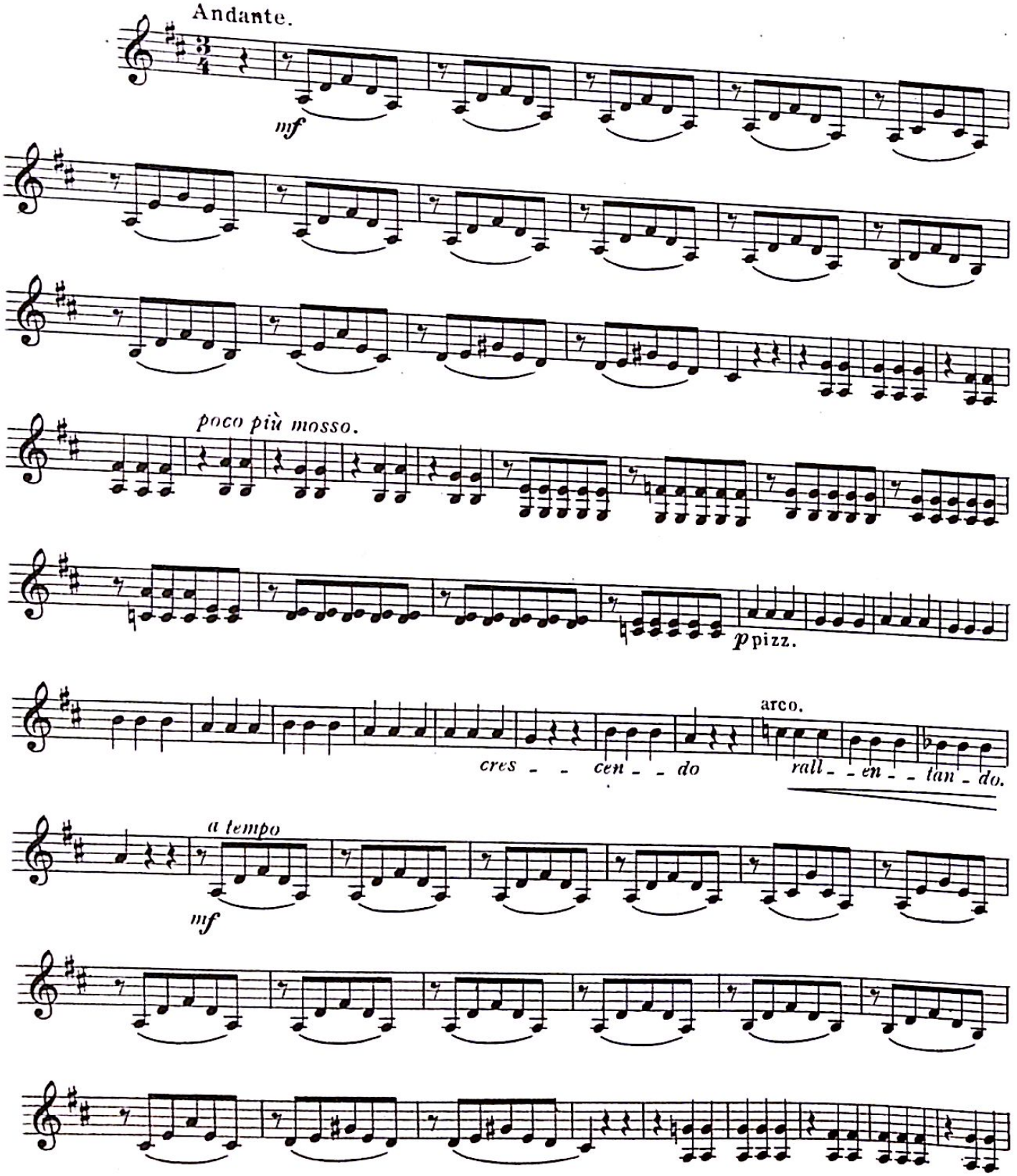
2ND Violin.

5



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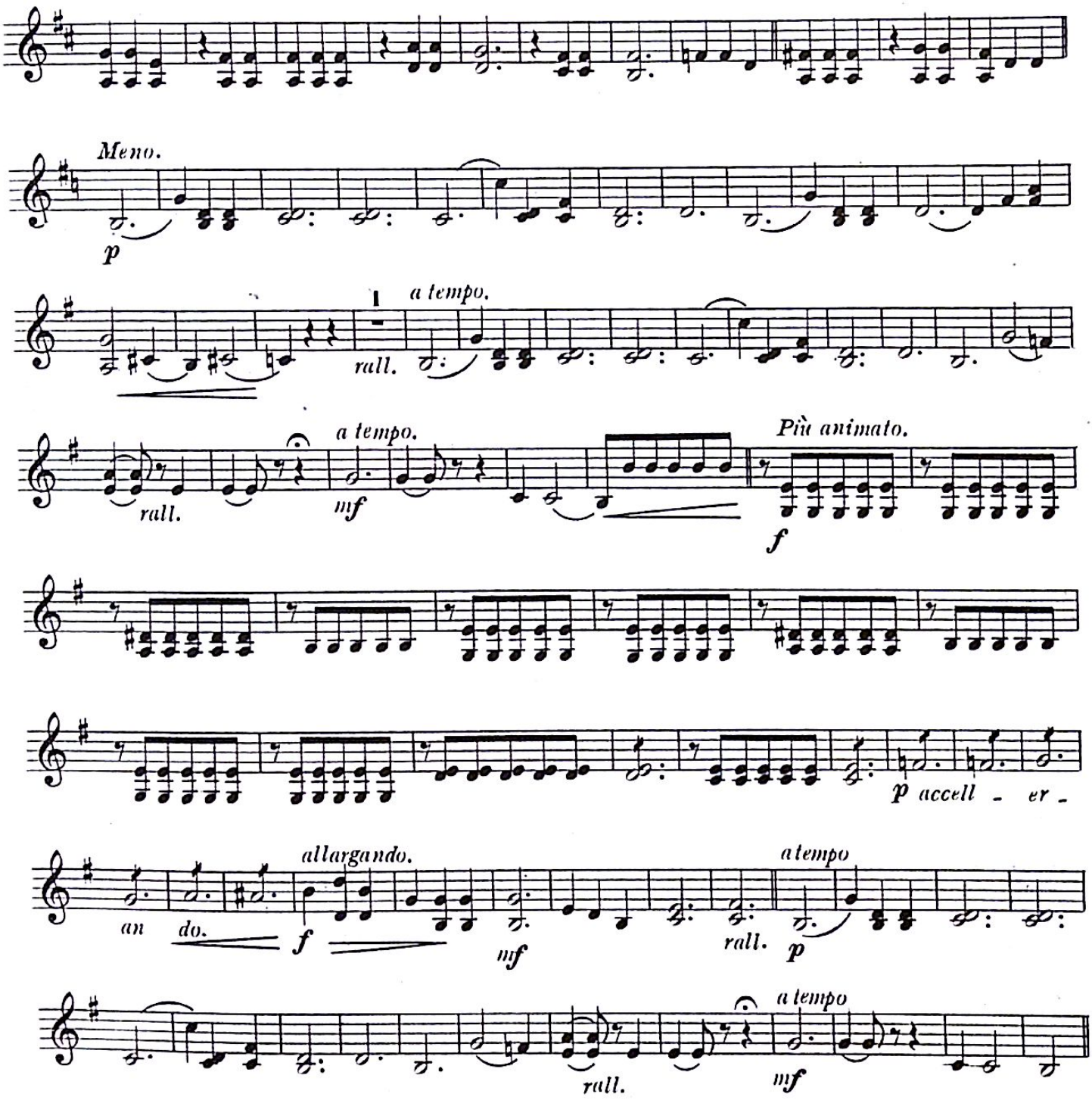
2ND Violin.



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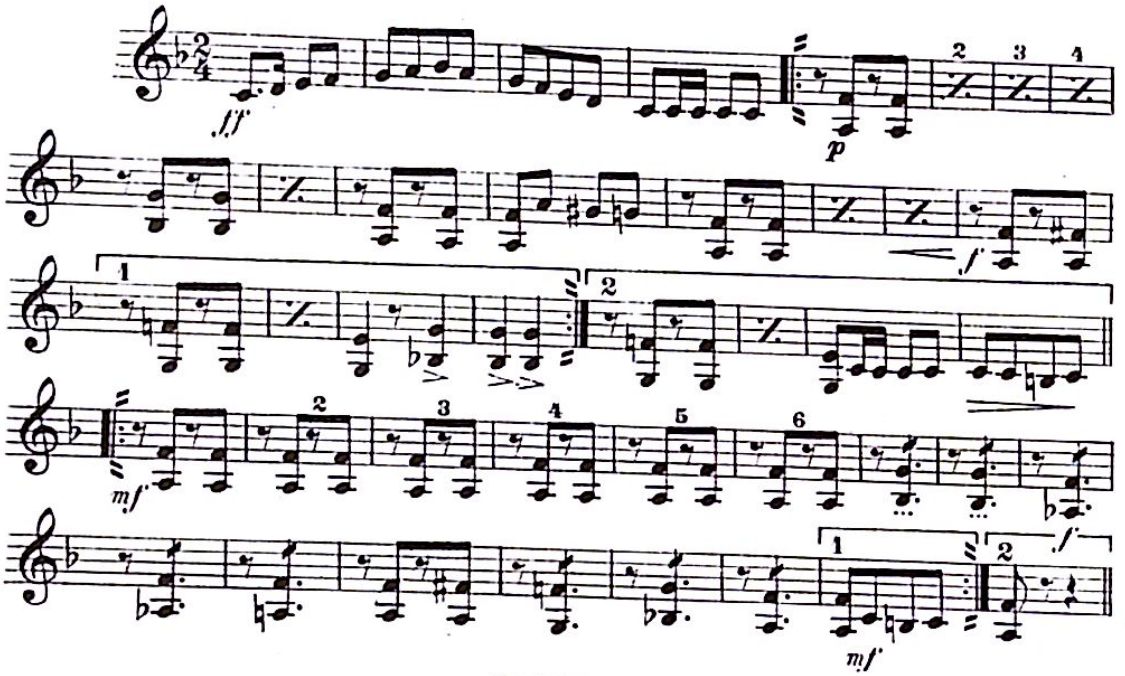
2ND Violin.

6



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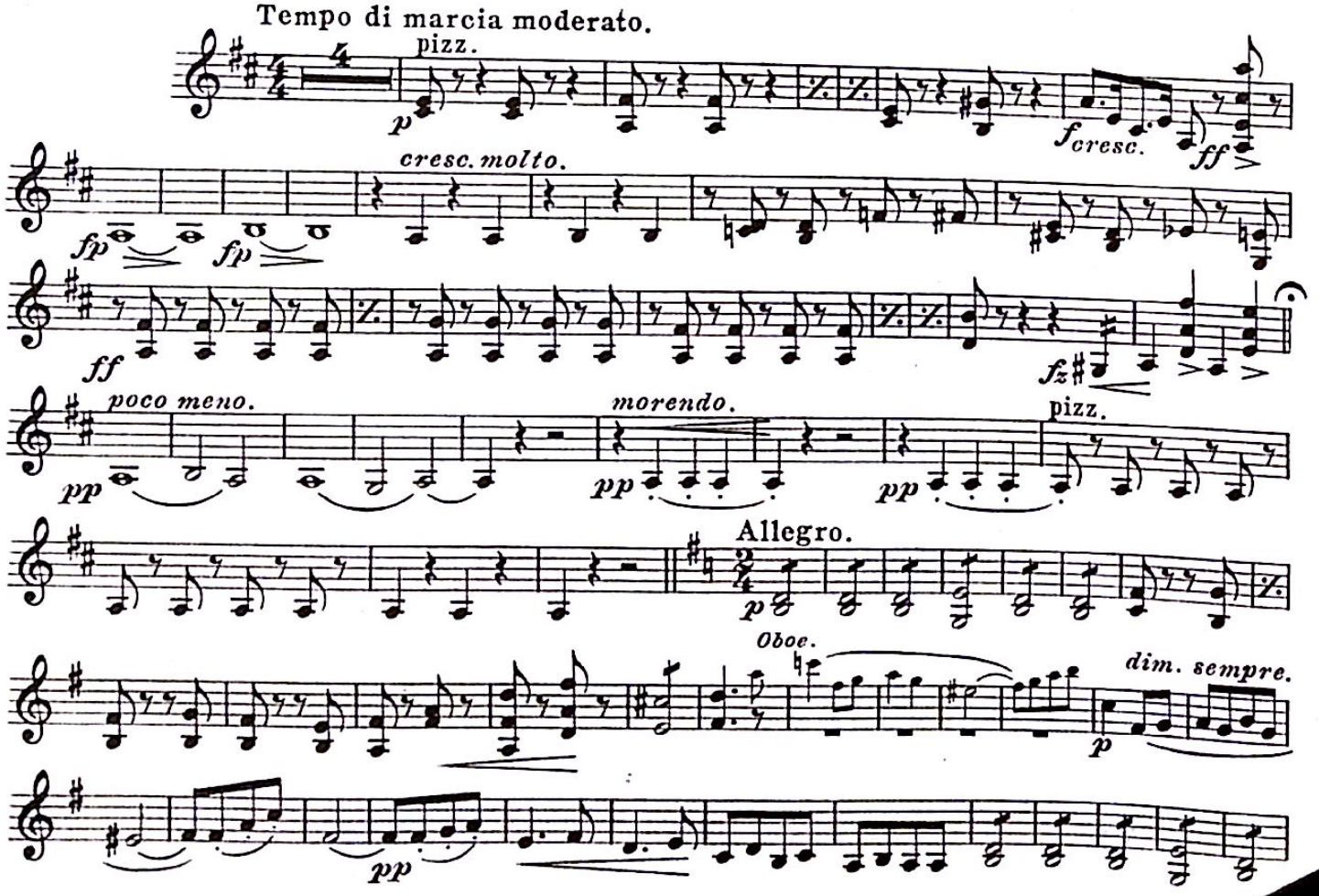

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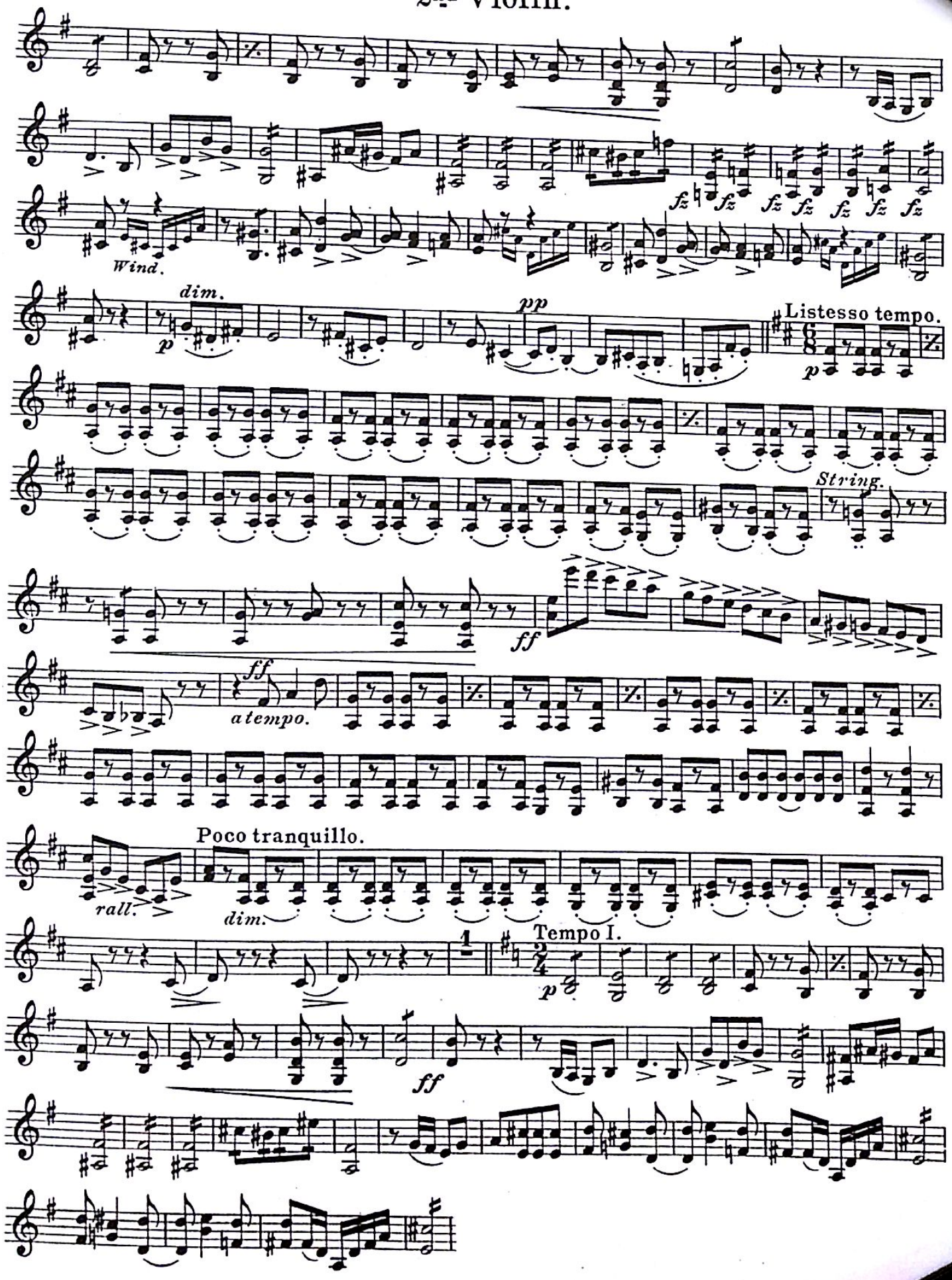
2nd Violin.



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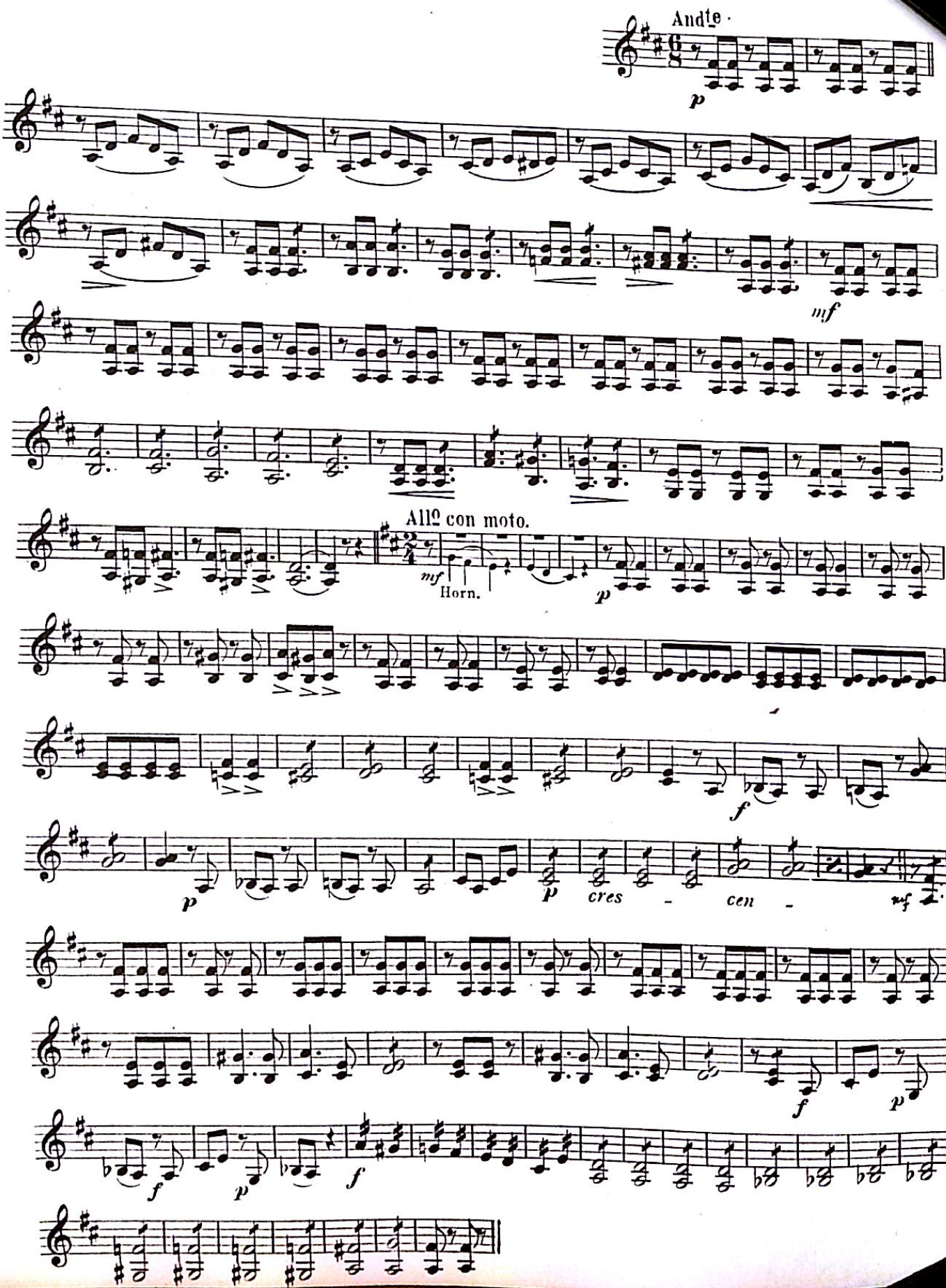
2nd Violin



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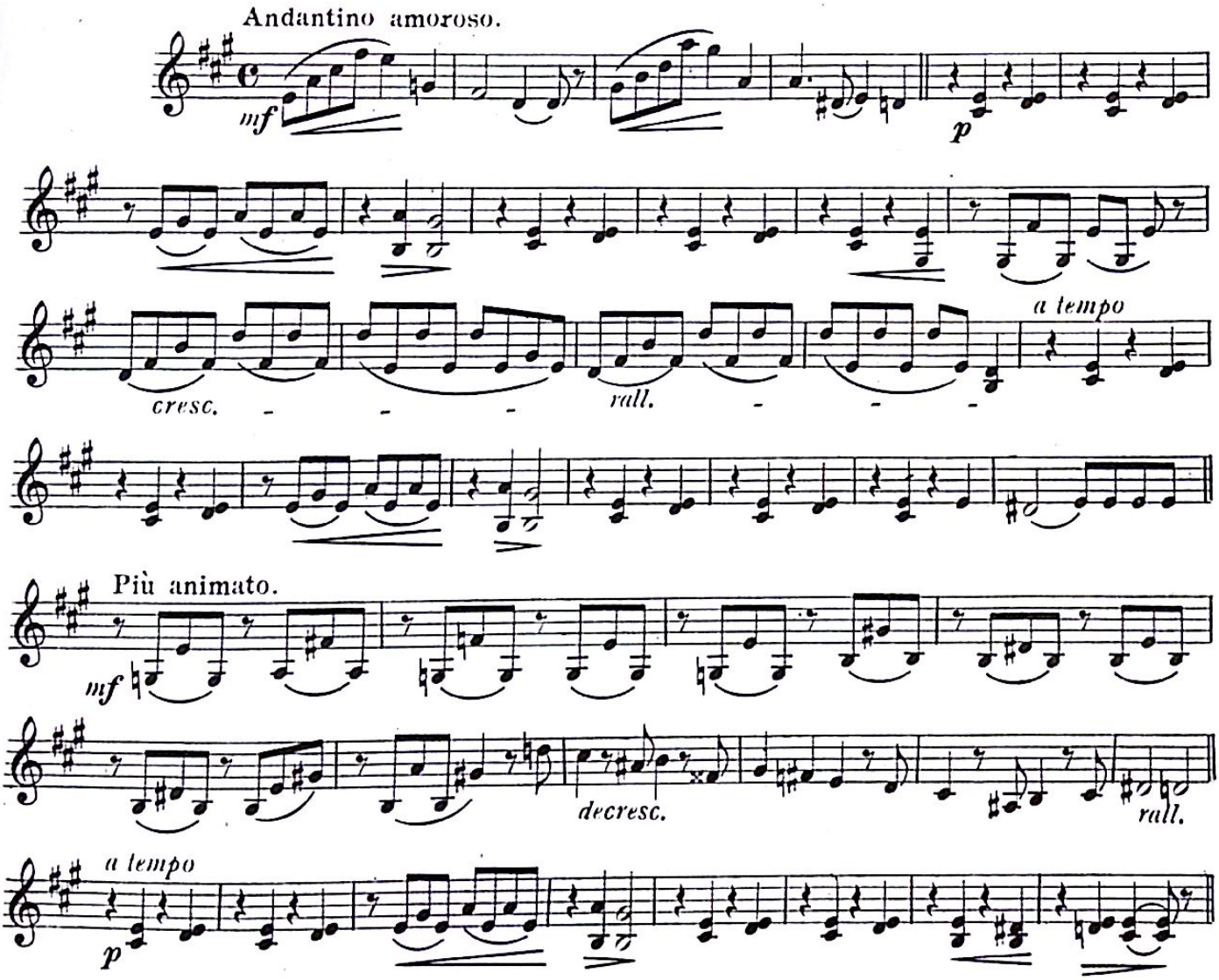
2ND Violin.

8

Andantino amoroso.



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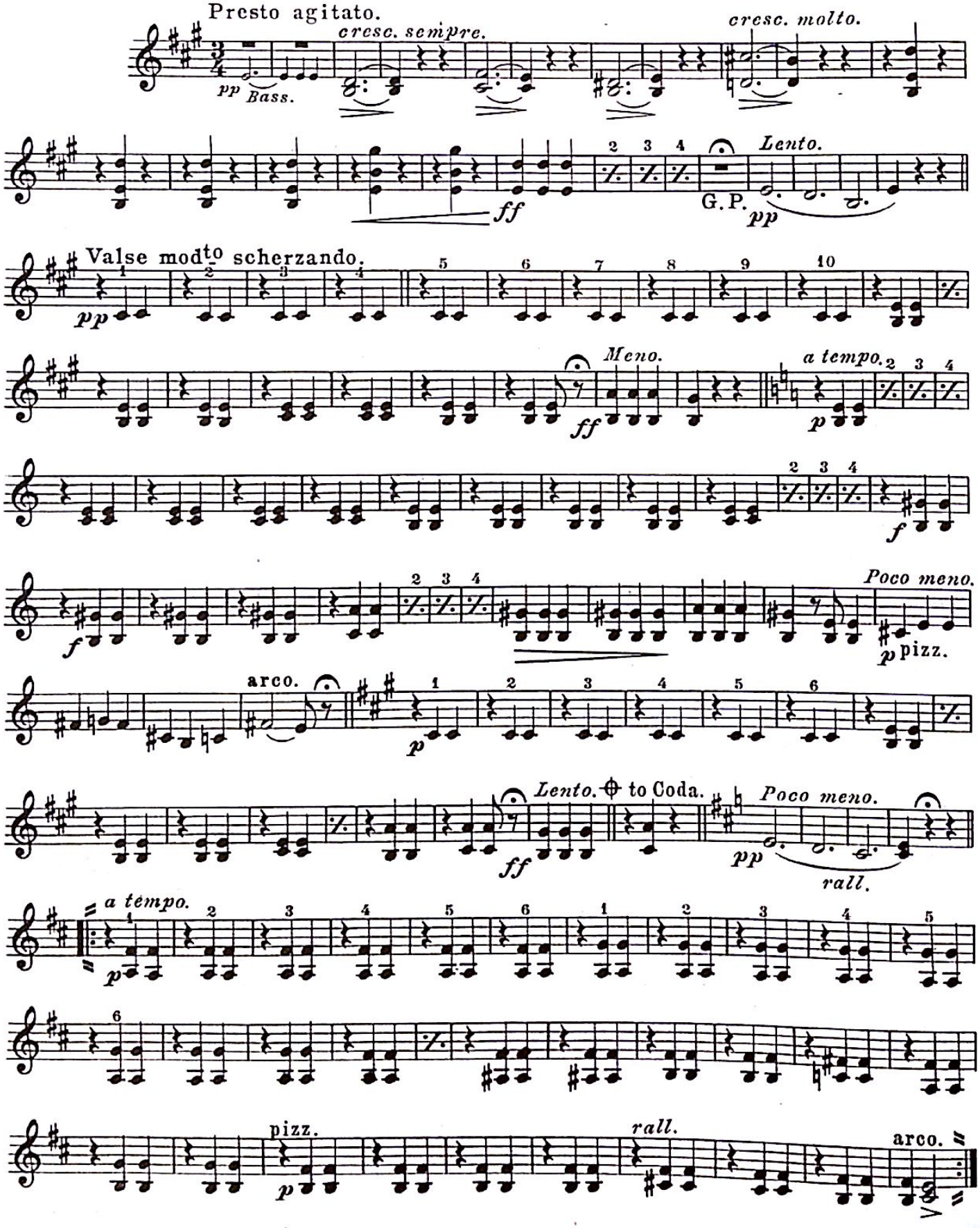
9

2nd Violin.



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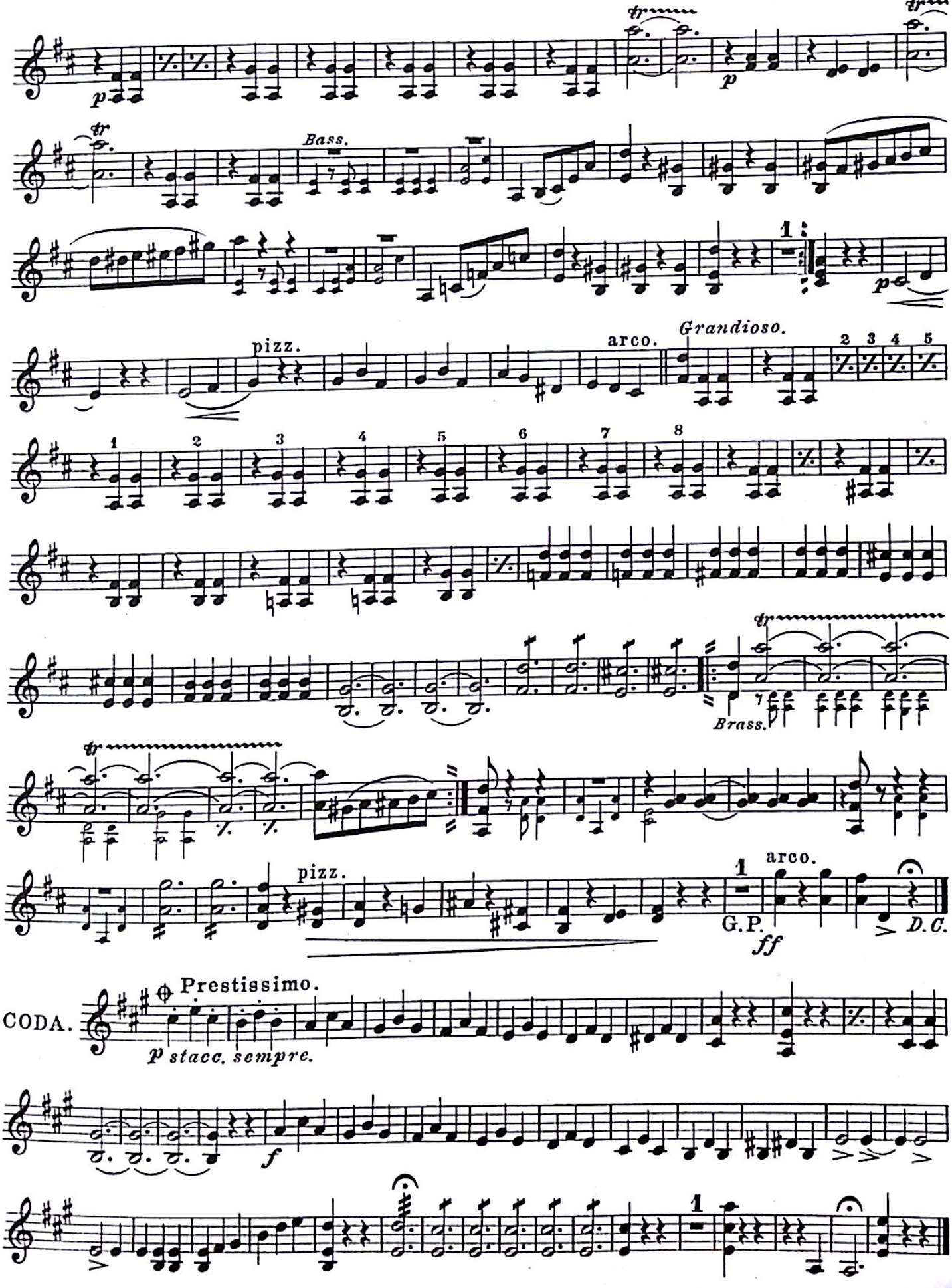
2nd Violin.



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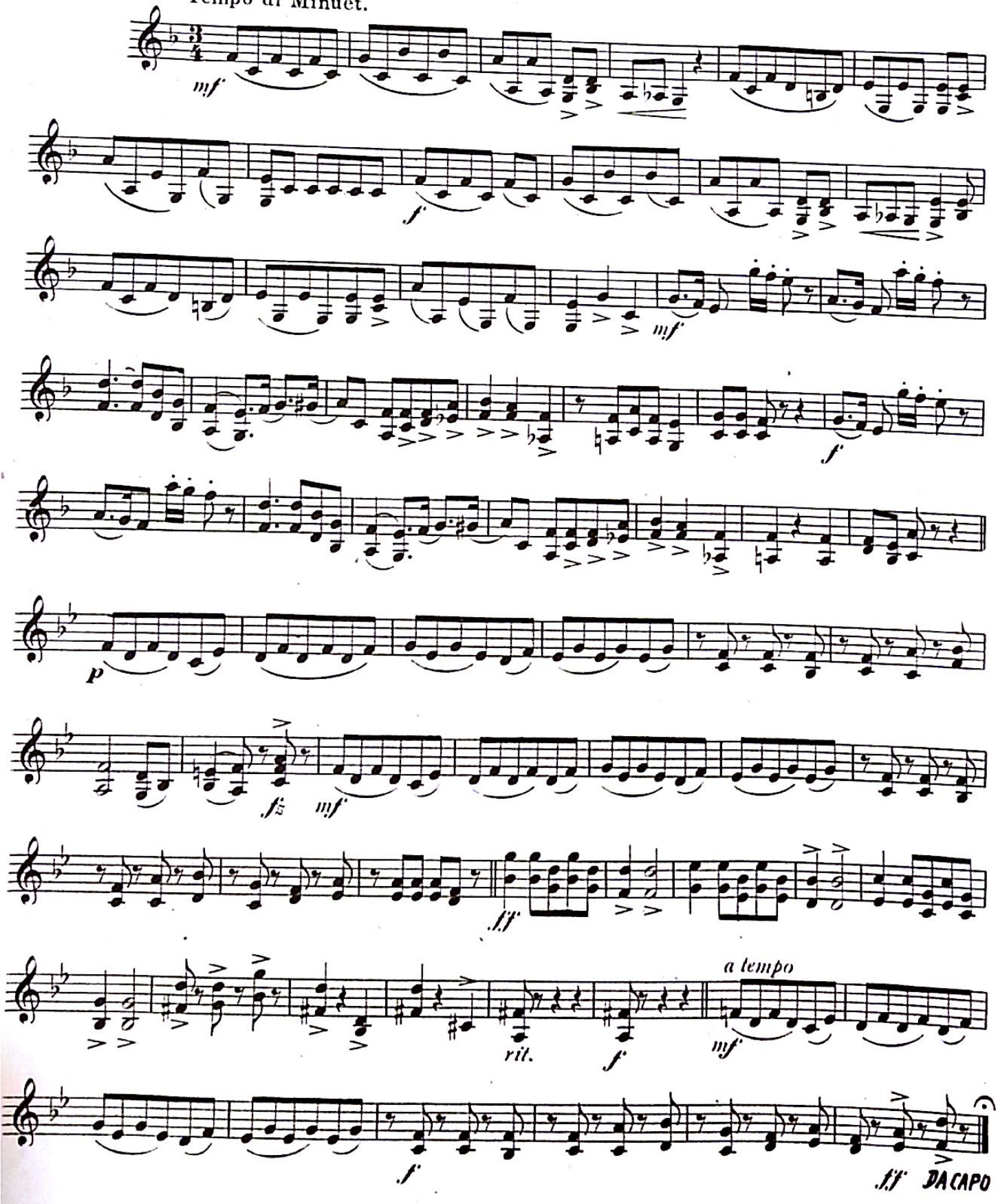
2ND Violin.

10

Tempo di Minuet.



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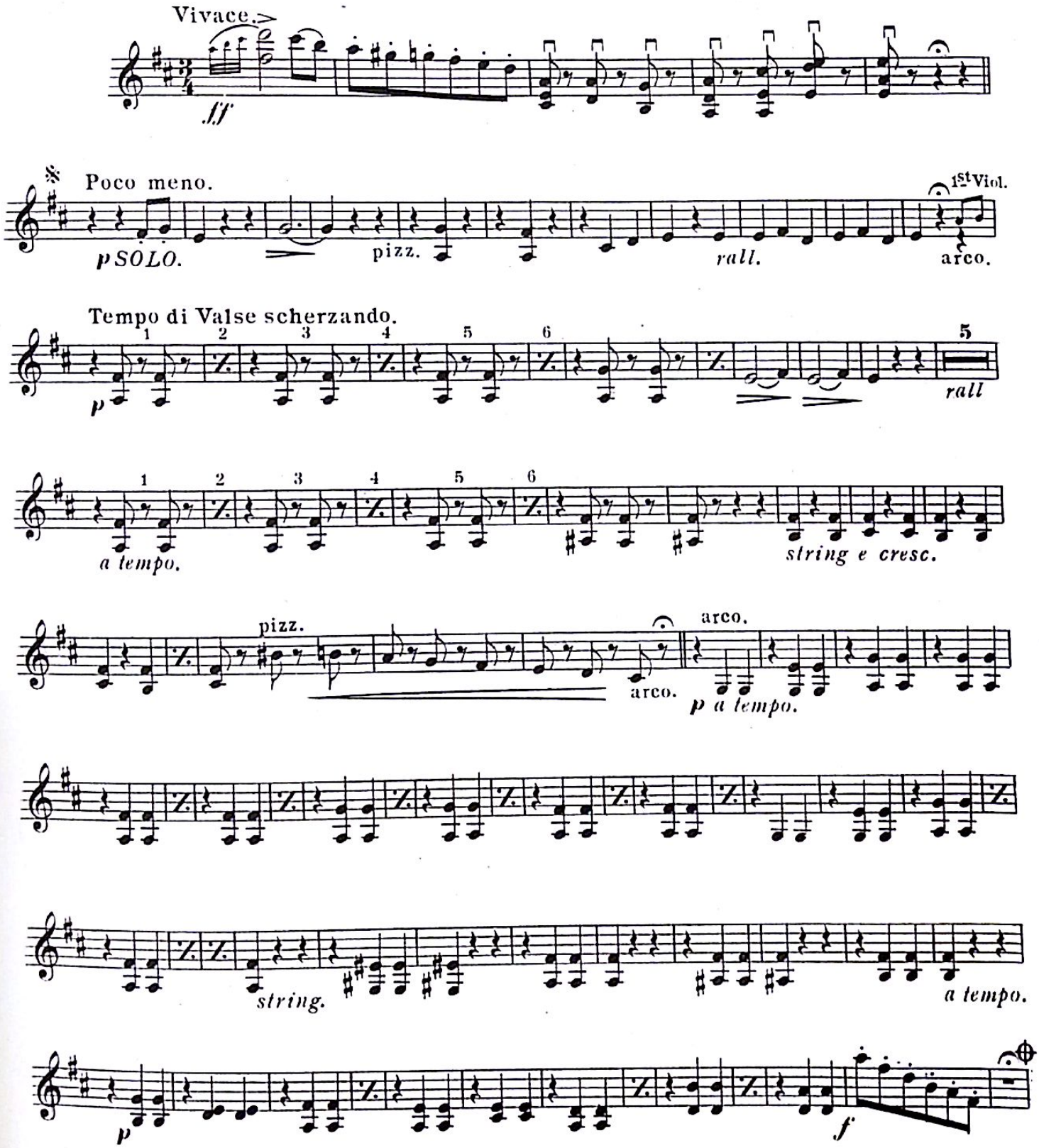
2ND Violin.

11



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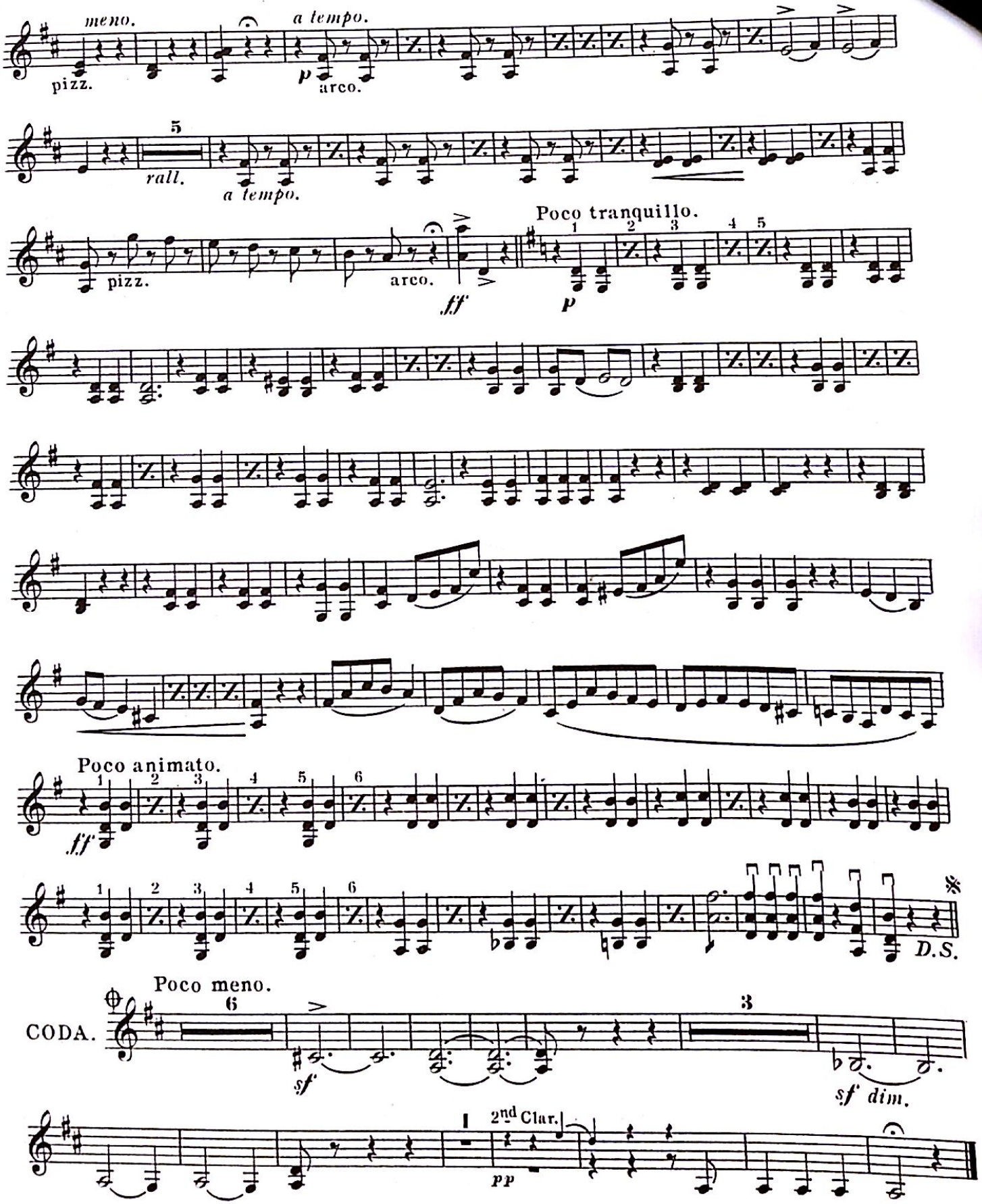
2ND Violin.



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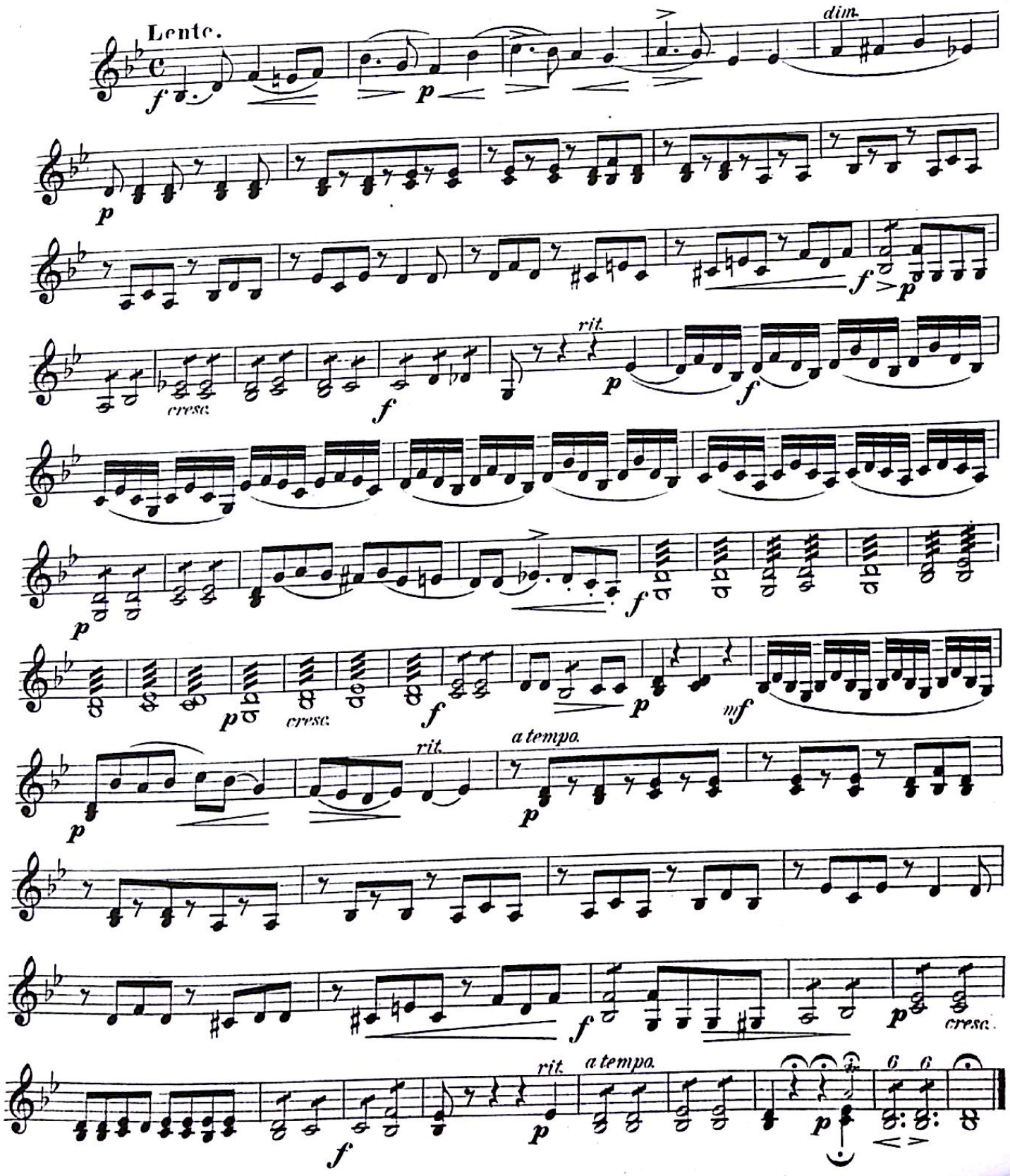
12 TACET

13

2nd Violin.



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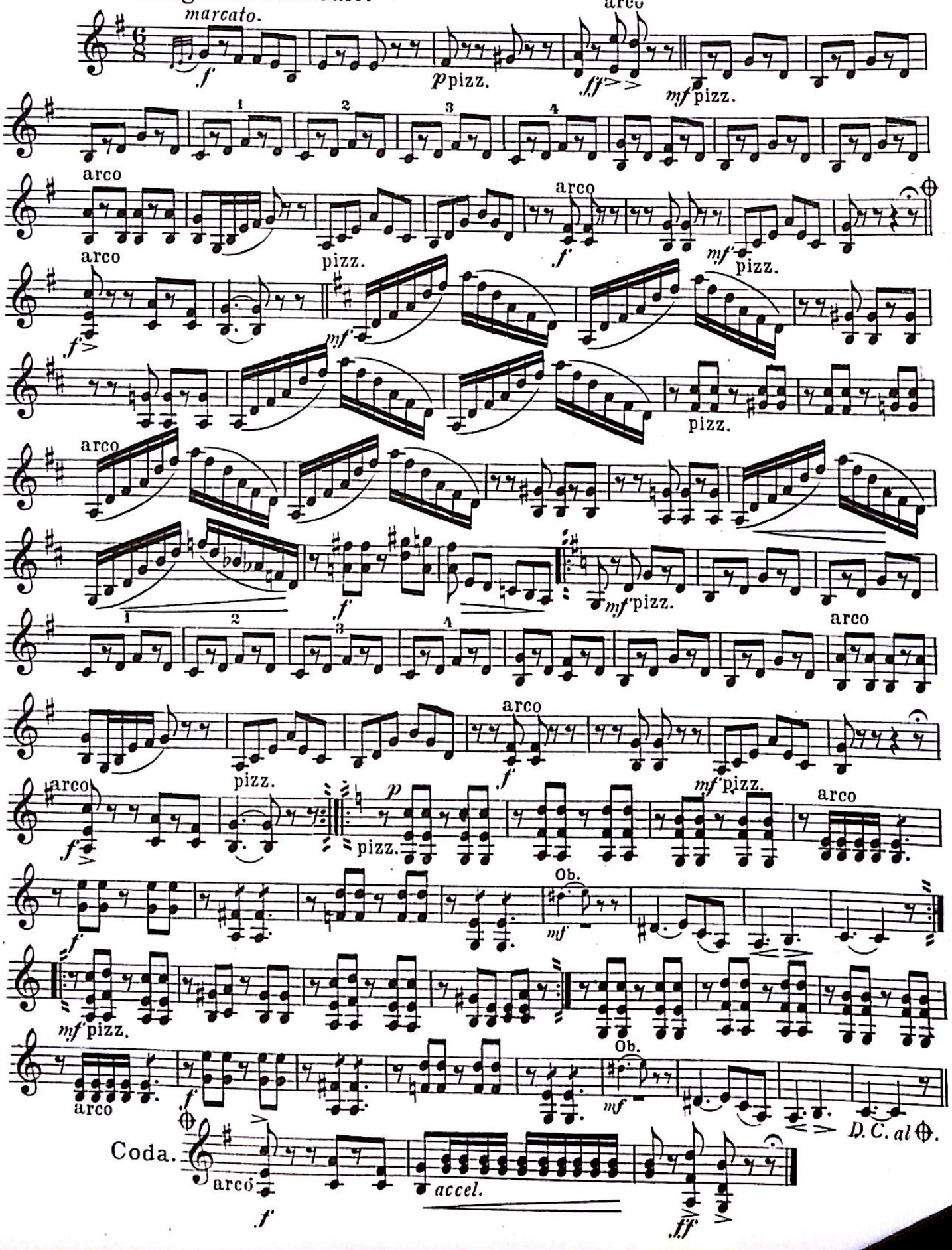
14

2ND Violin.

Allegretto moderato.



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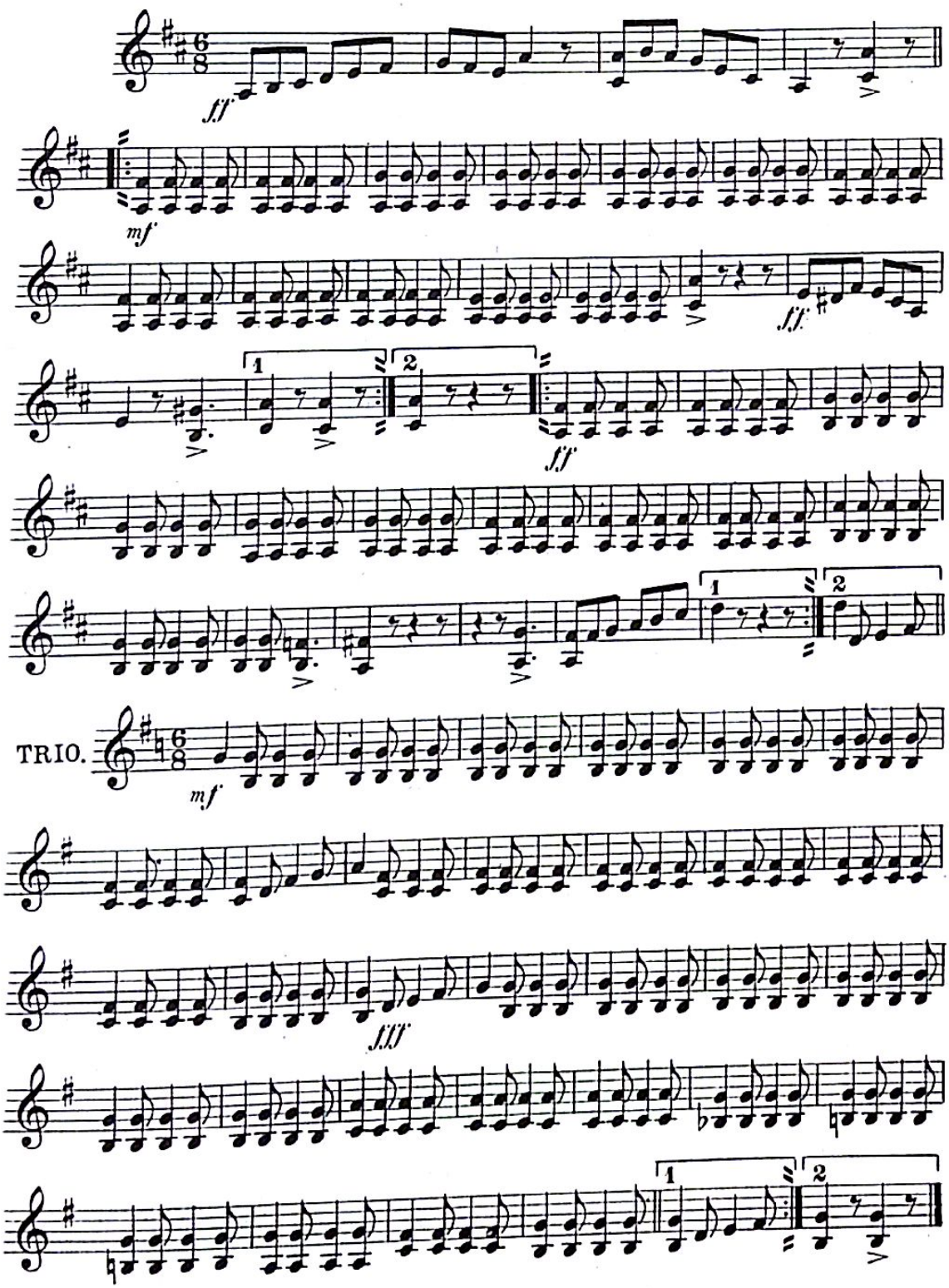
15

2ND Violin.



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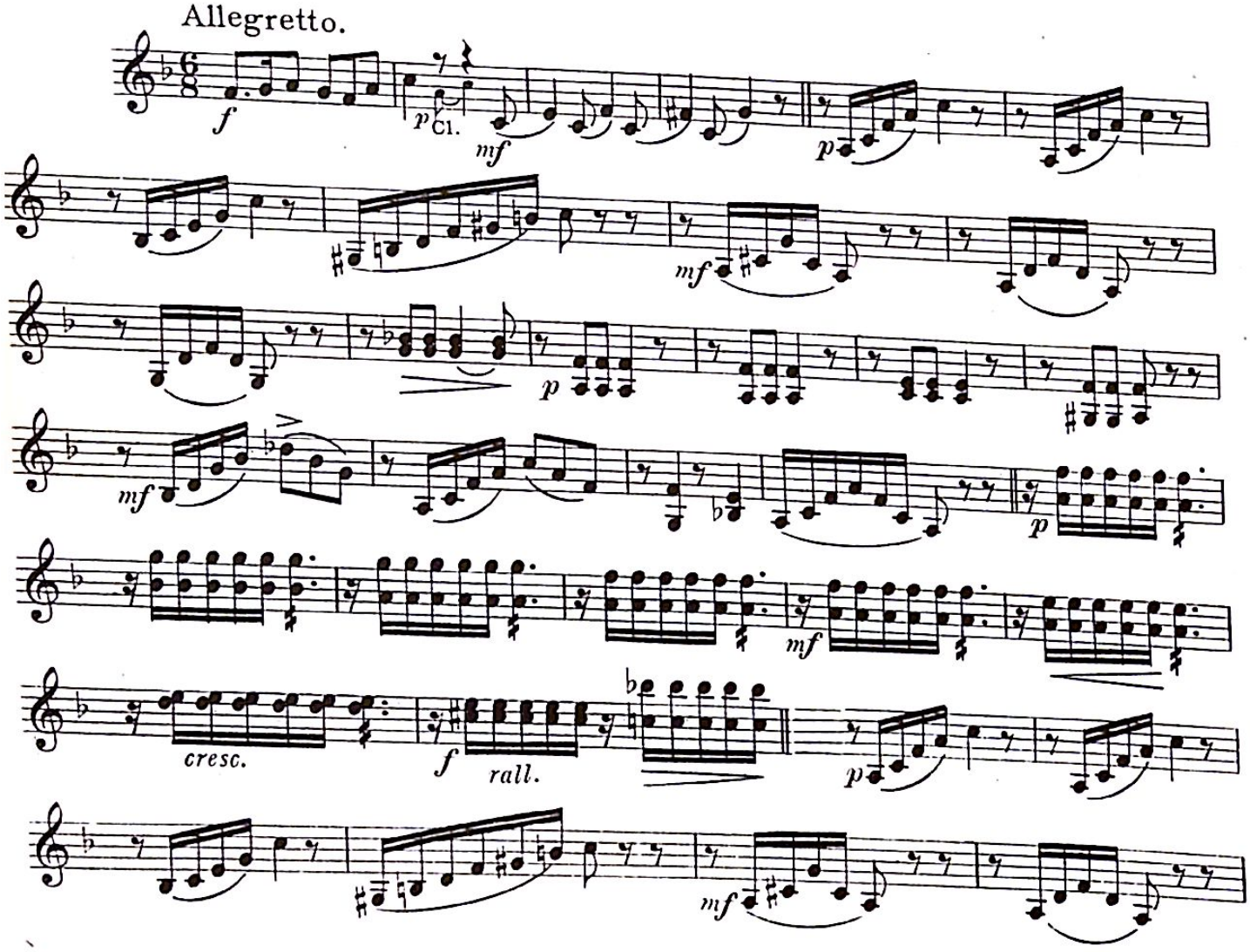
16

2nd Violin.



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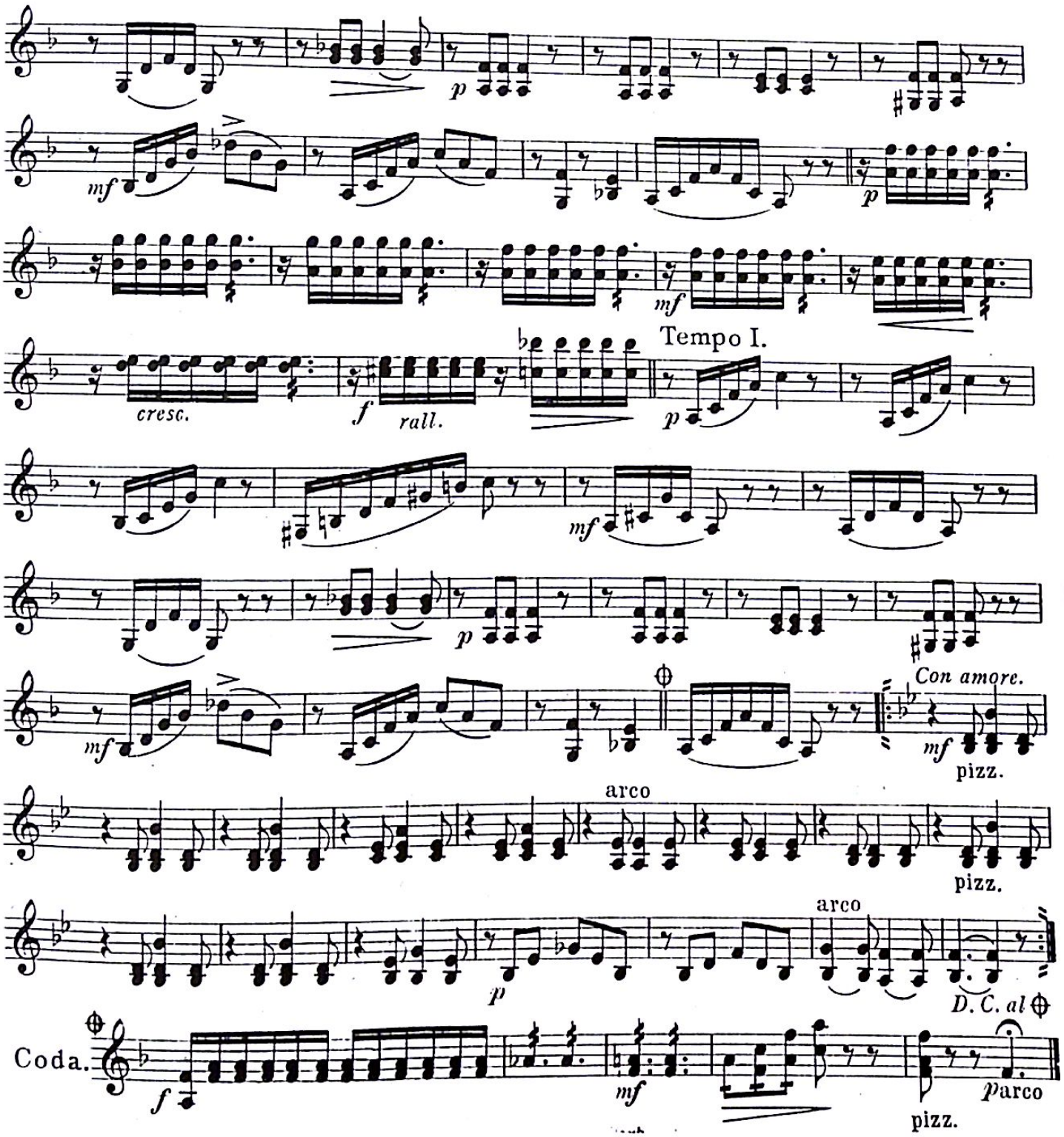
2ND Violin.



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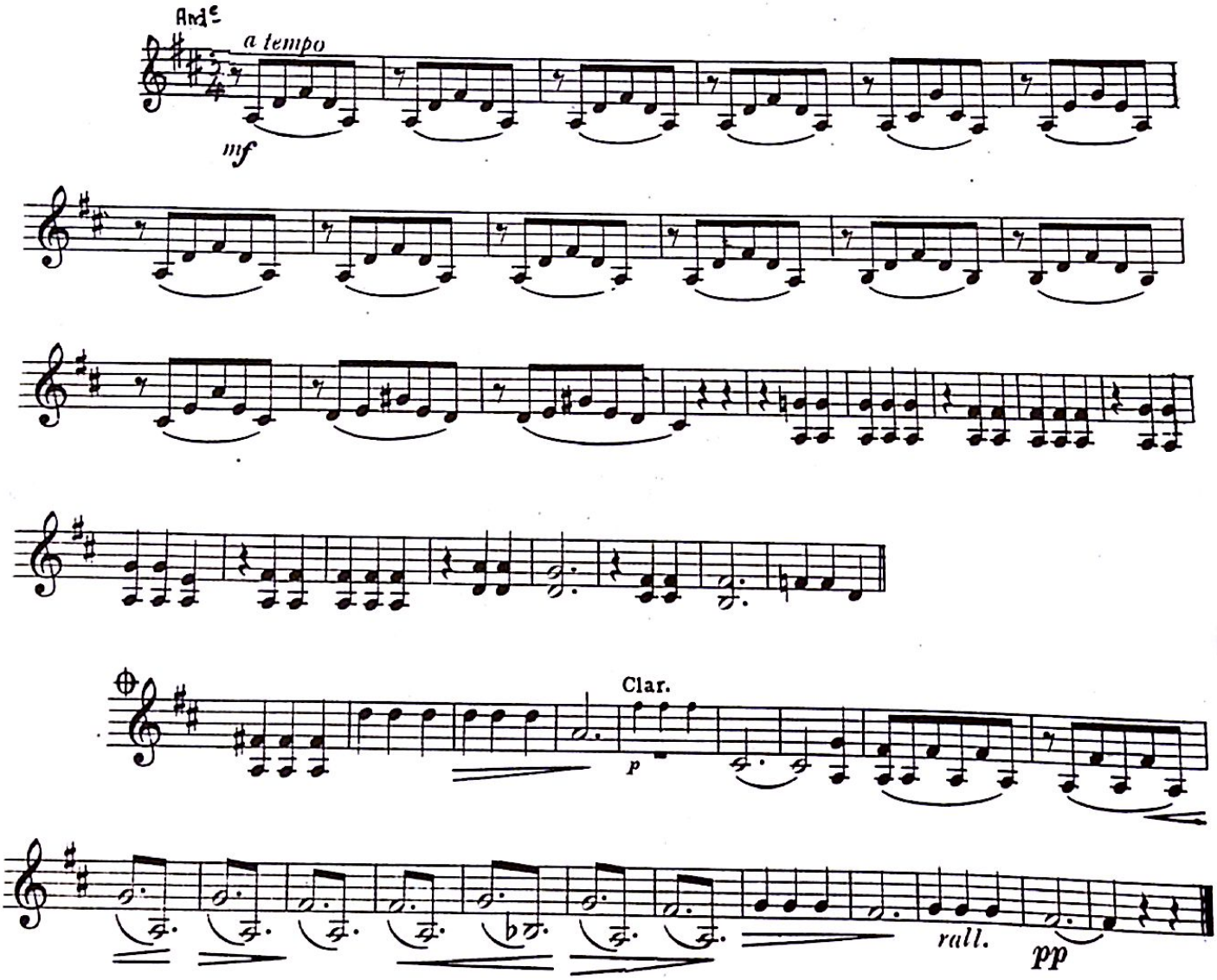
2ND Violin.

17



- END -

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VIOLA

CARL FISCHER PHOTO-PLAY SERIES

MUSICAL SETTING

TO THE

BLUEBIRD PHOTO-PLAY

No. 15

ROBERT LEONARD AND ELLA HALL

IN

"THE CRIPPLED HAND"

Music selected and arranged by

M. WINKLER and F. REHSEN

PRICES

Small Orchestra and Piano	$7.50
Full Orchestra and Piano	$10.00
Piano or Organ	$2.00
1st Violin	$1.50
Other Parts	$1.00

CARL FISCHER COOPER SQUARE NEW YORK

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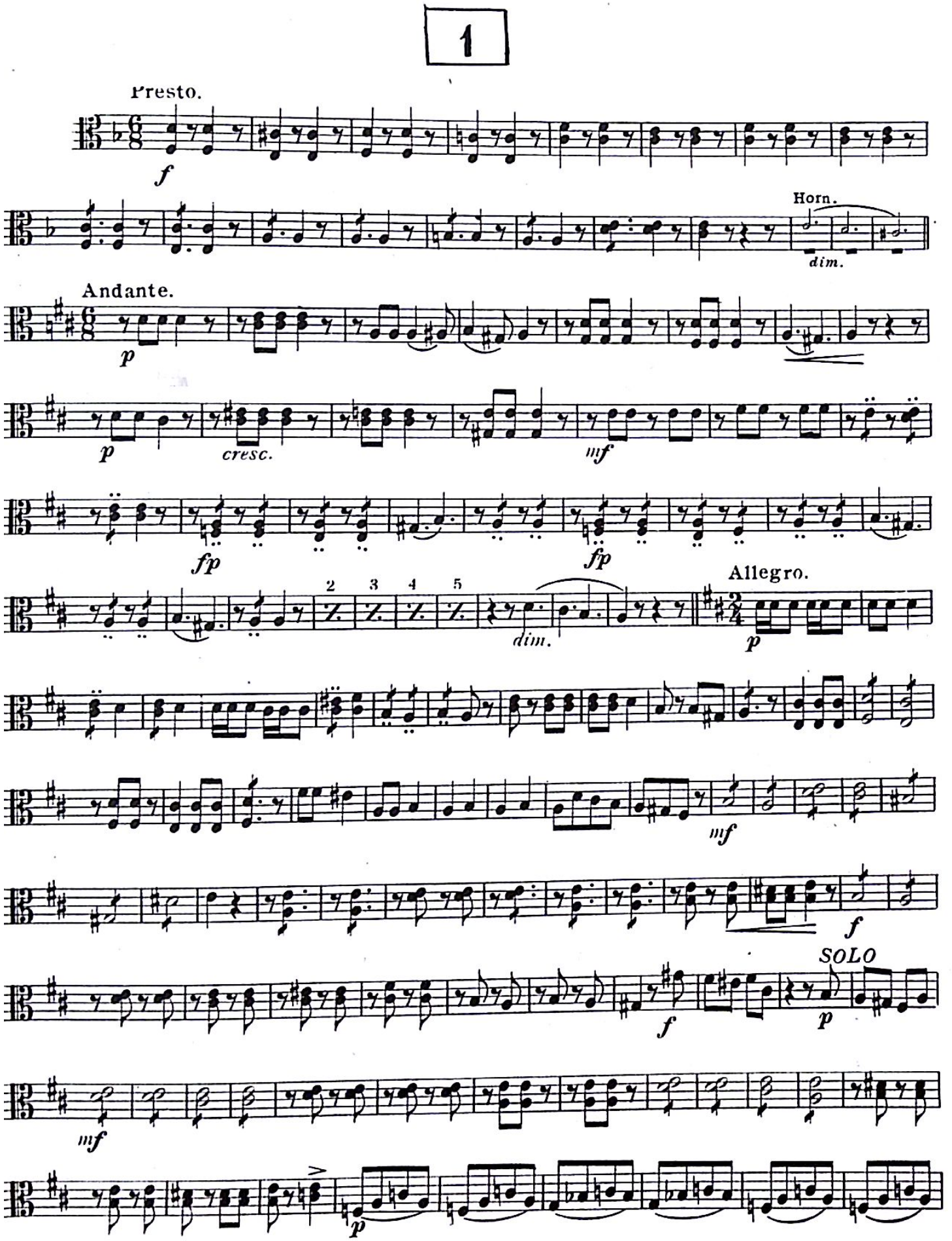

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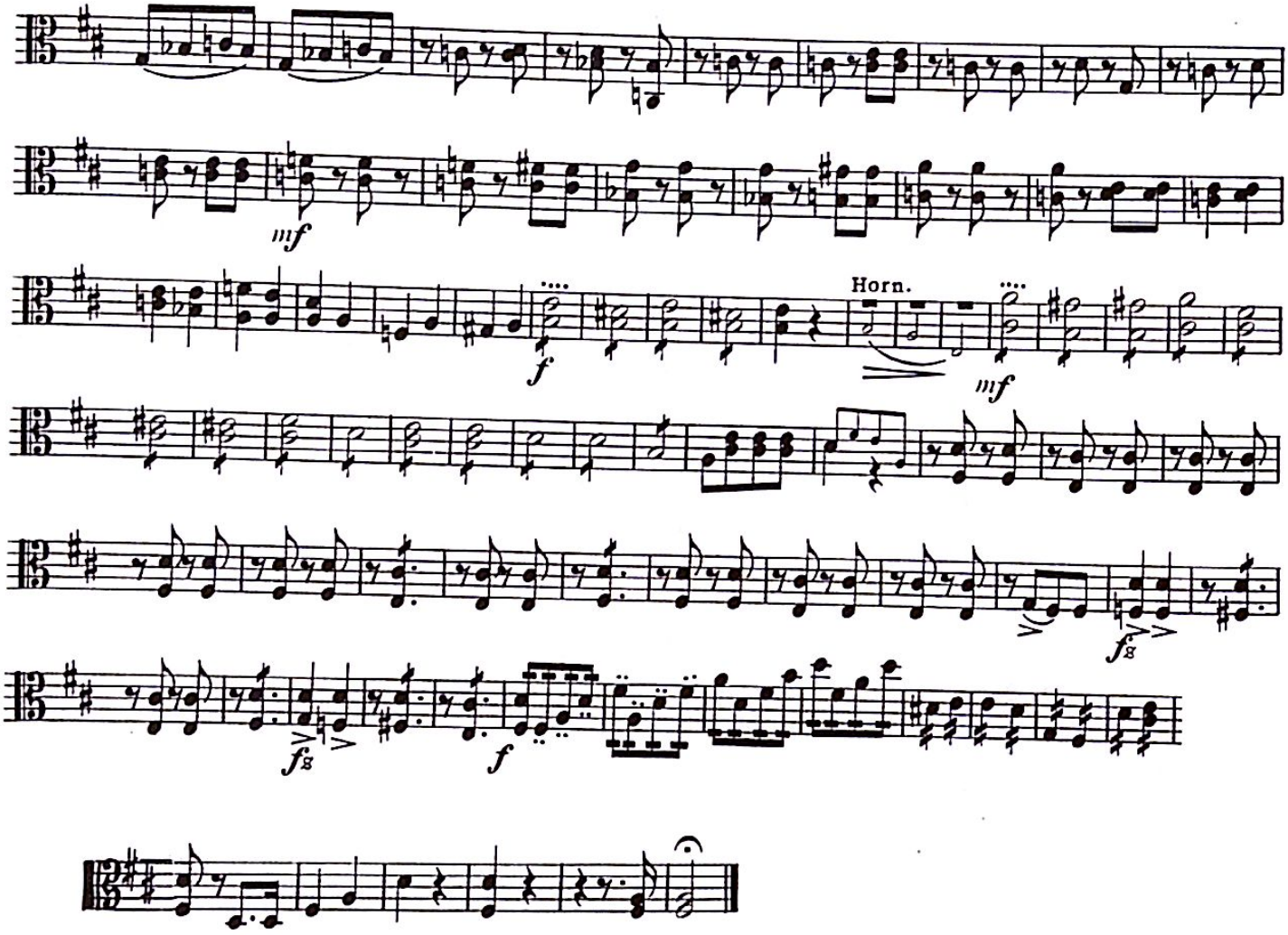
Viola.



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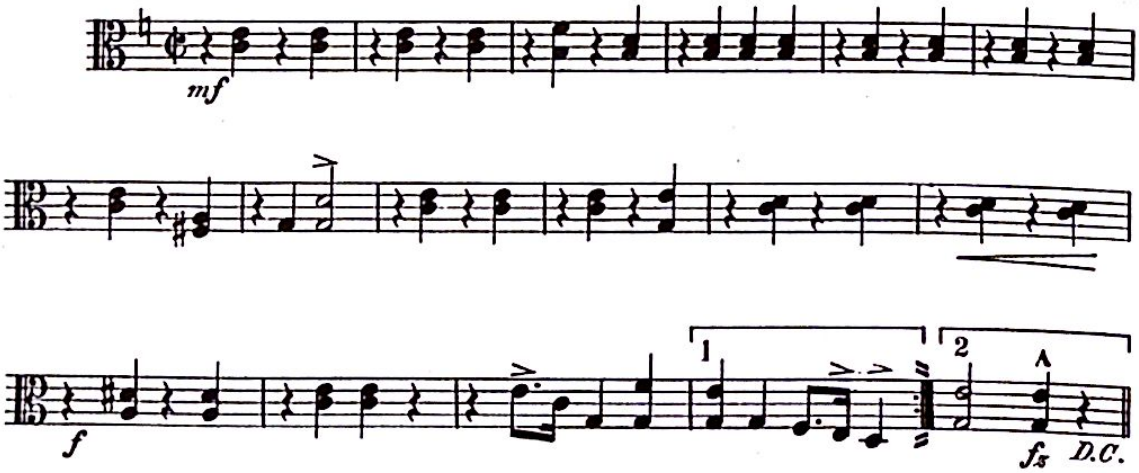

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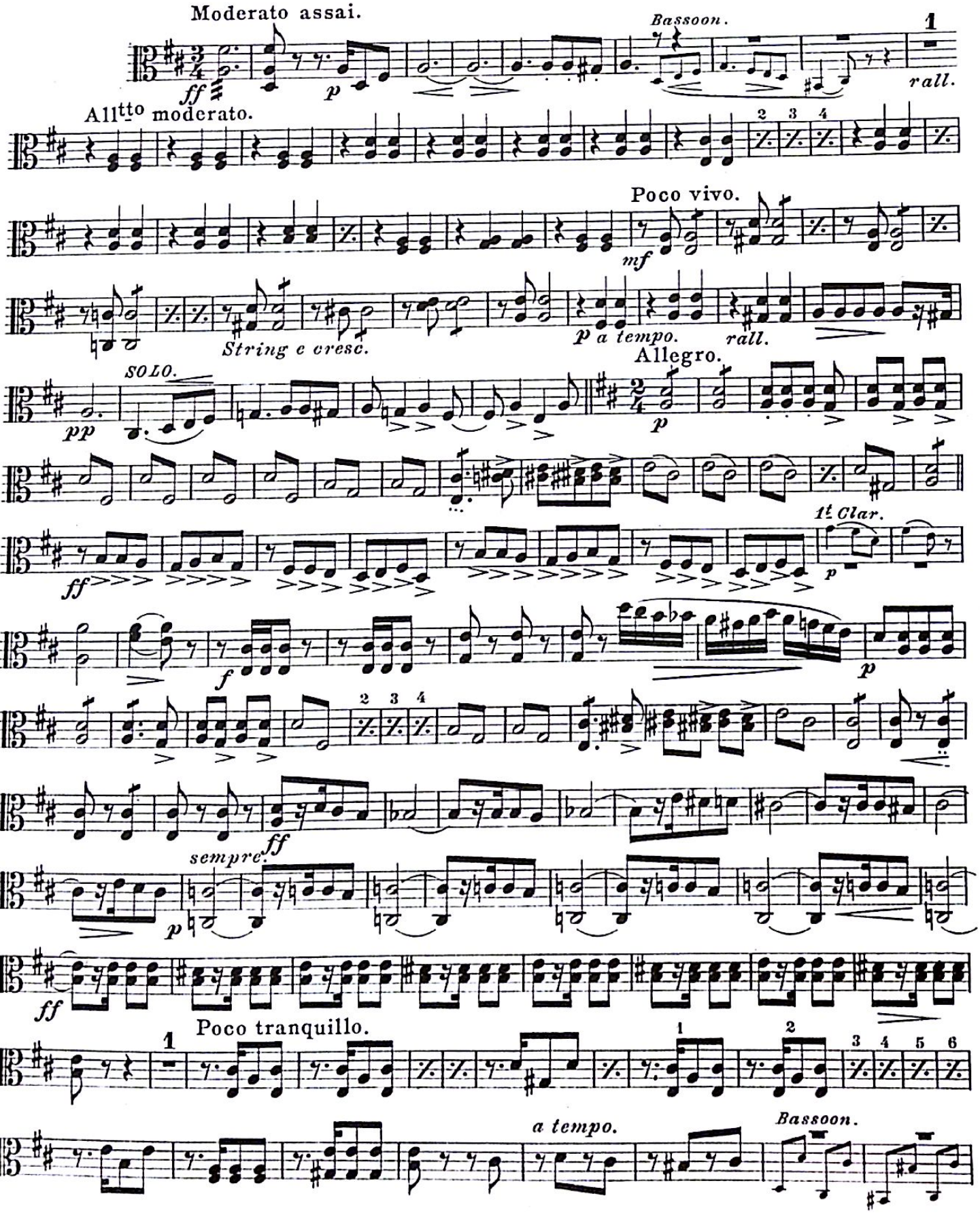
Viola.

3



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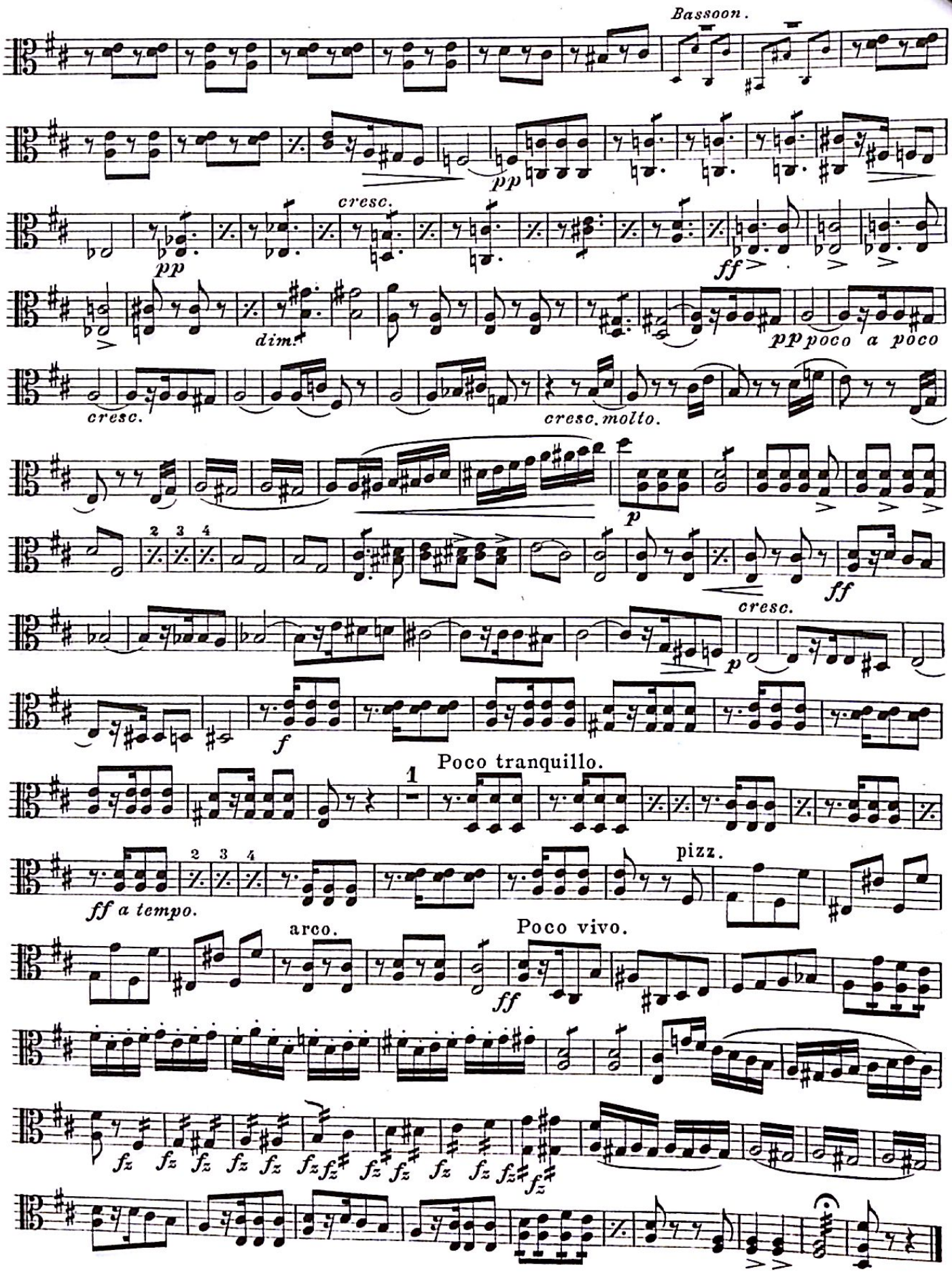
Viola.



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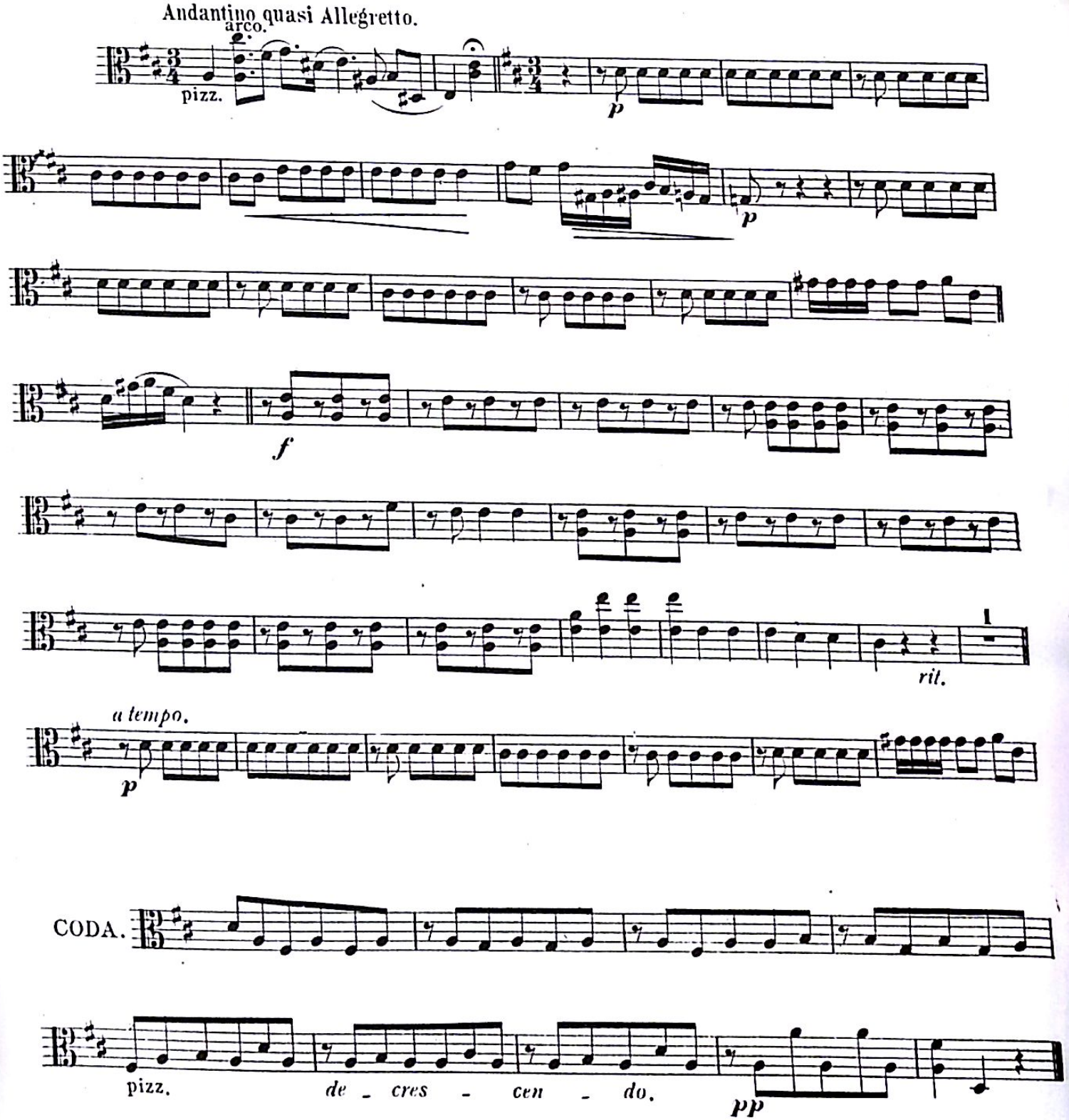
Viola.

4

Andantino quasi Allegretto.



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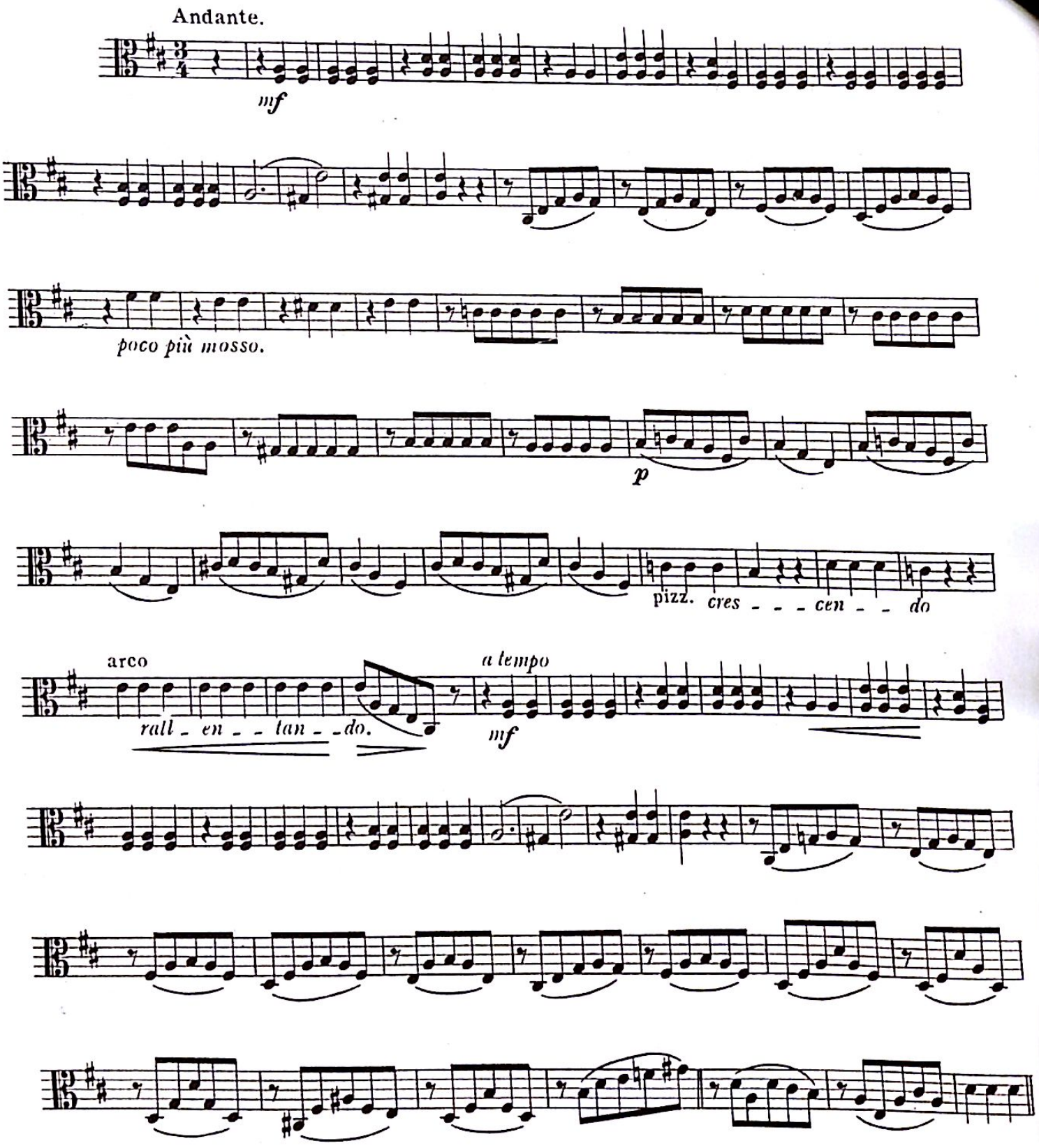
Viola.

5



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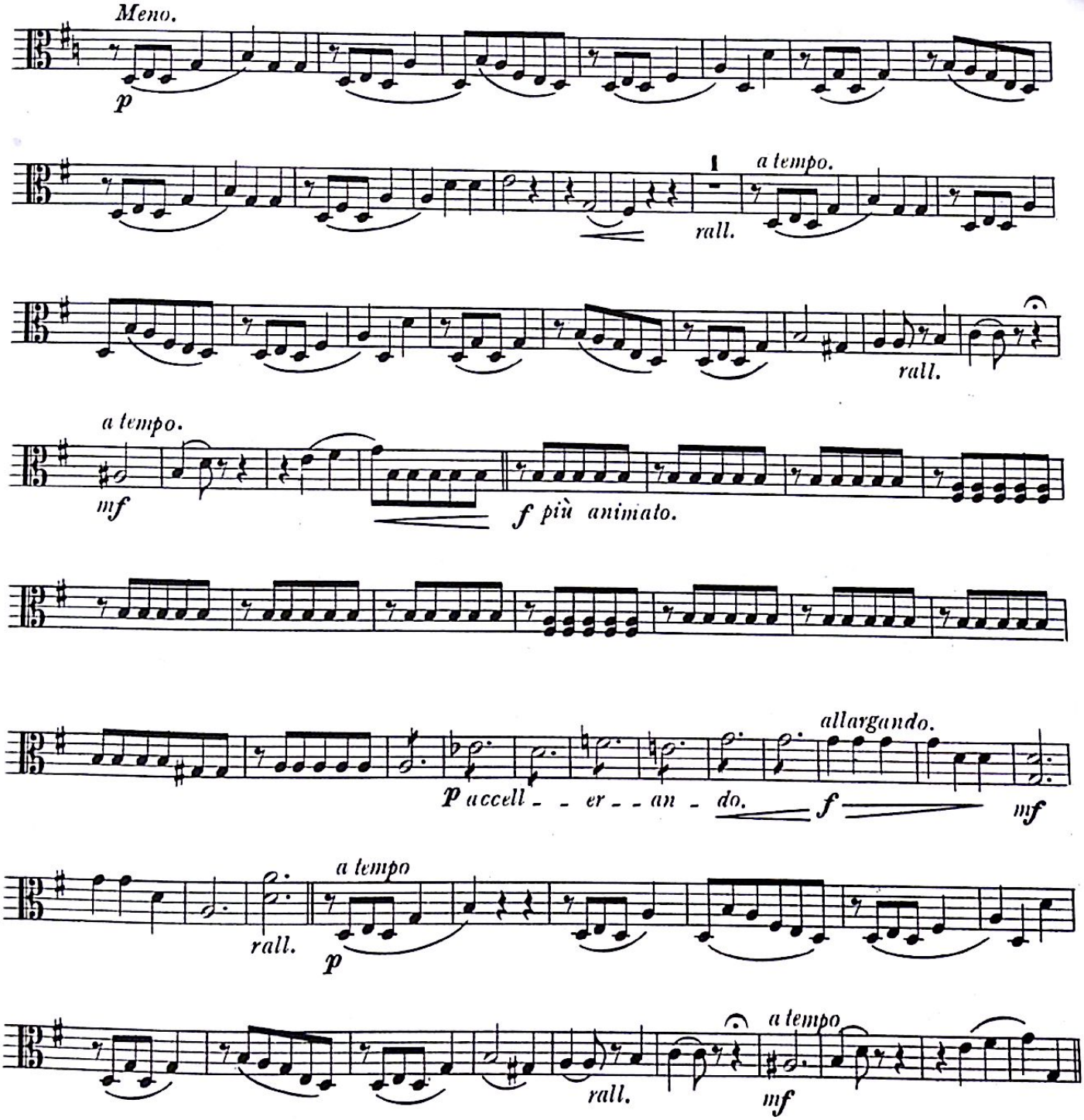
7.

Viola.



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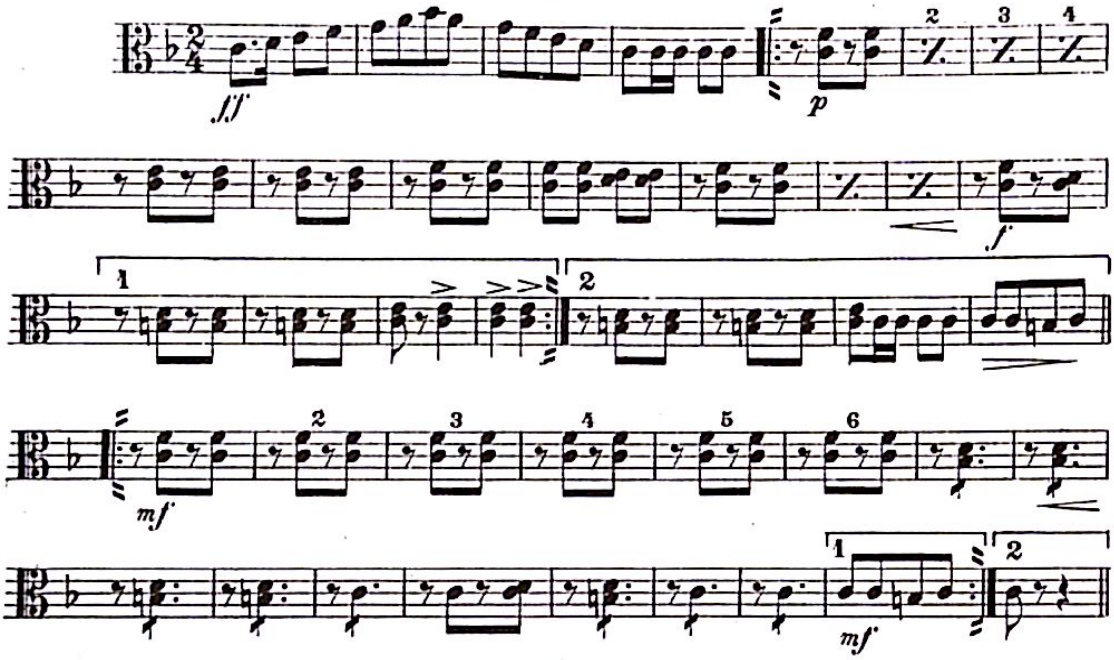
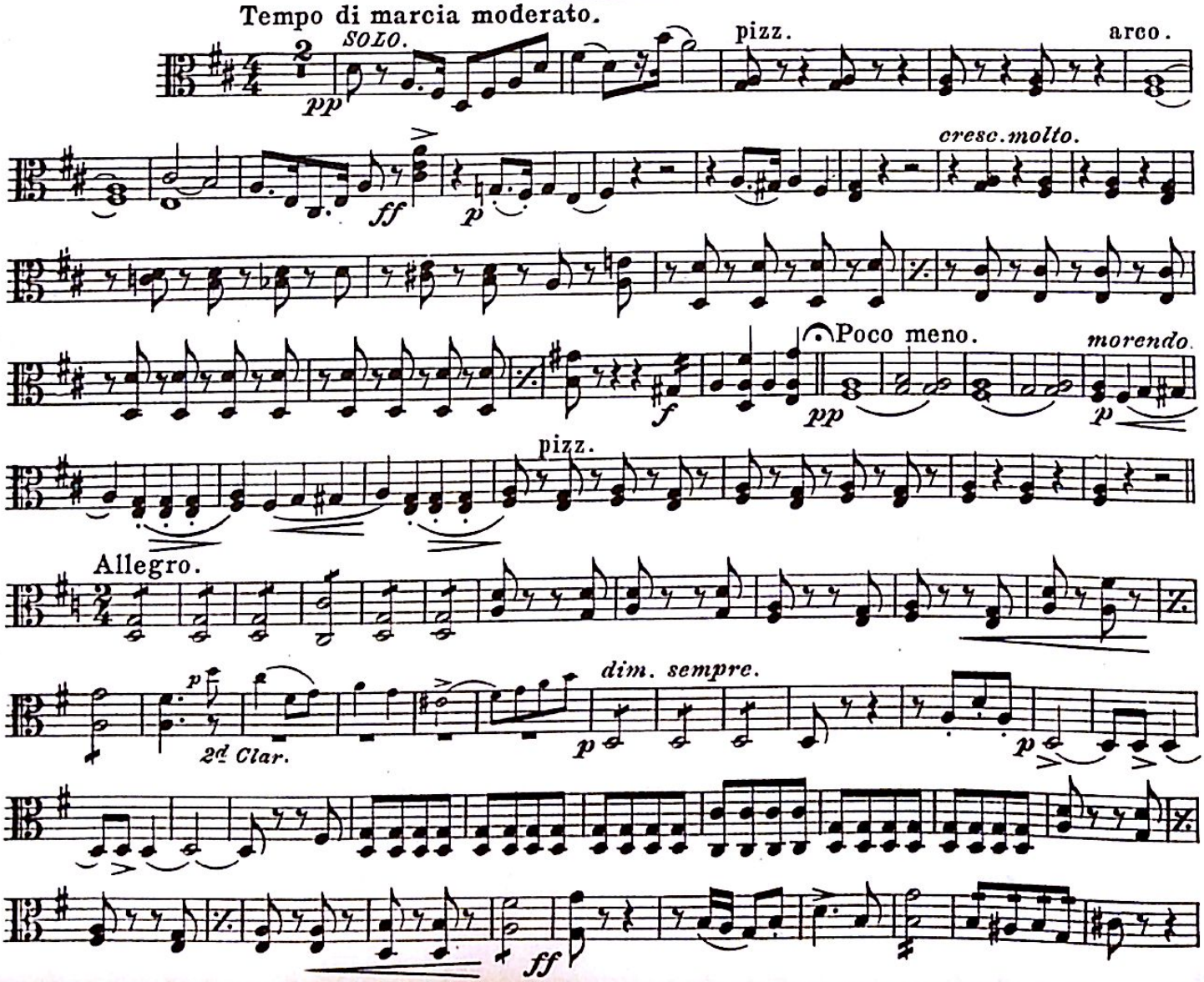
Viola.

6

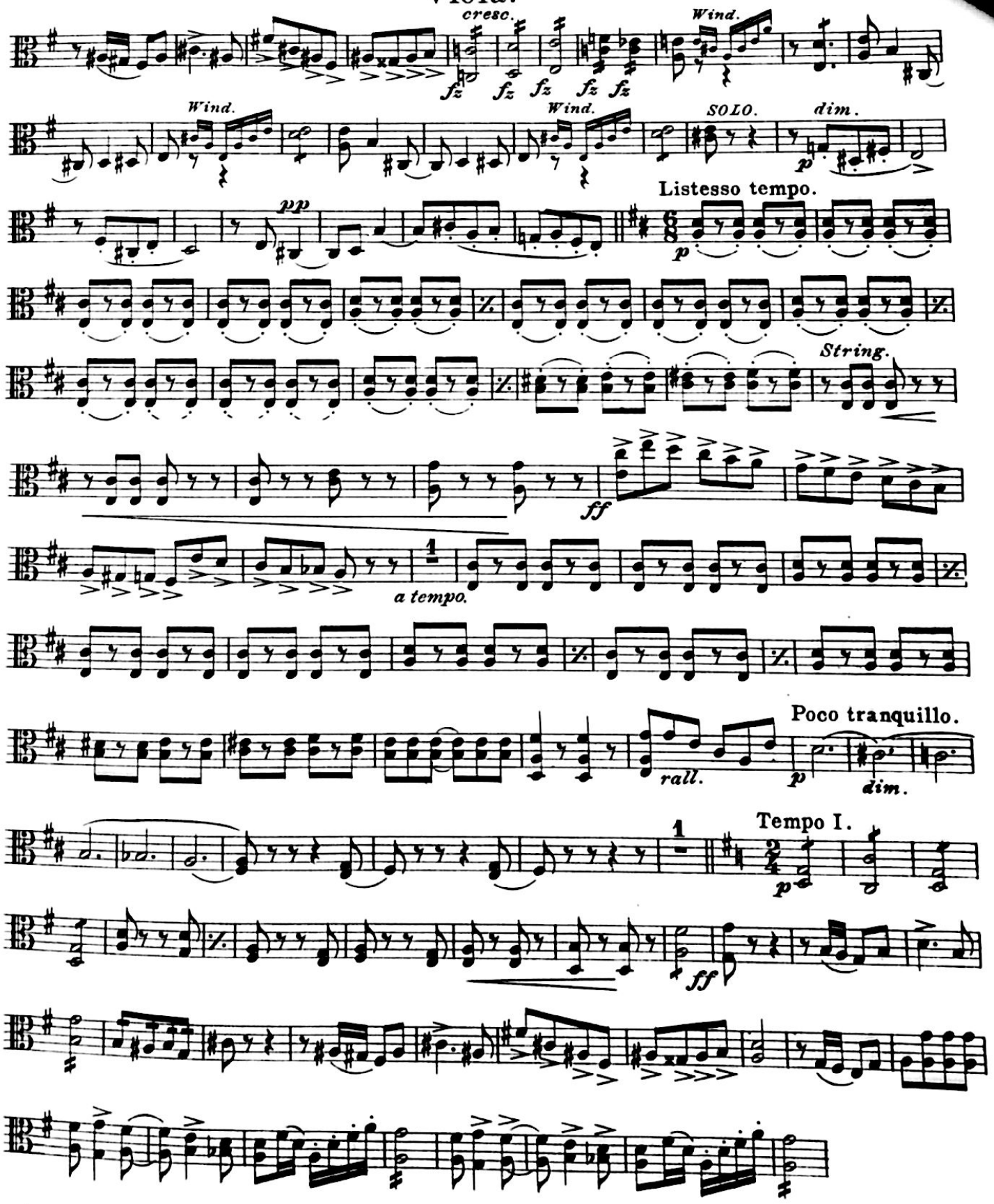


7

Tempo di marcia moderato.



Viola.



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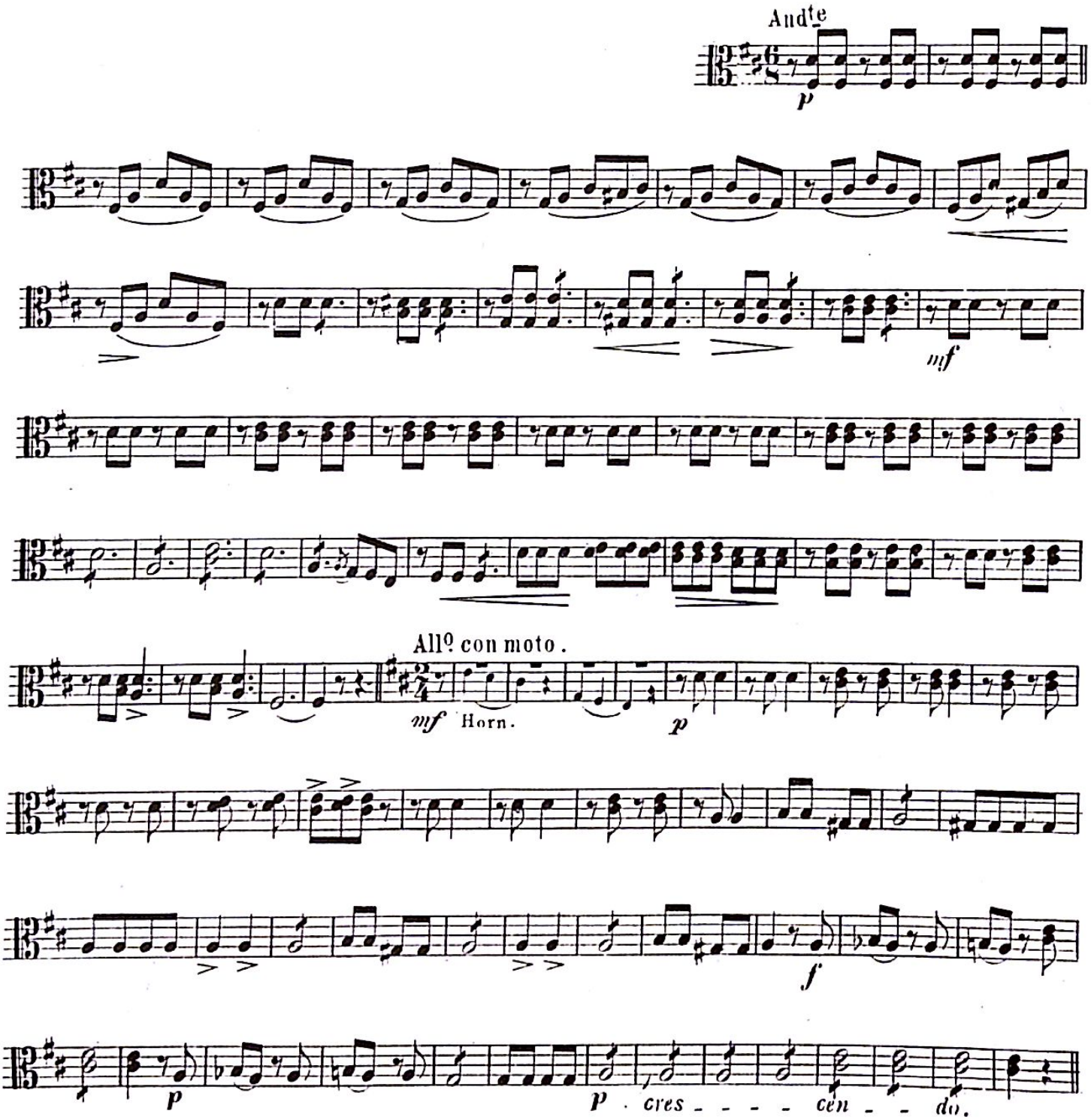
Viola.



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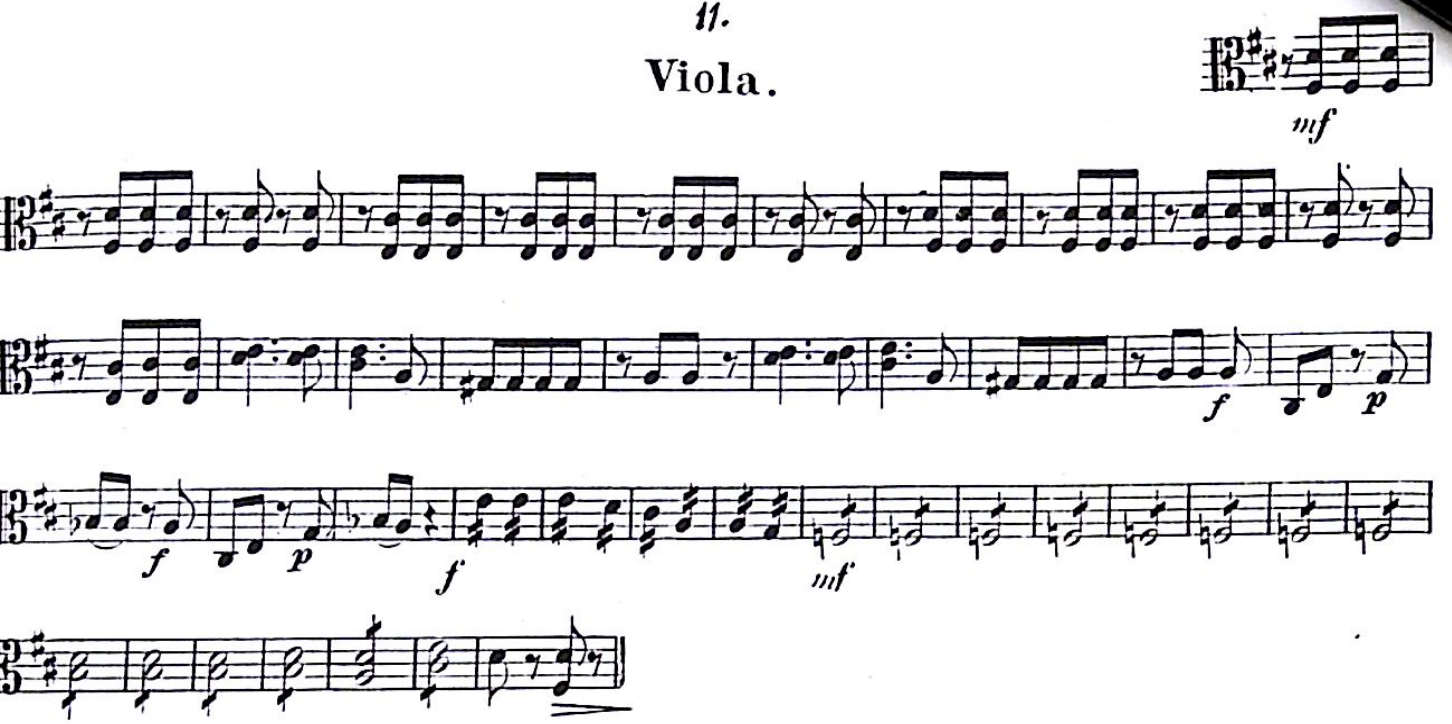
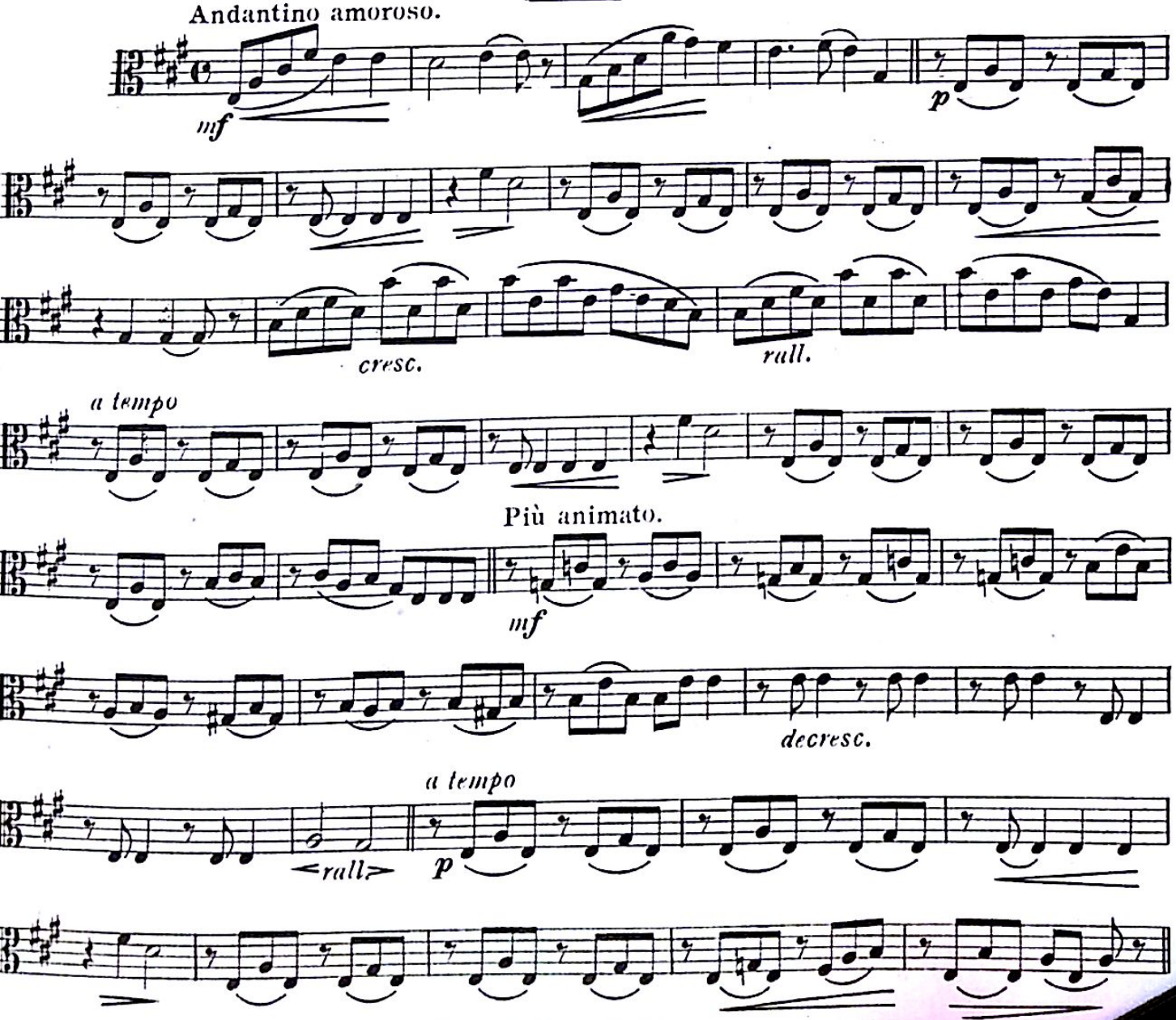
Viola.



8

Andantino amoroso.



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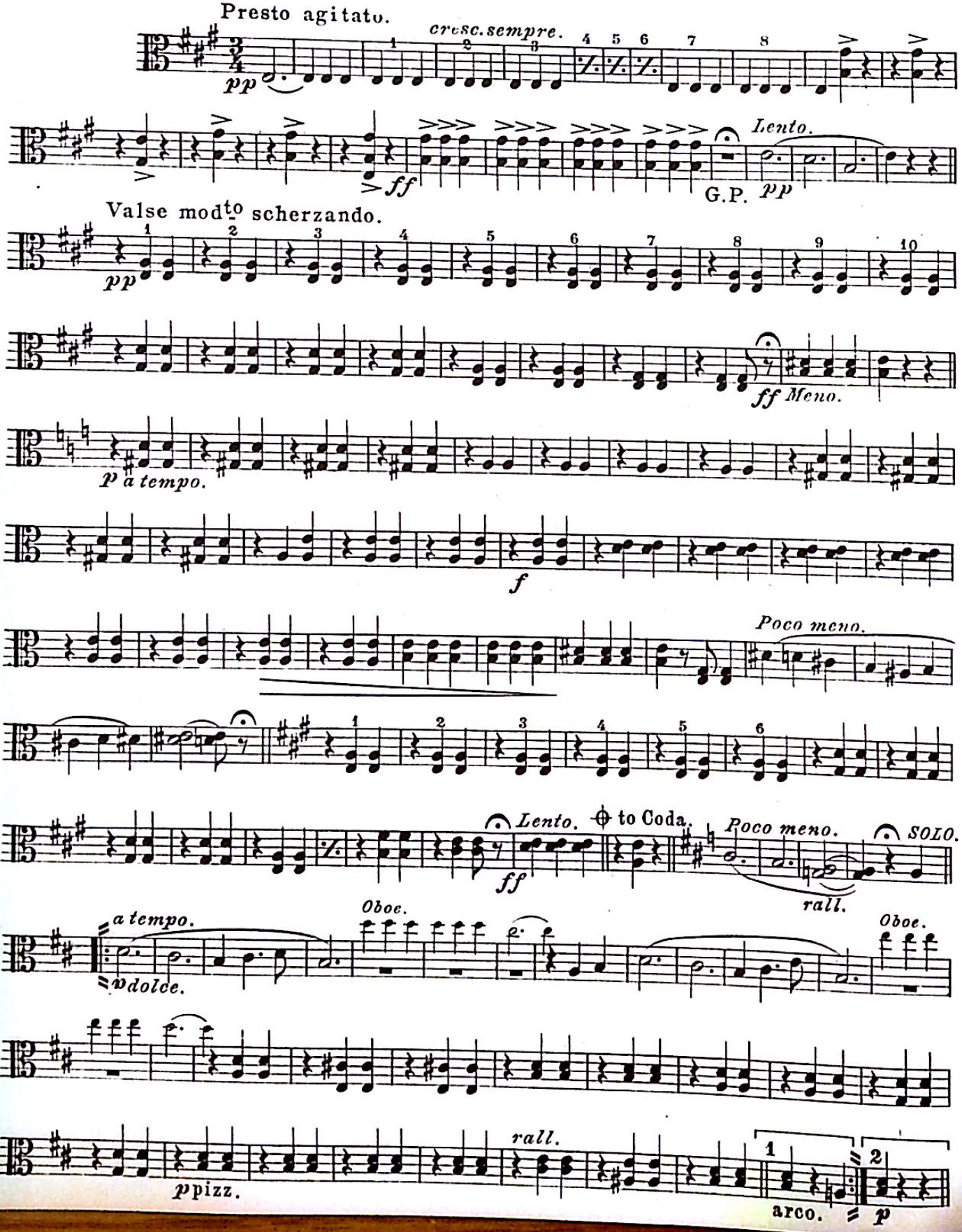

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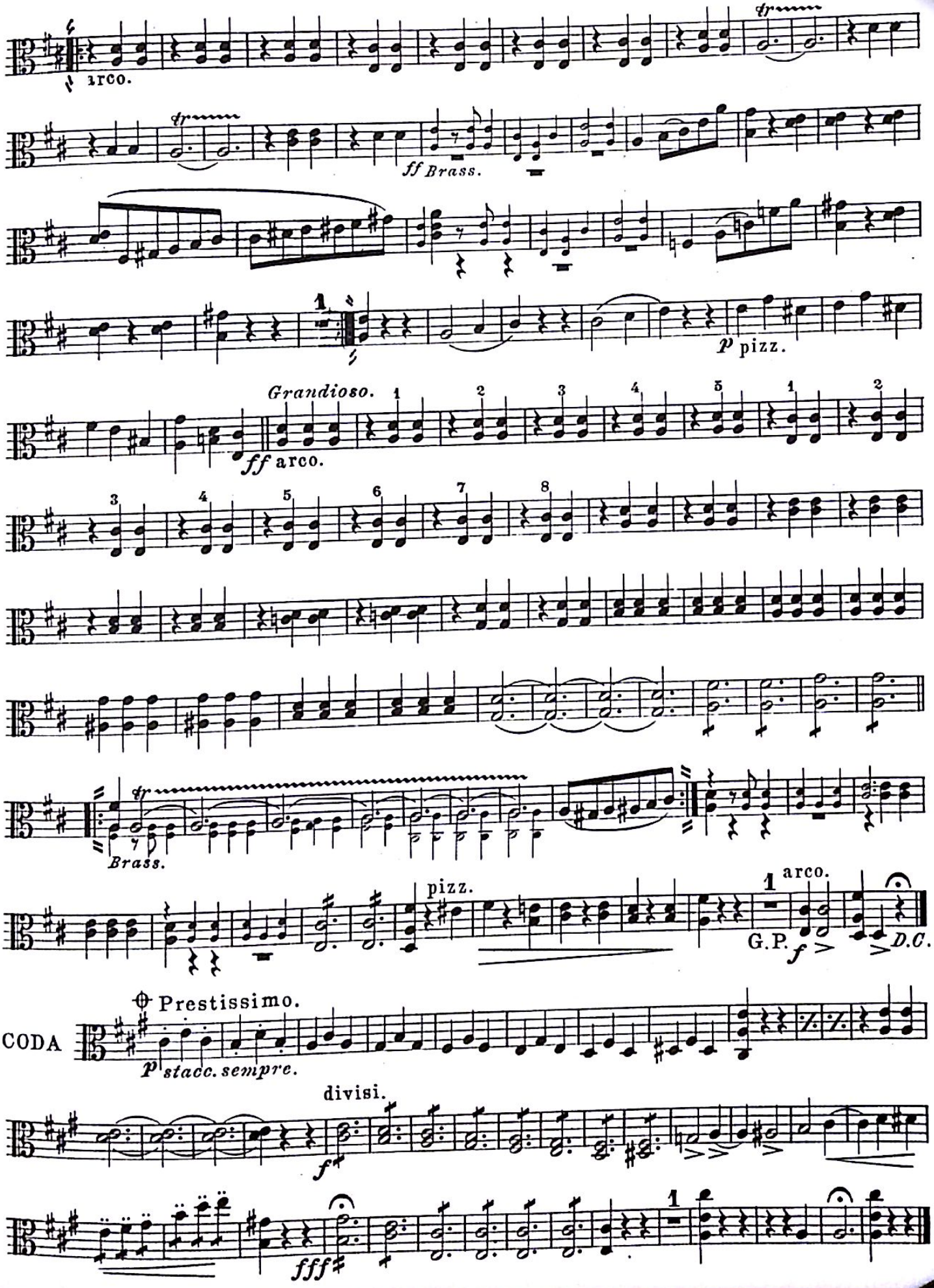
Viola.



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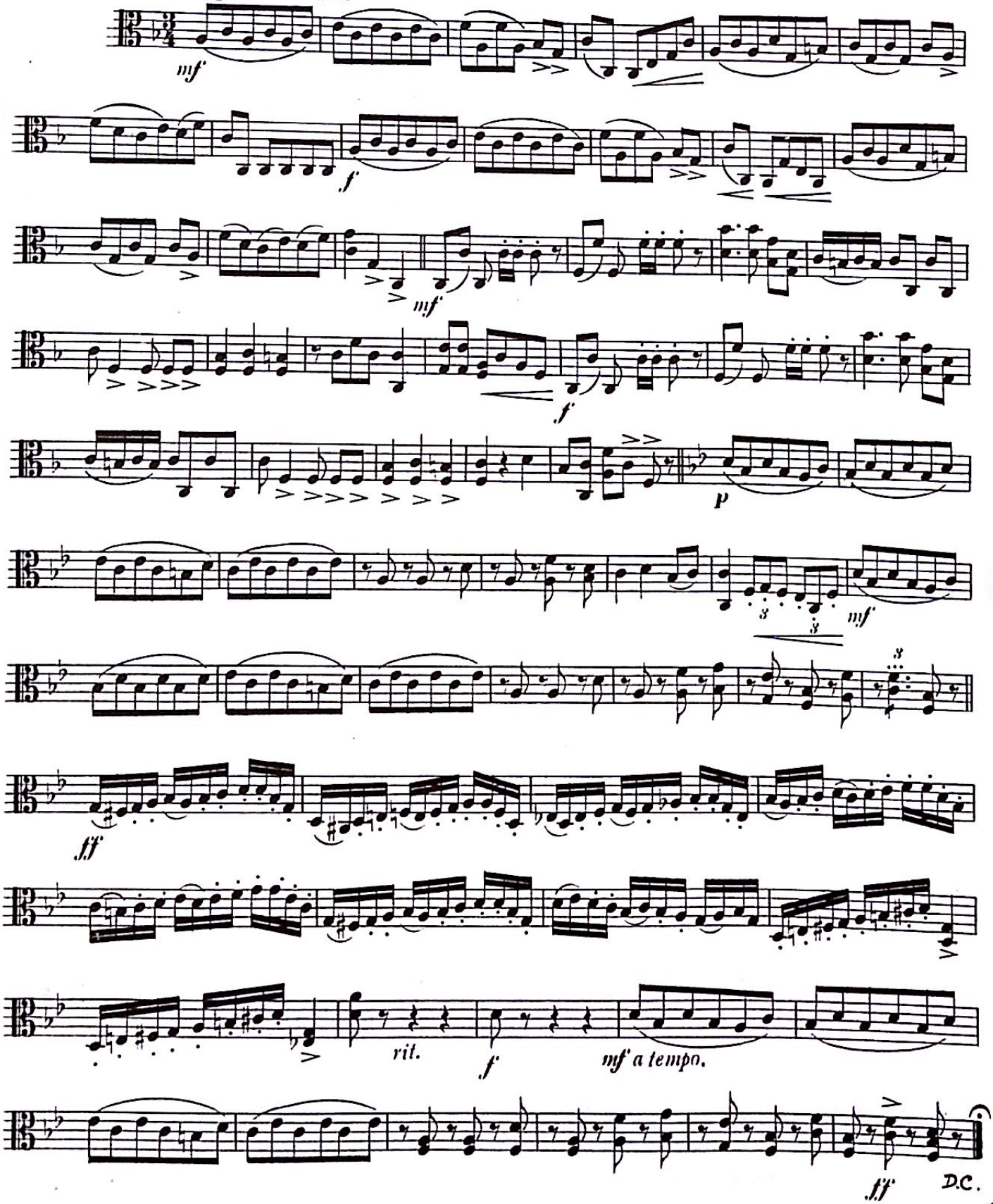
10

Tempo di Minuet.



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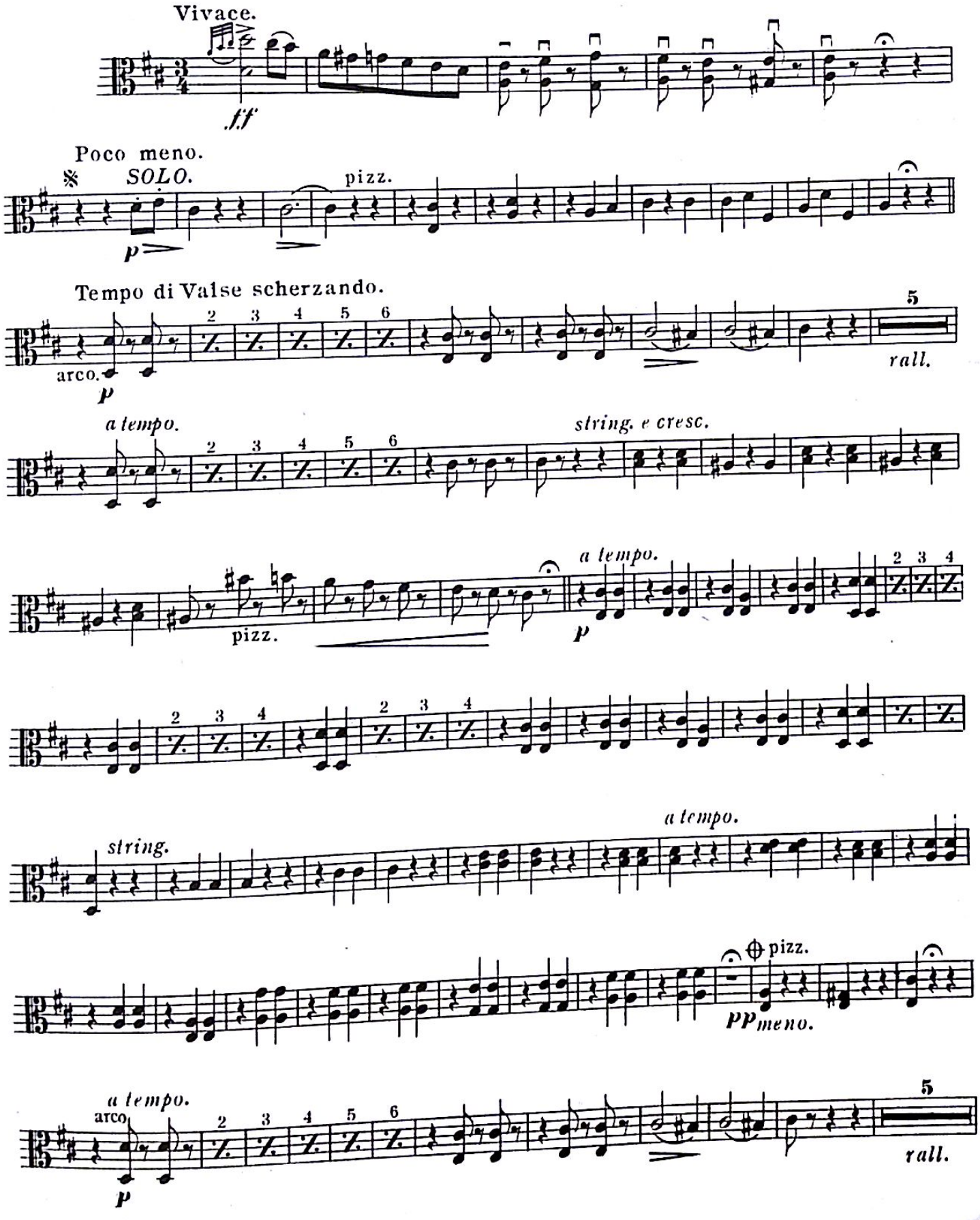
Viola.

11



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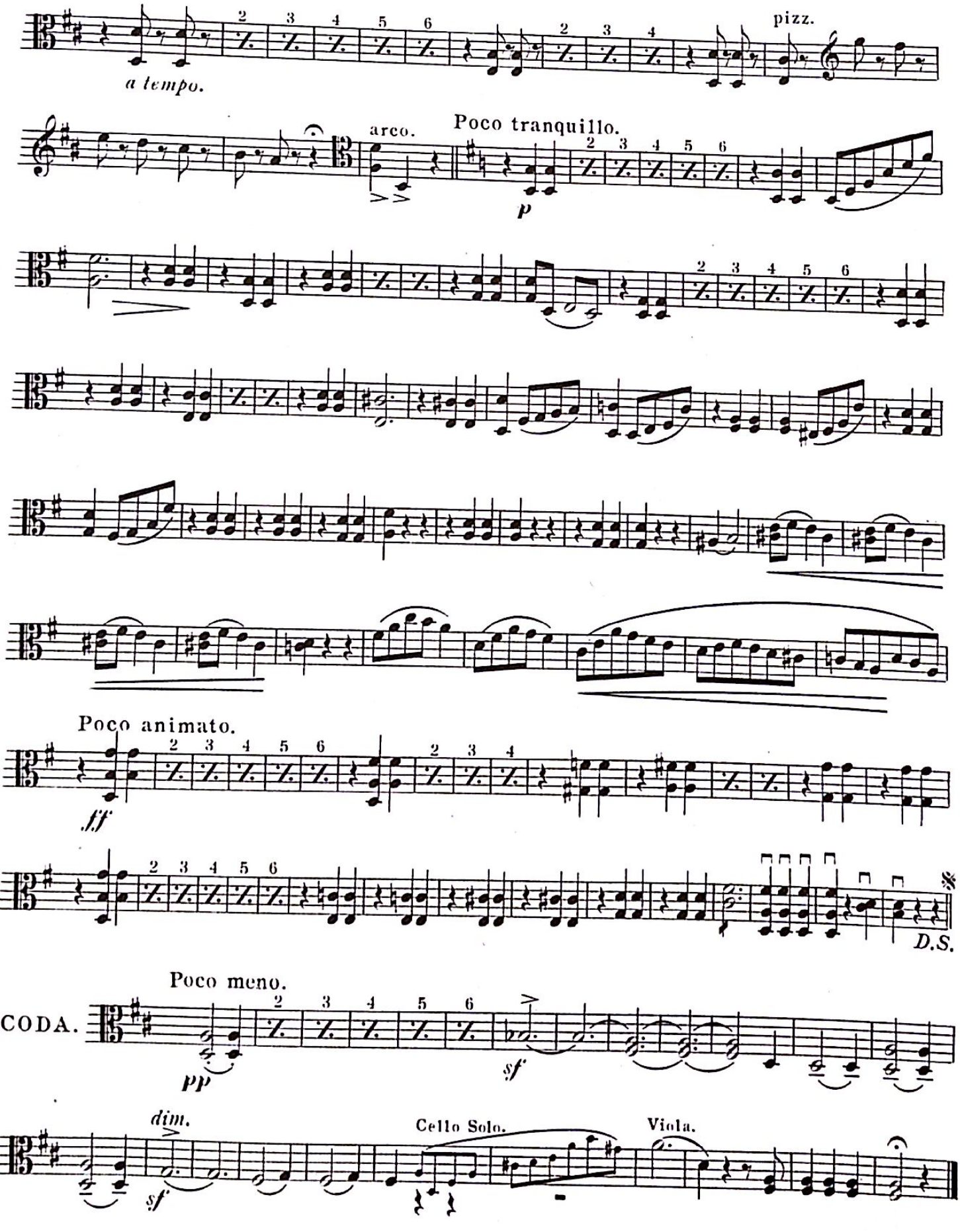
Viola.


a tempo.
pizz.
arco.
Poco tranquillo.
p
Poco animato.
ff
D.S.
Poco meno.
CODA.
pp
sf
dim.
sf
Cello Solo.
Viola.

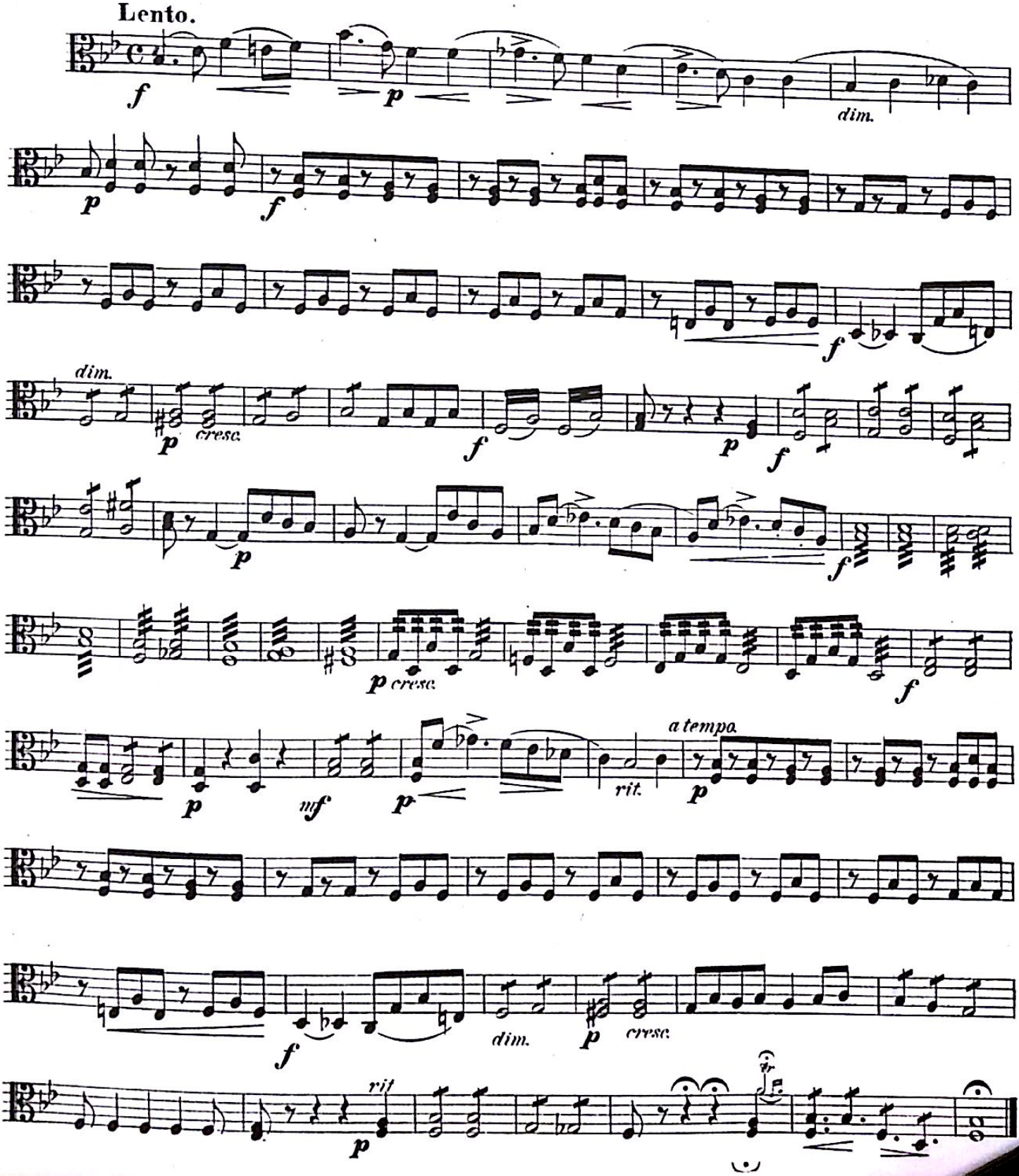
12

TACET

13

Viola.

Lento.



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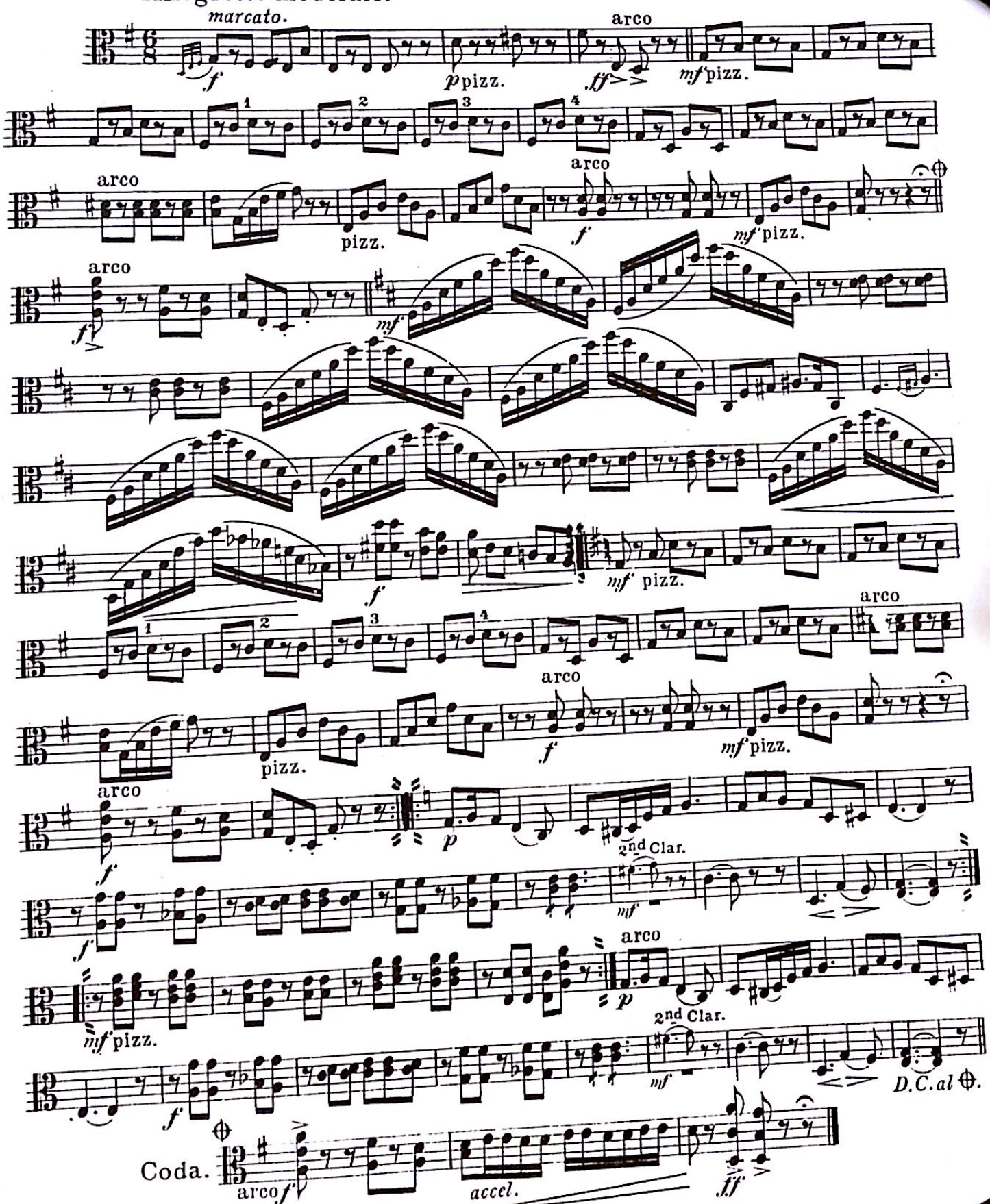
14

Viola.

Allegretto moderato.



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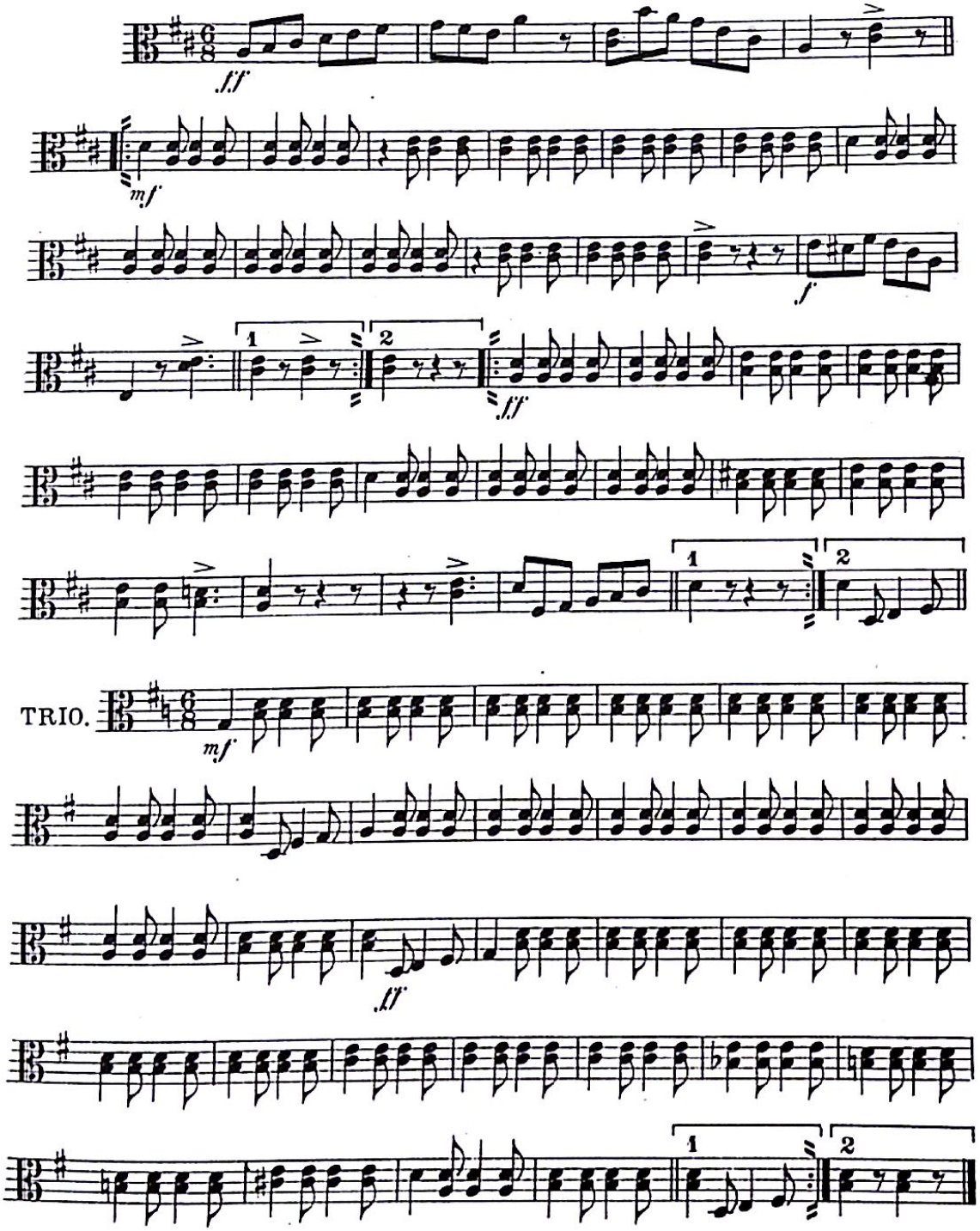
Viola.

15



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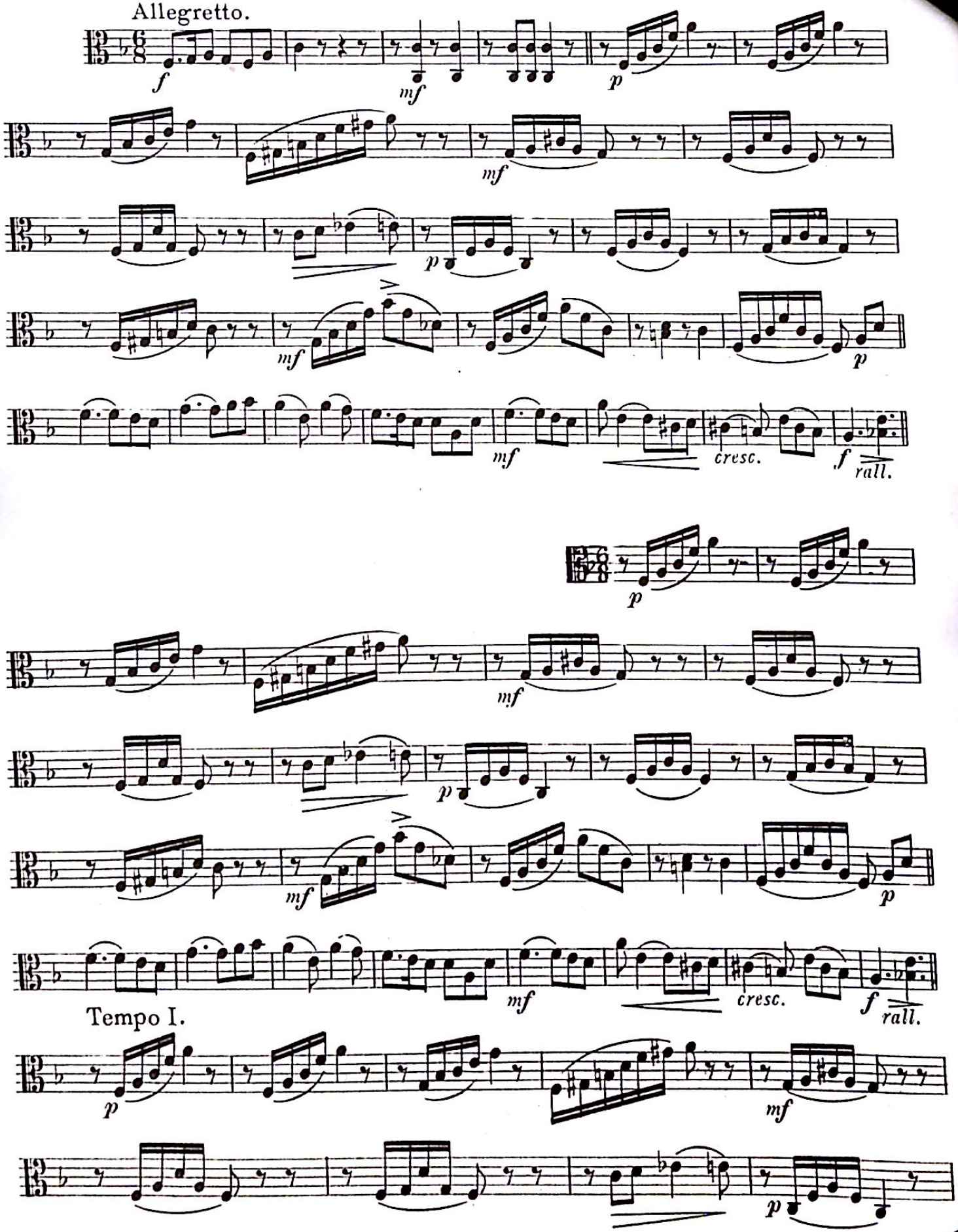
Viola.

16

Allegretto.



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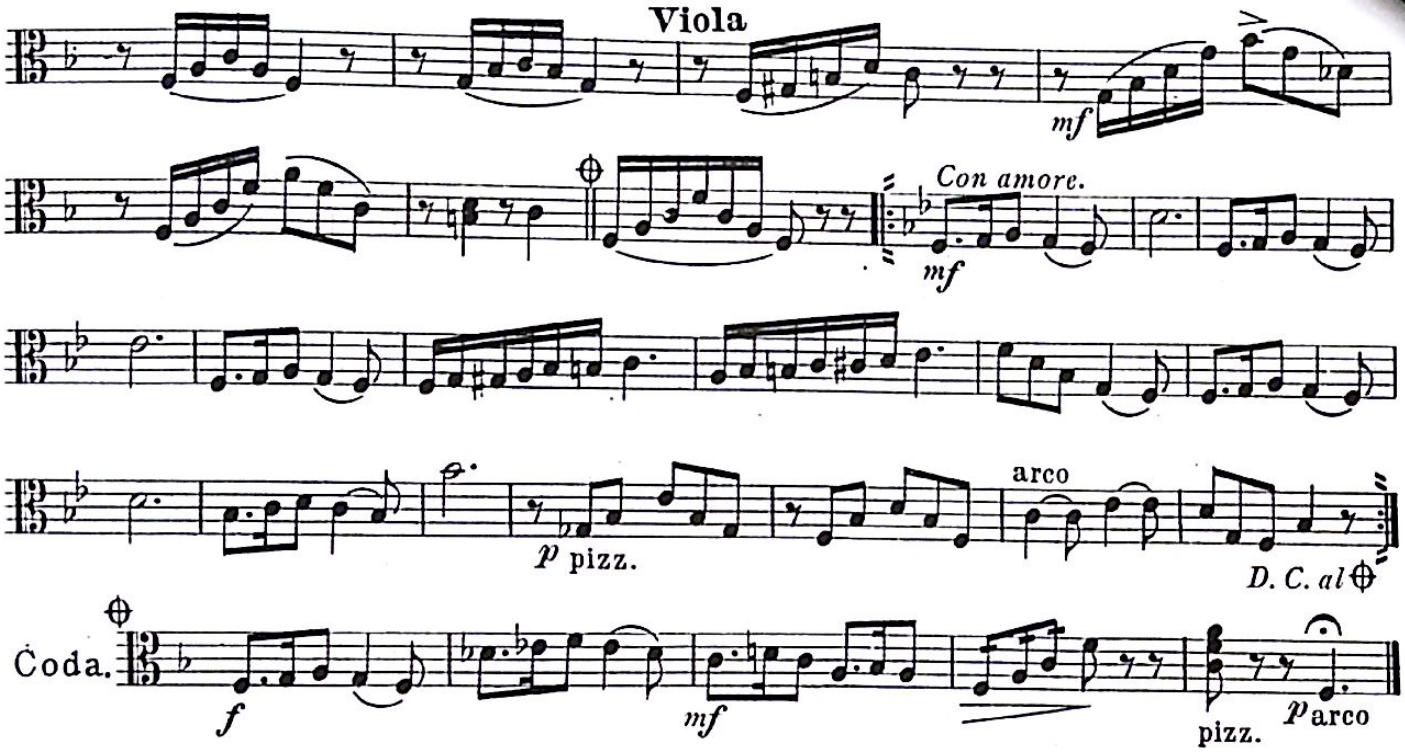
Viola



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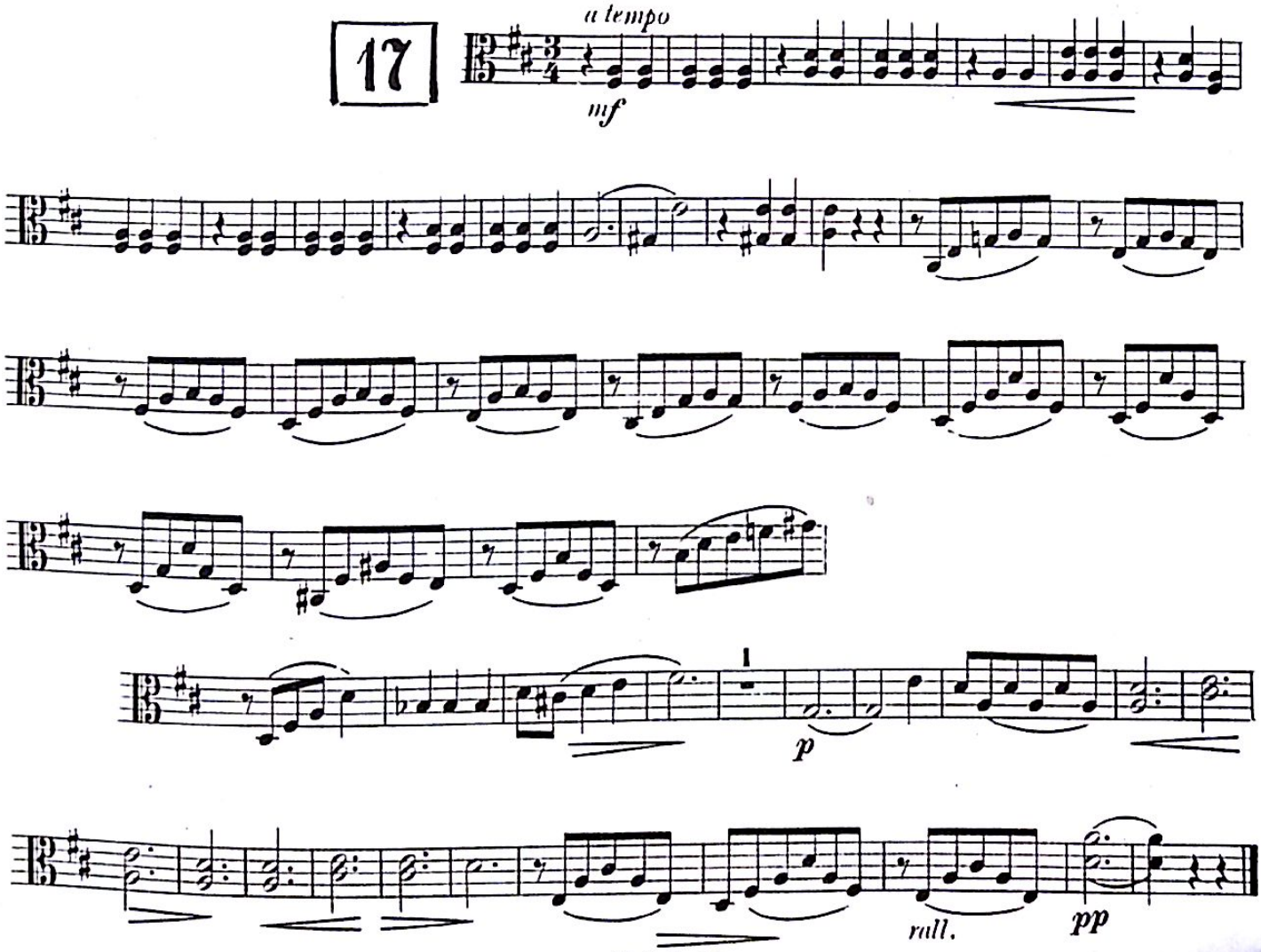

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CELLO

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Cello.

1

Presto

f

Andte

rall. *dim.* *p*

p *cresc.*

mf *fp*

dim.

Allegro.

p

mf

f

SOLO

1

p *mf*

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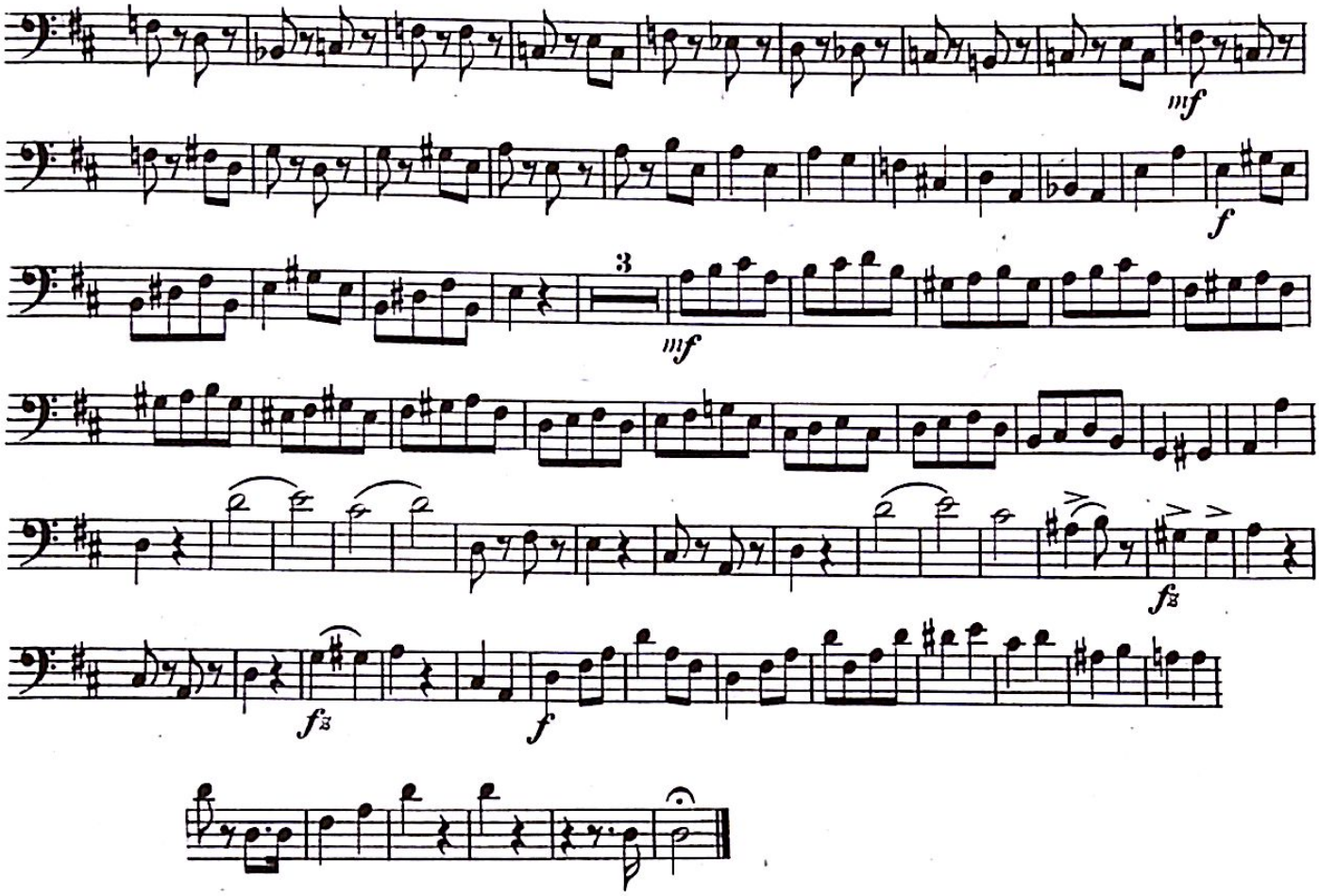
Cello.



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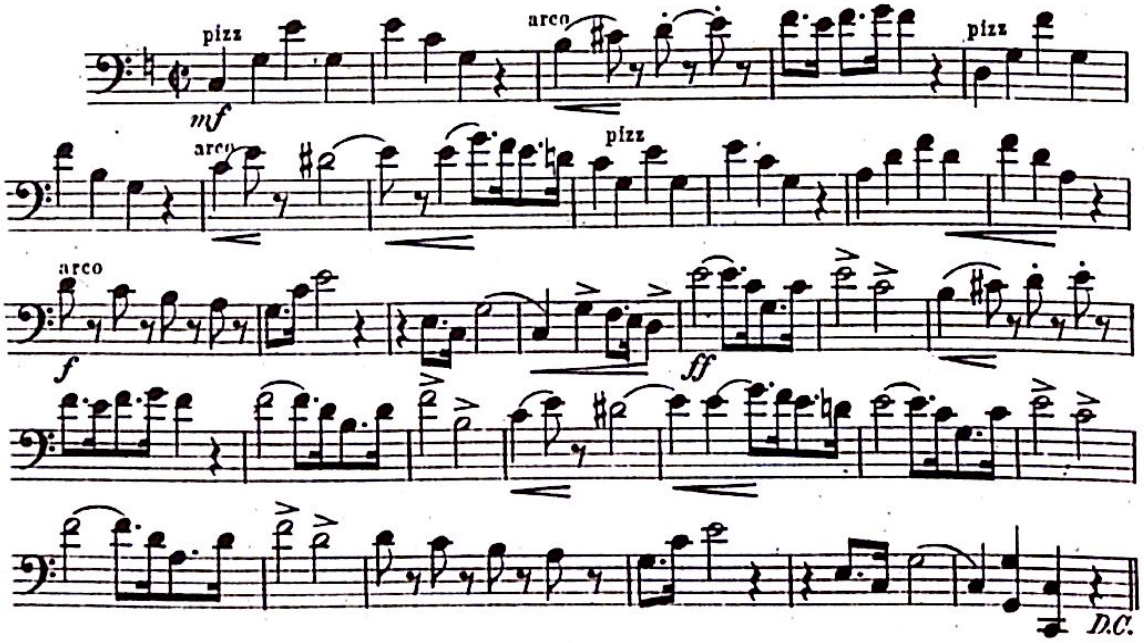

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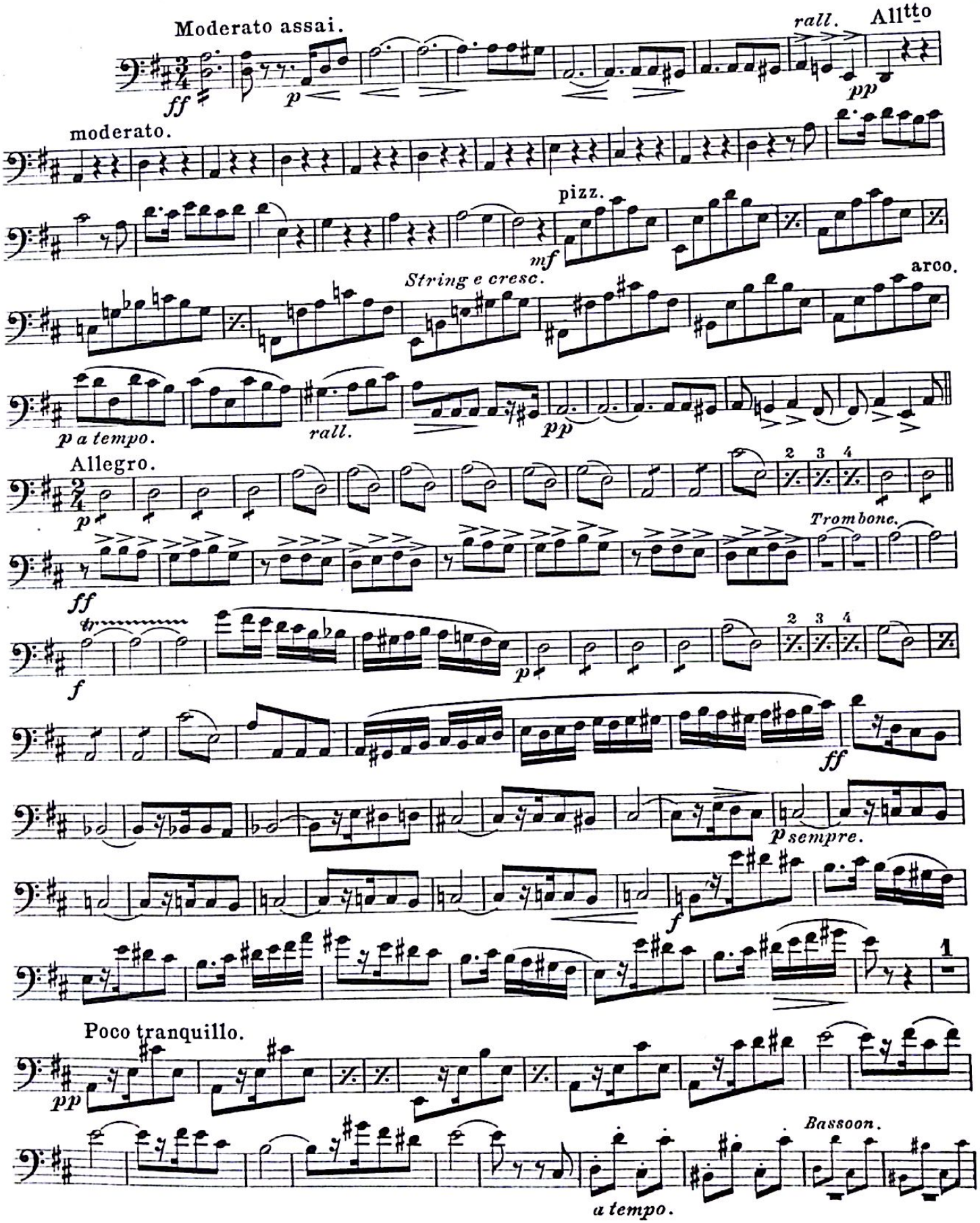
Cello.

3



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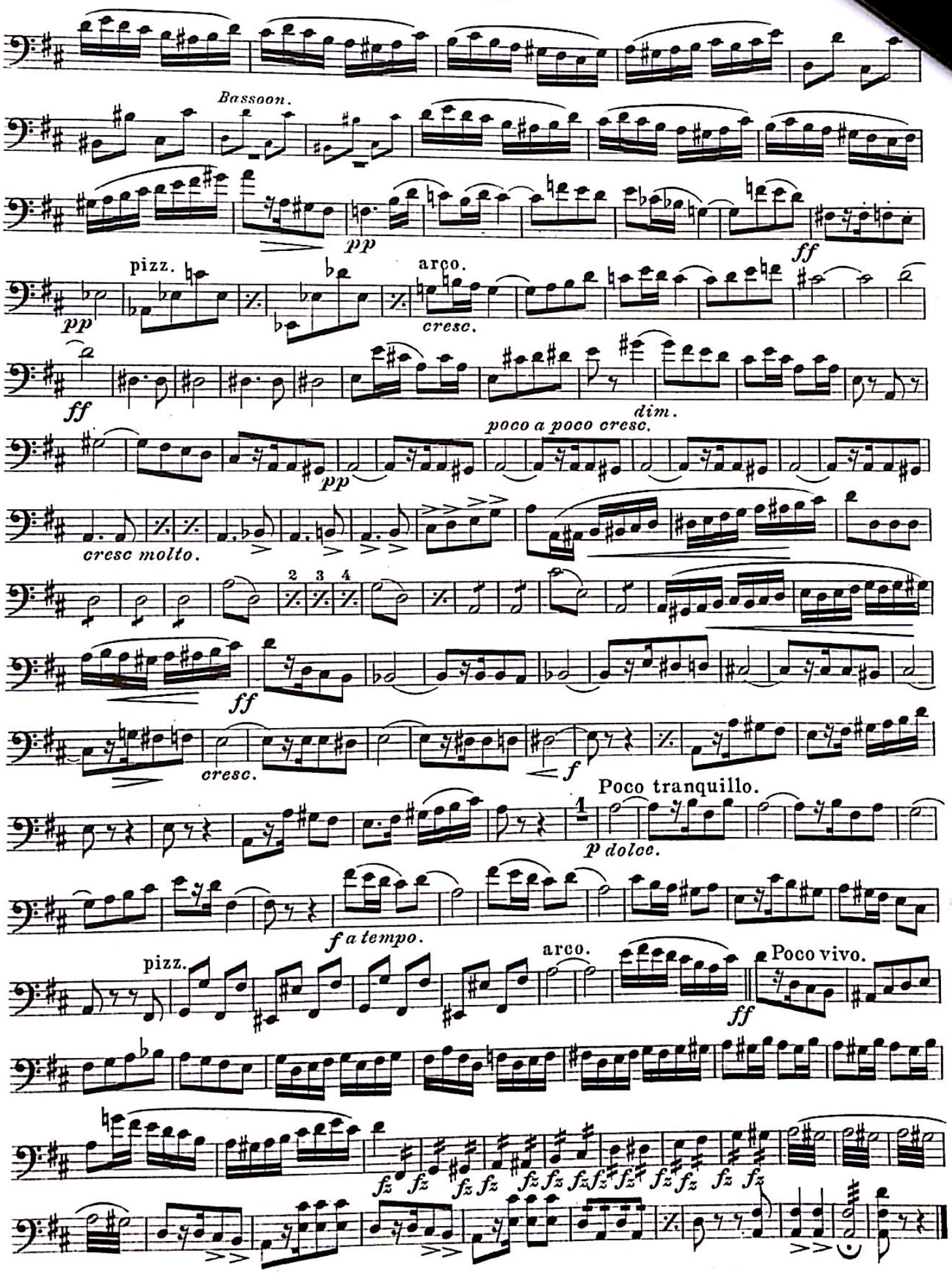
Celio.



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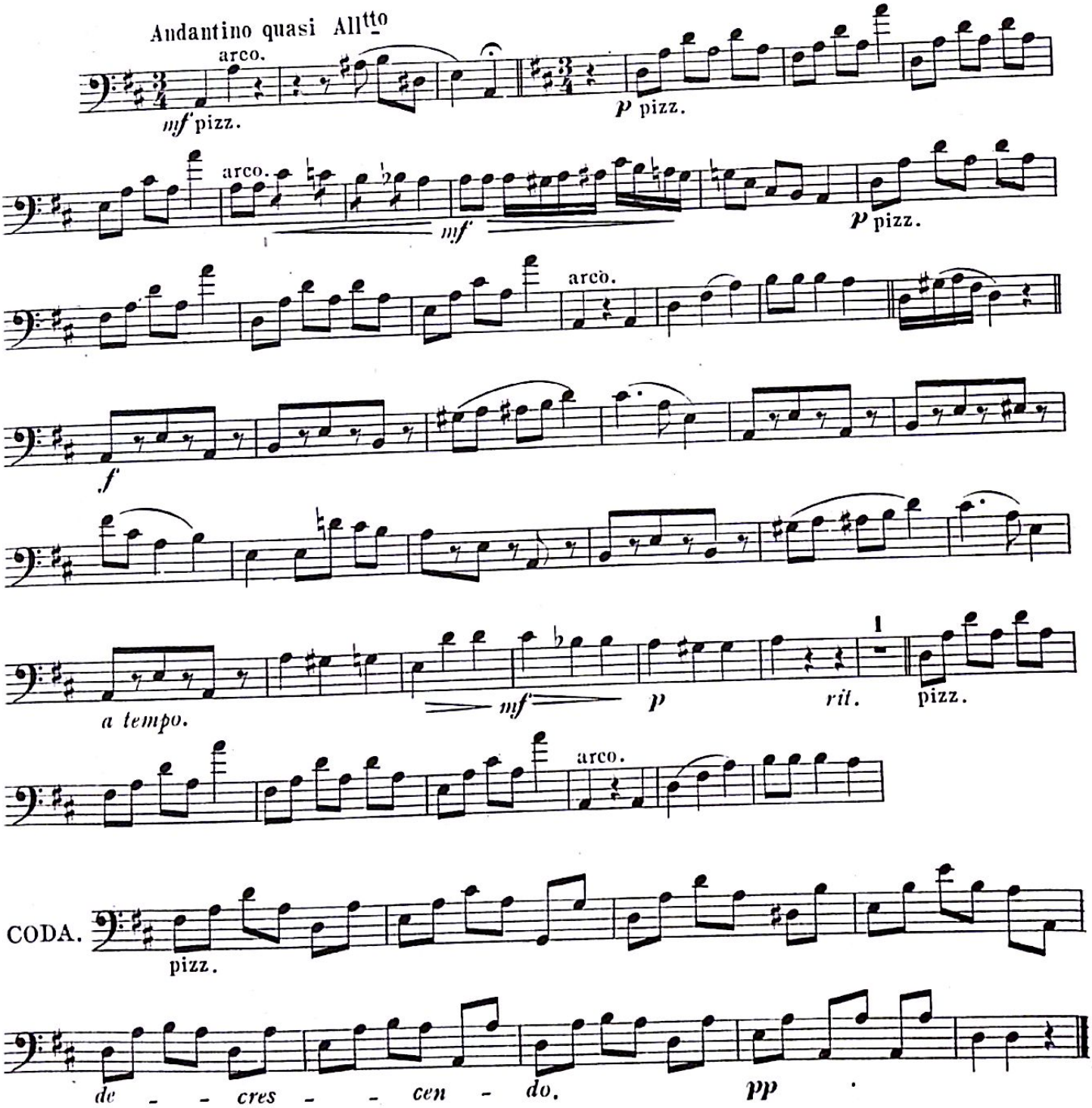
4

Cello.



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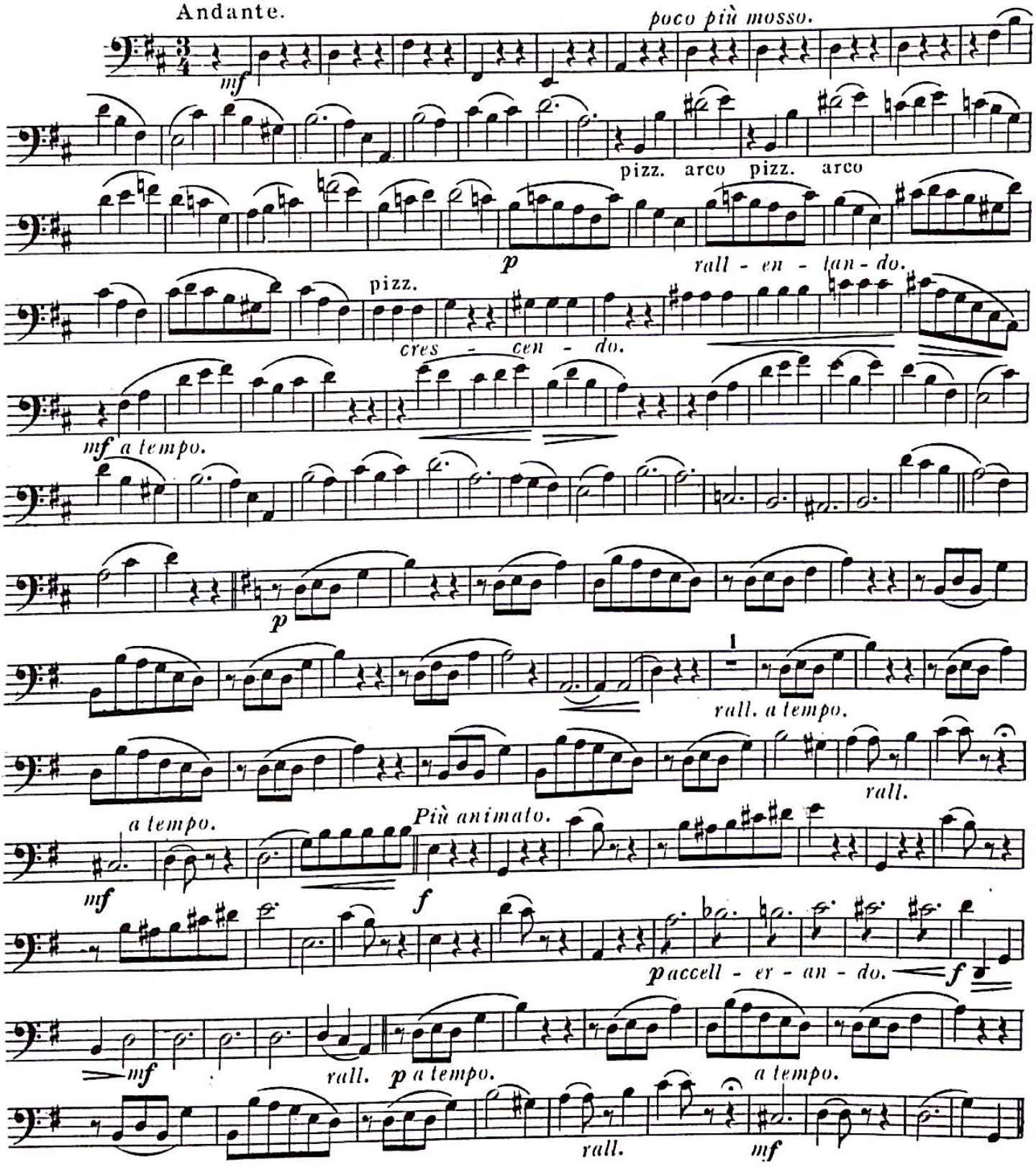
Cello.

5



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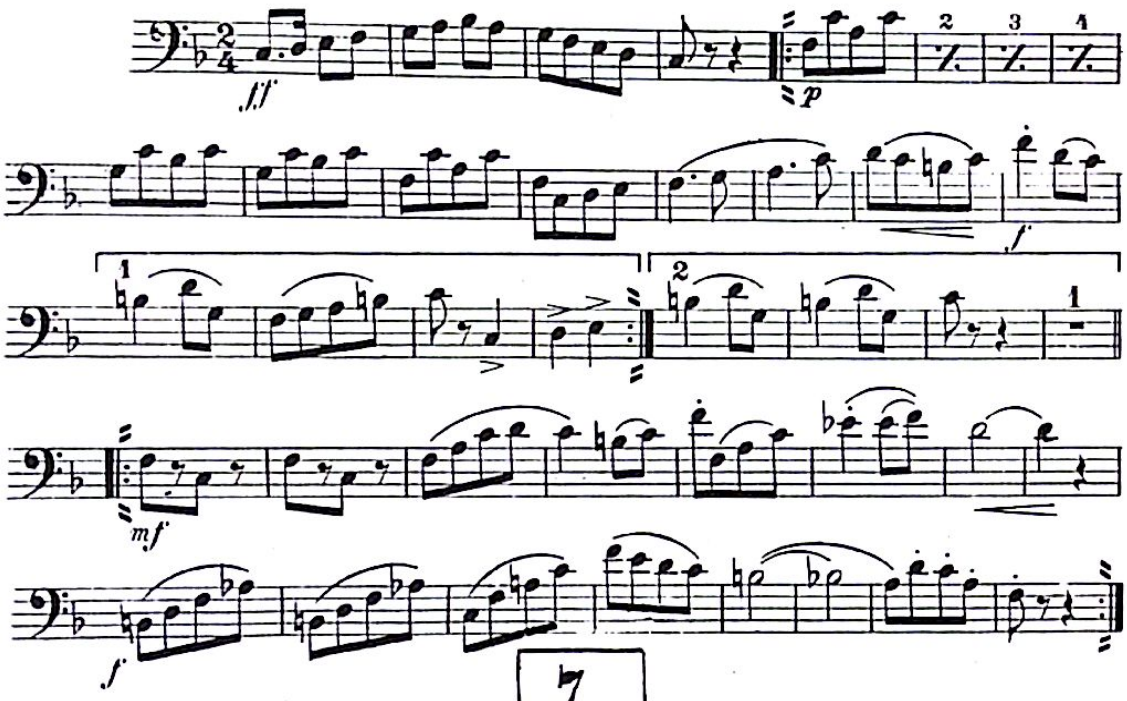
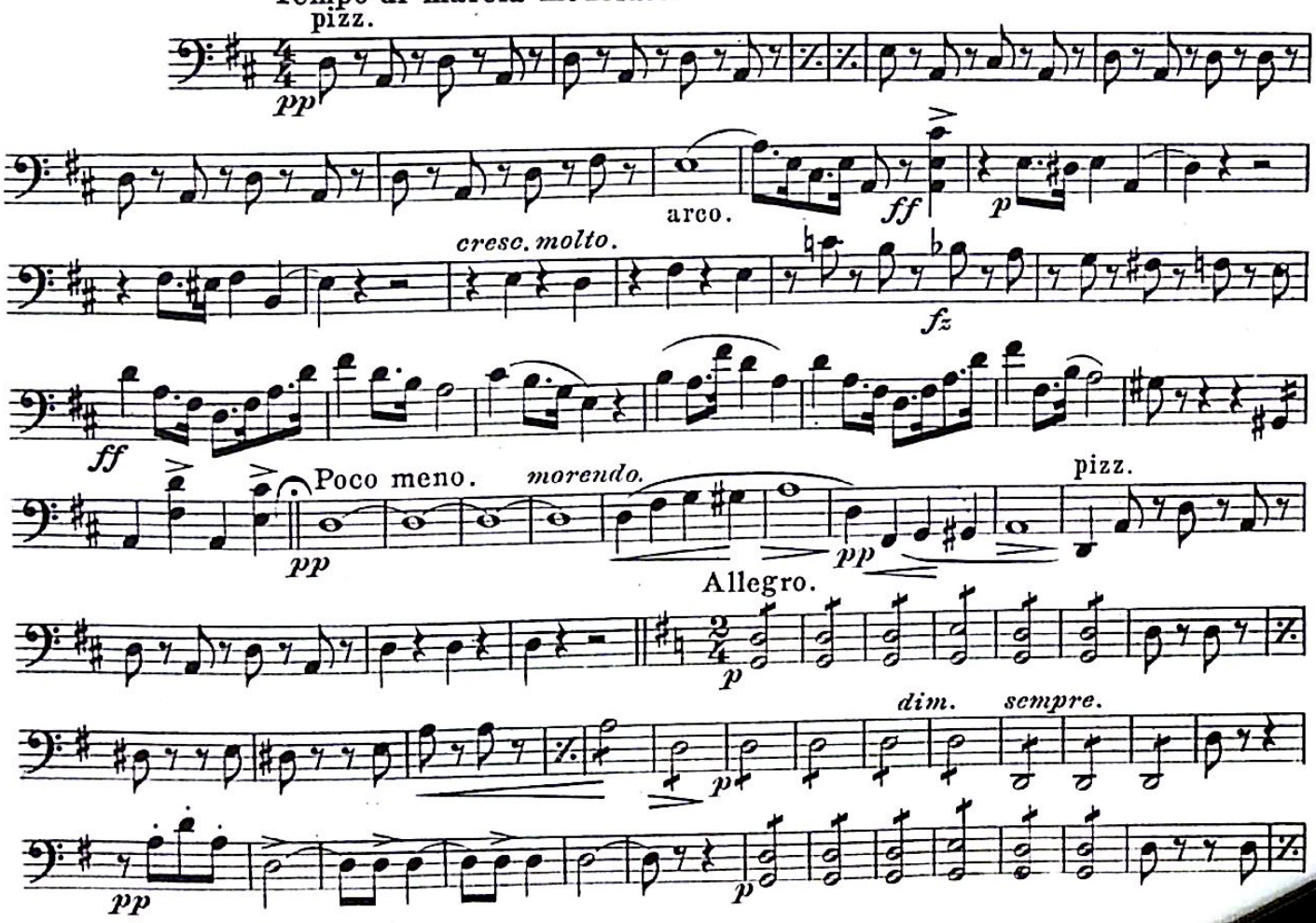
Cello.

6



7

Tempo di marcia moderato.



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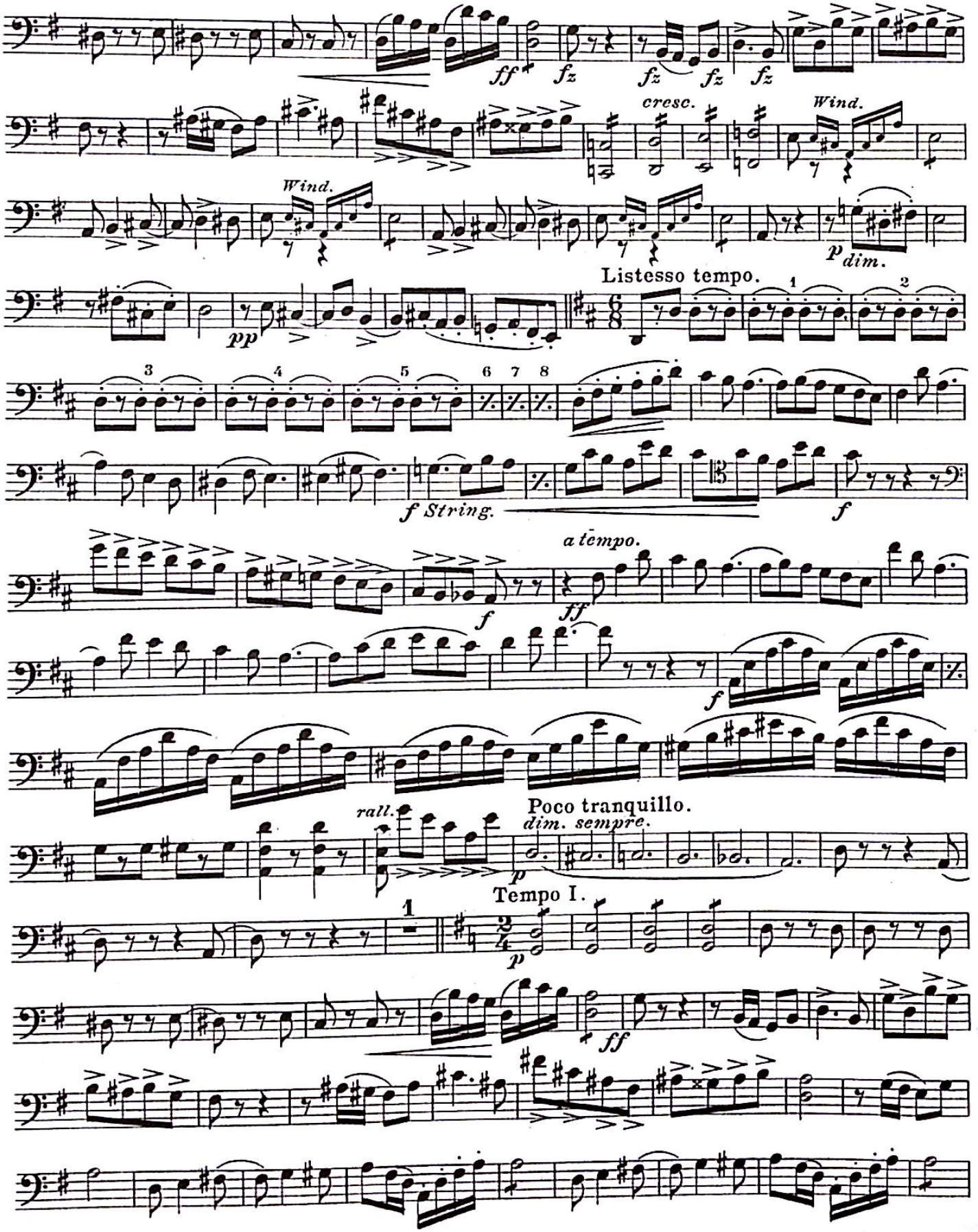
Cello



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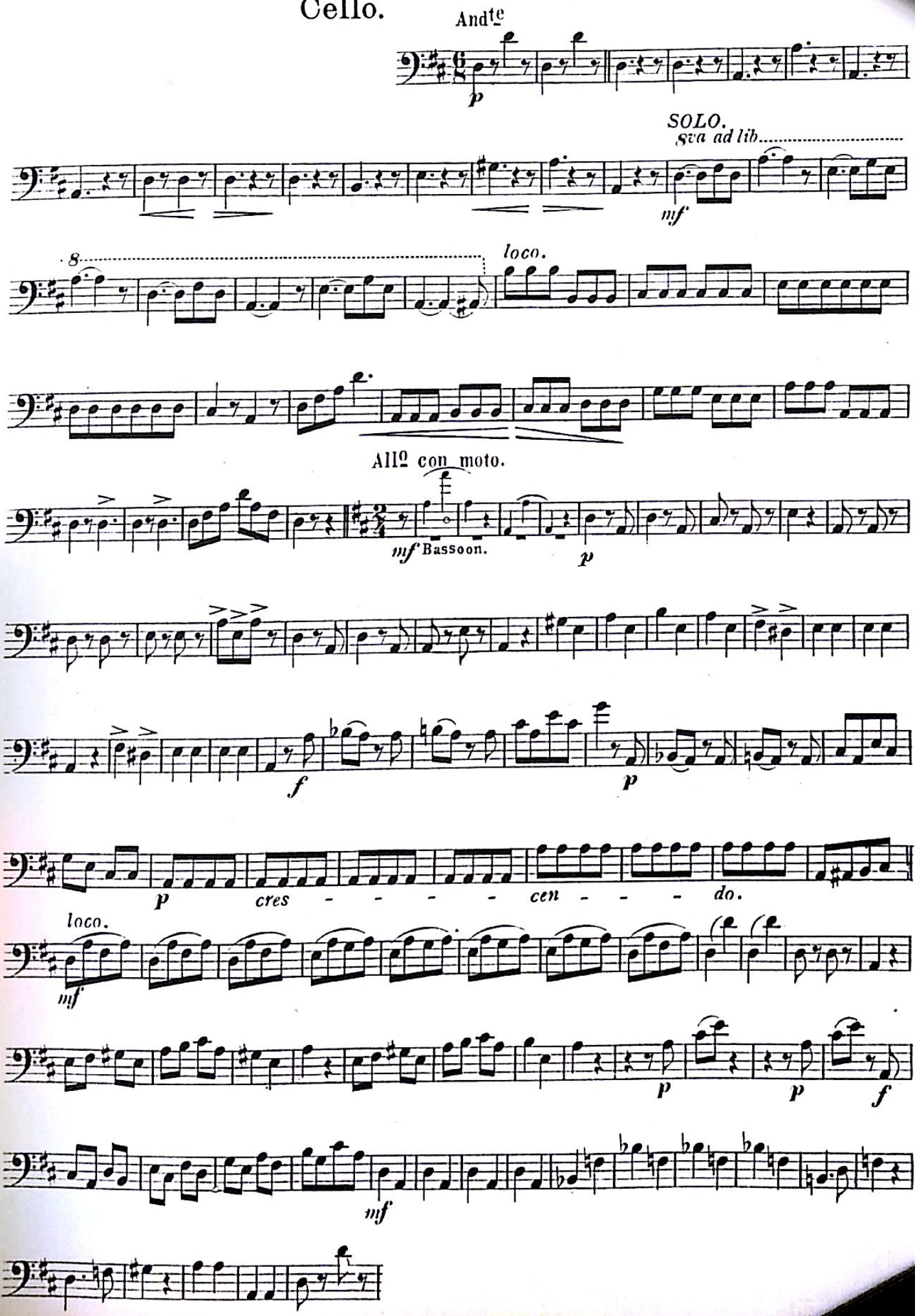

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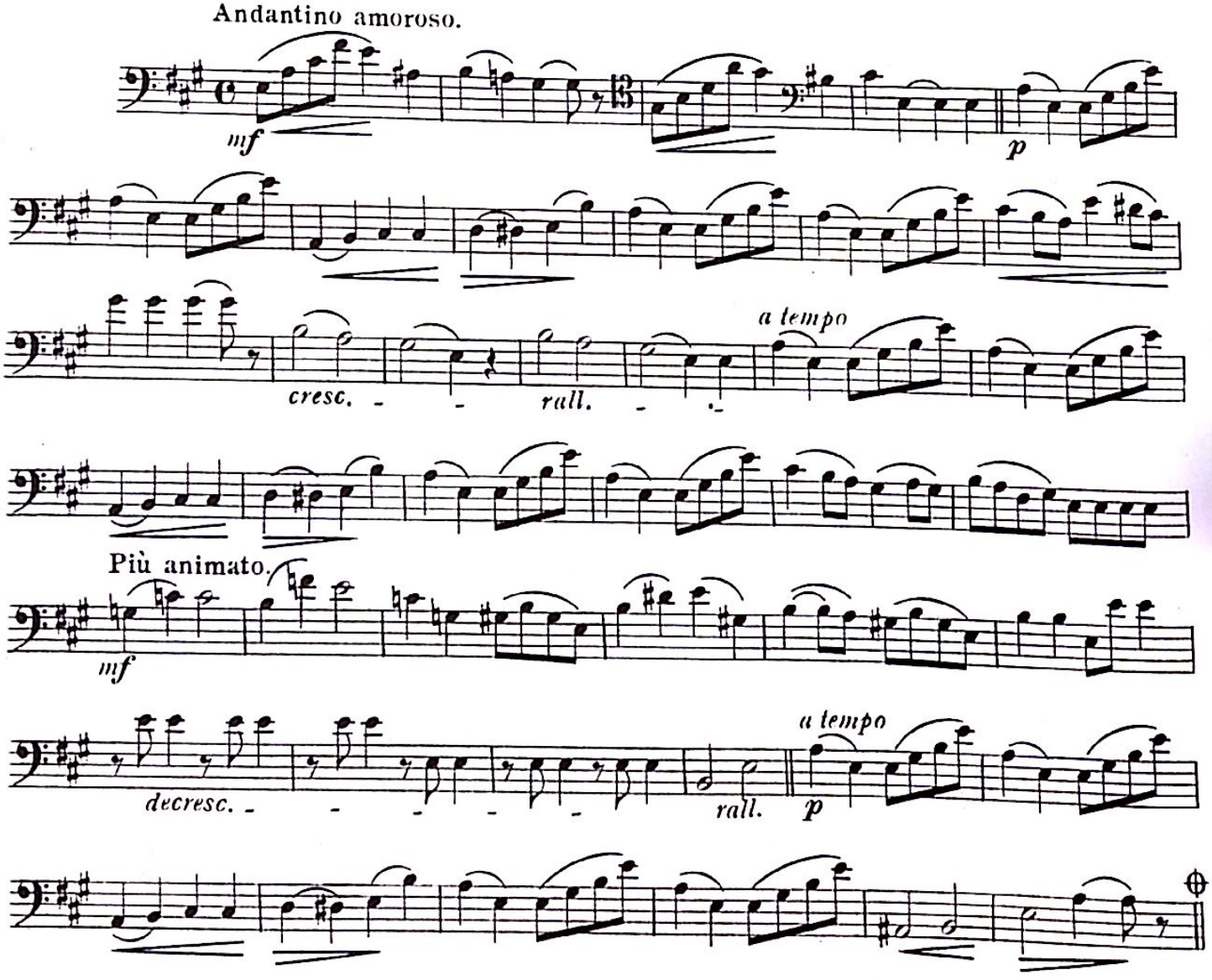
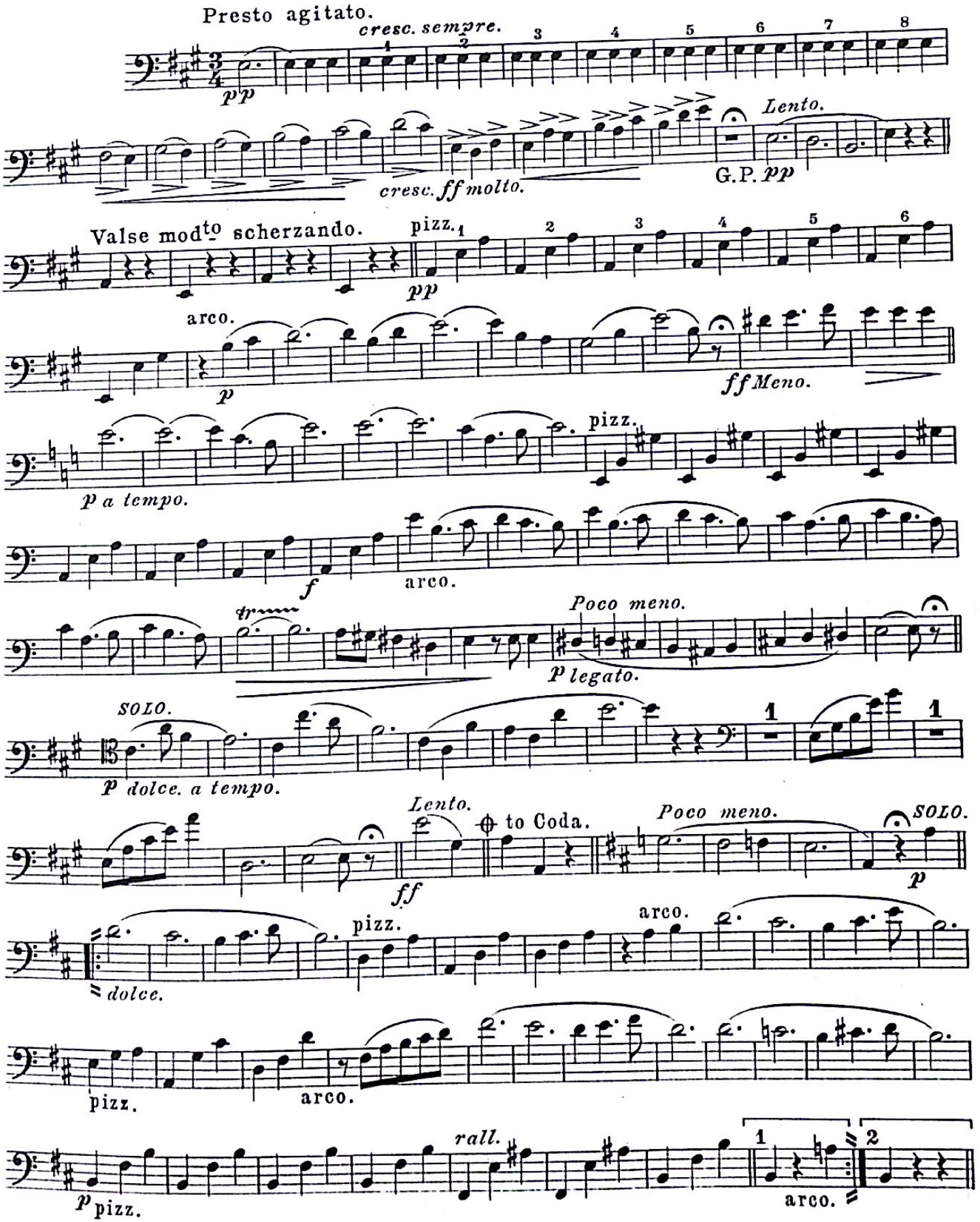
8

Cello.


Andantino amoroso.
mf
p
cresc.
rall.
a tempo
Più animato.
mf
decresc.
rall.
a tempo
p

Cello.

9



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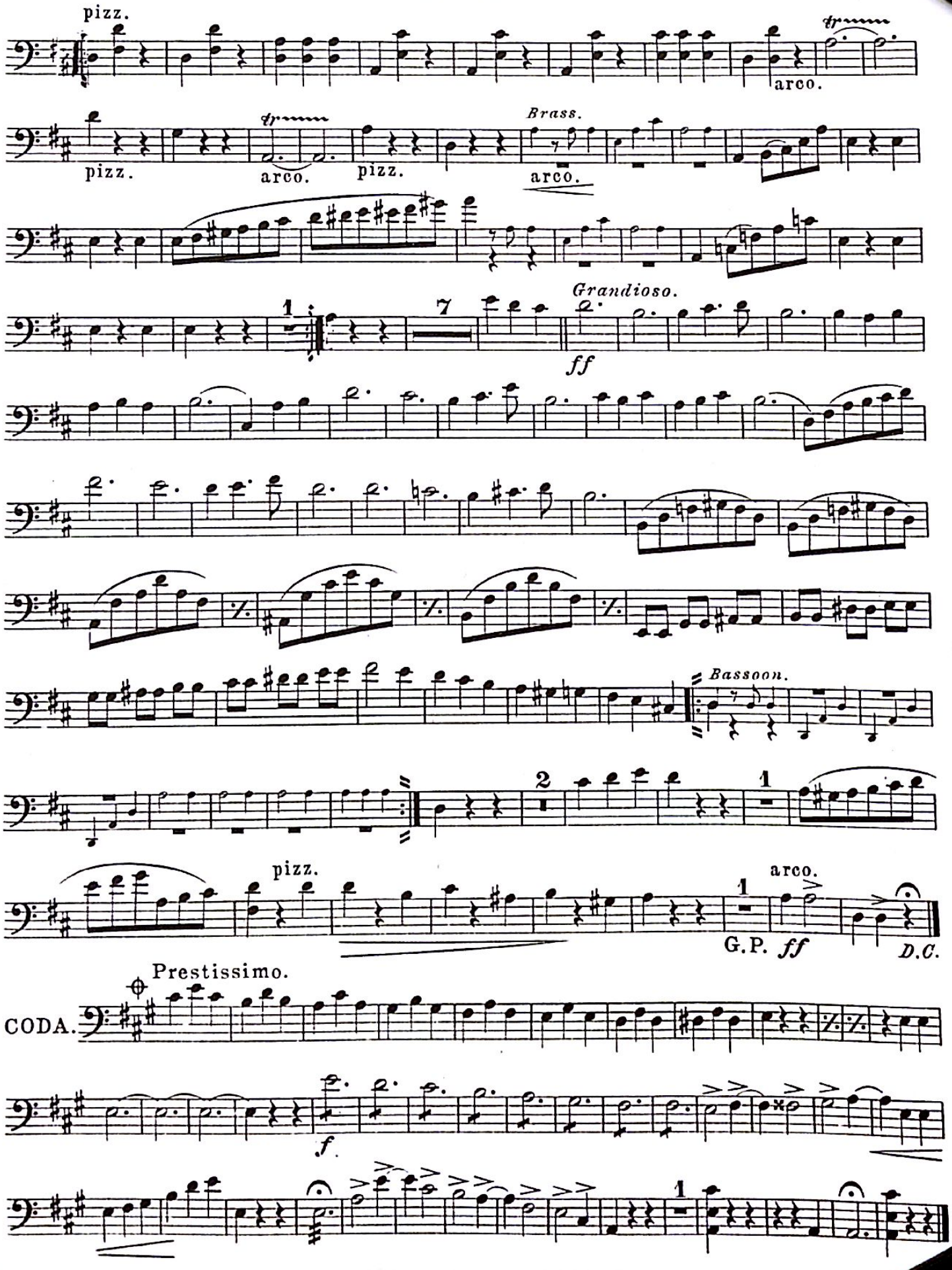
Cello.



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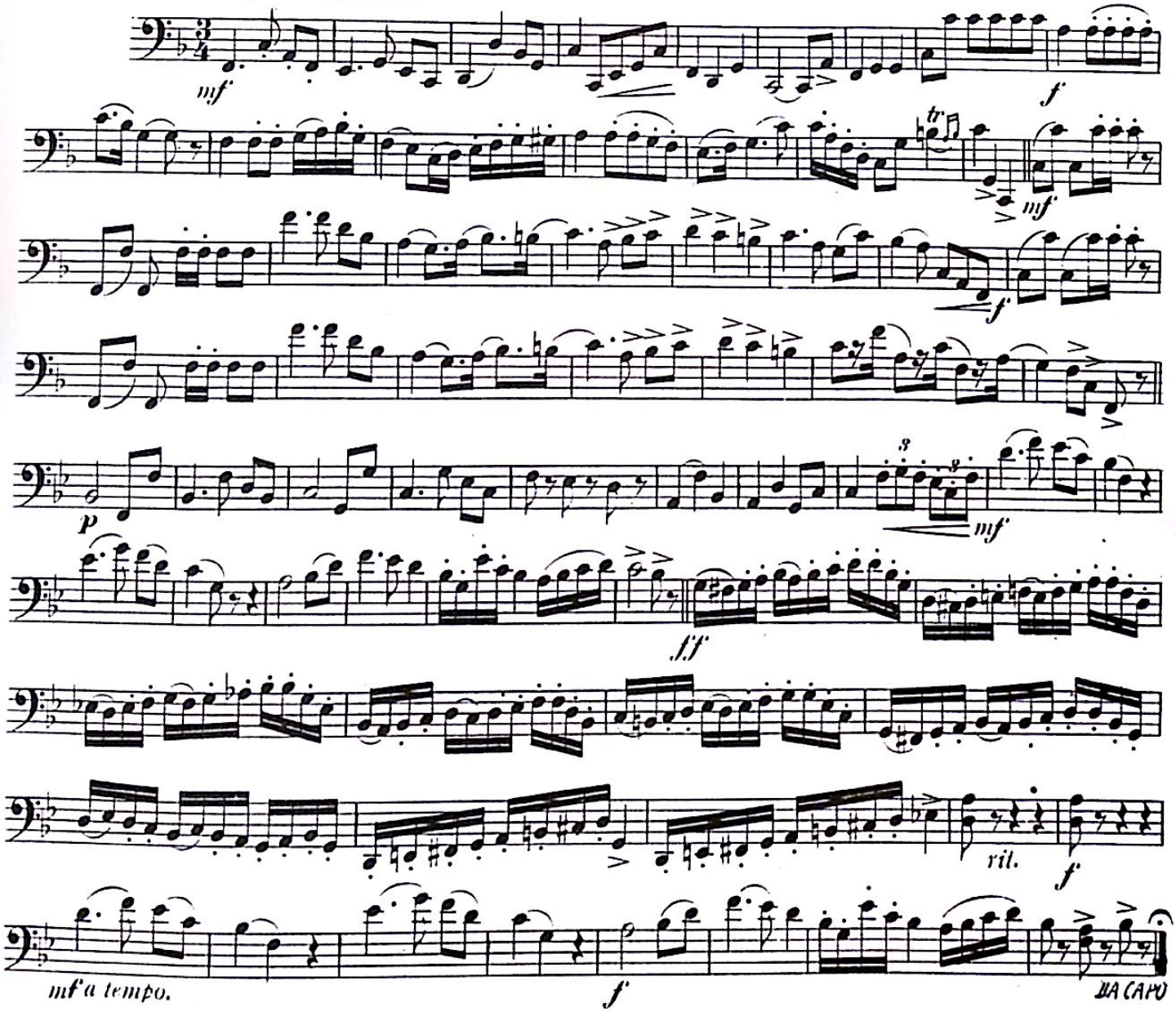
10

Cello.

Tempo di Minuet.



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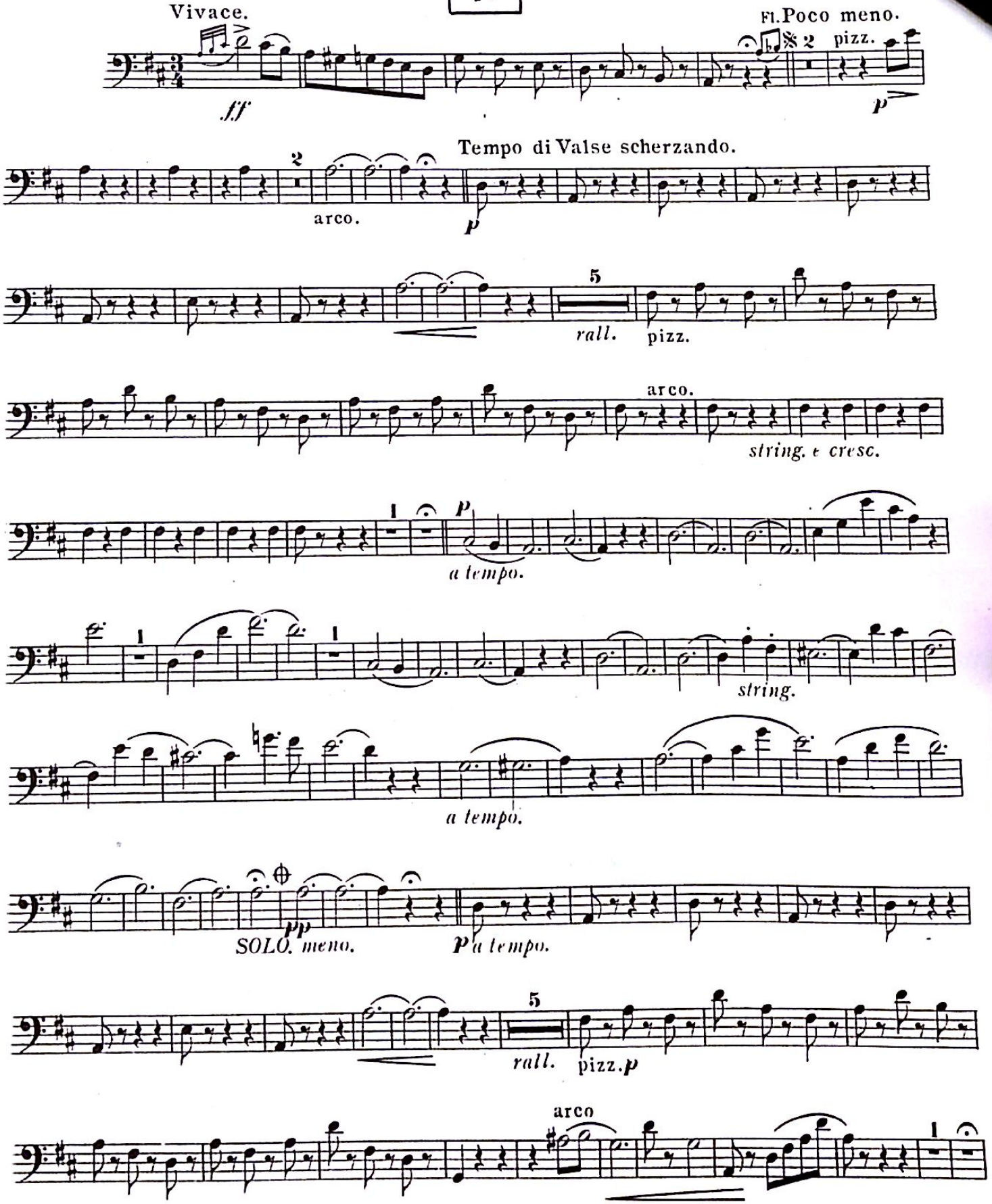
Cello.

11



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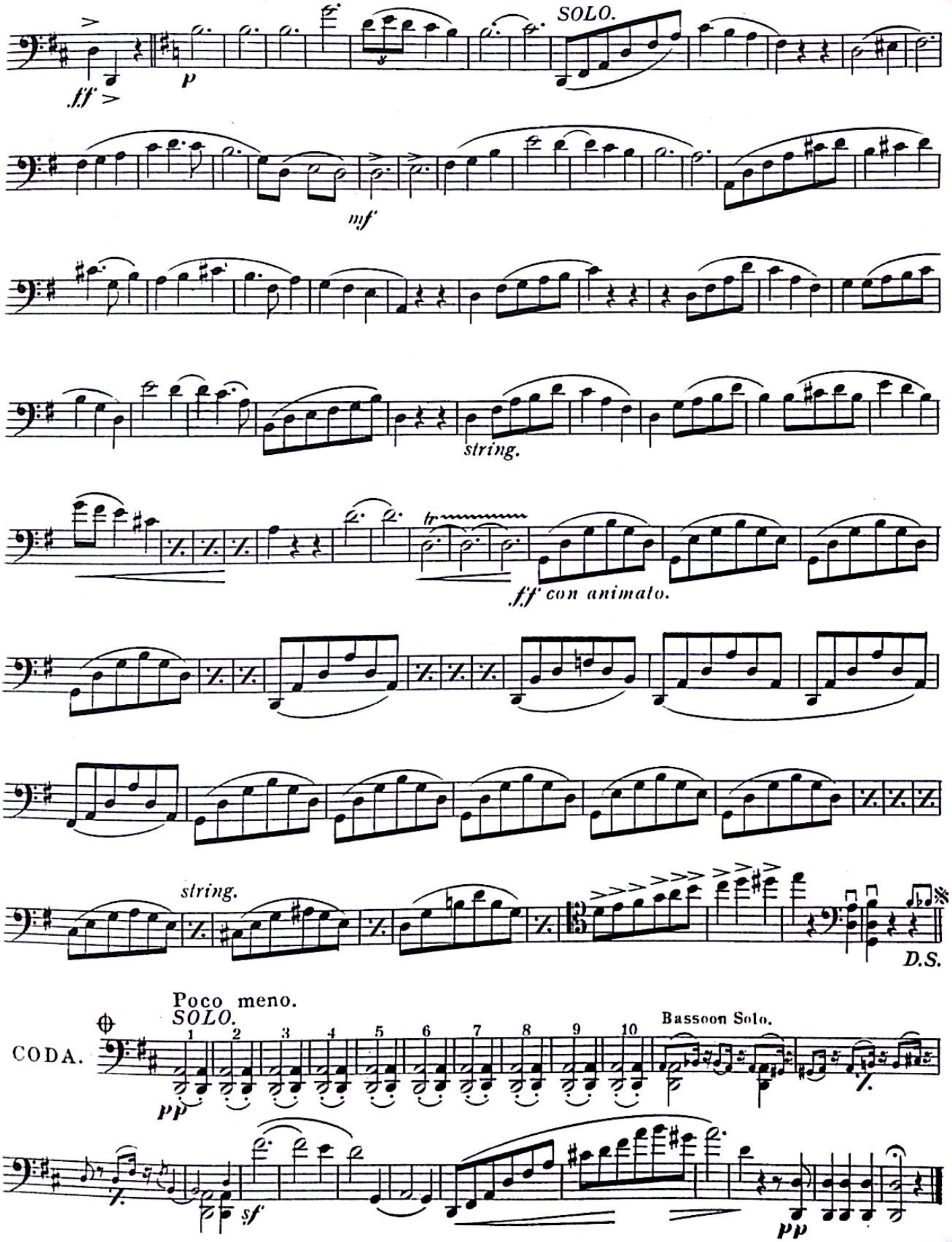
Cello.

Poco tranquillo.



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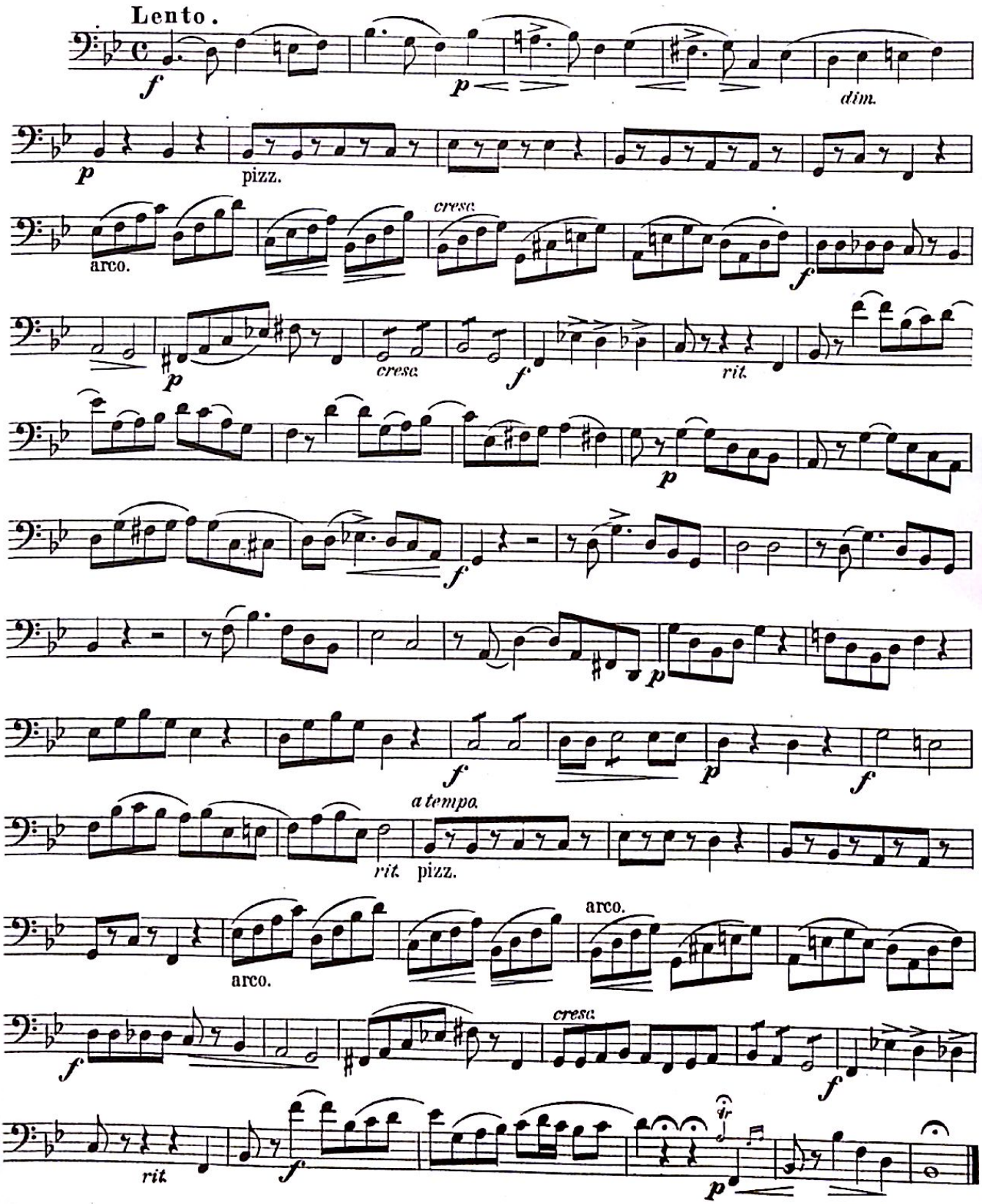
12 TACET

13

Cello.



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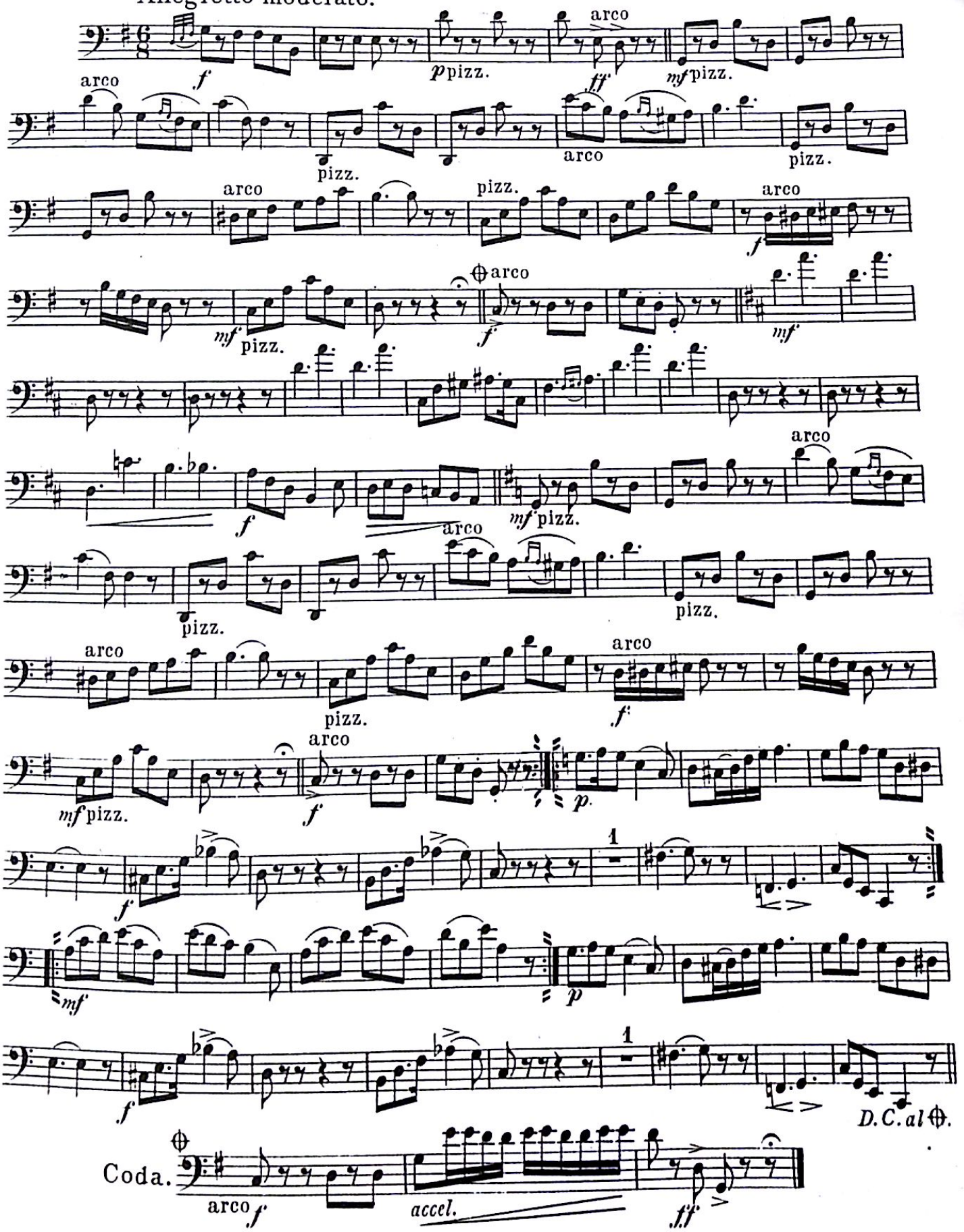
Violoncello.

14

Allegretto moderato.



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15

ff

ff

f

1 2

ff

TRIO.

mf

ff

1 2

Allegretto.

16

f mf p con espress.

mf p

mf

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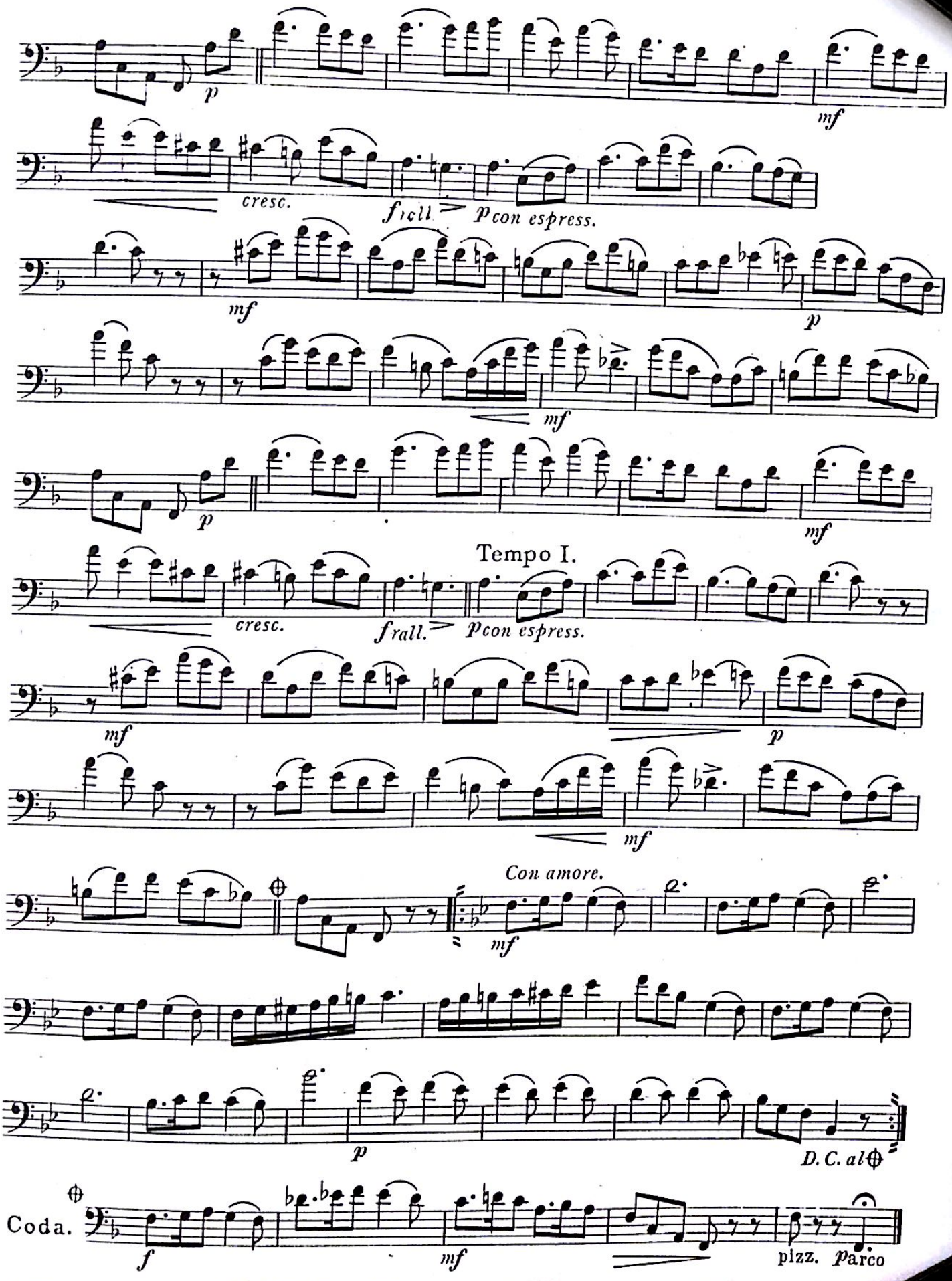
Cello.



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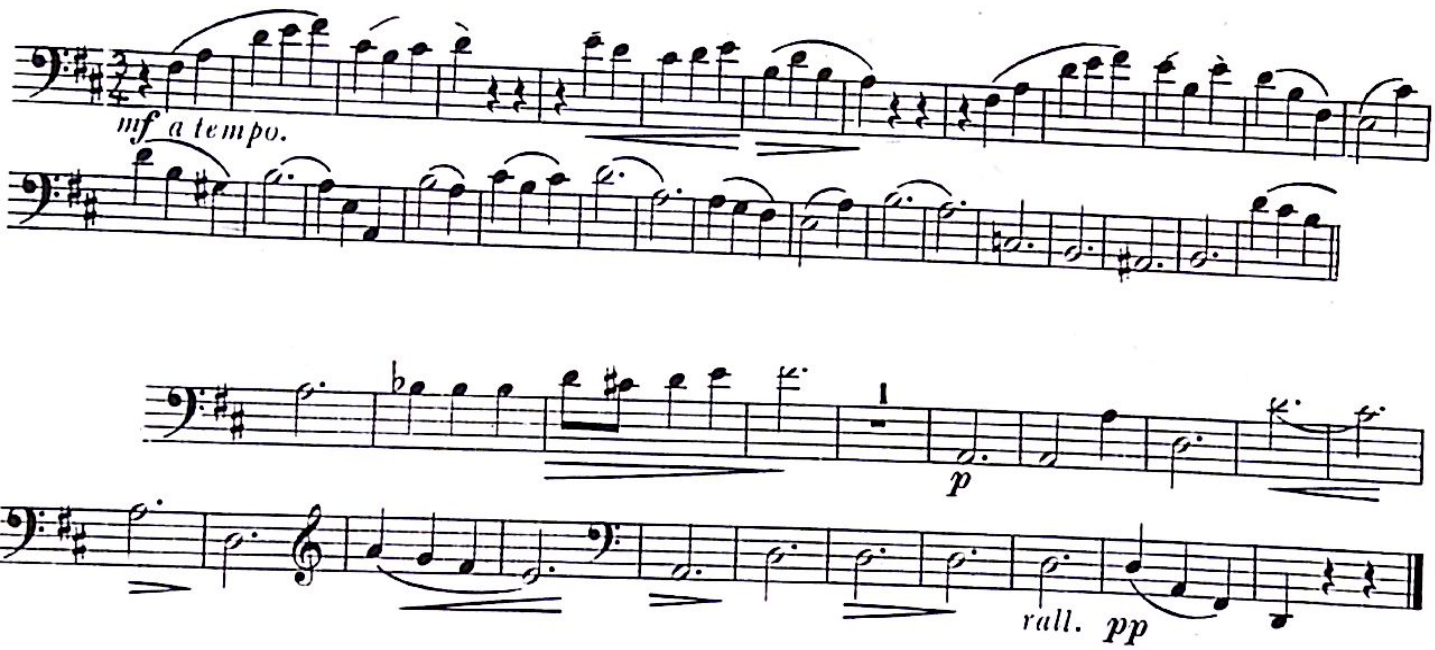
Cello.

17

Andᵉ



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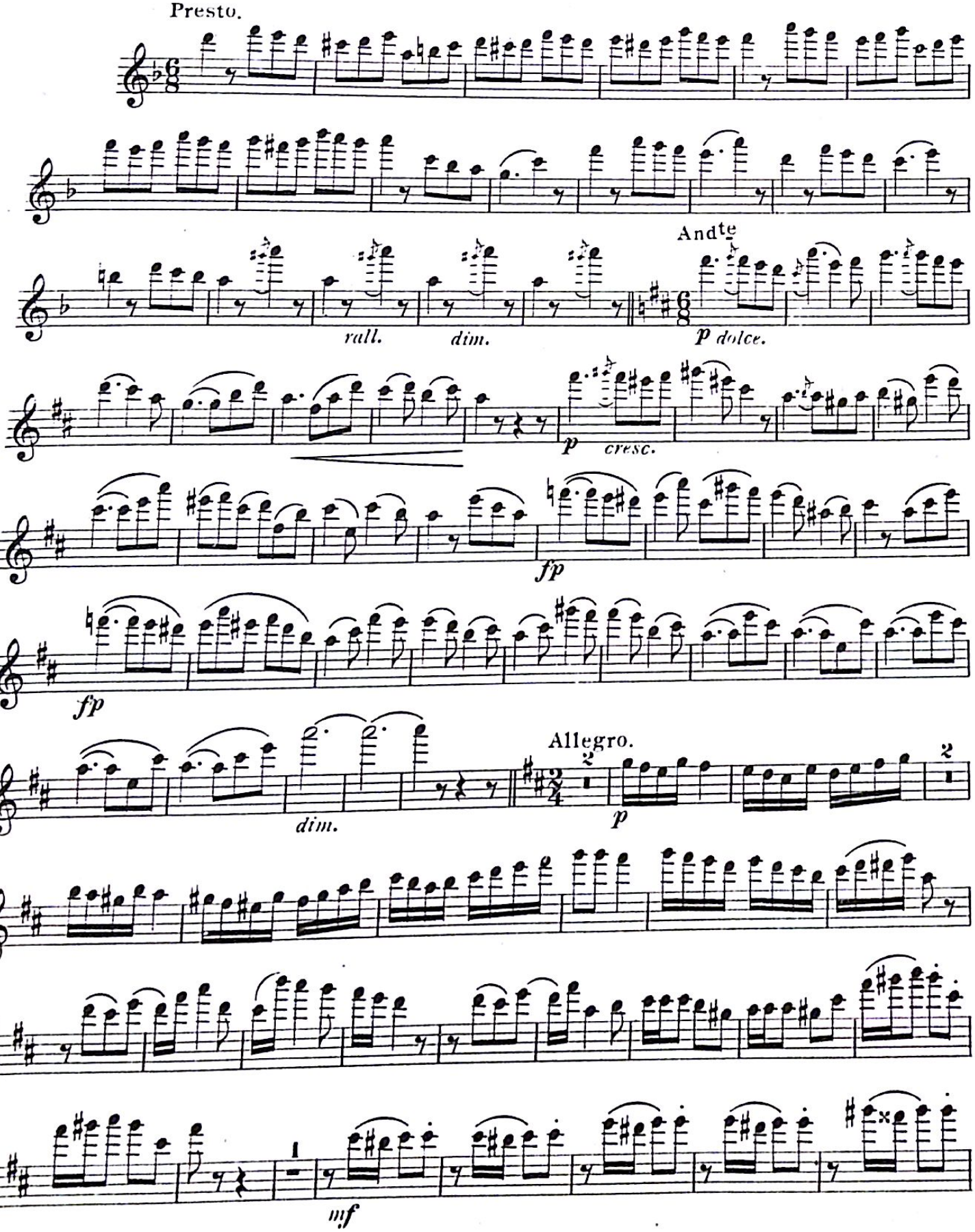

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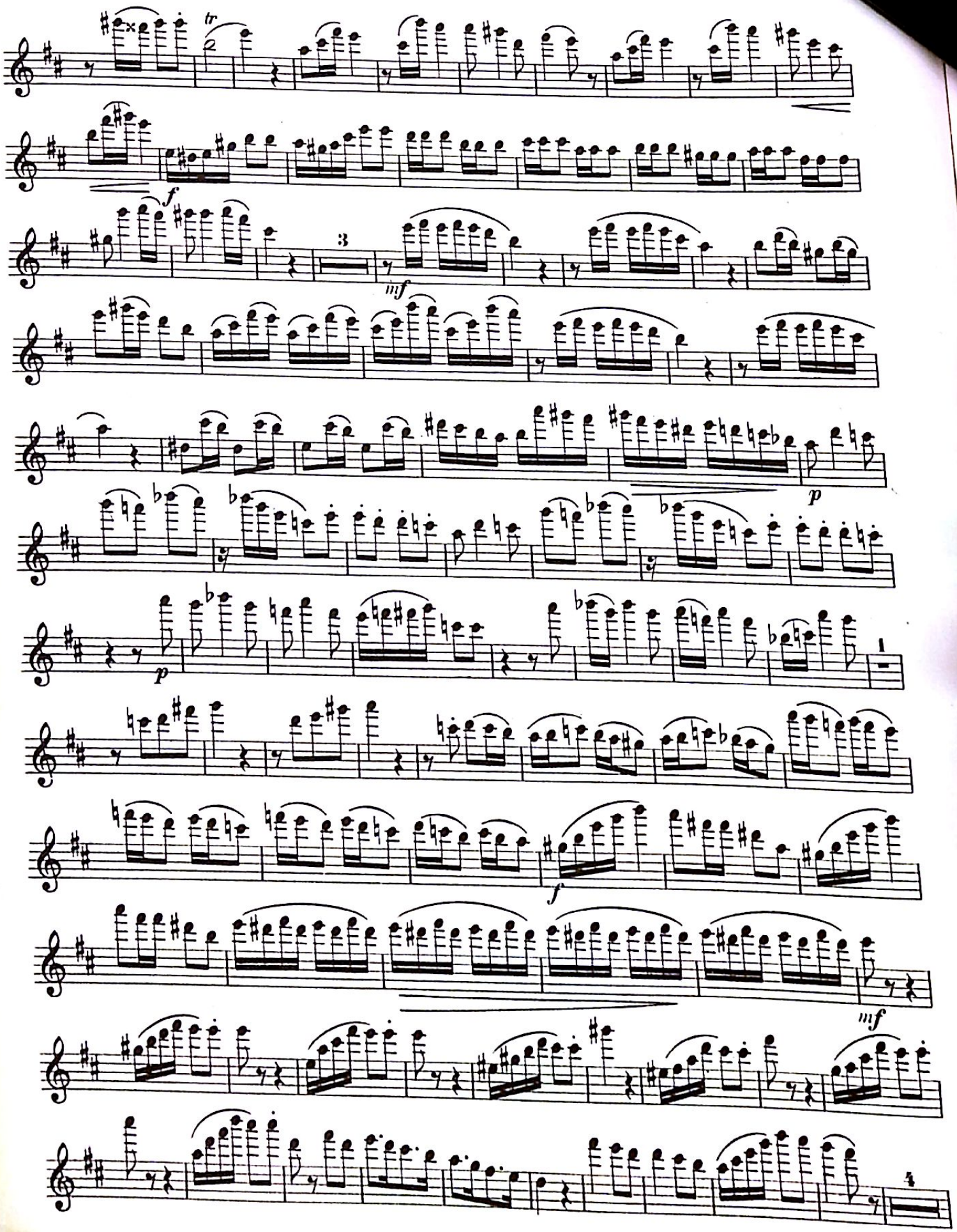

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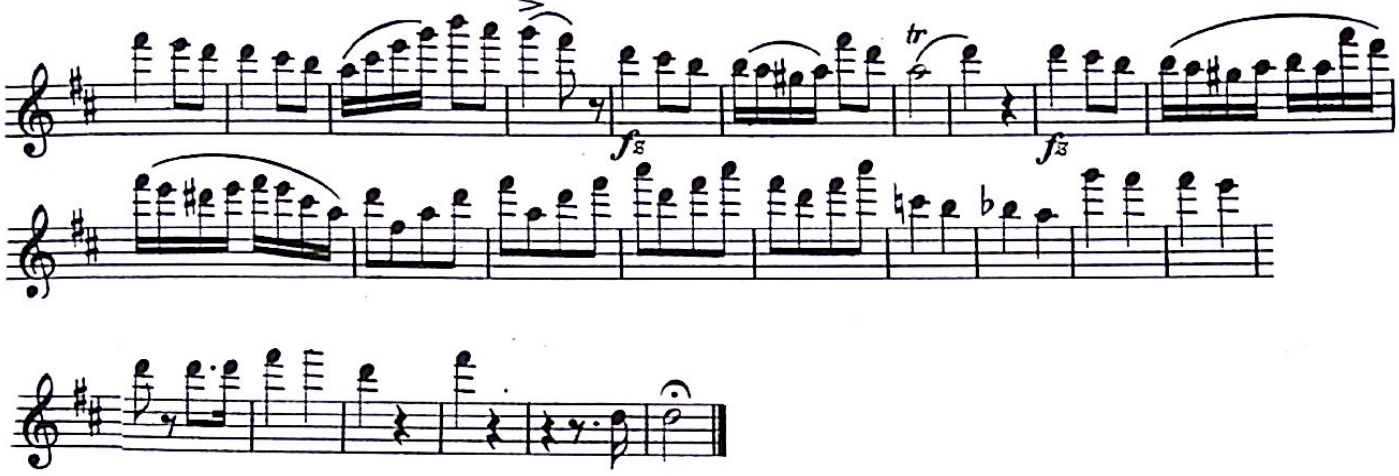

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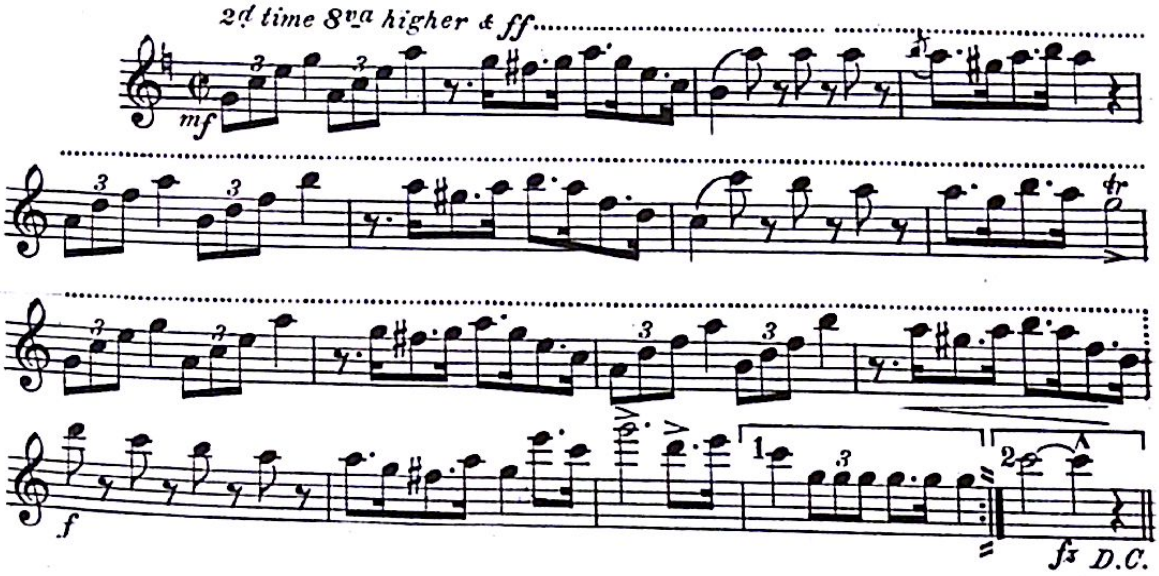

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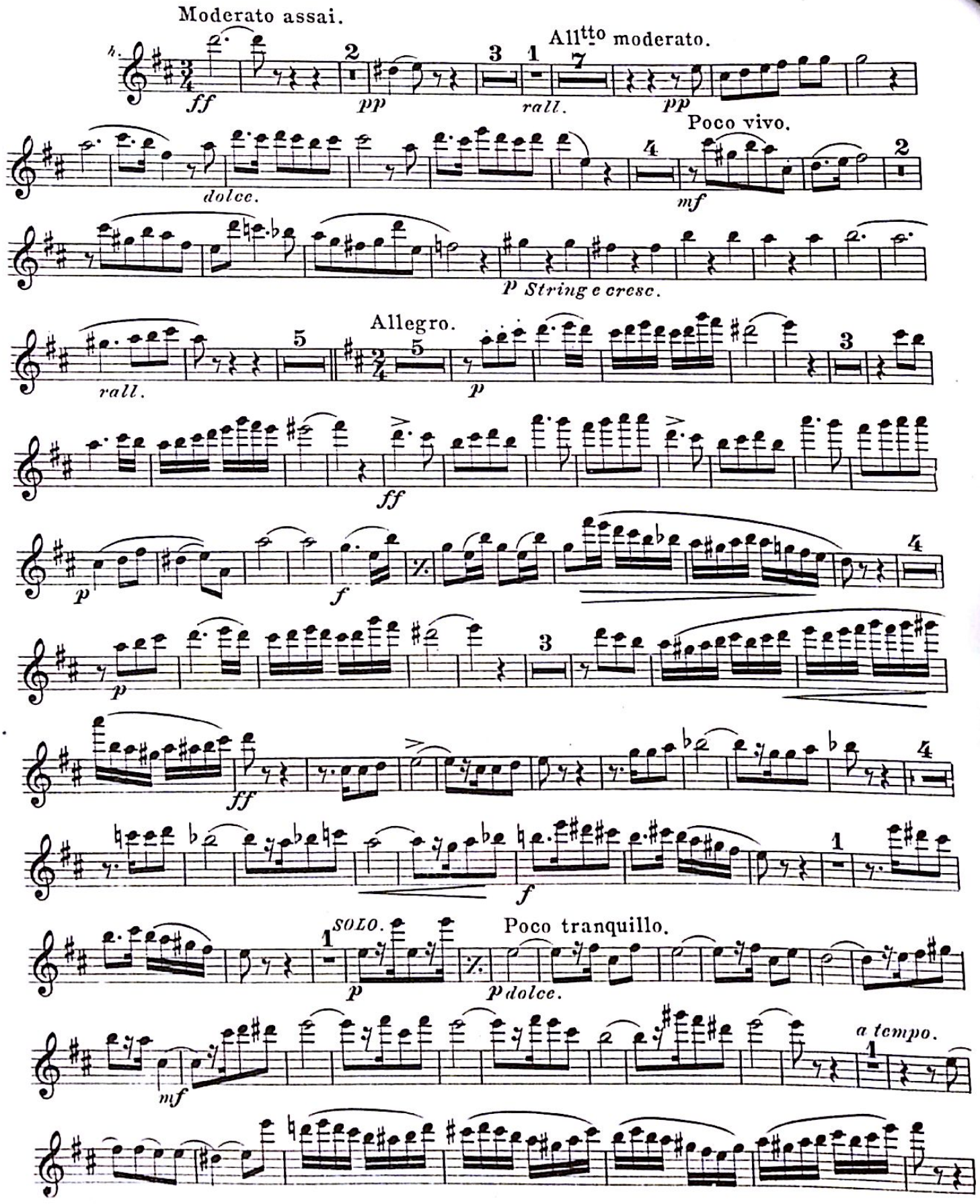

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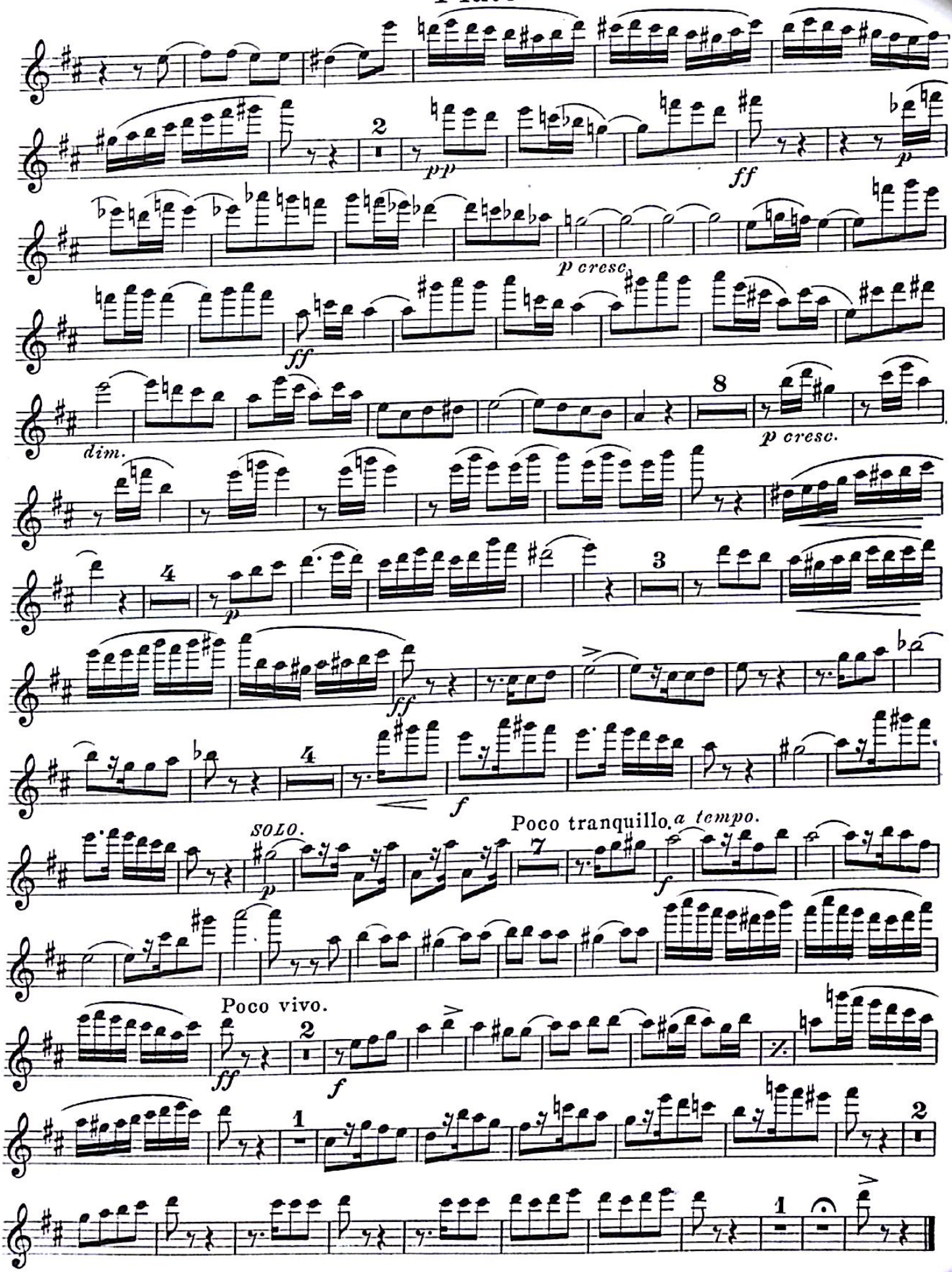

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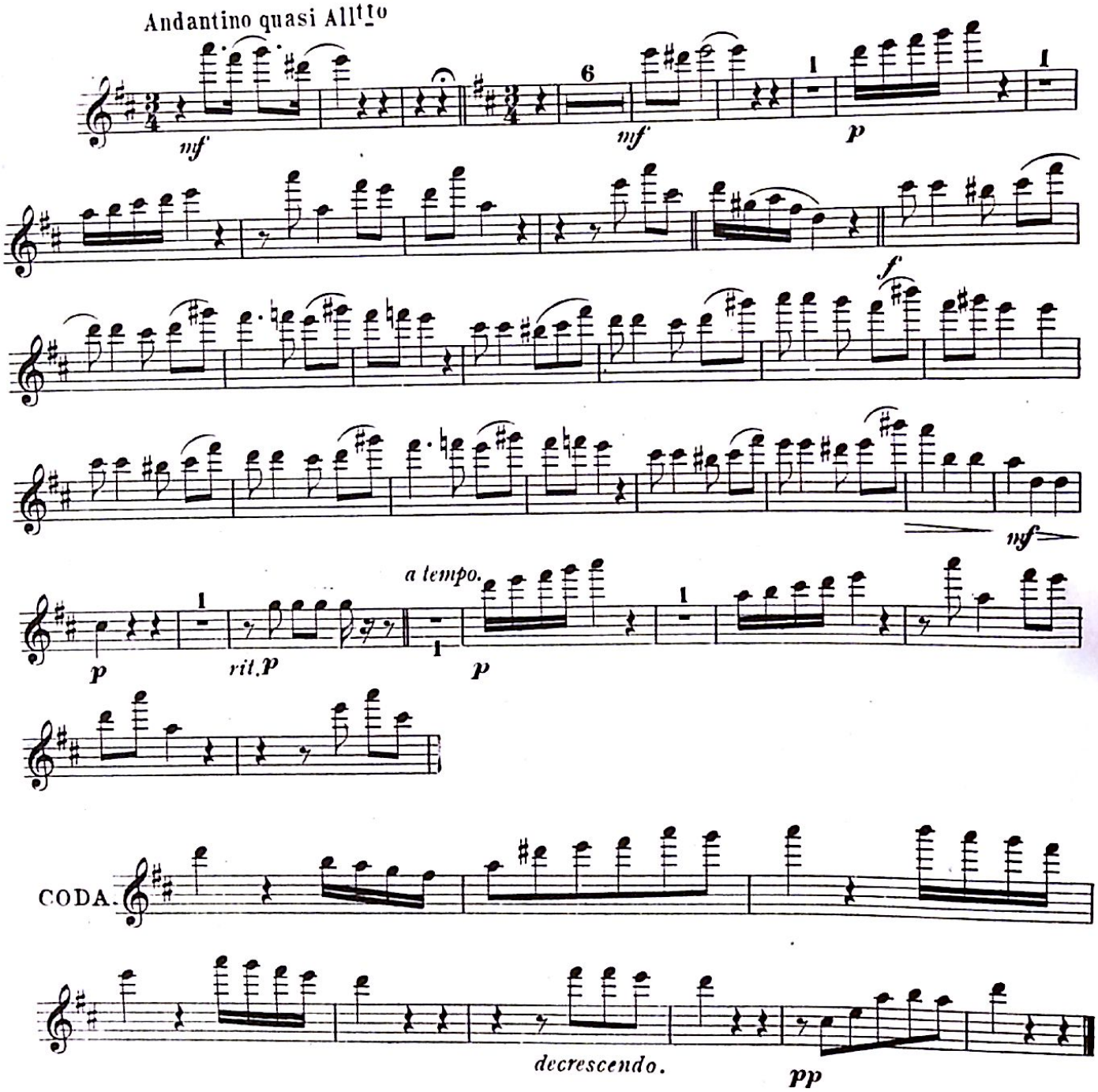
Andantino quasi Allᵗᵗo



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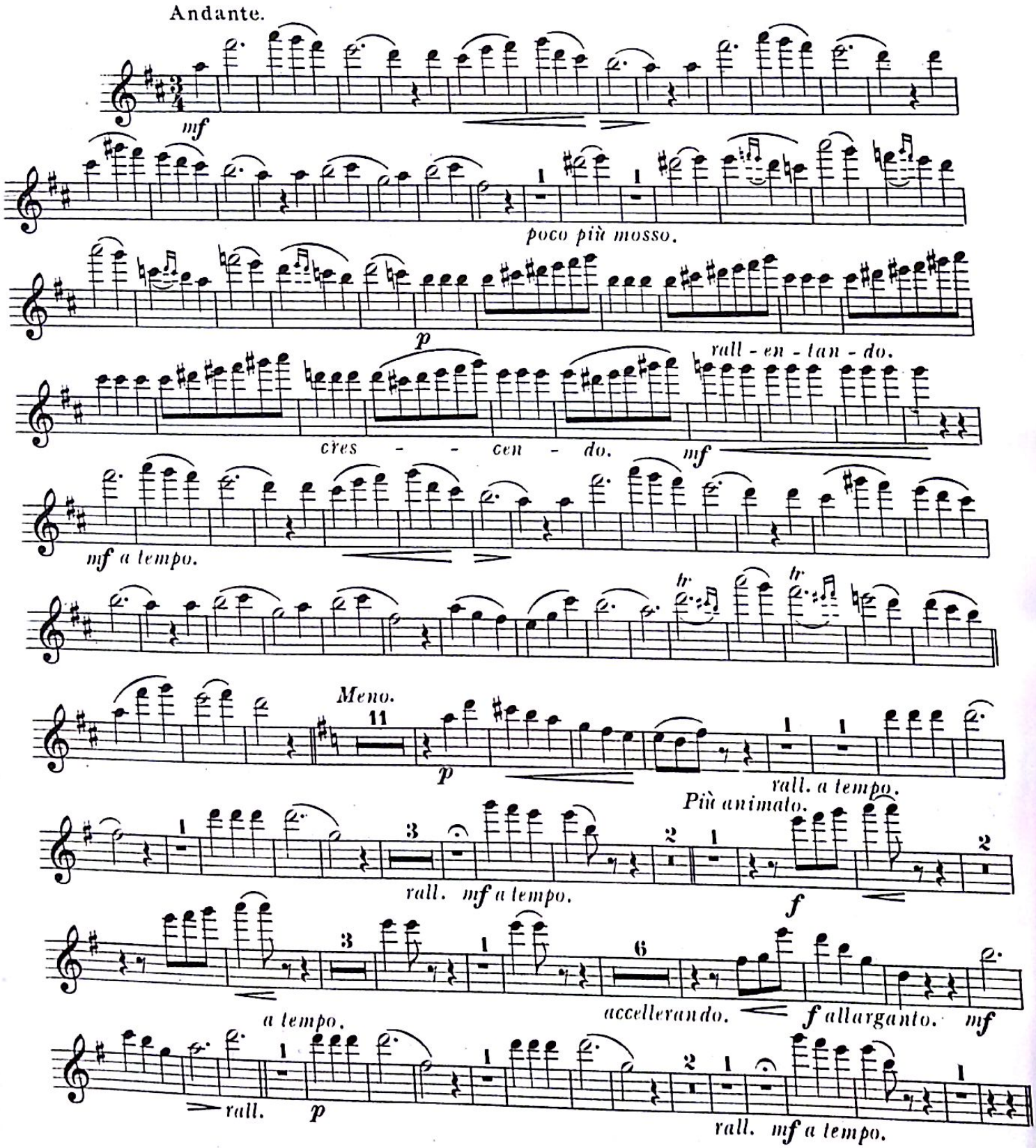

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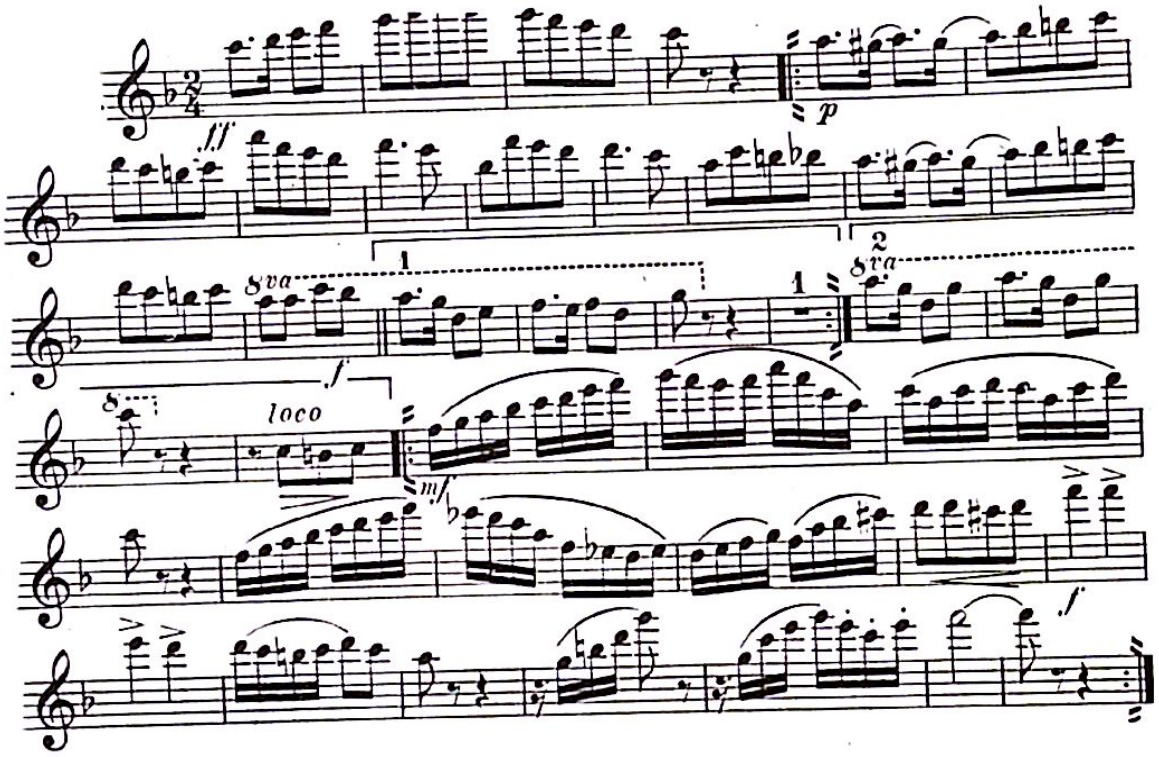

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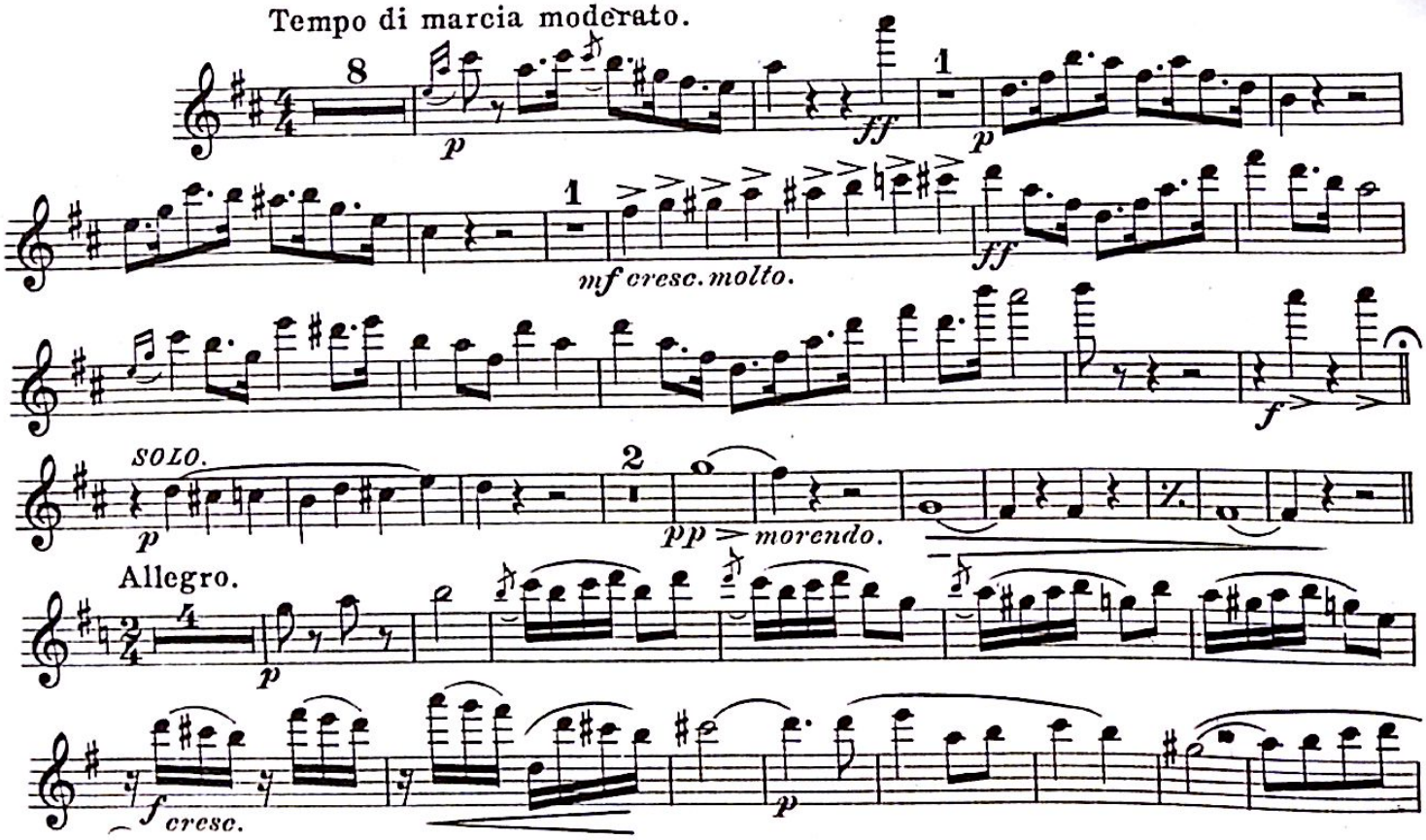

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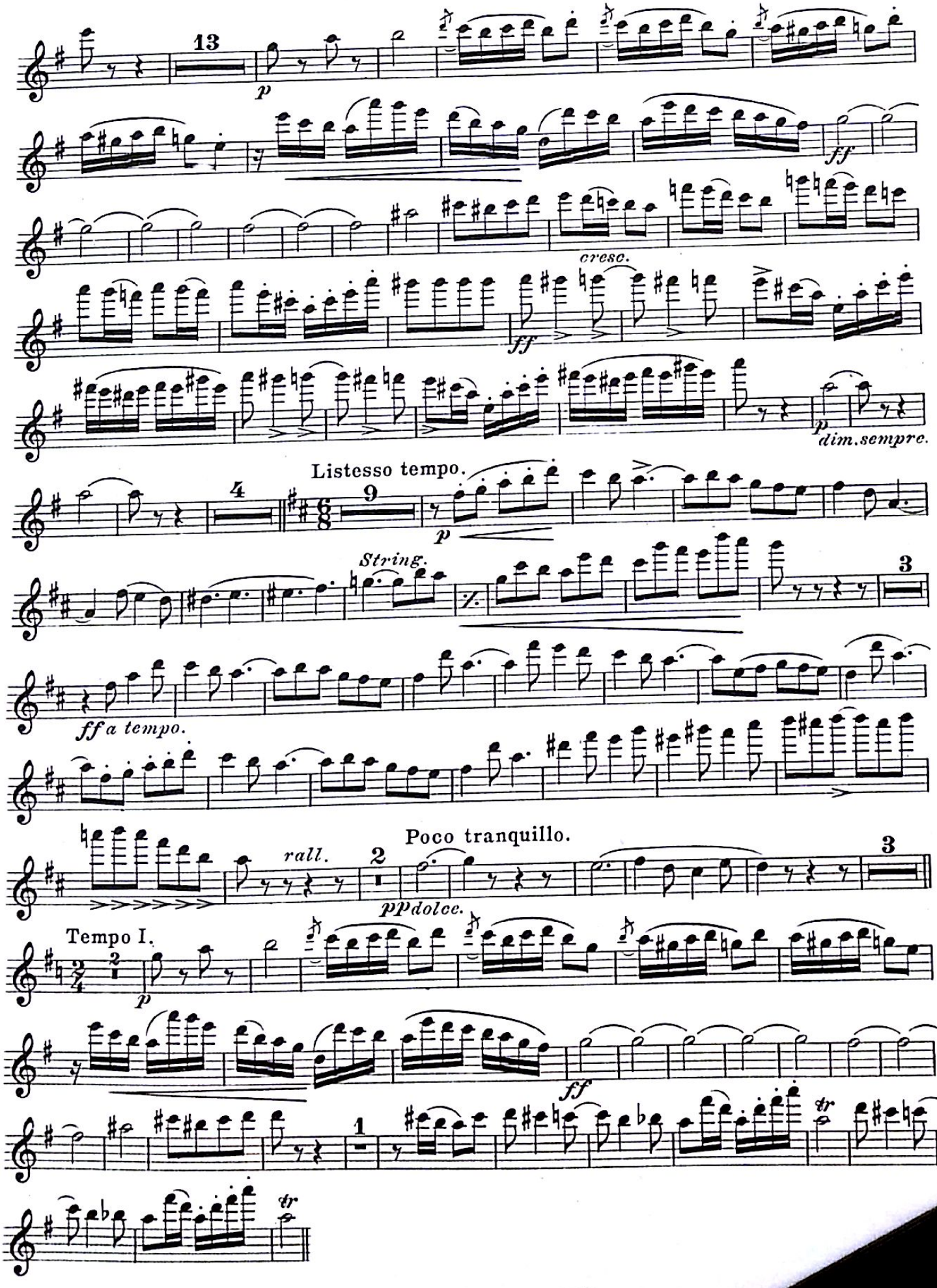

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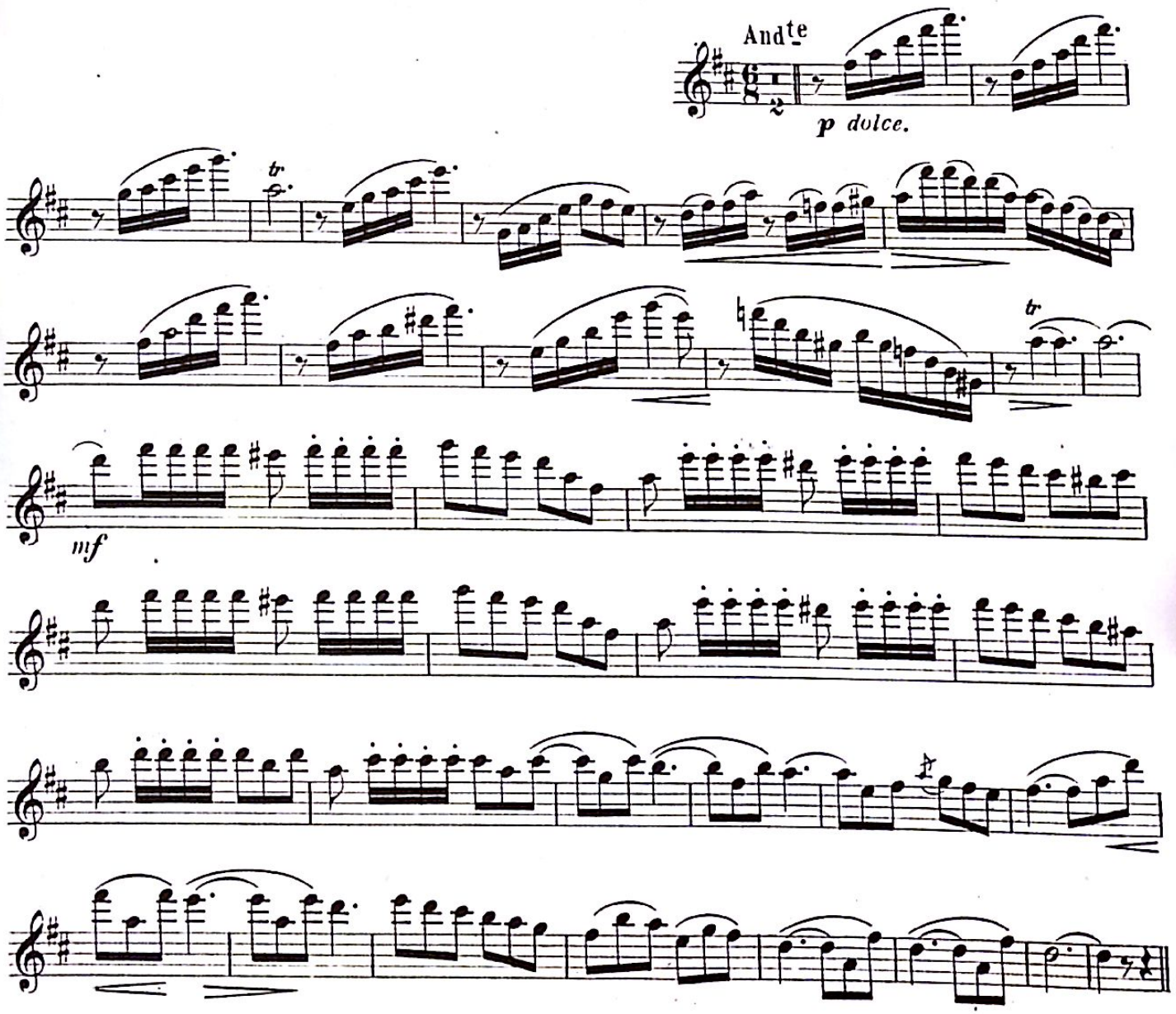

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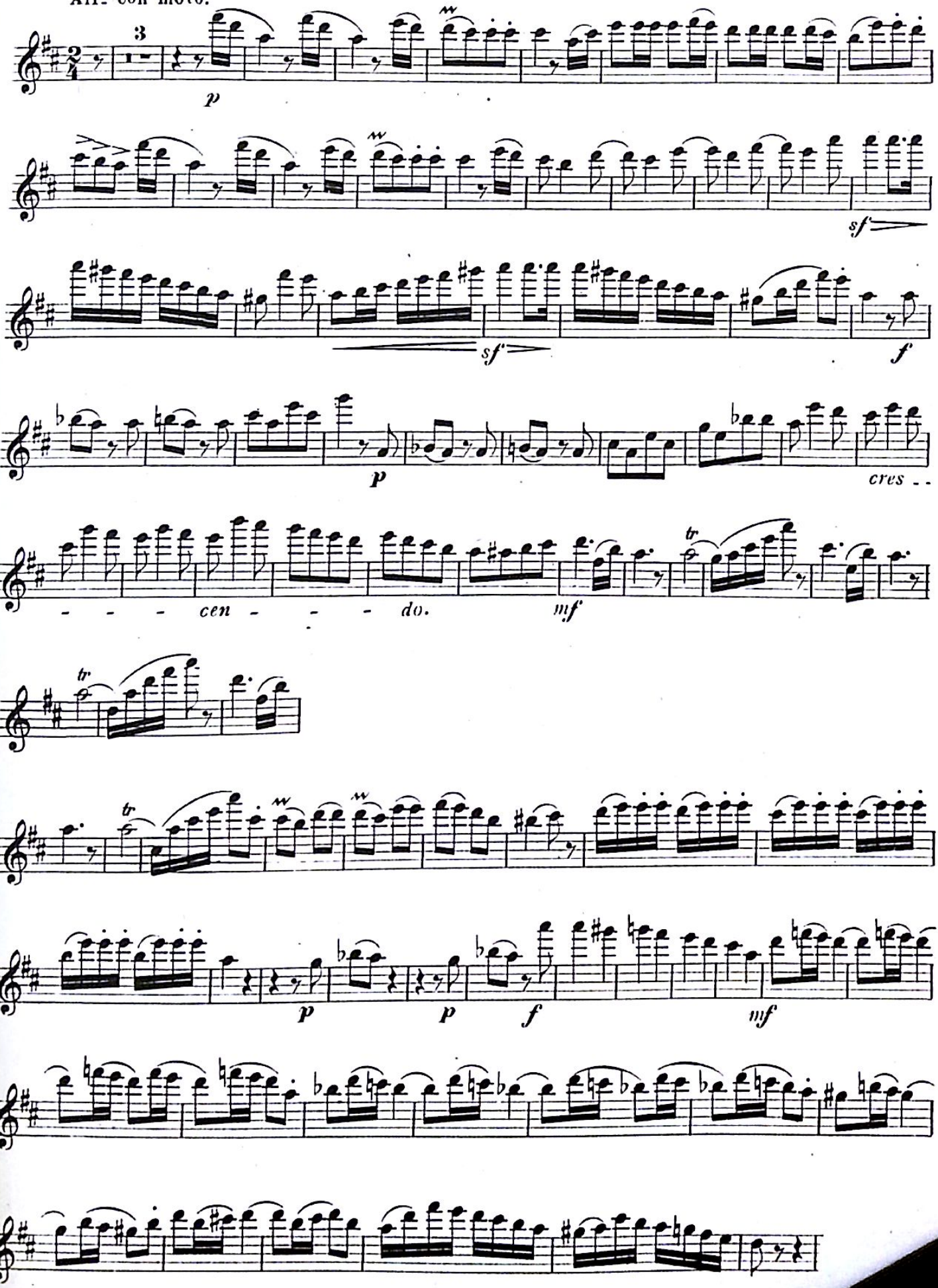
All^o con moto.



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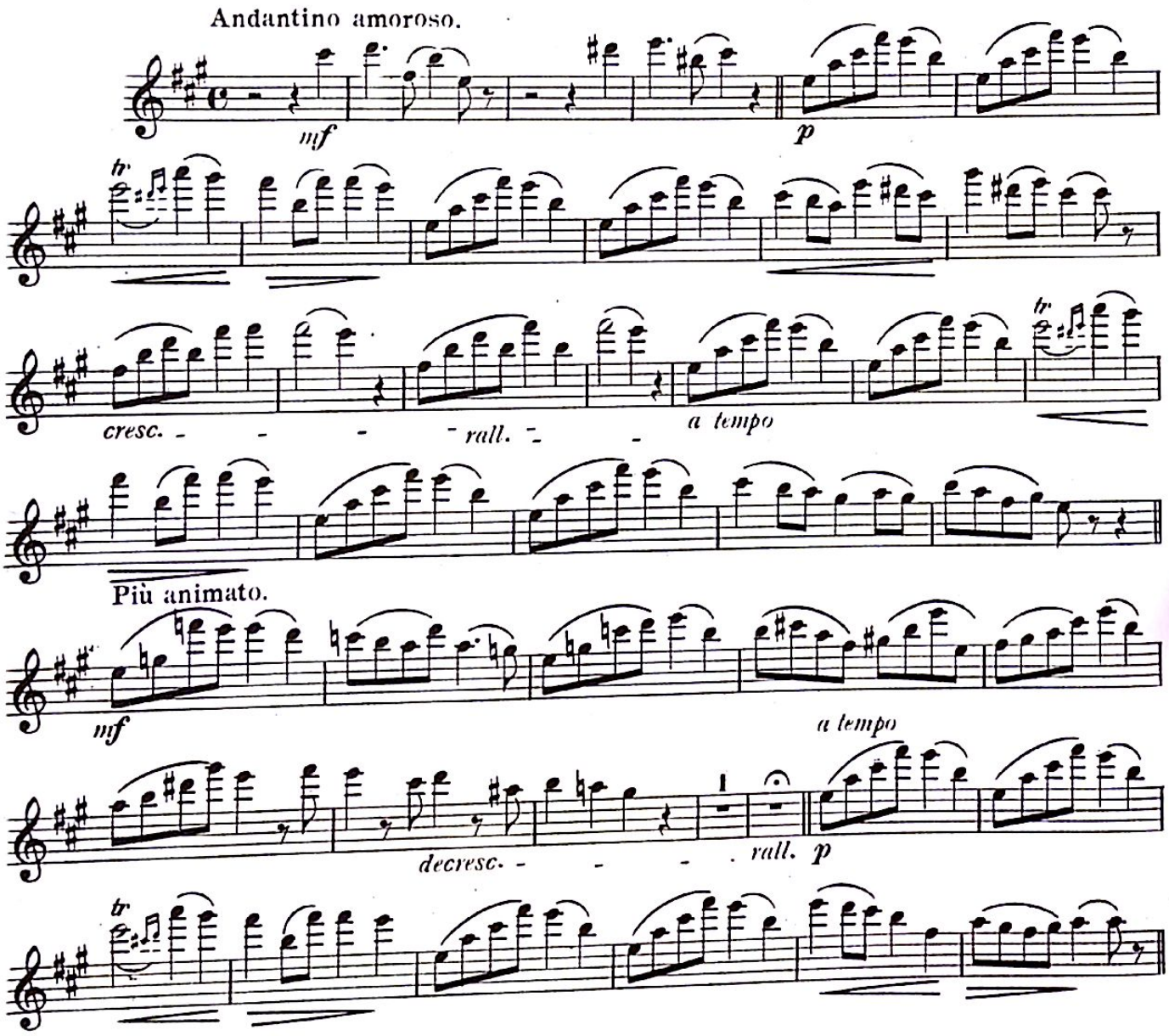

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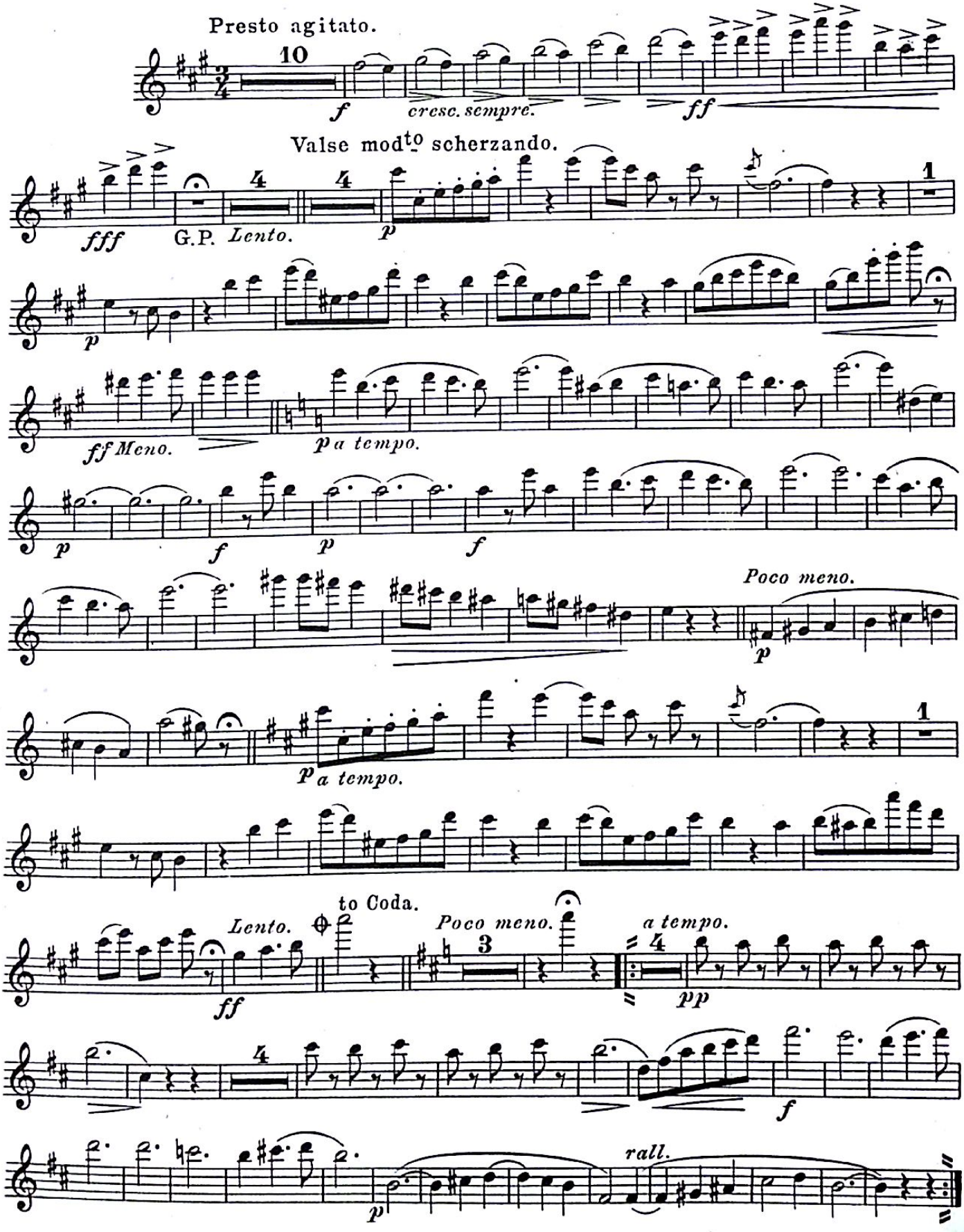

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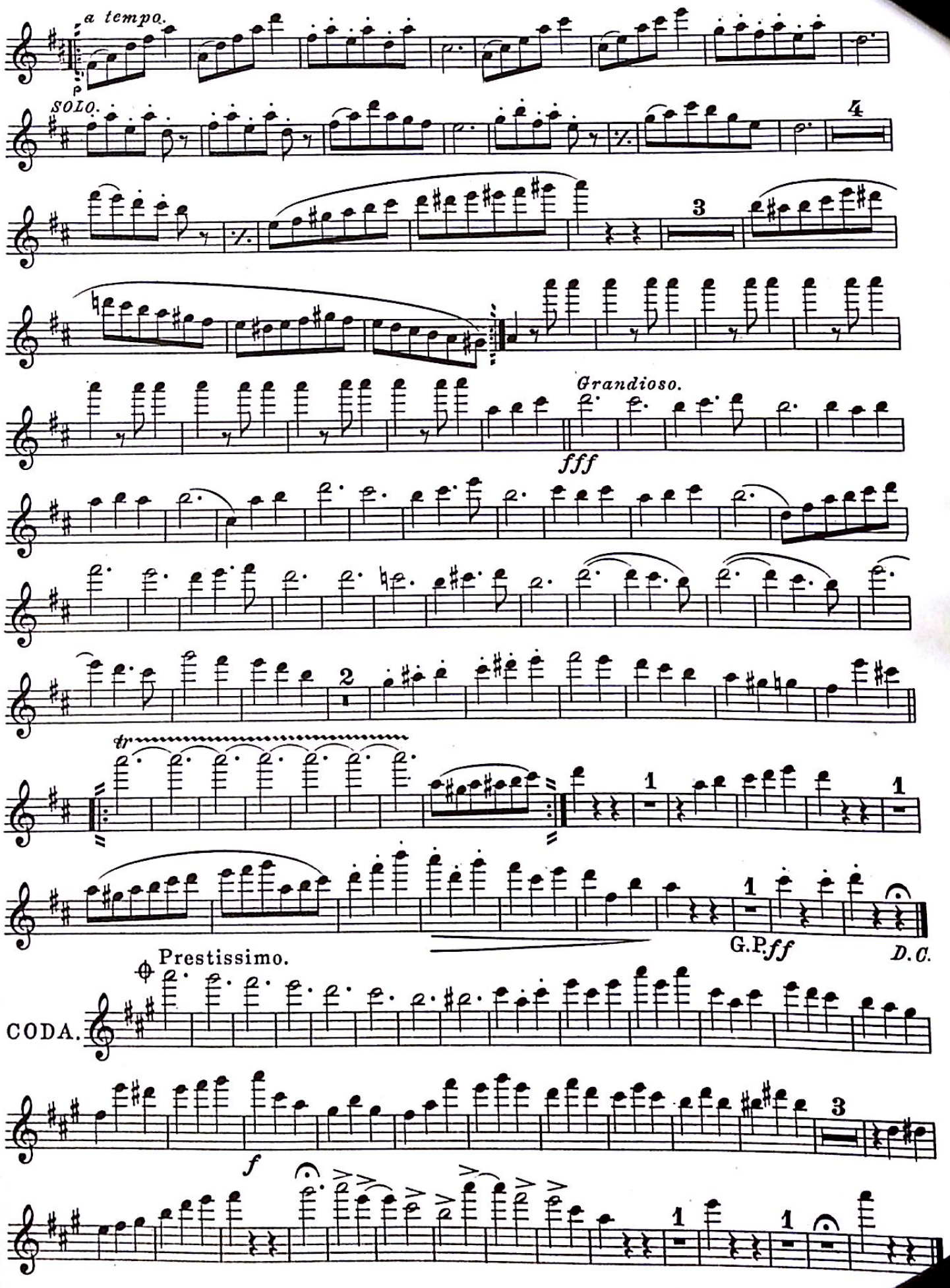

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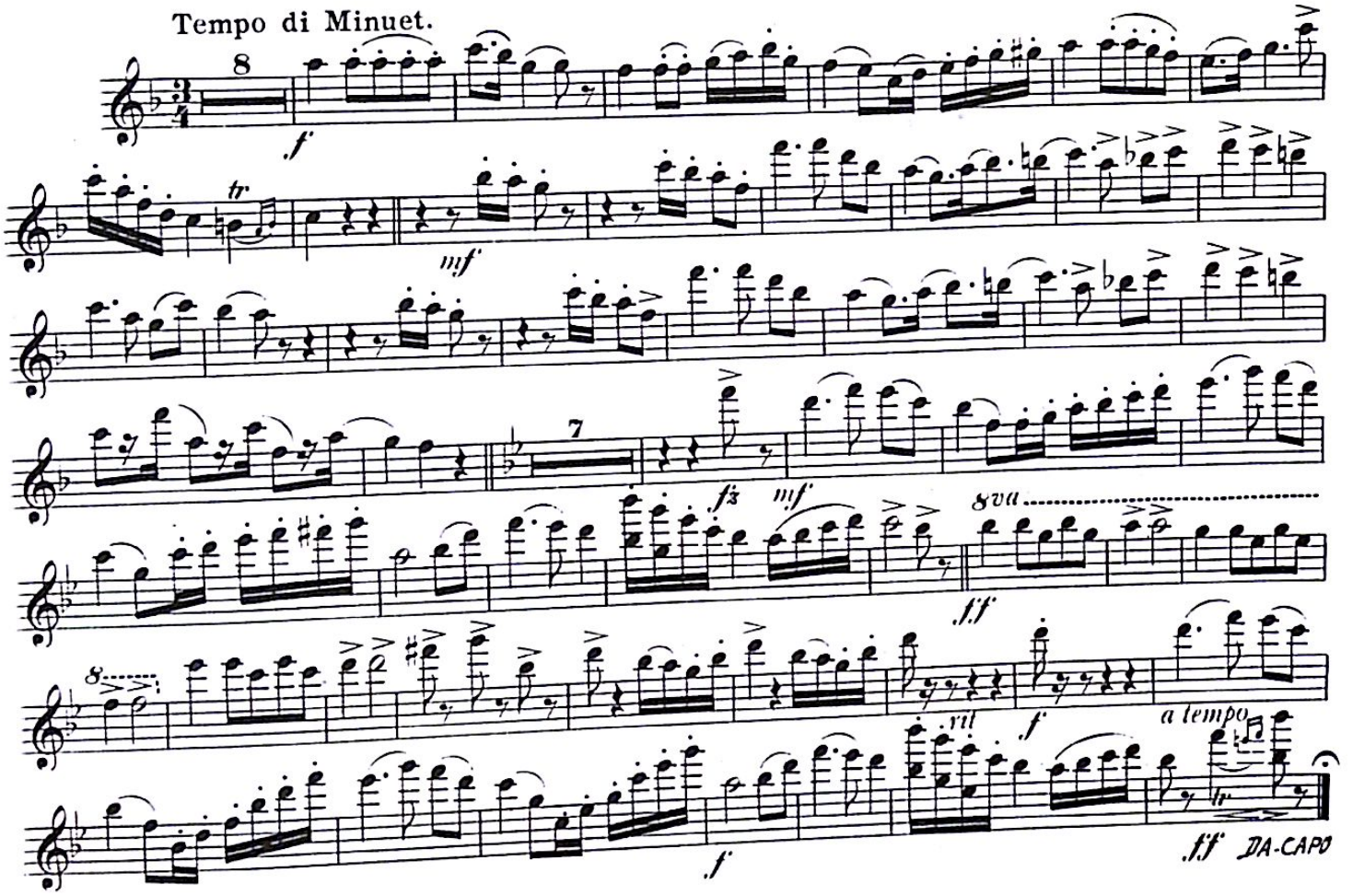

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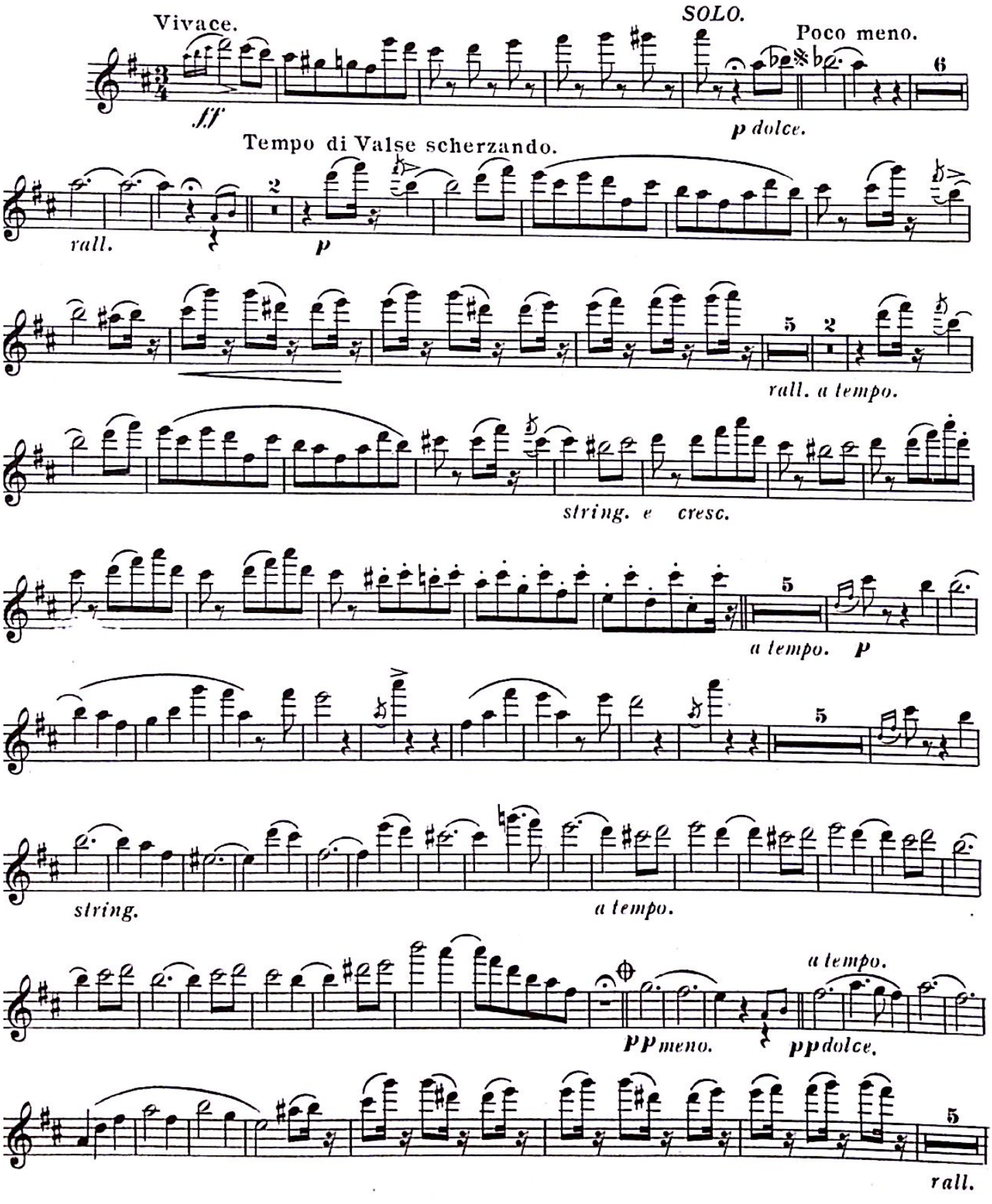

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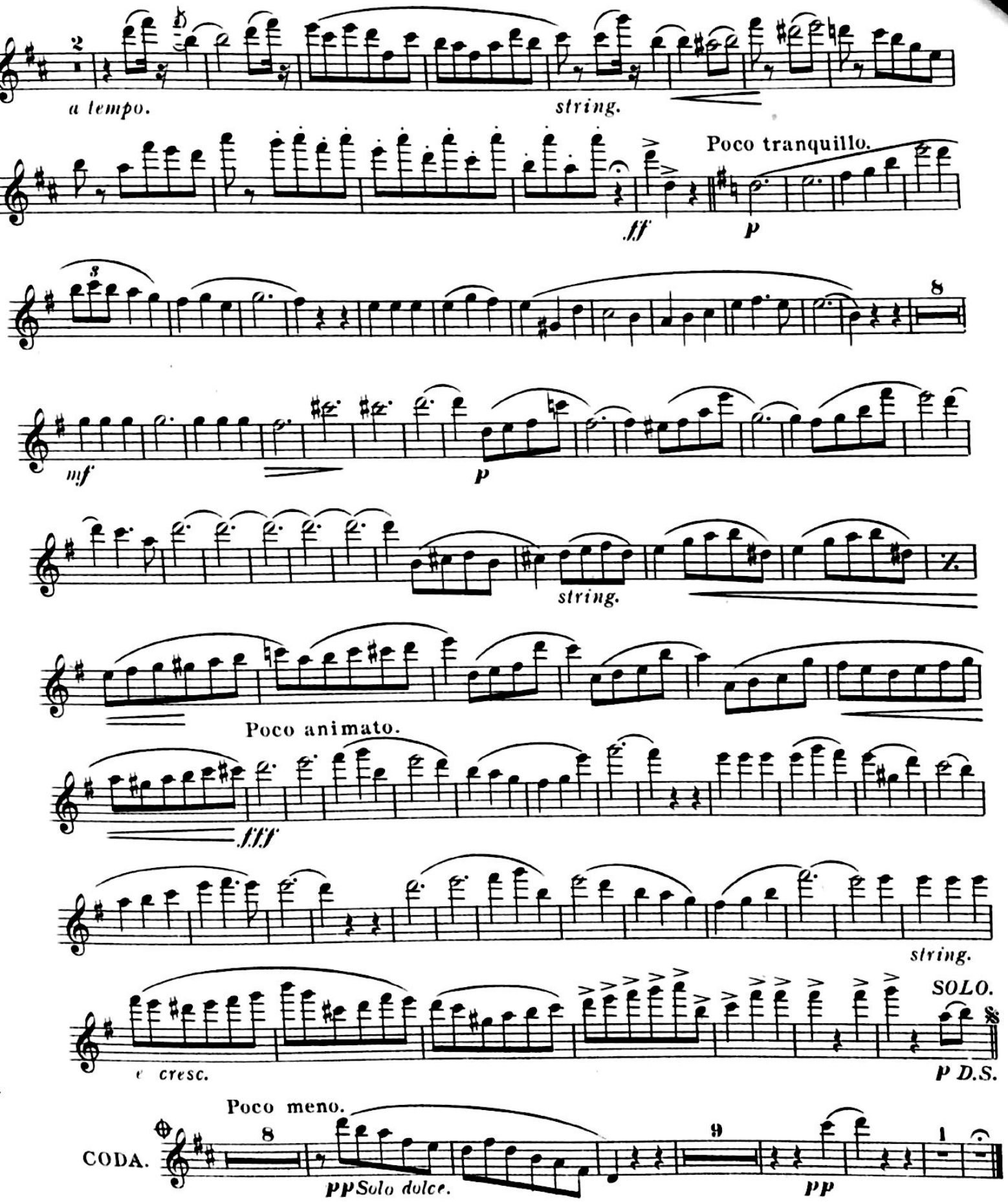

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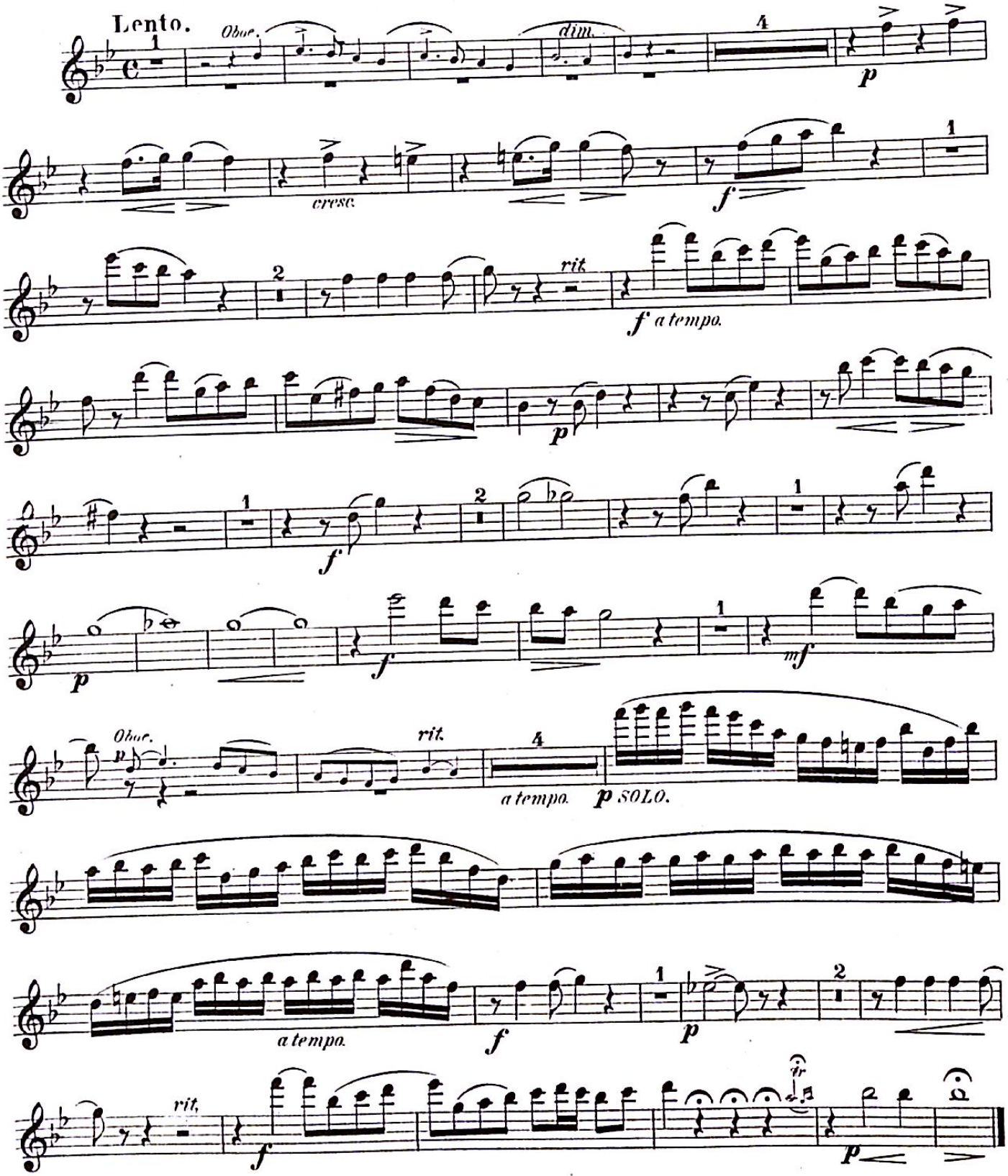

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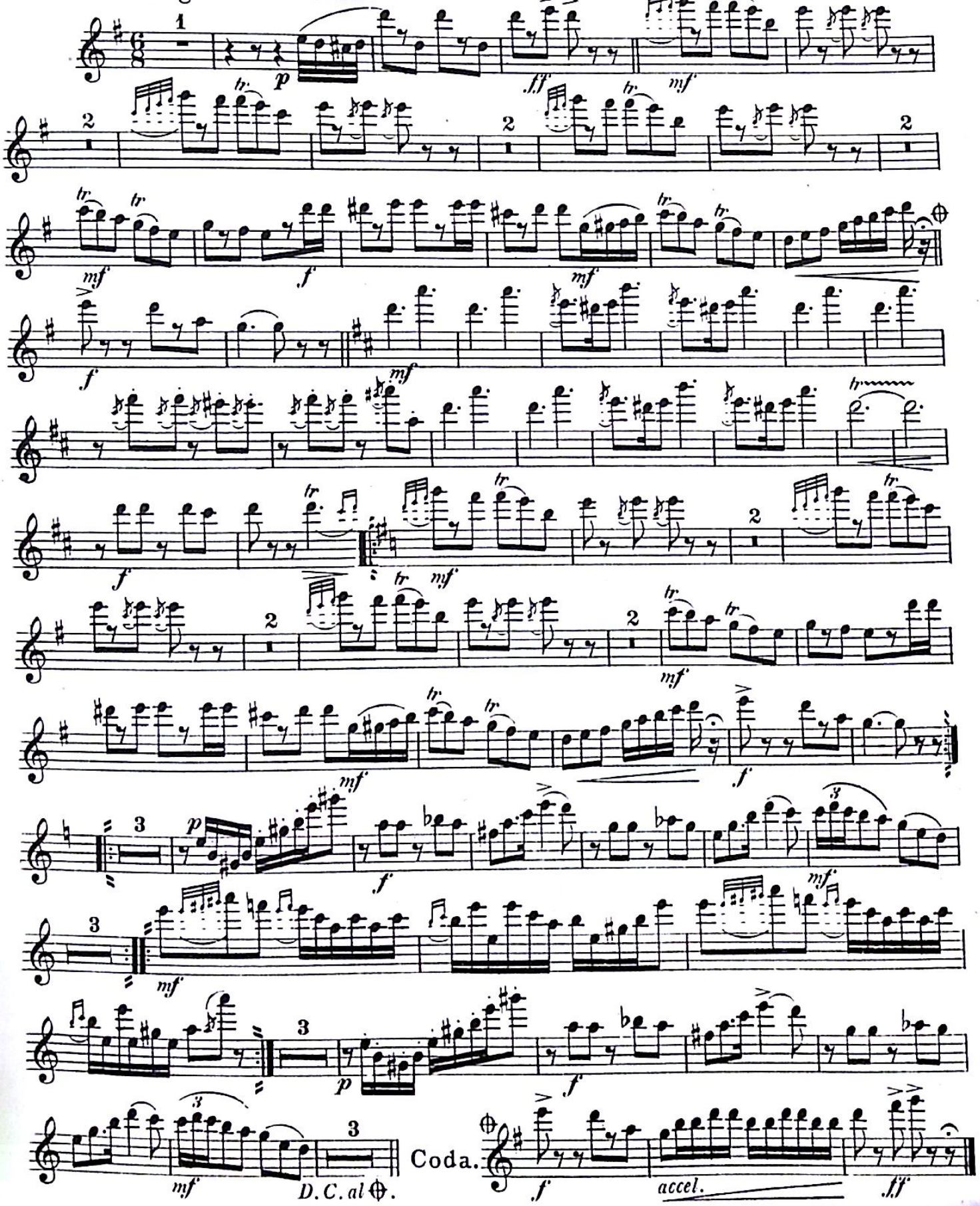
Allegretto moderato.



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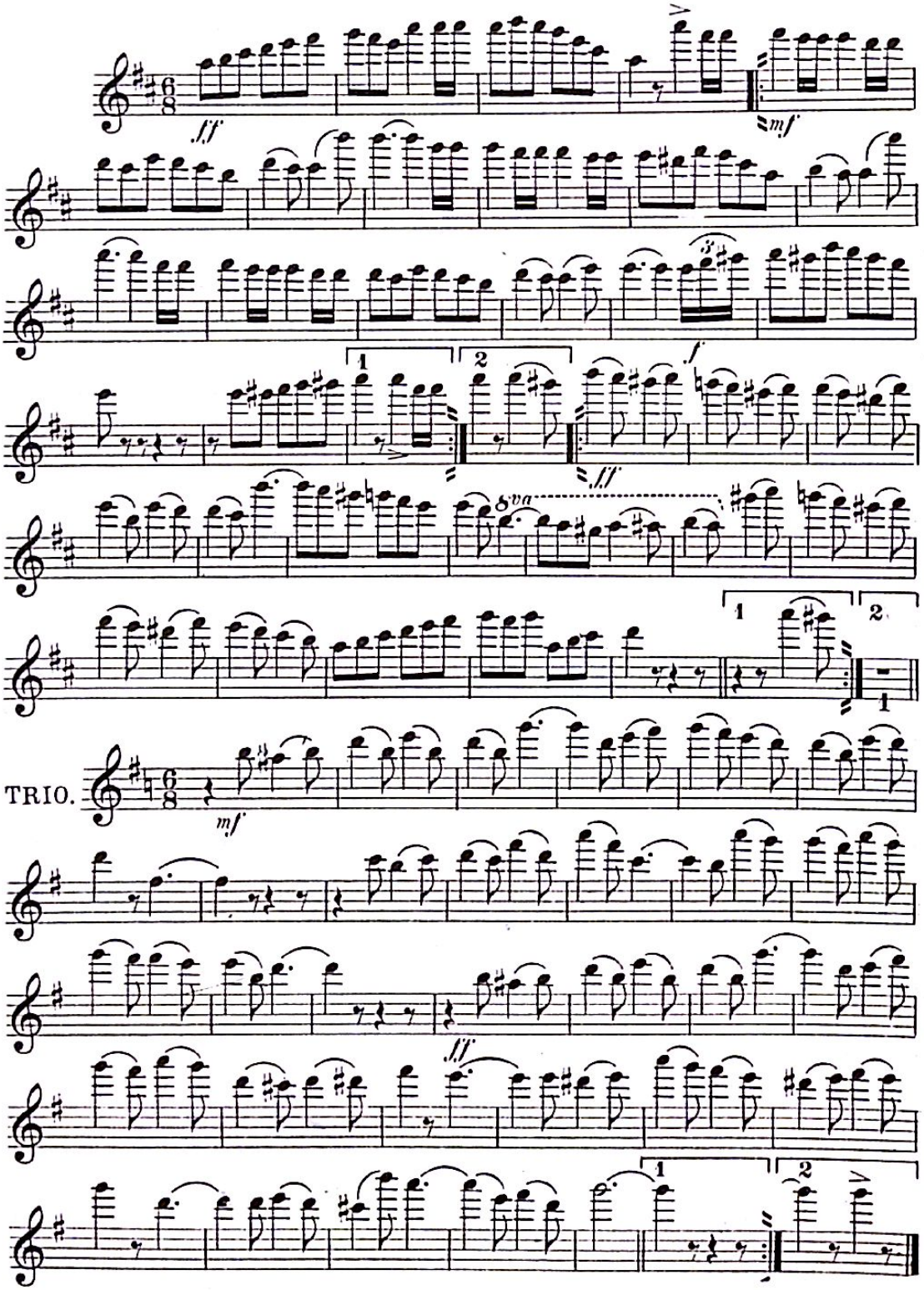

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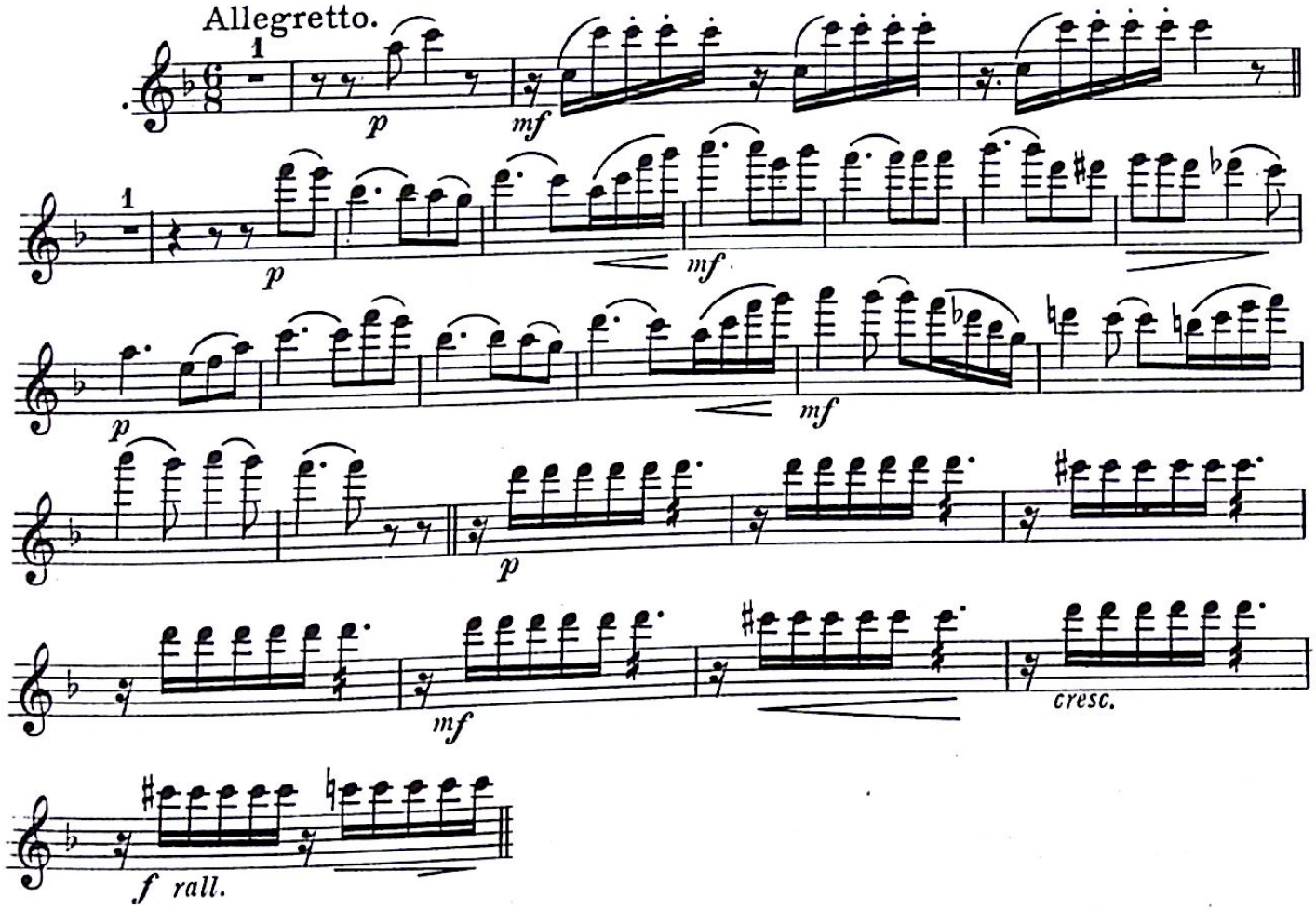

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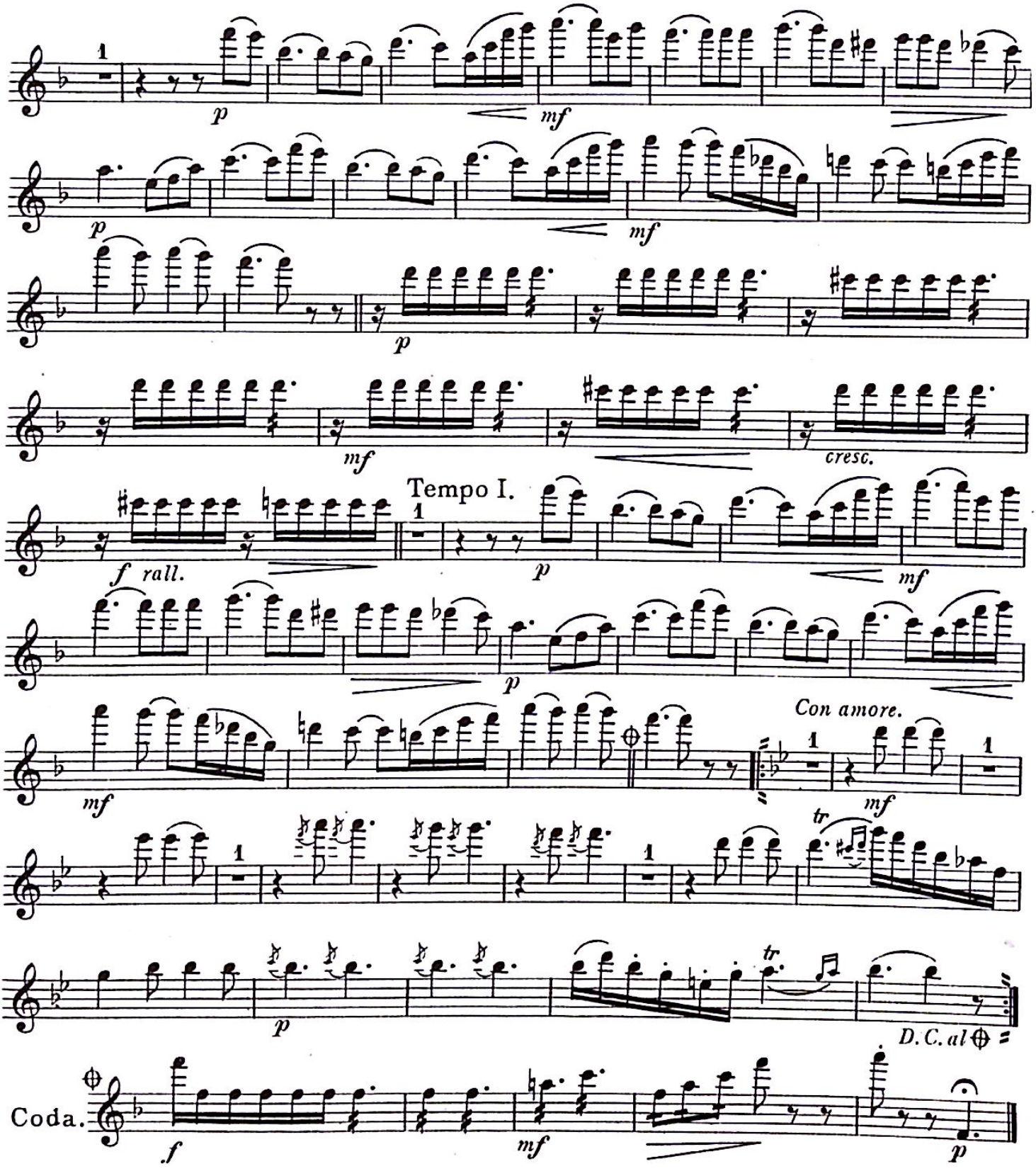

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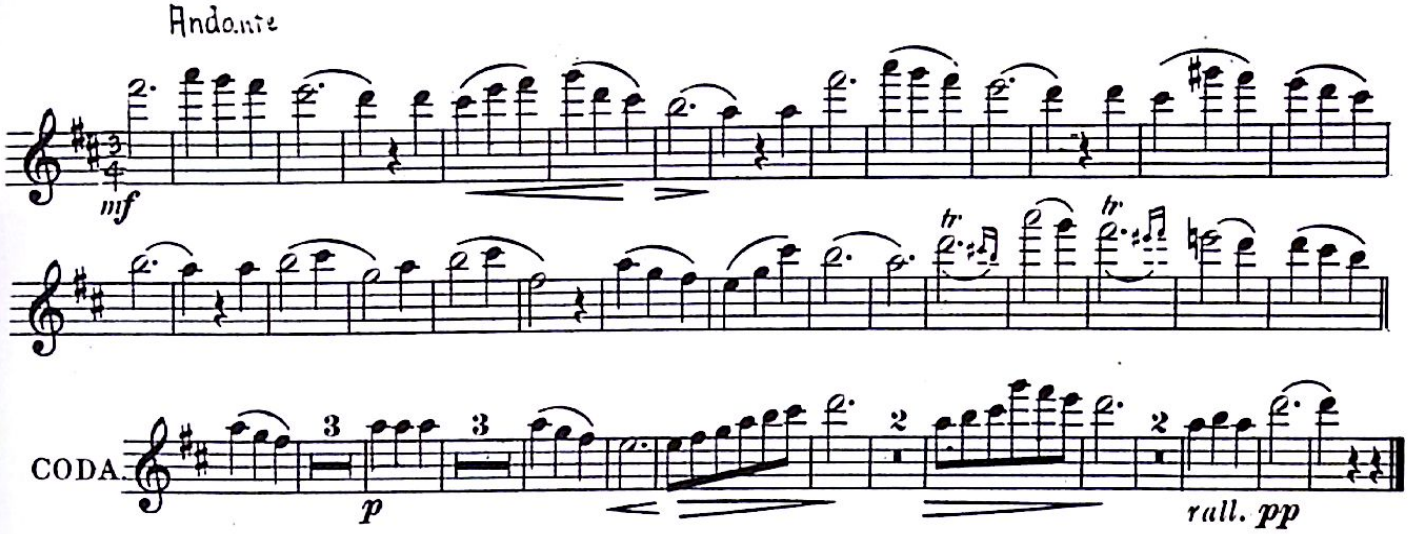

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