

MUSICAL SETTING

FOR

"BARE KNEES"

(featuring Virginia Lee Corbin)

Arranged by JOSEPH E. ZIVELLI

* * *

BILLIE THEME: "She Knows Her Onions" Ager

A
GOTHAM
PRODUCTION

A ZIVELLI
MUSIC CUE
SHEET

| No. | Time | Cue | Selection | Tempo | Scene-Remarks |
|-----|-------|---------------------------------|---|---------------------------------------|---|
| 1 | 1 3/4 | D—At screening— | BILLIE THEME | 4/4 Char. Pop. (Cho. only) | Titles. |
| 2 | 4/4 | T—It all begins— | A Shy Coquette (Harms)—SEGUE— Ludicia (Hawkes) | 4/4 Intermezzo Mod. 2/4 Novel Mod. | Joan and Paul—John enters. |
| 3 | 1/2 | T—Hanford City— | Sylvan Reveries, Gary (Ascher) | WALTZ | —Joan's party. |
| 4 | 1/2 | D—Stop dancing— | Paragraphs (Ascher) | 2/4 Allegretto | |
| 5 | 3/4 | D—Percival sings— | Nobody's Darling (Shapiro) | 4/4 Rube Song (Chorus) | |
| 6 | 1/4 | D—Stops singing— | SILENCE | | —stare at "bare knees." |
| 7 | 1 1/4 | D—Billie seen— | BILLIE THEME | | |
| 8 | 2 1/4 | T—Introduce me— | Charming, Zivelli (Robbins) | 4/4 Intermezzo Allegretto | |
| 9 | 1 | T—Wait till you see— | BILLIE THEME | | |
| 10 | 2 | T—Play something— | Mary Ann (Berlin) | Fox Trot | |
| 11 | 2 | D—John stops music— | Colinette, Klemm | 2/4 Allegretto | —mortified at Billie's dancing. |
| 12 | 2 1/4 | D—Billie and girls— | BILLIE THEME | | —Billie will join their team— secrets. |
| 13 | 1 1/2 | T—The game was called— | In The Clover (Hawkes) | 2/4 Intermezzo Allo. | —ball game—await girl team. |
| 14 | 1 1/4 | D—Girls appear— | Who's That Pretty Baby (Morris) | Fox Trot (Cho. peppy) | —in bathing suits—crowd astounded. |
| 15 | 3/4 | D—Game starts— | Dolly Dimples (Fox) | ONE STEP | —girls win. |
| 16 | 2 1/4 | D—Newspaper— | Crinoline, Millegram | 6/8 Mod. Alle. | —Joan chastises Billie. |
| 17 | 1 3/4 | D—John enters— | Ballade Moderne, Bennett | 4/4 Mod. Con Moto | —angry at "immodesty." |
| 18 | 1 1/4 | D—Billie enters room— | BILLIE THEME | | |
| 19 | 1/2 | D—Billie leaves— | Moon Shadows (Harms) | 2/4 Mod. And. | —dancing. |
| 20 | 3/4 | T—The Pom Pom Pleasure Pier— | Hallelujah (Harms) | Fox Trot | —Billie "wallops" boy friend. |
| 21 | 1 | T—It isn't being done— | BILLIE THEME | | |
| 22 | 3/4 | D—Girl "Pirate" seen— | Nothing Could Be Sweeter (Harms) | Fox Trot | |
| 23 | 1 | D—Card game— | When Shadows Fall (Sherman Clay) | Valse Lento | John, Paul and Joan. |
| 24 | 2 | D—Joan and Paul alone— | One Alone, Romberg | 4/4 Moderato | —"love" each other. |
| 25 | 1 | D—Exterior—auto seen— | Give Me A June Night (Remick) | 4/4 Mod. Amor. (Cho. as Ballad) | —Larry proposes to Billy. |
| 26 | 1 1/2 | D—Joan and Paul— | Love's Plaint (Harms) | 4/4 Romance Con Moto | —then Billie enters—suspicion. |
| 27 | 2 1/2 | T—At the office— | A Musical Thought, Teitlebaum (Belwin) | 4/4 Mod. Assai | John and Larry, about cafe—Billie learns of Joan's leaving home. |
| 28 | 3/4 | D—Cafe— | Moonlight Shadows (Belwin) | Valse Mod. | |
| 29 | 1 3/4 | D—Joan enters room—greets Paul— | One Golden Hour With You, Riesensfeld | Valse Lento | |
| 30 | 3 | T—I've never seen— | Extase Melodieuse, Littau (Belwin) | 3/4 And. Con Moto | —Billie chastises Joan. |
| 31 | 3/4 | D—Billie sees John— | BILLIE THEME | | |
| 31 | 2 1/4 | D—John sees handbag— | Reverie, Drumm (Belwin) | 4/4 Tense And. | —suspects—Billie lies to save Joan. |
| 32 | 4 1/4 | D—Fire— | Threatening Elements, Schad SEGUE—Disaster, Savino | CHAR ALLEGRO | —Paul and Billie in danger. Larry saves Billie. |
| 33 | 2 | D—Letter— | Tenderness, Schad | 4/4 And. Mod. | John "understands" Joan. |
| 34 | 1/2 | D—Larry and Billy— | I'll Take Care of Your Cares (Remick) | Valse Amor. (Cho. only) | |
| 35 | 1/2 | D—Joan enters— | Let's Misbehave (Harms) | 4/4 Mod. Trot (Cho. lightly) | —Billie accepts Larry's ring. |
| 36 | 1/2 | D—Joan leaves Billy— | BILLIE THEME | | |

THE END.

NOTE—Length: 6 reels. Character: Modern Comedy Drama.

STORY: Billie is typical modern girl. Her sister is just the opposite—but—owing to her husband's (John) neglect decides to elope with Paul but is saved from a wrong step by Billie's self sacrifice—however things end happily for all concerned.

Names in () are the publishers.

