

WARNER BROS. present

"BEWARE OF MARRIED MEN"

STARRING

IRENE RICH

Projection time, about an hour—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)
TAXABLE

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	3	Brisk opening	2/4 Intermezzo	Merry Playmate (Howgill)	Love Lessons (Fresco)
(TH)	T Sit down	1½	Neutral	4/4 Moderato	Afterglow (Clutsam)	Purity (Borch)
	T And so I willingly write	1	Romantic	3/4 Theme	THEME Love Eyes (Zamecnik)	All For You (Herbert) THEME
	T Helene Martin	2	Humorous	6/8 Allegretto	Capricietta (Varley)	Strolling Dolly (Lindgreen)
	T Huntley Sheldon	4	Comical	2/4 Intermezzo	Smiles (Somerville)	Comedy Capers (Steele)
	T Mr. Sheldon is this visit	3	Neutral	4/4 Moderato	Dovce Recontre (Gab. Maie)	Constance (Golden)
	T Huntley Sheldon is	1	Argument	4/4 H. Dramatic	Violent Tempers (Hoffman)	Rage (Axt)
	T (Sign) SEVEN OAKS	3	Neutral	3/4 Moderato	June Charmant (Godin)	Clara (Winkler)
	S He sits down to write	½	Emotional	4/4 Appassionato	Abusive Tongues (Hoffman)	Terreur (Baron)
	S Detective at window	2	Humorous	6/8 Allegretto	Pastime (Clutsam)	Soubrette (Silbert)
	T Botts are you certain	1	Threatening	12/8 Slow animo.	The Tormentor (Hoffman)	Threatening Elements
(TH)	T A couple of headaches	2	Neutral	4/4 Moderato	Amour Decu (Borch)	Love Triumphant (Joels)
	T But a thing like this	1	Romantic	3/4 Theme	T H E M E	T H E M E
	S Detective and Mrs. Sheldon in office	1	Mystical	4/4 Misterioso	Green Vipers (Hoffman)	Plotting Foe (Kilenyi)
(TH)	T Your face is strangely familiar	3	Medium dramatic	4/4 M. Dramatic	Grave Humor (Becce)	Dramatic Reproach (Berge)
	S Candy box with card	1	Romantic	3/4 Theme	T H E M E	T H E M E
	T I represent the young	2	Neutral	4/4 Moderato	Passion Flowers (Somerville)	Loves Glamour (Varley)
	S Helene and husband at door	1	Rather brisk	3/4 Allegretto	Zelma (Haines)	Valse Meldie (Drigo)
	T Has Huntley Sheldon been here	1	Neutral	4/4 Moderato	You and I (Lotter)	Tenderness (Schad)
	S Mrs. Sheldon and Detective in office	3	Threatening	12/8 Slow animo.	The Ravage (Hoffman)	Force of Destiny (Verdi)
	S Mr. Gilbert (lawyer) enters apartment	1	Heavy tension	4/4 H. Dramatic	Vengeance (Francheschi)	Appassionato (Rapee)
	T A friend of my wife's	4	Comical hurry	2/4 Allegro	Critical Situation (Becce)	Elopement (Carrozzini)
	T There's a woman here	4	Emotional	4/4 Appassionato	Agony of the Soul (Becce)	Appassionato Lirico (Berge)
	T What are you doing here	3½	Humorous	6/8 Allegretto	Flirting Waves (Taubert)	Debutante (Axt)
	T Now you may kiss me	1	Mystical	4/4 Misterioso	Loitering Shadows (Hoffman)	Prowling Schemers (Carbonara)
	S Sisters enter apartment	2	Rather brisk	3/4 Allegretto	Elfantanz (Lhar)	Valse Caprice (Kiefert)
	T You see dear	1	Neutral	3/4 Moderato	Cherry Ripe (Cussans)	Cheritza (Breau)
	S Detective falls down stairs—CHORD—THE END.					

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.