



MUSIC FOR

"BLONDES BY CHOICE"

A ZIVELLI SCORE

(featuring Claire Windsor)

Arranged by JOSEPH E. ZIVELLI

LOVE THEME: "It All Depends On You," Henderson

HORACE THEME: "The Gauky Rube" (Berlin)

BANKER THEME: "Evil Intentions," Kempinski

TOWN FOLKS THEME: "Scandal-Mongers," Patou

No.	Time	Cue	Selection	Tempo
LT	1 1/4	D—At screening—	LOVE THEME	4/4 Mod. Popular-Cho.
	2 3/4	D—Sign—	Polly, Zamecnik	4/4 Bright Alle.
	3 1	T—Clinton Harbor—	A Little One Horse Town (Morris)	4/4 Moderato
	4 3/4	D—Cliff speaks to Bonnie—	My Idea Of Heaven (Berlin)	4/4 Pop. Mod.
2 Numbers written in	5 4/4	T—Clinton Harbor was—	Charming (Robbins)—SEGUE— Rendez-Vous, Aletter	4/4 Novel. Mod. Alle.
	6 1/4	D—Banker enters—	BANKER THEME	4/4 Tense And.
	7 3/4	D—Banker leaves—	Quandary, Schad	3/4 Andante
	8 4	D—Magazine—	Cute and Cunnin', Kempinski	2/4 Allegretto
TFB	9 3/4	T—Immoral I calls it—	TOWN FOLKS THEME	2/4 Char. Alle.
	10 3/4	D—Banker's home—	BANKER THEME	
	11 3/4	T—Oh father—	Mimi, Leigh (Jacobs)	2/4 Allegretto
	12 1	T—In Cliff's secret effort—	Springtime, Atherton (Ditson)	6/8 Allegretto
	13 1/4	T—That afternoon—	Rosemary (Fox)	4/4 Allegretto
TFH	14 1/4	T—Can you imagine—	TOWN FOLKS THEME	
LT	15 3/4	T—Miss Clinton I'd—	LOVE THEME	
TFH	16 1	T—What a wonderful—	TOWN FOLKS THEME	
	17 1/2	D—Dancing—	Gorgeous (Remick)	Fox Trot
LT	18 1 1/2	D—Cliff and Bonnie—	LOVE THEME	
H.P.	19 2 1/4	T—Horace Rush—	HORACE THEME	
	20 1 1/4	D—Horace seeks pen—	Allo. Scintillante, Kempinski	6/8 Leggiero-Comedy
	21 1	T—You girls should know—	Gloaming, Kempinski	3/4 Moderato
	22 1 1/4	D—Orchestra plays—	Me And My Shadow (Berlin)	Fox Trot
	23 1 1/4	T—Shove off mate—	HORACE THEME	
	24 1	T—The punch was so weak—	Just A Little Drink, Gay	4/4 Char. Trot
	25 3/4	T—Three quarts of an hour—	A Staggering Uncertainty (Berlin)	4/4 TO ACTION
	26 1/2	T—Cliff discovered—	Ooh! Maybe It's You, Berlin	4/4 Mod. Cho.
	27 1/2	T—Girls as I live—	TOWN FOLKS THEME	
	28 1	D—Cliff sees Bonnie—	Don't Be Angry With Me, Donaldson	4/4 Mod. Pop.
	29 2	T—That evening—	LOVE THEME	
	30 9	T—Success—	She's A Good Fellow, Kern—SEGUE Oh! Kay, Gershwin	Comedy Selections TO ACTION
	31 3/4	D—Zilch's wig blown off—	TOWN FOLKS THEME	
	32 1 1/2	D—Horace turns off blower—	Mam'selle Coquette (Boosey)	2/4 Allegretto
	33 1	T—My Pal!—	HORACE THEME	
	34 1	D—Cliff calls on Banker—	Serenade Chaminade	3/4 Con Moto
	35 3/4	D—Horace and valet—	HORACE THEME	
	36 3/4	T—Well I'm here—	BANKER THEME	
	37 1 1/4	D—Banker leaves—	Wistful Ways, Hersom (Jacobs)	2/4 Allegretto
LT	38 1 1/4	T—Shall I make—	LOVE THEME	

THE END.

NOTE—Length: 6 reels. Character: Comedy Drama.

Those selections used herein and not in your library can be purchased direct from the publishers names in (), or through the Tower Hill Music Co., 1670 Castleton Ave., Staten Island, N. Y. To avoid premature changes of music mark cues on each selection.