

FIRST NATIONAL PICTURES, Inc.

MUSICAL SYNOPSIS

for

"THE CALIFORNIA MAIL"

Compiled by JAMES C. BRADFORD

LOVE THEME
OUTLAW THEME

"CALLING"
"LES-PAYS-BAS"

GOLDEN
LAKE

No. MIN (T)ITILE OR (D)ESCRPTION TEMPO SELECTION

MUSICAL PROGRAMME

LT	1	1	At Screening	4/4	Moderato	Calling—Golden (Robbins)
	2	1/2	T. During the Darkest Hour	4/4	Tempo Eroica	LOVE THEME Valor and Courage—Kilenyi (Belwin)
NOTE. Play second strain only "P."						
	3	3/4	T. Rocky Pass	4/4	Allegro	Revolt—Palumbo (Fassio)
NOTE. Produce shots ad lib.						
	4	2 1/2	T. Sonoma	9/8	Andante	Ominous Moments—Kempinski (Berlin)
Outlaw	5	1 1/4	D. Outlaws in hiding	4/4	Andante	Les Pays-Bas-Lake (Fischer)
	6	1	D. Molly strikes man with whip	3/4	Agitato	OUTLAW'S THEME
	7	1 1/2	T. Sierratown	2/4	Moderato	Dance of the Furies—Gluck (Sonnemann)
	8	1	D. Insert—Sign	2/4	Allegro Giusto	Cripple Creek—Stringfield (Fischer)
	9	1 1/2	T. I heard you	4/4	Mysterioso	Whoop-ee—Kaufman (Schirmer)
	10	1	T. The day of the race	6/8	Tempo di March	Enigma—Borch (Hawkes)
2	11	1 1/4	T. Are you ready	4/4	Agitato	Flying Colors—Keller (Schirmer)
NOTE. Produce effect of rifle shot.						
	12	4 1/2	T. Let Her Go	2/4	Tempo di Galop	Air Mail Galop—Tremblay (Berlin) Segue
	13	1 1/4	T. Now's the time for our driver	2/4	Tempo di Galop	Down the Stretch—Balfmooor (Berlin)
	14	1/2	T. The Kid wins	6/8	Tempo di March	Speed Maniacs—Donaldson (Berlin)
	15	1	D. Insert "California Mail Stage Line"	4/4	Maestoso	Student Pranz—Balfmooor (Berlin)
Com	16	1/2	D. Friend enters	2/4	Allegretto	Hail America—Drumm (Schirmer)
	17	1 1/2	T. The first run of the California Mail	2/4	Allegro Giusto	Characteristic No. 2—Roberts (Belwin)
	18	1 1/2	T. I passed the word to Butch	2/4	Presto Galop	Carnival Frolics—Lakay (Berlin)
	19	1	D. Hold up	4/4	Allegro	The Live Wire—Frey (Robbins)
NOTE. Produce effect of shots.						
	20	1 3/4	D. Stage continues	2/4	Tempo di Galop	Eruption—Dubensky (Lipskin)
Outlaw	21	3/4	D. Outlaws open chest	4/4	Andante	The Get-Away—Frey (Robbins)
	22	2	D. Molly and Father	3/4	Valse Ballet	Les-Pays-Bas—Lake (Fischer)
	23	1	T. It's lucky	4/4	Moderato	OUTLAW'S THEME
LT	24	1/2	T. Look out Mr. Ryan	2/4	Allegretto	Impression Frivole—Bradford (Robbins)
Com	25	1 1/4	T. That's right spoil everything	3/4	Vivace	Calling—Golden (Robbins)
	26	2	D. "Rowdy" rolling in road	4/4	Allegro	LOVE THEME
	27	4 1/2	T. It's about time	4/4	Agitated Mysterioso	Characteristic No. 2—Roberts (Belwin)
	28	3/4	D. Village street	4/4	Agitato	Scherzo—Palumbo (Fassio)
	29	1 1/4	D. Scott rides away	4/4	Agitato	Fingals Cave—Mendelssohn (Fischer)
	30	2 1/2	T. Remember "Butch" take it easy	2/4	Allegro	La Foret Perfide—Gabriel Marie (Manus)
	31	4	T. They got by our first	4/4	Allegro	Dramatic Allegro—Savino (Schirmer)
	32	1 3/4	T. Make yourselves comfortable boys	2/4	Allegro	Suspense—Charrosin (Hawkes)
	33	2	T. The California Mail's Coming	4/4	Allegro	The Mill—Berge (Robbins)
	34	1 1/4	T. It's the signal	4/4	Tempo di March	Ruy Blas—Mendelssohn (Fischer)
LT	35	1 1/4	T. And the next California Mail	4/4	Moderato	Western Allegro—Axt (Robbins)
						Athalia—Mendelssohn (Fischer)
						The Western Sun—Ring (Fox)
						Calling—Golden (Robbins)
						LOVE THEME

THE END

The timing is based on an approximate speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th St., N. Y. C.