

\*This Filmusic Guide is issued in compliance to the request of Theatre Owners of America and Chambers of Commerce.

WARNER BROS. present

# "CAUGHT IN THE FOG"

STARRING

MAY McAVOY - CONRAD NAGEL

Projection time about an hour—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

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## "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	1	Brisk	2/4 Intermezzo	Merry Playmates (Howgill)	Love Lessons (Fresco)
T	The Pelton Houseboat	2	Mysterious	4/4 Misterioso	Loitering Shadows (Hoffman)	Mysterioso (Andino) Theme 1
T	That's only the lighthouse	3	Threatening	12/8 Animation	The Ravage (Hoffman)	Threatening Elements (Theme 2)
T	Oh, we didn't know	3	Humorous	6/8 Allegretto	Capricietta (Varley) Theme 3	Strolling Dolly (Lindgreen) Theme 3
T	This is indeed lovely	2	Mystical	4/4 Mystical	Theme 1	Theme 1
S	Flowers on table	2	Humorous	6/8 Allegretto	Theme 3	Theme 3
S	Crook at flower pot	2	Mystical	4/4 Mystical	Theme 1	Theme 1
T	That's funny, I thought	1	Humorous	6/8 Allegretto	Theme 3	Theme 3
T	Quick, Lizzie. With this haul	1	Impending	12/8 Slow animo	The Tormentor (Hoffman)	Prowling Schemers (Carbonara)
T	I'm Krausschmidt	3	Comical	2/4 Intermezzo	Smiles (Somerville)	Comedy Capers (Steele)
T	Some no good thief	1	Mystical	4/4 Mystical	Theme 1	Theme 1
S	They take books from table	1	Humorous	6/8 Allegretto	Theme 3	Theme 3
T	I was settin' in the chief's	3	Comical	2/4 Intermezzo	Huetamo (Ancliffe)	Redzi (Caludi)
T	We had a swell time	2 1/2	Comical	2/4 Intermezzo	May Frolics (Cullotta)	Fascination (Lenzberg)
T	Something's wrong. I closed	2 1/2	Mystical	4/4 Mystical	Beware (Rosey)	Enigma (Savino)
T	You fool, why didn't you freeze	3	Weird, Mystical	4/4 Tremolo Myst.	Green Vipers (Hoffman)	Plotting Foe (Kilenyi)
T	Morning	2	Impending	12/8 Slow animo	Agony of Soul (Bece)	Terreur (Baron)
S	Men fight	1	Excitement	2/4 Hurry	Critical Moment (Bece)	Restless Bows (Srawley)
T	Where do you think we're at?	1 1/2	Comical	2/4 Intermezzo	Nothing to Do (Tucker)	Somebody's Lonely (Gold)
T	You don't belong in this business	1 1/2	Romantic	4/4 Romantic	You and I (Lotter)	Tenderness (Schad)
T	And the Governor says	1 1/2	Humorous	6/8 Allegretto	Theme 3	Theme 3
T	And now Harry's in San Quentin	1	Mystical	4/4 Mystical	Theme 1	Theme 1
T	The fog's getting thicker	2	Comical	2/4 Intermezzo	Little More Pepper (Lincoln)	Dancing Nymphs (Braine)
S	Krausschmidt takes book from sofa	2 1/2	Impending	12/8 Slow animo	Disperazione (Bece)	Gloomy Forest (Axt)
T	Do you want to hear	1 1/2	Mystical	4/4 Mystical	Theme 1	Theme 1
T	The fog has lifted now	1	Comical	2/4 Intermezzo	Frolics and Youth (Hoffman)	D'Arlequine (Bohm)
S	Krausschmidt discovers that jewels are missing from book	2	Threatening	12/8 Animation	Theme 2	Theme 2
T	Get back there and peel	2 1/2	Comical	2/4 Intermezzo	Le Secret (Lickert)	With Chic (Strauss)
T	I think I've got the thief	3	Heavy dramatic	4/4 H. Dramatic	Grand Appassionato (Bece)	Rage (Axt)
S	Mother, Bob and girl	2	Romantic	4/4 Romantic	Afterglow (Clutsam)	Purity (Borch)
T	That will take weeks		CHORD—THE END			

NOTE: All tax free music is tax free as of January 1st, 1928.

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If you have not the composition suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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