

A
GOTHAM
PRODUCTION

Dust

MUSICAL SETTING
FOR

"THE CHEER LEADER"

Arranged by JOSEPH E. ZIVELLI

No.	Time	Cue	Selection	Tempo
1	½	D—at screening—		
2	2	T—September—	College Capers, Zamecnik	College March (Trio Only)
3	1½	T—Love and Kisses—	Freshie (Shapiro)	CHAR. FOX TROT
4	1¼	T—Percival plays sax—	The Show Off (Sanders)	4/4 Char. Intermezzo
5	1	T—The first football—	Oh! Harold (Forster)	Collegiate Trot
6	1	T—Let's you and I—	Pins and Needles (Berlin)	ONE STEP
7	3	T—That night—	Whose Who Are You (Robbins)	4/4 Popular Chorus
8	½	D—Dick with Jean—	Charming, Zivelli (Robbins)	4/4 Intermezzo Allegretto
9	1½	T—Moonlight—	Repeat: The Show Off	
10	1¾	T—The last practice—	A Night In June (Remick)	4/4 Char. Popular
11	3	T—I talked for you—	More Candy (Fox)	ONE STEP
12	2¾	T—What's wrong Al—	Evil Intentions (Berlin)	4/4 Tense And. (Play M. F.)
13	½	D—Elizabeth catches Percival—	Ballade Moderne, Bennett (Harms)	4/4 Mod. Con Moto
14	1¾	T—If you don't tell —	The Simpleton (Berlin)	4/4 Comic Intermezzo
15	1	D—exterior (Dick and Al)	Melodie Poetique, Huerter (Church)	4/4 Mod. Con Moto
16	1	D—girls in room—	Repeat: Evil Intentions	—suspense
17	1¾	D—Jimmy in room—	The Co-Ed (Shapiro)	Char. Trot (Cho. lightly)
18	½	T—The Red Mill Roadhouse—	Caroma (Ludwig)	4/4 Novel. Mod. Con Moto
19	1½	D—room—	Together-We-Two, Berlin	Fox Trot-Cho.
20	1¼	D—cabaret—	Gerbe De Roses, Franceschi (Sonnemann)	4/4 Tense Mosso
21	2	D—Al sees Jean—	When I Look At You (Remick)	Fox Trot
22	2	D—Al and Jimmy—	Inspiration, Edwards (Schirmer)	4/4 Andante (open CON MOTO)
23	½	T—With usual collegiate—	That's What I Call A Pal (Berlin)	Char. Pop. Waltz (Cho. only)
24	¾	D—Jimmy in room—	Miss Annabelle Lee (Berlin)	Fox Trot. Cho.
25	1¾	D—exterior—	Mirabilis, Smid (Hawkes)	2/4 Scherzando
26	¾	D—stop dancing—	Just Once Again (Feist)	Fox Trot
27	1¼	D—dancing—	Repeat: The Show Off	
28	¾	D—Dick recognizes "she's" a he—	I Need Lovin' (Remick)	Fox Trot
29	2	D—hallway—	Allo. Buffonesco, Kempinski (Berlin)	2/4 Comic Hurry
30	½	D—Jean and Jimmy—	Burlesco Pomposo, Lowitz (Berlin)	6/8 Pesante (Comic Tension)
31	1½	D—Al on scene with lady's clothes—	I Never Knew What The Moonlight Could Do (Berlin)	Popular Cho.
32	1½	T—The big game—	Whims, Savino (Robbins)	4/4 Con Moto
33	1	T—That's my dress —	College Yell (Fox)	March-Two Step
34	1¼	T—The Kick-Off—	Prattle, Lowitz	3/4 Allegro Leggiero
35	5	T—Grandall—	Step On It, Kaufman (Robbins)	ONE STEP
36	2¼	D—end of quarter—	I'll Be A College Boy's Dear (Schirmer)	One Steps (To Action)
37	¾	T—GRANT—	—SEGUE—Varsity (Fox)	
38	1	D—game starts again—	Novellette, Marquis (Fischer)	2/4 Con Moto
39	½	T—As the game ends—	Collegiate (Shapiro)	Char. Trot. Cho.
40	½	D—interior—	Cheer Up, Kaufman (Berlin)	ONE STEP
			Frat (Fox)	College March (Trio only)
			Does He Love Me-Positively-Absolutely, Coslow	POPULAR CHORUS

THE END.



NOTE:—Length: 6 reels. Character: College Comedy Drama.
The names in () beside selections are the PUBLISHERS.
Mark cues on each so as to avoid premature changes.

