WARNER BROS. present

CONQUEST"

STARRING

MONTE BLUE

Projection Time about an hour—based on speed of 11 minutes per 1000 ft.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

"DESCRIPTIVE FILMUSIC GUIDE"

Country of Origin, U.S.A.—Copyright 1929 by Michael Hoffman

CUE Appearing on Film Min. Descriptive Action of Each Scene Music Required Music Required Action Ac						
The Diana was named 2½ Neutral 4 4 Moderato You and I (Lotter)	C	HPF	Descriptive Action		MUSICAL SUGGESTIONS	
T The Diana was named 2½ Neutral 4 4 Moderato You and I (Lotter) THEME No. 1 T Now young lady (Airplane effects) T The Polar flyers are 2 Heavy dramatic 4 4 H. dramatic Catastrophe (Patou) THEME No. 2 T BULLETIN 1 Storm and wind 4 4 Wind furioso THEME No. 3 T I (Newspaper) JAMES FARNHAM 3 Neutral 4 4 Moderato THEME No. 4 T (After) P've put up with Dr. Gerry (Piano solo) ½ Piano solo 4 4 Piano solo Improvise T Your return seems like a miracle 2 Sentimental neutral 4 4 Romantic Song of Romance (Hoffman) T I must cell the truth 2½ Sentimental neutral 4 4 Mystical Green Vipers (Hoffman) T I must tell the truth 2½ Solemn 4 4 Wind furioso THEME No. 3 T T I must tell the truth 2½ Solemn 4 4 Wind furioso THEME No. 3 T Telephone conversation 2 Neutral 4 4 H. dramatic THEME No. 3 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 3 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 3 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 3 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 3 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 3 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 3 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 3 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 5 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 5 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 5 T Telephone conversation 2 Neutral 3 4 M. dramatic THEME No. 5 T Telephone conversation 3 4 M. dramatic THEME No. 5 T Telephone conversation 4 4 Moderato THEME No. 5 T Telephone conversation 4 4 Moderato THEME No. 5 T Telephone conversation 4 4 Moderato THEME No. 5 T Telephone conversation 4 4 Moderato THEME No. 5 T Telephone conversation 4 4 Moderato THEME No. 5 T Telephone conversation 4 4 Moderato THEME No. 5 T Telephone conversation 4 4 Moderato THEME No. 5 T Telephone conversation 4 4 Moderato THEME No. 5 T Telephone conversation 4 4 Moderato THEME No. 5 T Telephone conversation 4 4 Moderato	Ai		Rather brisk	3 4 Allegretto	April Message (Ancliffe)	
The Polar flyers are 2 Heavy dramatic 4 4 H. dramatic Catastrophe (Patou) THEME No. 3	T		Neutral	4 4 Moderato	THEME No. 1	
T The Polar flyers are 2 Heavy dramatic 4 4 H. dramatic THEME No. 3 T BULLETIN 1 Storm and wind 4 4 Wind furioso T (Newspaper) JAMES FARNHAM 3 Neutral 4 4 Moderato THEME No. 4 T 1 gave him a blanket 2 Medium dramatic 3 4 M. dramatic Maggiolotta (Culotta) No. 5 T (After) I've put up with Dr. Gerry (Piano solo) 1/2 T Your return seems like a miracle 2 Sentimental neutral 4 4 Romantic Song of Romance (Hoffman) T This book is darned interesting 2 Impending mystical 5 Solemn 4 4 Mystical Green Vipers (Hoffman) T Farnham, you killed Overton 1 Heavy dramatic 4 4 H. dramatic THEME No. 3 T You were cruel Farnham 2 Solemn 4 4 Wind furioso Song of Romance (Hoffman) T Telephone conversation 2 Medium dramatic 3 4 M. dramatic THEME No. 3 T Fade-out of ship 1 Neutral 4 4 Moderato THEME No. 5 Fade-out of ship 1 Neutral 4 4 Moderato THEME No. 5 T Did you know Jim and 1 are married 2 Solemn 4 4 Andante Solemn THEME No. 5 Newspaper close-up 21/2 Solemn 4 4 Moderato THEME No. 5 T Did you know Jim and 1 are married 2 Solemn 4 4 Andante Solemn THEME No. 5 T Lettly out I love Don 1 Pathetic 4 4 Adagio Facing Death (Becce) T I can't understand why 1 Selemn 4 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 THEME No. 1 THEME No. 2 Avenging Storm (Hoffman) THEME No. 5 The Medium dramatic 4 4 Piano solo Improvise Neutral 4 4 Romantic THEME No. 3 T THEME No. 3 THEME No. 3 THEME No. 3 THEME No. 5 Afterglow (Clutsam) Facing Death (Becce) THEME No. 1 THEME No. 5 THEME No. 1 THEME No. 1 THEME No. 5 THEME No. 1 THEME No. 5 THEME No. 1 THEME No. 5 THEME No. 1 THEME No. 5 THEME No. 5	T		Airplane action	2 4 Clouds	Trembling Anxiety (Hoffman) THEME No. 2	
T (Newspaper) JAMES FARNHAM 3 Neutral 4 4 Moderato THEME No. 1 TI gave him a blanket 2 Medium dramatic 3 4 M. dramatic Maggiolotta (Culotta) No. 5 T (After) I've put up with Dr. Gerry (Piano solo) 1/2 T Your return seems like a miracle 2 Neutral 3 4 Moderato Love's Acclaim (Andino) T This book is darned interesting 2 Impending mystical 4 4 Romantic Song of Romance (Hoffman) T Farnham, you killed Overton 1 Heavy dramatic 4 4 Moderato Solemn Thoughts (Hoffman) T I must tell the truth 21/2 Snow storm 4 4 Wind furioso THEME No. 3 T You were cruel Farnham 2 Solemn 4 4 Andante Sad Thoughts (Patou) T Telephone conversation 2 Medium dramatic 3 4 M. dramatic THEME No. 1 T Did you know Jim and I are married 2 Newspaper close-up 21/2 Solemn 4 4 Andante THEME No. 1 T I can't understand why 1 Pathetic 4 4 Andante THEME No. 5 Farnham with hammer in hand 1 Neutral 4 4 Andante THEME No. 5 Farnham with hammer in hand 1 Neutral 4 4 Andante THEME No. 5 Farnham with hammer in hand 1 Neutral 4 4 Andante THEME No. 5 Farnham with hammer in hand 1 Neutral 4 4 Andante THEME No. 5 Farnham with hammer in hand 1 Neutral 4 4 Andante THEME No. 1 T I leve great news 1 Dramatic agitation 2 4 Agitato The Ravage (Hoffman) T I have great news 1 Redium dramatic 3 4 M. dramatic THEME No. 5 Farnham committed suicide—CHORD—THE END.	T		Heavy dramatic	4 4 H. dramatic		
T (Newspaper) JAMES FARMHAM 3 Neutral 4 4 Moderato THEME No. 1 T I gave him a blanket 2 Medium dramatic 3 4 M. dramatic Maggiolotta (Culotta) No. 5 T (After) I've put up with Dr. Gerry (Piano solo) ½ T Your return seems like a miracle 2 Neutral 3 4 Moderato Song of Romance (Hoffman) T This book is darned interesting 2 Impending mystical 4 4 Mystical Green Vipers (Hoffman) T This book is darned interesting 4 4 Andante Solemn Thoughts (Hoffman) T Farnham, you killed Overton 1 Heavy dramatic 4 4 H. dramatic THEME No. 3 T You were cruel Farnham 2 Solemn 4 4 Andante Sad Thoughts (Patou) T Telephone conversation 2 Medium dramatic 3 4 M. dramatic THEME No. 5 T Ede-out of ship 1 Neutral 4 4 Moderato THEME No. 1 T Overton (alive) at door 2 Heavy dramatic 4 4 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Newspaper close-up 2½ Solemn 4 4 Moderato THEME No. 3 T I tell you I love Don 1 Pathetic 4 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 T HEME No. 5 T HEME No. 1 T HEME No. 2 T HEME No. 3 T HEME No. 1 T HEME No. 3 T HEME No. 5 T H			Storm and wind	4 4 Wind furioso		
T I gave him a blanket 2 Medium dramatic 3 4 M. dramatic Maggiolotta (Culotta) No. 5 T (After) I've put up with Dr. Gerry (Piano solo) 1/2 T Your return seems like a miracle 2 Sentimental neutral 4 Romantic Song of Romance (Hoffman) T This book is darned interesting 2 Impending mystical 5 Solemn 4 Mystical Green Vipers (Hoffman) T I'm going to read it again 11/2 Solemn 4 Mystical Green Vipers (Hoffman) T Farnham, you killed Overton 1 Heavy dramatic 4 Mind furioso THEME No. 3 T You were cruel Farnham 2 Heavy dramatic 4 Mind furioso THEME No. 4 T You were cruel Farnham 2 Heavy dramatic 4 Mind furioso THEME No. 5 T Ade-out of ship 1 Neutral 4 Moderato THEME No. 5 Fade-out of ship 1 Neutral 4 Moderato THEME No. 3 T Did you know Jim and I are married 2 Solemn 4 Medium dramatic 3 Mind dramatic THEME No. 3 T Did you know Jim and I are married 2 Solemn 4 Medium dramatic THEME No. 5 Newspaper close-up 21/2 Solemn 4 Mind Andante THEME No. 5 Newspaper close-up 21/2 Solemn 4 Mind Andante THEME No. 5 Newspaper close-up 3 Airplane, confusion 4 Mind Moderato THEME No. 1 T I can't understand why 1 Neutral 4 Moderato THEME No. 1 T I can't understand why 1 Neutral 4 Moderato THEME No. 1 T HEME No. 1 T HEME No. 1 THEME No. 5 Afterglow (Clutsam) Facing Death (Becce) THEME No. 1 THEME No. 5 THEME No. 5 Afterglow (Clutsam) THEME No. 1 THEME No. 5 THEME No. 5 Afterglow (Clutsam) THEME No. 1 THEME No. 5	T		Neutral	4 4 Moderato		
T (After) I've put up with Dr. Gerry (Piano solo) 1/2 Piano solo 1/2 Piano solo 1/3 Piano solo 1/4 Piano solo Improvise T Your return seems like a miracle 2 Neutral 3 4 Moderato Love's Acclaim (Andino) Song of Romance (Hoffman) T This book is darned interesting 2 Impending mystical 1 Mystical Green Vipers (Hoffman) Solemn Thoughts (Hoffman) Farnham, you killed Overton 1 Heavy dramatic 1 Heavy dramatic 1 Heavy dramatic 1 Heavy dramatic 2 Heavy dramatic 3 4 H. dramatic T THEME No. 3 T HEME No. 3 T HEME No. 3 Solemn 4 Andante Sad Thoughts (Patou) T HEME No. 5 Telephone conversation 2 Medium dramatic 3 M. dramatic T HEME No. 5 Theme No. 5 Theme No. 1 Theme No. 3 Theme No. 5 Theme No. 1 Theme No. 3 Theme No. 5 Theme No. 6 Theme No. 1 Theme No. 4 Theme No. 4 Theme No. 1 Theme No. 1 Theme No. 4 Theme No. 1 Theme No. 1 Theme No. 4 Theme No. 4 Theme No. 4 Theme No. 1 Theme No. 4 Theme No. 4 Theme No. 4 Theme No. 4 Theme No. 1 Theme No. 4 Theme No. 4 Theme No. 4 Theme No. 4 Theme No. 5 Theme No. 4 Theme No. 5 Theme	т				Maggiolotta (Culotta) No. 5	
T Your return seems like a miracle 2 Sentimental neutral 4 Romantic Song of Romance (Hoffman) This book is darned interesting 2 Impending mystical 4 Andante Solemn Thoughts (Hoffman) T Farnham, you killed Overton 1 Heavy dramatic 4 H. dramatic THEME No. 3 T You were cruel Farnham 2 Heavy dramatic 4 H. Dramatic THEME No. 3 Settire close-up 1 Solemn 4 H. Dramatic THEME No. 3 Letter close-up 1 Solemn 4 Handante Sad Thoughts (Patou) T Telephone conversation 2 Medium dramatic 3 Medium dramatic THEME No. 1 Soverton (alive) at door 2 Heavy dramatic 4 H. dramatic THEME No. 3 Newspaper close-up 2½ Neutral 4 Moderato Love's Acclaim (Andino) Song of Romance (Hoffman) Green Vipers (Hoffman) Solemn Thoughts (Hoffman) THEME No. 3 THEME No. 3 THEME No. 4 Heavy dramatic 3 M. dramatic THEME No. 5 Theme No. 1 Heavy dramatic 4 H. dramatic THEME No. 1 Heavy dramatic 4 H. dramatic THEME No. 1 Heavy dramatic 4 H. dramatic THEME No. 3 Theme No. 1 Heavy dramatic 3 M. dramatic THEME No. 5 Afterglow (Clutsam) Facing Death (Becce) Theme No. 1	1	(After) I've put up with	Piano solo	4 4 Piano solo	Improvise	
miracle 2 Sentimental neutral 34 Moderato Song of Romance (Hoffman) This book is darned interesting 2 Impending mystical 44 Andante Solemn Thoughts (Hoffman) Tim going to read it again 1½ Solemn 44 Andante Solemn Thoughts (Hoffman) Tim going to read it again 1½ Solemn 44 Andante Solemn Thoughts (Hoffman) Tim going to read it again 1½ Solemn 44 Andante THEME No. 3 Timust tell the truth 2½ Snow storm 44 Wind furioso THEME No. 4 Timust tell the truth 2½ Snow storm 44 Heavy dramatic THEME No. 3 Letter close-up 1 Solemn 44 Andante Sad Thoughts (Patou) Timust tell the truth 2½ Solemn 44 Andante THEME No. 5 Telephone conversation 2 Medium dramatic 34 M. dramatic THEME No. 5 Timust tell the truth 2½ Solemn 44 Andante THEME No. 5 Timust tell the truth 2½ Solemn 44 Andante THEME No. 5 Timust tell the truth 2½ Solemn 44 Andante THEME No. 5 Timust tell the truth 2½ Solemn 44 Andante THEME No. 5 Timust tell the truth 2½ Solemn 44 Andante Afterglow (Clutsam) Theme No. 5 Timust tell the truth 2½ Solemn 44 Andante THEME No. 1 Timust tell the truth 2½ Solemn 44 Andante Afterglow (Clutsam) Theme No. 1 Timust tell the truth 2½ Solemn 44 Andante Theme No. 1 Timust tell the truth 2½ Solemn 44 Andante Theme No. 1 Timust tell the truth 2½ Solemn 44 Andante Theme No. 1 Theme No. 4 Theme No. 1 Theme No. 4 Theme No. 4 Theme No. 1 Theme No. 5 Theme No. 1 Theme No. 2 Theme No. 1 Theme No. 1 Theme No. 2 Theme No. 1 Theme No. 1 Theme No. 2 Theme No. 1 Them	т					
T This book is darned interesting 2 Impending mystical 4 4 Mystical Green Vipers (Hoffman) T I'm going to read it again 1½ Solemn 4 4 Andante Solemn Thoughts (Hoffman) T Farnham, you killed Overton 1 Heavy dramatic 4 H. dramatic THEME No. 3 T I must tell the truth 2½ Snow storm 4 Wind furioso THEME No. 4 T You were cruel Farnham 2 Heavy dramatic 4 H. Dramatic THEME No. 3 S Letter close-up 1 Solemn 4 Andante Sad Thoughts (Patou) S Telephone conversation 2 Medium dramatic 3 M. dramatic THEME No. 5 Fade-out of ship 1 Neutral 4 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 4 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Solemn 4 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 4 Wind furioso THEME No. 4 Farnham with hammer in hand 1 Dramatic agitation 2 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Romantic 4 Romantic Love Eyes (Zamecnik) T I have great news 1 Romantic CHORD—THE END.	•		Neutral			
Impending mystical 44 Mystical Green Vigor (Hoffman) T I'm going to read it again 1½ Solemn 44 Andante Solemn Thoughts (Hoffman) T Farnham, you killed Overton 1 Heavy dramatic 44 H. dramatic THEME No. 3 T I must tell the truth 2½ Snow storm 44 Wind furioso THEME No. 3 T You were cruel Farnham 2 Heavy dramatic 44 H. Dramatic THEME No. 3 S Letter close-up 1 Solemn 44 Andante Sad Thoughts (Patou) T Telephone conversation 2 Medium dramatic 34 M. dramatic THEME No. 5 Fade-out of ship 1 Neutral 44 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 44 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Medium dramatic 34 M. dramatic THEME No. 3 S Newspaper close-up 2½ Solemn 44 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 44 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 44 Moderato THEME No. 1 T BULLETIN close-up 3 Airplane, confusion 44 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 24 Agitato THEME No. 4 T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 34 M. dramatic THEME No. 5 T I have great news 1 Romantic 44 Romantic THEME No. 5 Love Eyes (Zamecnik)	S	Calender close-up2	Sentimental neutral	4 4 Romantic	Song of Romance (Horman)	
T I'm going to read it again 1½ Solemn 44 Andante Solemn Thoughts (Hoffman) T Farnham, you killed Overton 1 Heavy dramatic 44 H. dramatic THEME No. 3 T I must tell the truth 2½ Snow storm 44 Wind furioso THEME No. 4 T You were cruel Farnham 2 Heavy dramatic 44 H. Dramatic THEME No. 3 S Letter close-up 1 Solemn 44 Andante Sad Thoughts (Patou) S Telephone conversation 2 Medium dramatic 34 M. dramatic THEME No. 5 T Fade-out of ship 1 Neutral 44 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 44 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Solemn 44 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 44 Adagio Facing Death (Becce) T I tell you I love Don 1 Neutral 44 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 44 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 24 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 34 M. dramatic THEME No. 5 T I have great news 1 Romantic 44 Romantic THEME No. 5 Love Eyes (Zamecnik)	T		r I'tical	AlA Myetical	Green Vipers (Hoffman)	
T Farnham, you killed Overton 1 Heavy dramatic 4 Heavy dramatic THEME No. 3 T I must tell the truth 2½ Snow storm 4 Heavy dramatic THEME No. 4 T You were cruel Farnham 2 Heavy dramatic 4 Heavy dramatic THEME No. 3 S Letter close-up 1 Solemn 4 Andante Sad Thoughts (Patou) S Telephone conversation 2 Medium dramatic 3 Heavy dramatic THEME No. 5 Fade-out of ship 1 Neutral 4 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 4 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Solemn 4 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 4 Wind furioso THEME No. 4 T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 3 Medium dramatic 3 Medium dramatic THEME No. 5 Medium dramatic THEME No. 1 T HEME No. 1 Theme No. 4 Theme No. 1 Theme No. 1 Theme No. 4 Theme No. 4 Theme No. 5 Theme No. 5 Theme No. 4 Theme No. 5		III Co Cotting				
Overton 1 Heavy dramatic 44 H. dramatic THEME No. 4 T I must tell the truth 2½ Snow storm 44 Wind furioso THEME No. 4 T You were cruel Farnham 2 Heavy dramatic 44 H. Dramatic THEME No. 3 S Letter close-up 1 Solemn 44 Andante Sad Thoughts (Patou) S Telephone conversation 2 Medium dramatic 34 M. dramatic THEME No. 5 Fade-out of ship 1 Neutral 44 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 44 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Solemn 44 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 44 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 44 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 44 Wind furioso THEME No. 4 Farnham with hammer in hand 1 Dramatic agitation 24 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Romantic 44 Romantic THEME No. 5 Romantic 44 Romantic THEME No. 5 Love Eyes (Zamecnik)	T		Solemn	T Pilitanto		
T I must tell the truth 2½ Snow storm 4 4 Wind furioso THEME No. 4 T You were cruel Farnham 2 Heavy dramatic 4 Heavy dramatic THEME No. 3 S Letter close-up 1 Solemn 4 Andante Sad Thoughts (Patou) S Telephone conversation 2 Medium dramatic 3 Medium dramatic THEME No. 5 S Fade-out of ship 1 Neutral 4 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 4 Heavy dramatic THEME No. 3 T Did you know Jim and I are married 2 Solemn 4 Andante Afterglow (Clutsam) S Newspaper close-up 2½ Solemn 4 Andante Facing Death (Becce) T I tell you I love Don 1 Pathetic 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 4 Wind furioso THEME No. 4 T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 3 Medium dramatic THEME No. 5 T I have great news 1 Romantic 4 Romantic THEME No. 5 T I have great news 1 Romantic 4 Romantic Love Eyes (Zamecnik) Don realizes Farnham committed suicide—CHORD—THE END.	T	Farnham, you killed	Heavy dramatic	4 4 H. dramatic		
T You were cruel Farnham 2 Heavy dramatic 4 4 H. Dramatic THEME No. 3 S Letter close-up 1 Solemn 4 4 Andante Sad Thoughts (Patou) S Telephone conversation 2 Medium dramatic 3 4 M. dramatic THEME No. 5 S Fade-out of ship 1 Neutral 4 4 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 4 4 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Medium dramatic 3 4 M. dramatic THEME No. 5 S Newspaper close-up 2½ Solemn 4 4 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 4 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 4 4 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 2 4 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 3 4 M. dramatic THEME No. 5 FLYERS FOUND 3 Medium dramatic 3 4 M. dramatic THEME No. 5 FLYERS Found 3 Neutral 5 4 Romantic THEME No. 5 FLYERS Farnham committed suicide—CHORD—THE END.	T			4 4 Wind furioso	THEME No. 4	
S Letter close-up 1 Solemn 4 4 Andante Sad Thoughts (Fatou) S Telephone conversation 2 Medium dramatic 3 4 M. dramatic THEME No. 5 S Fade-out of ship 1 Neutral 4 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 4 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Medium dramatic 3 Medium dramatic THEME No. 5 S Newspaper close-up 2½ Solemn 4 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 4 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 2 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Romantic 4 Romantic THEME No. 5 T I have great news 1 Romantic 4 Romantic Love Eyes (Zamecnik) Don realizes Farnham committed suicide—CHORD—THE END.				4 4 H. Dramatic		
S Telephone conversation 2 Medium dramatic 3 4 M. dramatic THEME No. 5 S Fade-out of ship 1 Neutral 4 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 4 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Medium dramatic 3 Medium dramatic THEME No. 5 S Newspaper close-up 2½ Solemn 4 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 4 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 2 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 3 Medium dramatic THEME No. 5 T I have great news 1 Romantic 4 Romantic Love Eyes (Zamecnik) Don realizes Farnham committed suicide—CHORD—THE END.			Solemn	4 4 Andante		
S Fade-out of ship 1 Neutral 44 Moderato THEME No. 1 S Overton (alive) at door 2 Heavy dramatic 44 H. dramatic THEME No. 3 T Did you know Jim and I are married 2 Medium dramatic 3 Medium dramatic Afterglow (Clutsam) S Newspaper close-up 2½ Solemn 44 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 44 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 44 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 44 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 2 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Romantic 44 Romantic THEME No. 5 T I have great news 1 Romantic 44 Romantic Love Eyes (Zamecnik) Don realizes Farnham committed suicide—CHORD—THE END.			Medium dramatic	3 4 M. dramatic	THEME No. 5	
Tolid you know Jim and I are married 2 Medium dramatic 3 Medium dramatic THEME No. 5 Newspaper close-up 2½ Solemn 4 Andante Afterglow (Clutsam) Titell you I love Don 1 Pathetic 4 Adagio Facing Death (Becce) Tican't understand why 1 Neutral 4 Moderato THEME No. 1 Sulletin close-up 3 Airplane, confusion 4 Wind furioso THEME No. 4 Farnham with hammer in hand 1 Dramatic agitation 2 Agitato The Ravage (Hoffman) T(Newspaper) ANTARCTIC FLYERS FOUND 3 Romantic 4 Romantic 4 Romantic Love Eyes (Zamecnik) Til have great news 1 Romantic CHORD—THE END.			Neutral	4 4 Moderato	THEME No. 1	
T Did you know Jim and I are married 2 Medium dramatic 3 4 M. dramatic THEME No. 5 S Newspaper close-up 2½ Solemn 4 4 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 4 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 4 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 4 4 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 2 4 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 3 4 M. dramatic THEME No. 5 T I have great news 1 Romantic 4 4 Romantic Love Eyes (Zamecnik) Don realizes Farnham committed suicide—CHORD—THE END.			Heavy dramatic	4 4 H. dramatic	THEME No. 3	
are married 2 Medium dramatic 3 4 M. dramatic Afterglow (Clutsam) S Newspaper close-up 2½ Solemn 4 4 Andante Afterglow (Clutsam) T I tell you I love Don 1 Pathetic 4 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 4 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 2 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 3 Medium dramatic THEME No. 5 T I have great news 1 Romantic 4 Romantic Love Eyes (Zamecnik) Don realizes Farnham committed suicide—CHORD—THE END.					THE RESERVE AND THE	
T I tell you I love Don 1 Pathetic 4 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 4 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 4 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 2 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 3 Medium dramatic THEME No. 5 T I have great news 1 Romantic 4 Romantic Love Eyes (Zamecnik) Don realizes Farnham committed suicide—CHORD—THE END.						
T I tell you I love Don 1 Pathetic 44 Adagio Facing Death (Becce) T I can't understand why 1 Neutral 44 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 44 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 24 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 34 M. dramatic THEME No. 5 T I have great news 1 Romantic 44 Romantic Love Eyes (Zamecnik) Don realizes Farnham committed suicide—CHORD—THE END.	S	Newspaper close-up2½	Solemn			
T I can't understand why 1 Neutral 44 Moderato THEME No. 1 S BULLETIN close-up 3 Airplane, confusion 44 Wind furioso THEME No. 4 S Farnham with hammer in hand 1 Dramatic agitation 24 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC FLYERS FOUND 3 Medium dramatic 34 M. dramatic THEME No. 5 T I have great news 1 Romantic 44 Romantic Love Eyes (Zamecnik) Don realizes Farnham committed suicide—CHORD—THE END.	T		Pathetic			
S BULLETIN close-up3 Airplane, confusion4 Wind furnosoTHENE_NO. 4 S Farnham with hammer in hand1 Dramatic agitation2 4 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC	T					
S Farnham with hammer in hand1 Dramatic agitation2 4 Agitato The Ravage (Hoffman) T (Newspaper) ANTARCTIC			Airplane, confusion	4 4 Wind furioso	I HEIVIE NO. 4	
FLYERS FOUND 3 Medium dramatic 5 1 In the distribution of the control of the cont		Farnham with hammer in	Dramatic agitation	2 4 Agitato	The Ravage (Hoffman)	
T I have great news1 Romantic4 Romantic Love Eyes (Zametink) Don realizes Farnham committed suicide—CHORD—THE END.	T	(Newspaper) ANTARCTIC FLYERS FOUND3				
Don realizes Farnham committed suicide—CHORD—THE END.	T	I have great news1			Love Eyes (Zamechik)	
All compositions mentioned above for organ-piano will be mailed to you C.O. D. for two dollars. Orchestra double.	D	Don realizes Farnham committed suicide—CHORD—THE END.				
	A					

Musicians may procure all music at less than store prices, direct from Descriptive Filmusic Co., 1674 Broadway, New York, N. Y. This is in conformity with Warner Brothers' policy to serve exhibitors and their musicians in the best way possible. Mail your orders to DESCRIPTIVE FILMUSIC CO.

Low Back South Back of Man Sundhine Whi san to Mis