

WARNER BROS. present

"CONQUEST"

STARRING

MONTE BLUE

Projection Time about an hour—based on speed of 11 minutes per 1000 ft.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Record Guide & Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
	At screening of title (Airplane effects)	1½	Rather brisk	¾ Allegretto	April Message (Ancliffe)
T	The Diana was named	2½	Neutral	4/4 Moderato	You and I (Lotter) THEME No. 1
T	Now young lady (Airplane effects)	3½	Airplane action	2/4 Clouds	Trembling Anxiety (Hoffman) THEME No. 2
T	The Polar flyers are	2	Heavy dramatic	4/4 H. dramatic	Catastrophe (Patou) THEME No. 3
T	BULLETIN	1	Storm and wind	4/4 Wind furioso	Avenging Storm (Hoffman) THEME No. 4
T	(Newspaper) JAMES FARNHAM	3	Neutral	4/4 Moderato	THEME No. 1
T	I gave him a blanket	2	Medium dramatic	3/4 M. dramatic	Maggiolotta (Culotta) No. 5
T	(After) I've put up with Dr. Gerry (Piano solo)	½	Piano solo	4/4 Piano solo	Improvise
T	Your return seems like a miracle	2	Neutral	3/4 Moderato	Love's Acclaim (Andino)
S	Calender close-up	2	Sentimental neutral	4/4 Romantic	Song of Romance (Hoffman)
T	This book is darned interesting	2	Impending mystical	4/4 Mystical	Green Vipers (Hoffman)
T	I'm going to read it again	1½	Solemn	4/4 Andante	Solemn Thoughts (Hoffman)
T	Farnham, you killed Overton	1	Heavy dramatic	4/4 H. dramatic	THEME No. 3
T	I must tell the truth	2½	Snow storm	4/4 Wind furioso	THEME No. 4
T	You were cruel Farnham	2	Heavy dramatic	4/4 H. Dramatic	THEME No. 3
S	Letter close-up	1	Solemn	4/4 Andante	Sad Thoughts (Patou)
S	Telephone conversation	2	Medium dramatic	3/4 M. dramatic	THEME No. 5
S	Fade-out of ship	1	Neutral	4/4 Moderato	THEME No. 1
S	Overton (alive) at door	2	Heavy dramatic	4/4 H. dramatic	THEME No. 3
T	Did you know Jim and I are married	2	Medium dramatic	3/4 M. dramatic	THEME No. 5
S	Newspaper close-up	2½	Solemn	4/4 Andante	Afterglow (Clutsam)
T	I tell you I love Don	1	Pathetic	4/4 Adagio	Facing Death (Bece)
T	I can't understand why	1	Neutral	4/4 Moderato	THEME No. 1
S	BULLETIN close-up	3	Airplane, confusion	4/4 Wind furioso	THEME No. 4
S	Farnham with hammer in hand	1	Dramatic agitation	2/4 Agitato	The Ravage (Hoffman)
T	(Newspaper) ANTARCTIC FLYERS FOUND	3	Medium dramatic	3/4 M. dramatic	THEME No. 5
T	I have great news	1	Romantic	4/4 Romantic	Love Eyes (Zamecnik)

Don realizes Farnham committed suicide—CHORD—THE END.

All compositions mentioned above for organ-piano will be mailed to you C.O. D. for two dollars. Orchestra double.

Musicians may procure all music at less than store prices, direct from Descriptive Filmusic Co., 1674 Broadway, New York, N. Y. This is in conformity with Warner Brothers' policy to serve exhibitors and their musicians in the best way possible. Mail your orders to DESCRIPTIVE FILMUSIC CO.

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Lower Court Back
Old Man Amature
War to the
Dorrons