

M.J. MINTZ (PATENT)
JULY 31, 1923.

TIM McCOY

in

THE DESERT RIDER

with

RAQUEL TORRES and BERT ROACH

Story by Ted Shane and Milton Bren

Screen Play by Oliver Drake

Directed by Nick Grinde

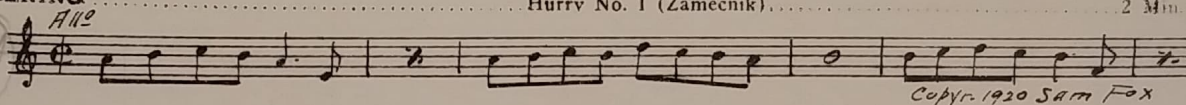
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

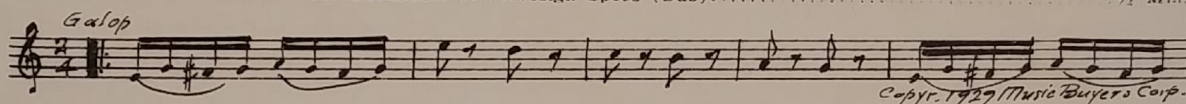


Length of film 6 reels (4810 feet) Maximum projection time 56 minutes
1 AT SCREENING Hurry No. 1 (Zamecnik) 2 Min.

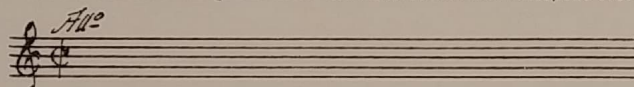
Leave Out



2 (Action) ADDRESSED ENVELOPE ON SCREEN High Speed (Bub) 1/2 Min.

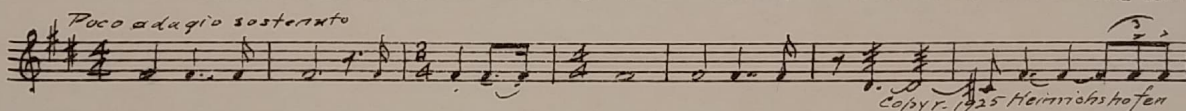


3 (Action) McCOY STOPS AT DESERT CABIN Repeat No. 1 "Hurry No. 1" 1 Min.

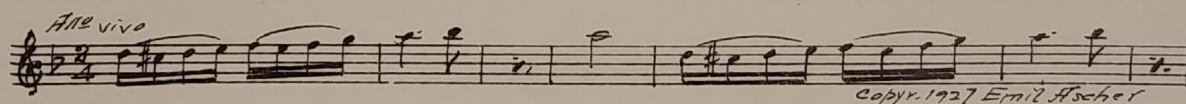


4 (Action) FADE-OUT AFTER McCOY RIDES OFF Prologue (Sommer) (RED) 1/4 Min.

Dramatic

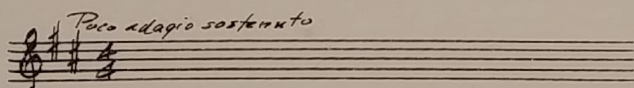


5 (Action) BANDITS PUT ON MASKS Panic (Varnier) 1/4 Min.

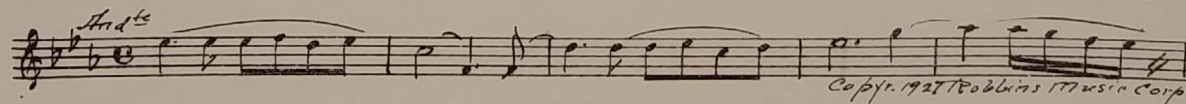


6 (Action) FADE-OUT AFTER RIDER IS LASSED Repeat No. 4 (RED) 1 1/2 Min.

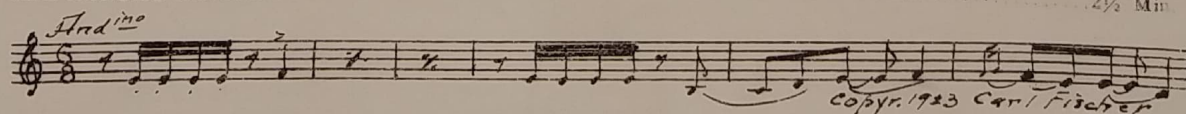
Dramatic

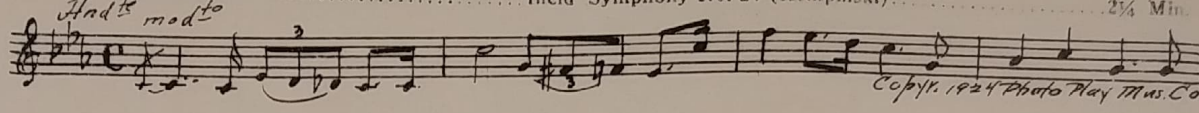
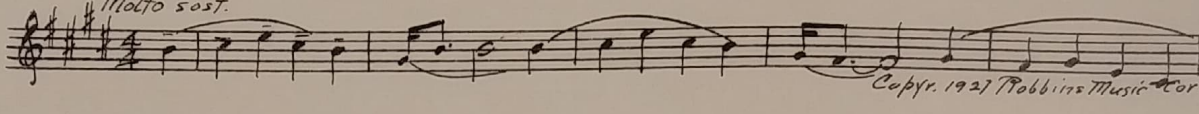
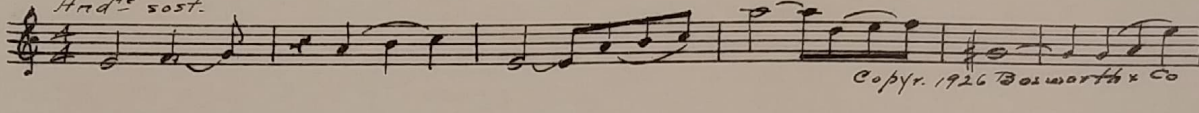
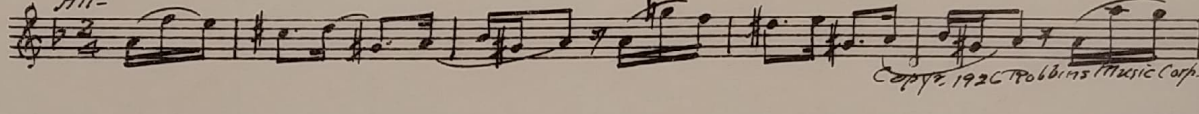
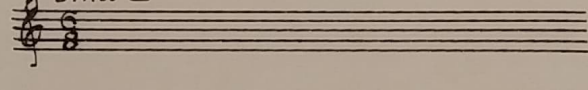
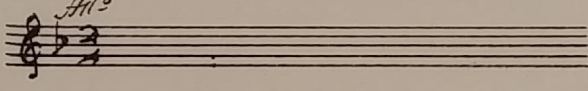
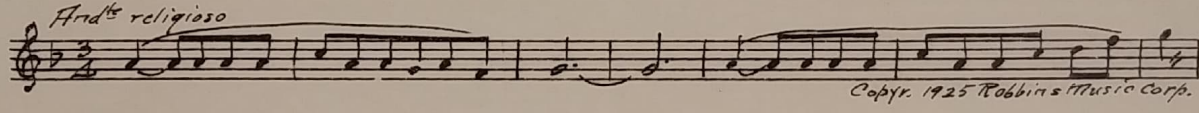
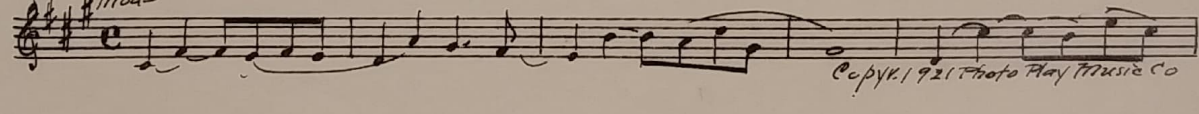
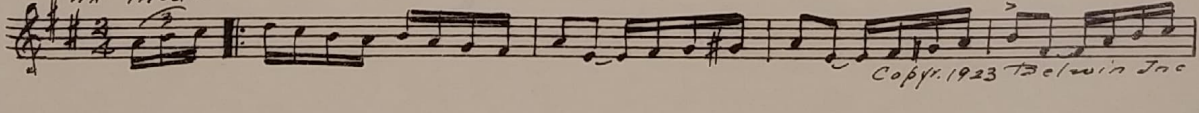
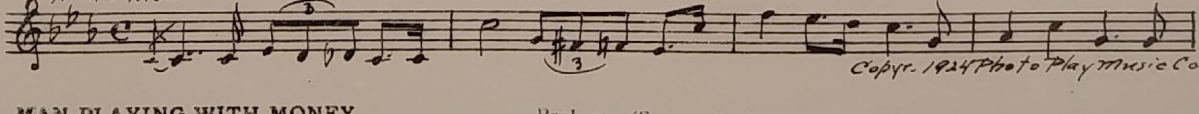
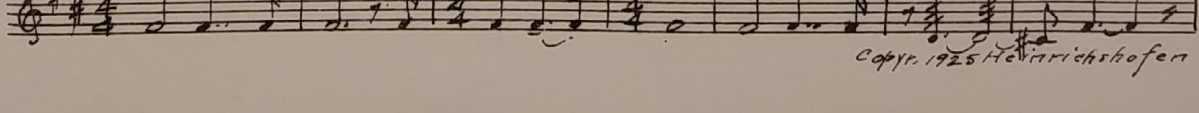


7 (Action) BANDITS RIDE AWAY FROM McCOY Prelude (Mendoza) 1 1/4 Min.

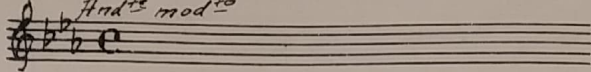
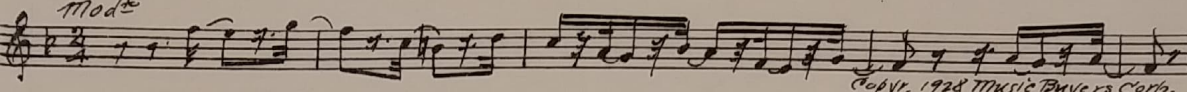
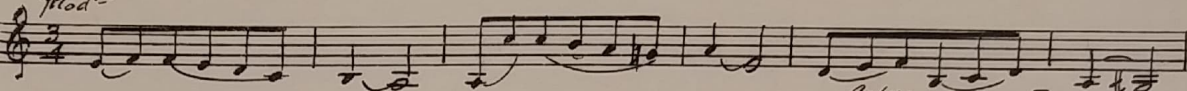
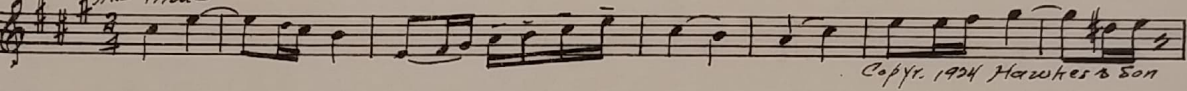
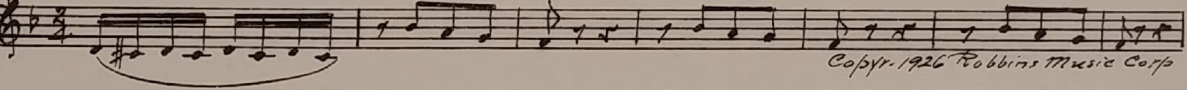
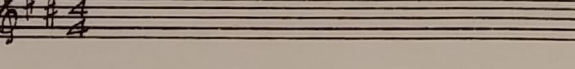
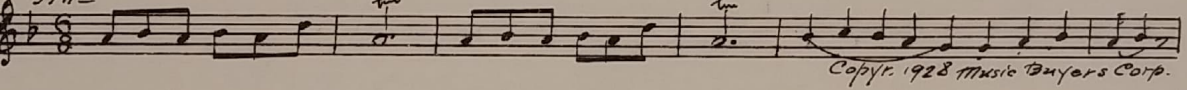
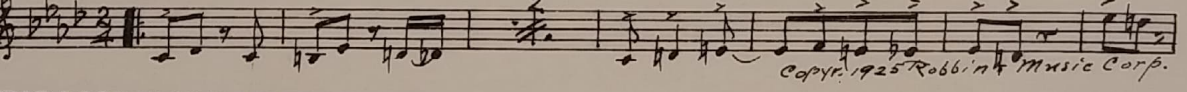
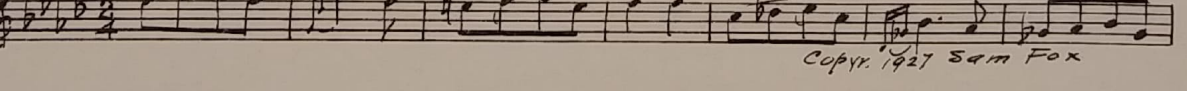
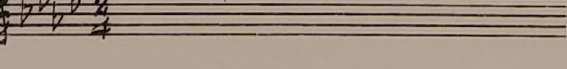
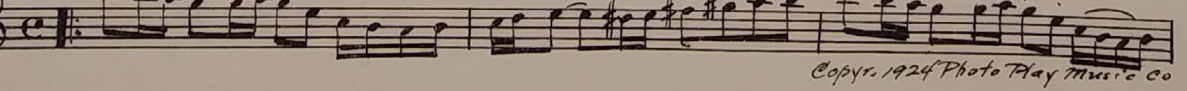


8 (Title) THE RANCHO ALVARADO Spanish Dance (Sarasate) 2 1/2 Min.

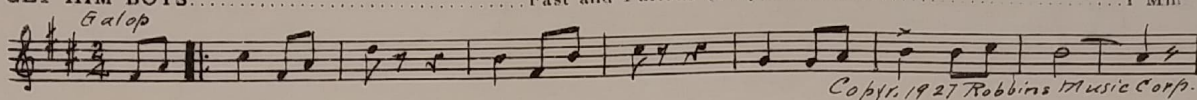


- 9 (Action) **OX CART WITH GIRL AND PRIESTS
LEAVES RANCH** Incid. Symphony No. 24 (Kempinski) 2¼ Min.
And^{te} mod^{to}

Copr. 1924 Photo Play Mus. Co.
- 10 (Title) **ANOTHER DAY** Desolation (Savino) 2¼ Min.
Molto sost.

Copr. 1927 Robbins Music Corp.
- 11 (Title) **SCORCHING WINDS AND DRIFTING SANDS** Sadness (Engleman) 1¼ Min.
And^{te} sost.

Copr. 1926 Bosworth & Co.
- 12 (Action) **SHOT FIRED** Astir (Berge) ¾ Min.
All^o

Copr. 1926 Robbins Music Corp.
- 13 (Action) **GIRL'S FACE SHOWN OUT OF FOCUS** Repeat No. 8 "Spanish Dance" 1¼ Min.
And^{mo}

- 14 (Title) **LET US SPEAK** Repeat No. 12 "Astir" ½ Min.
All^o

- 15 (Title) **A WEEK LATER** Sounds From the Cloister (Axt) ½ Min.
And^{te} religioso

Copr. 1925 Robbins Music Corp.
- 16 (Action) **NOTE: Church bells at opening.
McCOY AND GIRL WALKING TO CAMERA** No Me Olvides (Lapham) 1¾ Min.
Mod^{to}

Copr. 1921 Photo Play Music Co.
- 17 (Action) **THREE PIGS SEEN** Farical Allegro (Aborn) 1 Min.
All^o mod^{to}

Copr. 1923 T. C. Lewis Inc.
- 18 (Action) **McCOY RUSHES ON SCREEN** Incid. Symphony No. 24 (Kempinski) 1 Min.
And^{te} mod^{to}

Copr. 1924 Photo Play Music Co.
- 19 (Action) **MAN PLAYING WITH MONEY** Prologue (Sommer) (RED) 1 Min.
Poco adagio sostenuto

Copr. 1925 Heinrichshofen

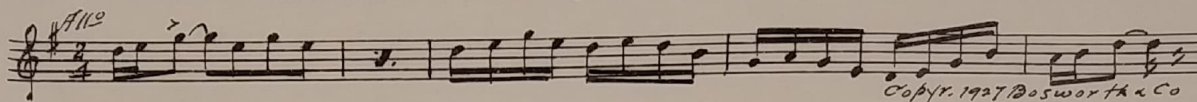
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- 20 (Title) **TO PROVE WE DO NOT SUSPECT HIM**..... Repeat No. 18 "Incid. Symphony No. 24"..... 1 Min.
And^{te} mod^{to}

- 21 (Title) **PERHAPS MR. TYLER WILL ACCOMPANY ME**..... Witty Moments (Marquardt)..... 1½ Min.
Mod^{to}

Copyr. 1928 Music Buyers Corp.
- 22 (Title) **THE NEXT MORNING**..... Premonition (Zamecnik)..... 1½ Min.
Mod^{to}

Copyr. 1925 Sam Fox
- 23 (Action) **SIGNALING SCENES—GIRL SEEN**..... An Angel's Song (Sammons)..... 1½ Min.
All^o mod^{to}

Copyr. 1924 Hawkes & Son
- 24 (Action) **FADE-OUT OF GIRL AND PRIEST**..... Minor Hurry (Berge)..... 1¼ Min.
All^o

Copyr. 1926 Robbins Music Corp.
- 25 (Title) **THERE IS NOTHING TO DO BUT SURRENDER**..... Repeat No. 19 (RED)..... ¾ Min.
Poco adagio sostenuto

Wren
- 26 (Title) **IN THE MEANTIME**..... Scherzo Silhouette (Marquardt)..... 1½ Min.
All^o

Copyr. 1928 Music Buyers Corp.
- 27 (Action) **MONK OPENS PEEP-HOLE IN DOOR**..... Agitato Dramatico (Savino)..... 1 Min.
All^o molto

Copyr. 1925 Robbins Music Corp.
- 28 (Action) **TRAP DOOR CLOSED AFTER MONK IS PULLED INTO ATTIC**..... Remorse (Zamecnik)..... 1½ Min.
Mod^{to}

Copyr. 1927 Sam Fox
- 29 (Title) **WE'VE BEEN TRICKED**..... Repeat No. 27 "Agitato Dramatico"..... 1 Min.
All^o molto

- 30 (Action) **MCCOY JUMPS ON WILLIAMS**..... Incid. Symphony No. 17 (Schertzing)..... 1¼ Min.
All^o mod^{to}

Copyr. 1924 Photo Play Music Co

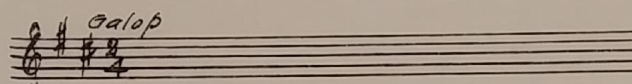
- 31 (Title) GET HIM BOYS.....Fast and Furious (Frey).....1 Min.



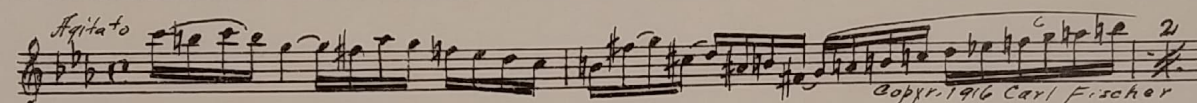
- 32 (Action) MONK FALLS THROUGH FLOOR.....Allegro Giocoso (Engleman).....1/2 Min.



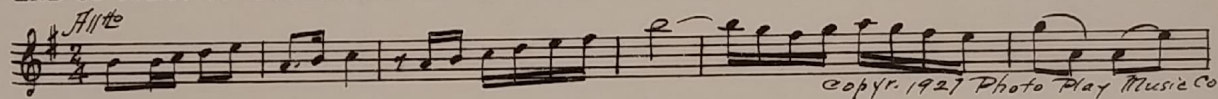
- 33 (Action) MONK WALKING OUT OF SHACK.....Repeat No. 31 "Fast and Furious".....1 1/2 Min.



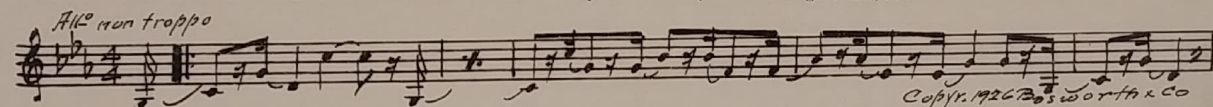
- 34 (Action) FIRST HORSEMAN PUSHED OFF HORSE.....Furioso No. 21 (Lake).....1 Min.



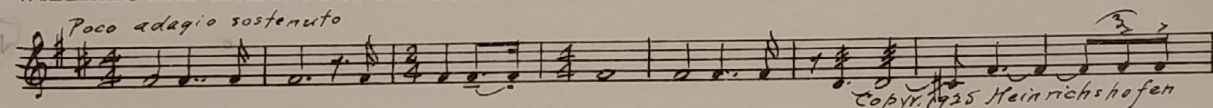
- 35 (Action) END OF FIGHT ON CLIFF.....Sunny Hours (Rich).....1 Min.



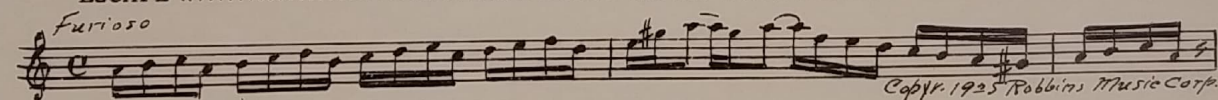
- 36 (Action) MCCOY AND MONK RIDE OFF.....A Mysterious Episode (Engleman).....2 Min.



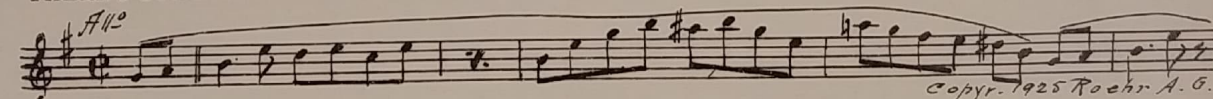
- 37 (Action) WILLIAMS AND GIRL RIDE FROM RANCH.....Prologue (Sommer) (RED).....2 Min.



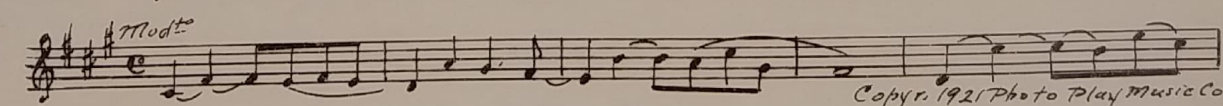
- 38 (Action) CLOSE-UP OF GIRL IN FEAR BEFORE ESCAPE.....Furioso (Savino).....1 1/2 Min.



- 39 (Title) THERE'S SOMETHING WRONG BOYS.....Agitato No. 1 (Armandola).....2 3/4 Min.



- 40 (Action) MONK FALLS FROM PLACE OVER CAVE.....No Me Olvides' (Lapham).....1 Min.



THE END

Proper orchestral rest period is Nos. 15 to 24 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, N. S. A.

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