

★ This Filmusic Guide is issued in compliance to the request of Theatre Owners of America and Chambers of Commerce.

WARNER BROS. present

"DOG OF THE REGIMENT"

STARRING

RIN-TIN-TIN

Projection time, about an hour—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional
TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
	At screening of title	3	Neutral action	3/4 Moderato	Golden Youth (Rosey)	Norma (Luz)
S	Eric argues with lawyer	1	Emotional, anger	4/4 Appassionato	Emotional Conflict (Becce)	Dram. Appas. (Ciganeri)
T	My hat! At once	2	Comical	2/4 Intermezzo	Caprice (Somerville)	Graciousness (Smith)
T	I'll teach you manners	1	Dramatic agitation	2/4 D. Agitato	Violent Tempers (Hoffman)	Recitative Heroique (Rapee)
T	Eric! Do not make a scene	1	Neutral	4/4 Moderato	Afterglow (Clustam)	Rosebud (Sanford)
T	The Wheels Of Justice	4	Romantic	3/4 Romance	THEME Dream of Love (Liszt-Rosey)	THEME Love is All (Herbert)
T	Go back boy	1 1/2	Neutral	4/4 Moderato	Rosemary (Wheeler)	Constance (Golden)
S	Newspaper close-up (March)	1/2	German March	2/4 German	German March (Benjamin Pub.)	German March (Pub. Fischer)
S	War scenes	1/2	Furious war	4/4 Furioso	Distress (Breil)	The Battle (Leuchner)
T	At a prison hospital	2	Medium dramatic	4/4 M. Dramatic	Grave Humor (Becce)	Dramatic Suspense (Winkler)
T	War has changed the destiny	1 1/2	Threatening	12/8 Animoso	The Tormentor (Hoffman)	Threatening Elements (Schad)
S	Air torpedoes bomb village	1 1/2	Furious bombing	4/4 Furioso	Infernal Furioso (Hoffman)	Furioso (Shepherd)
T	Do your duty Rinty	4	Heavy dramatic	4/4 Heavy dram.	Critical Moment (Becce)	Dramatic Reproach (Berge)
T	That night	1	Mystical	4/4 Mystical	Enigma (Borch)	Mystical Tension (Kempinski)
S	Interior of hospital	2	Neutral	4/4 Moderato	Dreams of Yesterday (Humphries)	Demande D'Amour (Drigo)
S	Nurse (Marie recognizes Richard)	3 1/2	Romantic	3/4 Romance	THEME	THEME
T	Through the night	4	Brisk	2/4 Intermezzo	Frolics and Youth (Hoffman)	Ru Than (Malette)
T	This canteen looks suspicious	1	Humorous	6/8 Allegretto	Pastime (Clustam)	Whimsical Charms (Fresco)
T	It was only a matter	2	Medium dramatic	3/4 M. Dramatic	Vengeance (Francheschi)	Appassionato 3 (Rapee)
T	Death notice close-up	4	Solemn	4/4 Andante	Solemn Thoughts (Hoffman)	Forlorn Hopes (Delile)
S	Dog escapes from coop	2	Slow turbulence	12/8 S. Tension	Winds and Waves (Hoffman)	Dramatic Conflict (Levy)
S	Richard and dog captured	2	Heavy dramatic	4/4 H. Dramatic	Grand Appassionato (Becce)	Prelude Satanic (Kempinski)
S	Shots fired	1	Exciting escape	2/4 Agitato	Eccitamento (Retlaw)	Thrills (Sanders)
T	What is the meaning	2	Heavy dramatic	4/4 H. Dramatic	Catastrophe (Patou)	Rage (Axt)
T	After a night of hell	2	Mystical	4/4 Misterioso	Loitering Shadows (Hoffman)	Phantom Visions (Stevenson)
S	Richard turns propellor	3	Furious excitement	4/4 Furioso	The Ravage (Hoffman)	The Rabble (Herbert)
S	Richard safe on ground	1	Brisk	2/4 Allegretto	Demoiselle Chic (Fletcher)	Lady Lilly (Fresco)
T	Mankind at peace again	1	Romantic	3/4 Romance	THEME	THEME
S	Lovers kiss—CHORD—		THE END.			

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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