

WARNER BROS. present

“DOMESTIC TROUBLES”

STARRING

LOUISE FAZENDA—CLYDE COOK

Projection time, about an hour — based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others

TAX FREE (and additional)
TAXABLE

“DESCRIPTIVE FILMUSIC GUIDE”

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
At screening of title		2	Maestoso opening	4/4 Maestoso	Magic Grandeur (Hoffman)	Pomposo (Egener)
T Glen Cove, Long Island		1	Gayety, Jazz	Fox Trot	Jos. Morris Publication	Feist Publication
T Horace Bullard, twin		2	Neutral	4/4 Moderato	Afterglow (Clustam)	Constance (Golden)
T Sometimes we can		1	Brisk	2/4 Intermezzo	Caprice (Somerville)	Graciousness (Smith)
T Get out of here		2 1/2	Heavy dramatic	4/4 H. Dramatic	The Ravage (Hoffman)	Threatening Elements (Schad)
T But when the wife's		2 1/2	Rather brisk	3/4 Allegretto	Cherry Ripe (Cussans)	Thelma (Stahl)
T Your brother's in jail		2 1/2	Humorous	6/8 Allegretto	Pastime (Clustam)	Strolling Dolly (Lindgreen)
S Brother leaves brother		3 1/2	Comical	2/4 Intermezzo	Tendre Caprice (Hoffman)	Fleurette (Axt)
T You look very smart		3	Lively	2/4 Lively	Little More Pepper (Lincoln)	Mamselle Caprice (Baron)
T Are you quite sure		1	Mystical	4/4 Mysterioso	Loitering Shadows (Hoffman)	Creepy Creeps (Borch)
S He jumps out of bed		1	Excitement	2/4 Agitato	Disturbance (Hoffman)	Farcical Allegro (Aborn)
T It's all my fault		2	Humorous	6/8 Allegretto	Caprecietta (Varley)	Whimsical Charms (Fresco)
T The skating club		1 1/2	Fast skating act	2/4 Galop	Skaters (Ansell)	Roller Coaster (Luz)
T Jimmy dear I'm going		1	Humorous	3/4 Allegretto	Ivano (Amadei)	In Flowerland (Golden)
S Skates fastened on him		2	Comical	2/4 Intermezzo	En Visite (MacDonald)	Coonela (Fredericks)
T James where's your dignity		2	Humorous	3/4 Allegretto	Zelma (Haines)	Charmeuse (Baron)
T There's that keen		3	Comical	2/4 Intermezzo	Merry Playmates (Howgill)	Love Lesson (Fresco)
S He sits on fork		2	Jazz and dancing	Fox Trot	Jos. Morris Publication	Feist Publication
T Cheer up old boy		1 1/2	Humorous	6/8 Allegretto	Flirting Waves (Taubert)	Debutante (Axt)
T Why did you bring		1 1/2	Spanish burlesque P & F to action	2/4 Spanish	Espagnole (Jones)	Madriola (Samuels)
T I must have time		2	Comical	2/4 Intermezzo	Jollification (Noyes)	The Clown (Peele)
T You might turn out the light		2	Heavy dramatic	4/4 H. Dramatic	Emotional Conflict (Becce)	Rage (Axt)
T I've decided to accept		3	Neutral 3/4	3/4 Moderato	Lenora (Henri)	Valse Caprice (Keifert)
T I want to talk to you		2	Romantic	4/4 Romance	Song of Romance (Hoffman)	Song of Songs (Moya)
S She answers phone		2	Trembling Anxiety	2/4 Tremelo Ag.	Trembling Anxiety (Hoffman)	Thrills (Sanders)
T Now tell me		2	Comical	2/4 Intermezzo	Cheero (Finck)	Gossip (Borch)
T He ate some Welsh rarebit		2	Humorous	6/8 Allegretto	Wings of Love (Fuzy)	Soubrette (Silbert)
T And your wife		1 1/2	Heavy dramatic	4/4 H. Dramatic	Violent Tempers (Hoffman)	Distress (Breil)
T Oh yes Marie		2	Humorous	6/8 Allegretto	May Frolics (Culotta)	Cupid's Surprise (Gross)
S He kicks wife—CHORD—THE END.						

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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