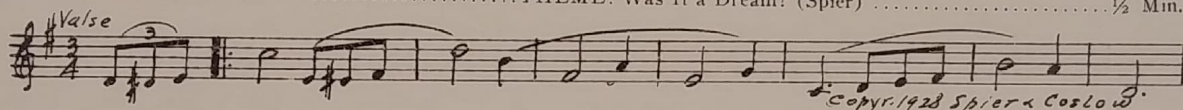


WILLIAM FOX FEATURE FILM PRODUCTION
VIRGINIA VALLI

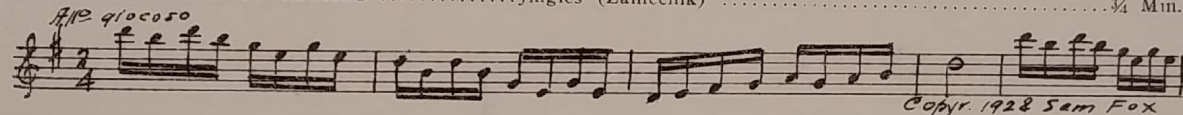
in
"THE ESCAPE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

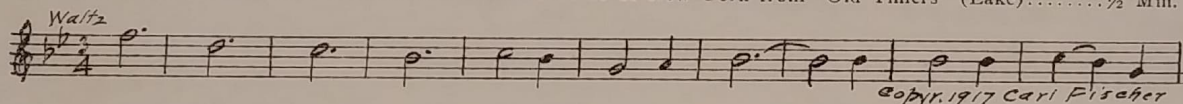
1. AT SCREENING THEME: Was It a Dream? (Spier) ½ Min.



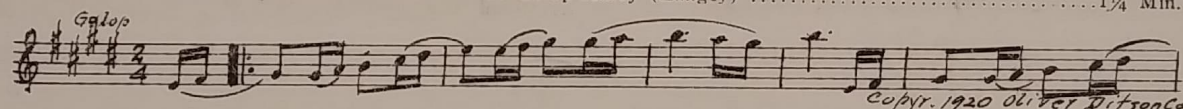
2. (Title) WHILE THE HAND OF RICHES Jingles (Zamecnik) ¾ Min.



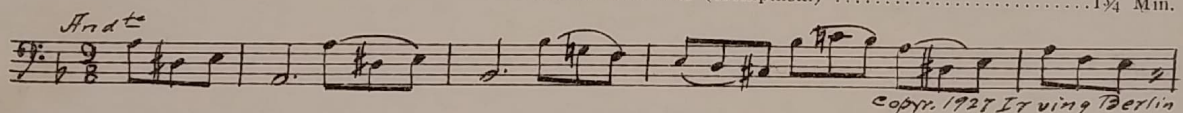
3. (Title) —IT'S BLINDNESS ALL Sidewalks of New York from "Old Timers" (Lake) ½ Min.



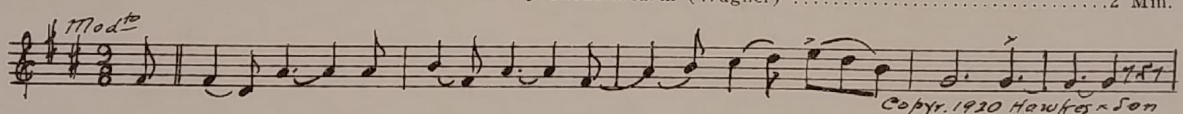
4. (Action) CHANGE OF SCENE TO AMBULANCE Galop-Hurry (Langley) 1¼ Min.



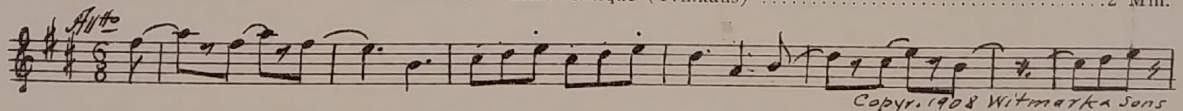
5. (Action) DOCTOR ENTERS HOUSE Ominous Moments (Kempinski) 1¾ Min.



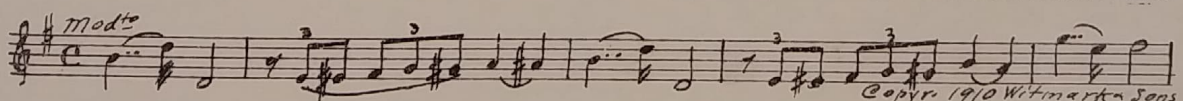
6. (Title) GET HER OUT QUICK By Silent Hearth (Wagner) 2 Min.



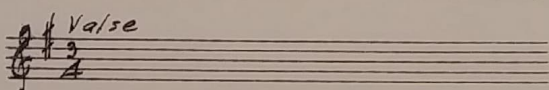
7. (Title) JENNY JOYCE Miss Antique (Trinkaus) 2 Min.



8. (Title) MAY JOYCE—THE OLDER Heart to Heart (Trinkaus) 4 Min.



9. (Title) LIFE'S A TOUGH PROPOSITION Repeat Theme No. 1 1 Min.



10. (Title) A GIRL AND A BOYTHEME: Was It a Dream? (Spier)1 Min.
Valse

 Musical notation for 'A GIRL AND A BOY' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1922 Spier & Costello.
11. (Action) AMBULANCE SEENMoon Madness (Lodge)¾ Min.
Andte

 Musical notation for 'AMBULANCE SEEN' in 2/4 time, key of D major. The melody is written on a single staff. Copyright 1925 Robbins Music Co.
12. (Action) DR. ELLIOTT DROPS FLASKDramatic Tension (Axt)1¼ Min.
Andte

 Musical notation for 'DR. ELLIOTT DROPS FLASK' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1926 Robbins Music Co.
13. (Title) A NIGHT CLUBTin Pan Parade (Whiting)¾ Min.
Modte

 Musical notation for 'A NIGHT CLUB' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1927 De Sylva.
14. (Title) JERRY MARTINA Prohibition Episode (Aborn)1 Min.
Marcia funebre

 Musical notation for 'JERRY MARTIN' in 2/4 time, key of D major. The melody is written on a single staff. Copyright 1922 De Sylva.
15. (Action) CHANGE OF SCENE TO JOYCE HOME.....Moonbeams (Oliver)1½ Min.
Molto lento

 Musical notation for 'CHANGE OF SCENE TO JOYCE HOME' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1925 Witmark & Sons.
16. (Title) DAD, LET'S MOVE OUT Rose Leaves (Edwards)1¼ Min.
Andte modte

 Musical notation for 'DAD, LET'S MOVE OUT' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1923 Robbins Music Co.
17. (Action) CHANGE OF SCENE TO DOCKThe Devil's Elixir (Marquardt)½ Min.
Andte

 Musical notation for 'CHANGE OF SCENE TO DOCK' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1927 Music Buyers Corp.
18. (Action) SHOOTING STARTSLa Violence (Casadesus)1¼ Min.
Molto

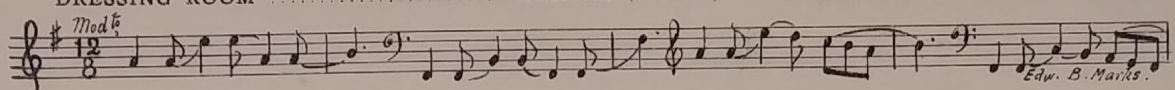
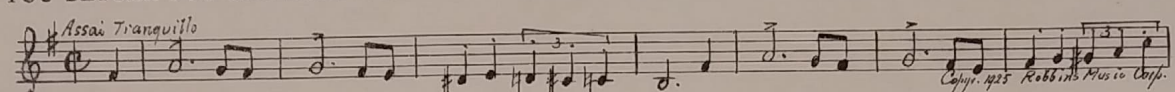
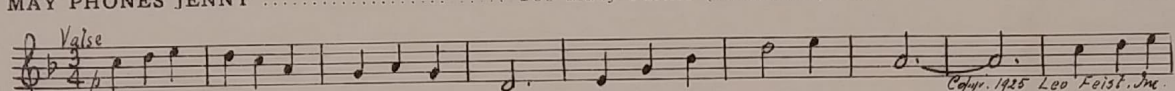
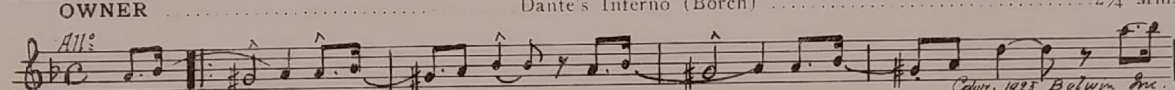
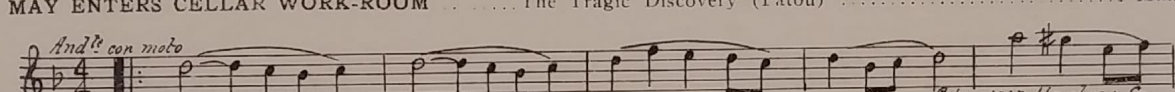
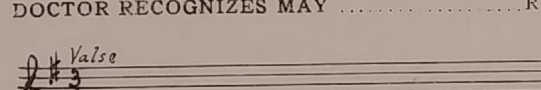
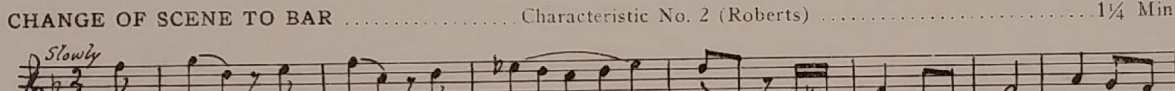
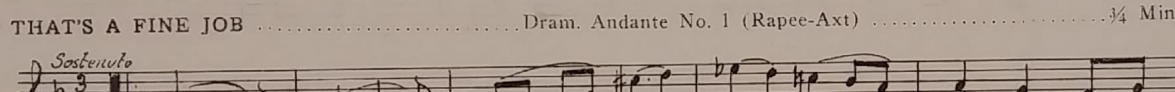
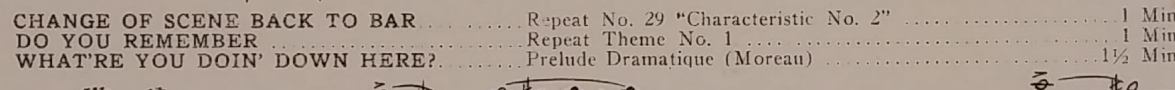
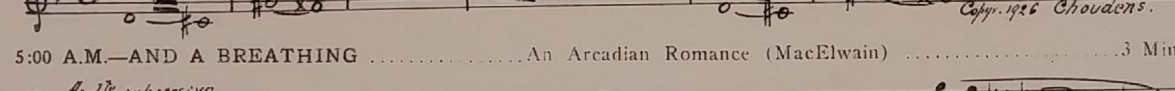
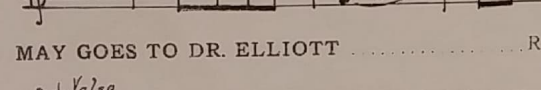
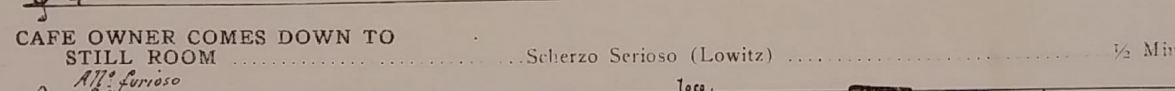
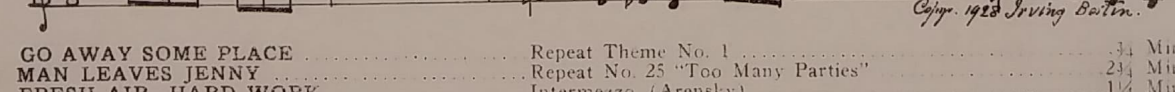
 Musical notation for 'SHOOTING STARTS' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1926 W. Salabert & Co.
19. (Action) CHANGE OF SCENE TO MAYValse Pathetique (Baron)1¼ Min.
Valse lento

 Musical notation for 'CHANGE OF SCENE TO MAY' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1920 G. Schirmer.
20. (Title) AFTER WEEKS OF LOOKINGDilemma (Savino)1¼ Min.
Andte

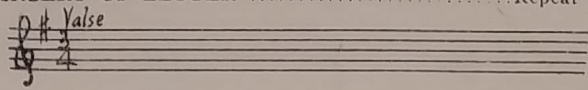
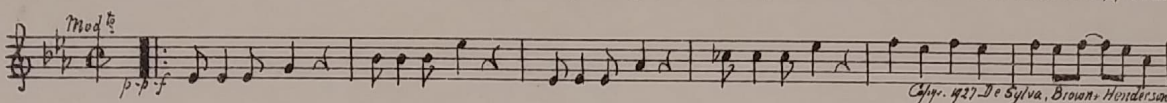
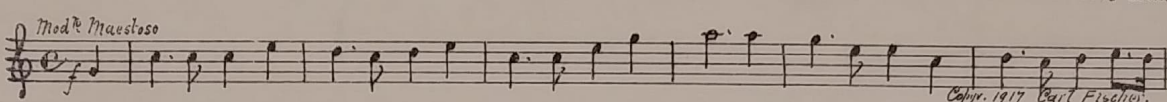
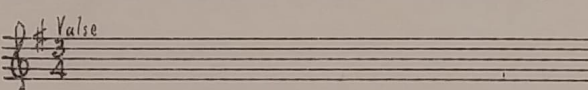
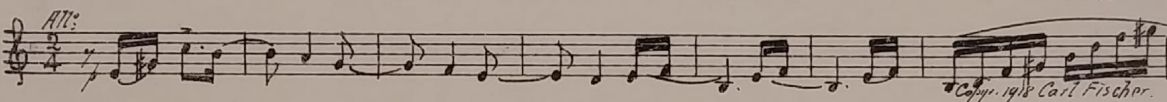
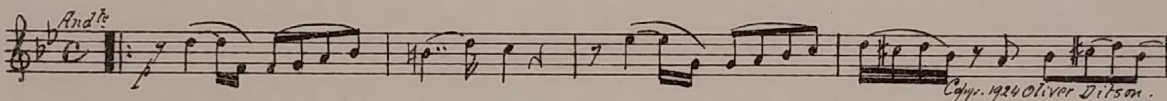
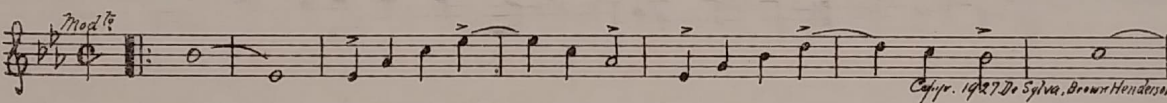
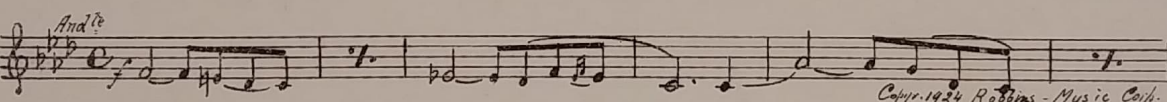
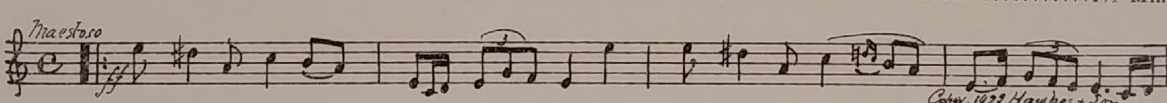
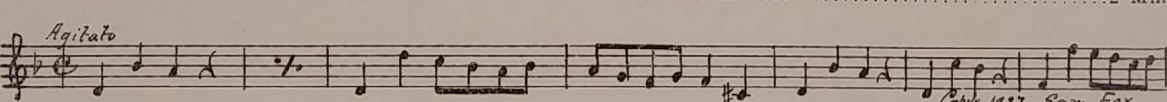
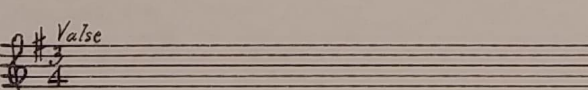
 Musical notation for 'AFTER WEEKS OF LOOKING' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1925 Robbins Music Co.
21. (Action) CHANGE OF SCENE TO EXTERIOR OF NIGHT CLUBChanges (Donaldson)1¼ Min.
Modte

 Musical notation for 'CHANGE OF SCENE TO EXTERIOR OF NIGHT CLUB' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1927 Leo Feist.
22. (Action) GIRLS ENTER DRESSING ROOMAn Argument (Breil)¾ Min.
Modte

 Musical notation for 'GIRLS ENTER DRESSING ROOM' in 3/4 time, key of D major. The melody is written on a single staff. Copyright 1924 Jannemann M. Co.

23. (Action) MAY JOYCE CLOSING DOOR OF DRESSING ROOM Melancolie (Bruneau) 1/2 Min.
Mod^{to}

 Edw. B. Marks.
24. (Title) YOU BETTER PUT THE SLUG Misterioso Drammatico (Savino) 1 Min.
Assai Tranquillo

 Copyr. 1925 Robbins Music Corp.
25. (Action) MAY PHONES JENNY Too Many Parties (Henderson) 1 1/4 Min.
Valse

 Copyr. 1925 Leo Feist, Inc.
26. (Action) CHANGE OF SCENE TO NIGHT CLUB OWNER Dante's Inferno (Borch) 2 1/4 Min.
All^o

 Copyr. 1925 Bolwin Inc.
27. (Action) MAY ENTERS CELLAR WORK-ROOM The Tragic Discovery (Patou) 1 Min.
And^{te} con moto

 Copyr. 1927 Hawkes & Son.
28. (Action) DOCTOR RECOGNIZES MAY Repeat Theme No. 1 1 1/2 Min.
Valse

 TH
29. (Action) CHANGE OF SCENE TO BAR Characteristic No. 2 (Roberts) 1 1/4 Min.
Slowly

 Copyr. 1918 Bolwin Inc.
30. (Title) THAT'S A FINE JOB Dram. Andante No. 1 (Rapee-Axt) 3/4 Min.
Sostenuto

 Copyr. 1923 Robbins Music Corp.
31. (Action) CHANGE OF SCENE BACK TO BAR Repeat No. 29 "Characteristic No. 2" 1 Min.
 32. (Title) DO YOU REMEMBER Repeat Theme No. 1 1 Min.
 33. (Title) WHAT'RE YOU DOIN' DOWN HERE? Prelude Dramatique (Moreau) 1 1/2 Min.
All^o mod^{to}

 Copyr. 1926 Choudens.
34. (Title) 5:00 A.M.—AND A BREATHING An Arcadian Romance (MacElwain) 3 Min.
And^{te} espressivo

 Copyr. 1925 Feature Music Co.
35. (Action) MAY GOES TO DR. ELLIOTT Repeat Theme No. 1 1 1/4 Min.
Valse

 TH
36. (Action) CAFE OWNER COMES DOWN TO STILL ROOM Scherzo Serioso (Lowitz) 1/2 Min.
All^o furioso

 Copyr. 1923 Irving Berlin.
37. (Title) GO AWAY SOME PLACE Repeat Theme No. 1 3/4 Min.
 38. (Action) MAN LEAVES JENNY Repeat No. 25 "Too Many Parties" 2 1/4 Min.
 39. (Title) FRESH AIR—HARD WORK Intermezzo (Arensky) 1 1/4 Min.
Presto

 Copyr. G. Schirmer.

NOTE: Drummer watch whistle.

40. (Action) INSERT OF LETTER Repeat Theme No. 1 ¾ Min.
7H

41. (Title) NEW YEAR'S EVE Varsity Drag (Henderson) ¾ Min.

Copyr. 1927 De Sylva, Brown, Henderson
42. (Title) COME ON, EVERYBODY! Auld Lang Syne (Seredy) ½ Min.
False Auld Lang Syne

Copyr. 1917 Carl Fischer
43. (Action) MAY COMES INTO HER DRESSING ROOM... Repeat Theme No. 1 1 Min.
7H

44. (Action) CAFE OWNER KNOCKS ON MAY'S DRESSING ROOM DOOR Dramatic Tension (Luscomb) 1½ Min.

Copyr. 1918 Carl Fischer
45. (Title) I WANT TO TELL YOU Exultation (Hosmer) 1 Min.

Copyr. 1924 Oliver Ditson
46. (Action) CHANGE OF SCENE TO CAFE Good News (Henderson) 1 Min.

Copyr. 1927 De Sylva, Brown, Henderson
47. (Action) MAY SEES IENNY Love Tragedy (Savino) 2 Min.

Copyr. 1924 Robbins - Music Corp.
48. (Action) MAY COMES OVER TO TRIGGER CASWELL... Dramatic Finale (Noyes) 1½ Min.

Copyr. 1928 Hawkes & Son
49. (Action) FIGHTING STARTS Disturbance (Zamecnik) 2 Min.

Copyr. 1927 Sam Fox
50. (Action) ESCAPE Repeat Theme No. 1 1 Min.
7H


THE END

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