



M.J. MINTZ (PATENT)
JULY 31, 1912.

WILLIAM FOX FILM PRODUCTION
SUE CAROL and BARRY NORTON

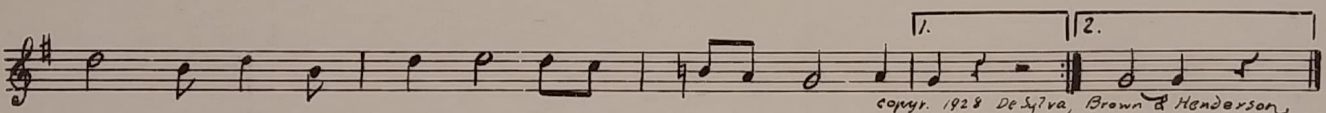
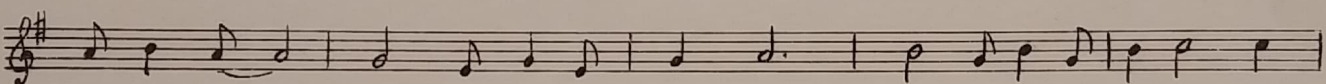
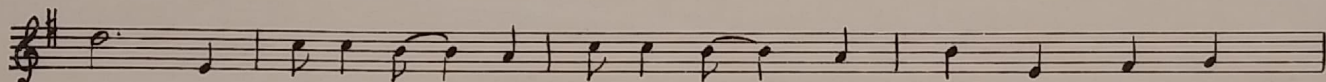
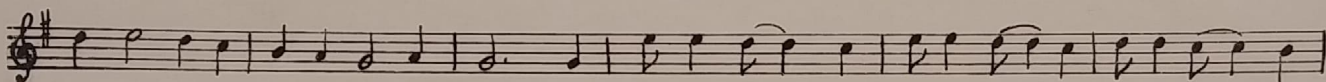
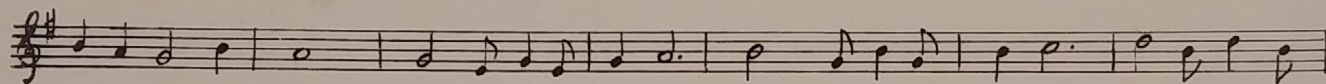
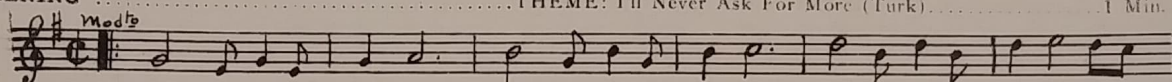
in
"THE EXALTED FLAPPER"

Compiled by Michael P. Krueger

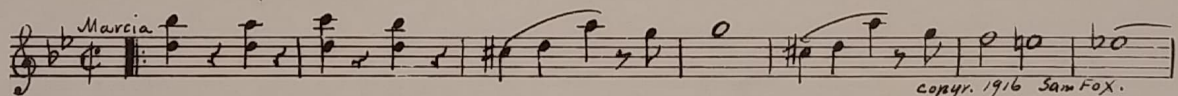
The timing is based on speed of 12 minutes per reel

1 AT SCREENING

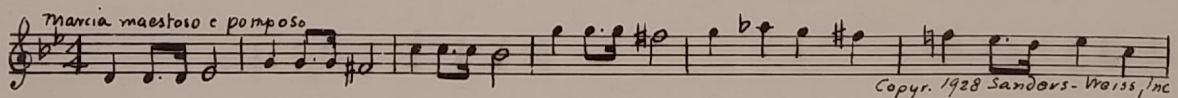
THEME: I'll Never Ask For More (Turk).....1 Min.



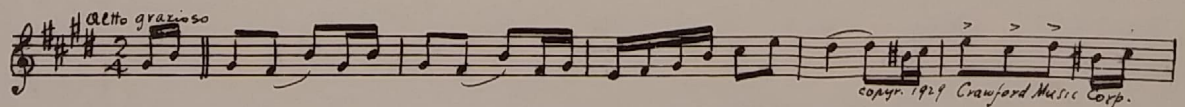
2 (Title) EACH YEAR AMERICA WELCOMESAll America (Zamecnik) 1 1/4 Min



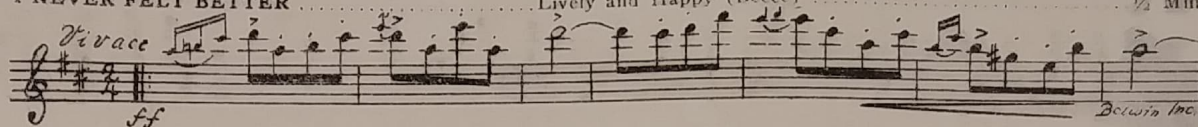
3 (Action) AUTOS DRIVE UP TO HOTELPomp and Ceremony (Srawley) 1 1/2 Min



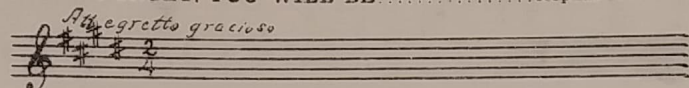
4 (Action) QUEEN AND PRINCESS ENTER HOTEL.....Arm In Arm (Felix) 3 1/2 Min



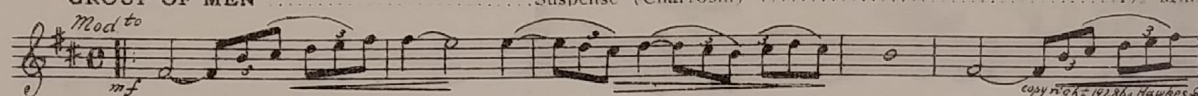
- 5 (Title) I NEVER FELT BETTER Lively and Happy (Becce) 1/2 Min.



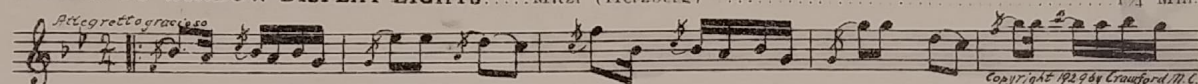
- 6 (Title) DON'T FORGET, YOU WILL BE Repeat No. 4 "Arm In Arm" 1/4 Min.



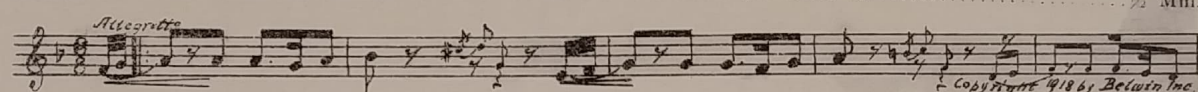
- 7 (Action) FADE-IN TO QUEEN CONSULTING WITH GROUP OF MEN Suspense (Charrosin) 1 1/2 Min.



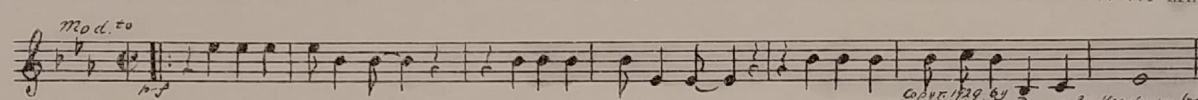
- 8 (Action) FADE-IN TO WINDOW DISPLAY LIGHTS Mitzi (Herzberg) 1 1/4 Min.



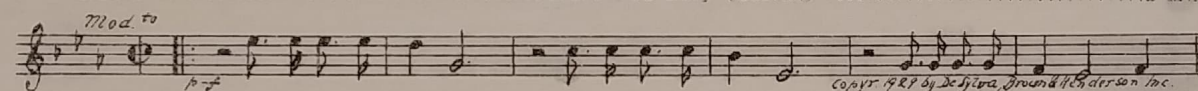
- 9 (Action) CLOSE-UP OF KNOCKING ON DOOR Characteristic No. 2 (Roberts) 1/2 Min.



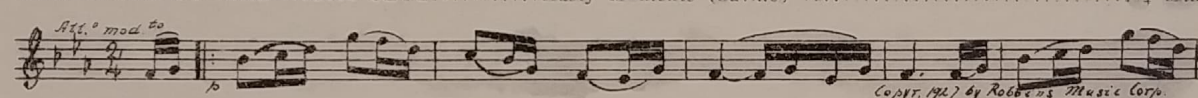
- 10 (Action) FADE-IN TO ORCHESTRA PLAYING Breakaway (Conrad) 1 Min.



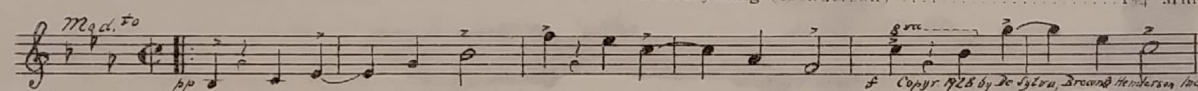
- 11 (Action) PRINCESS AND PRESS AGENT WALK OVER ROPE That's You Baby (Conrad) 2 Min.



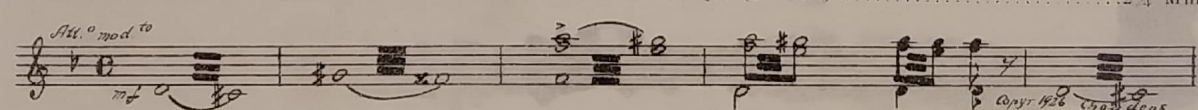
- 12 (Action) MEN ENTER TO RAID NIGHT CLUB Hasty Moments (Savino) 1 1/4 Min.



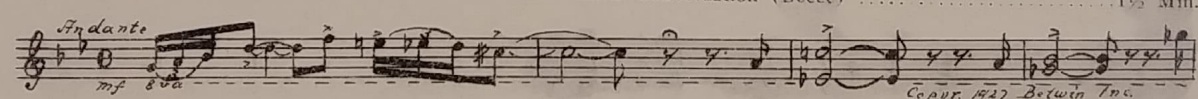
- 13 (Action) OLGA, PRINCESS AND PRESS AGENT RETURN TO HOTEL Don't Hold Everything (Henderson) 1 1/4 Min.



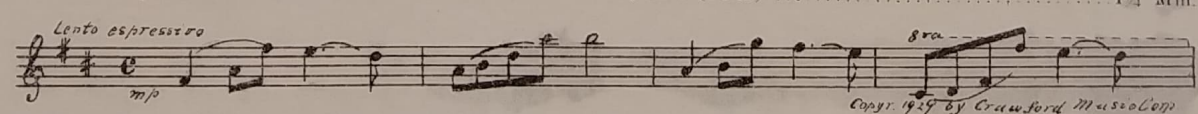
- 14 (Title) WHAT HAVE YOU DONE TO YOURSELF Prelude Dramatique (Moreau) 2 1/4 Min.



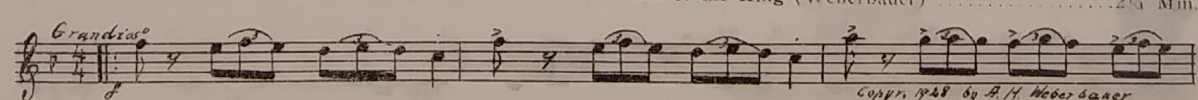
- 15 (Action) FADE-IN TO TRAIN Dramatic Conversation (Becce) 1 1/2 Min.



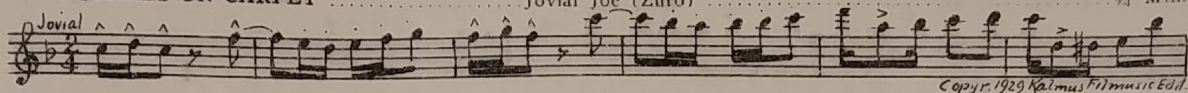
- 16 (Title) AUGUSTUS, MUST YOU CRACK NUTS Love's Raptures (Felix) 1 1/4 Min.



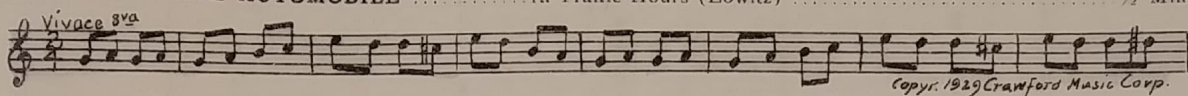
- 17 (Title) HIS EXCELLENCY THE PRIME MINISTER... In the Palace of the King (Weberbauer) 2 1/4 Min.



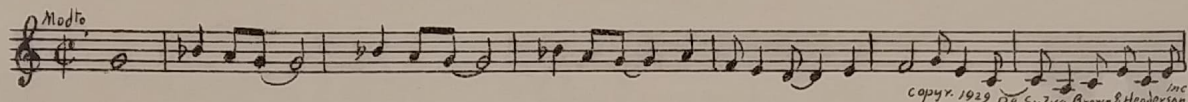
- 18 (Action) PRESS AGENT SEEN JUMPING IN SQUARES ON CARPET Jovial Joe (Zuro) 3/4 Min.



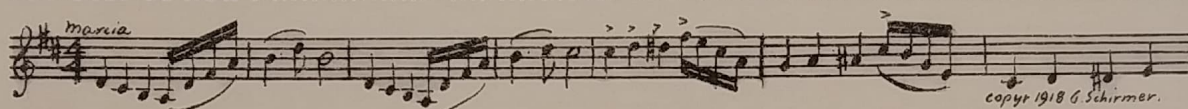
- 19 (Action) PRINCESS ENTERS AUTOMOBILE In Traffic Hours (Lowitz) 1/2 Min.



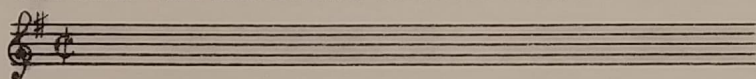
- 20 (Action) AUTO SKIDS OVER EMBANKMENT Orchestra Tacet—Tympany Rumble 1/4 Min.
 21 (Action) PRINCESS RUNS OVER TO WOUNDED MAN Repeat Theme No. 1 2 3/4 Min.
 22 (Action) COUPLE ENTER COTTAGE Repeat No. 4 "Arm In Arm" 1 Min.
 23 (Title) WHY AUGUST YOU'RE WEARING Repeat No. 18 "Jovial Joe" 2 1/4 Min.
 24 (Title) YOU AMERICANS AND YOUR COUNTRY Big City Blues (Conrad) 2 3/4 Min.



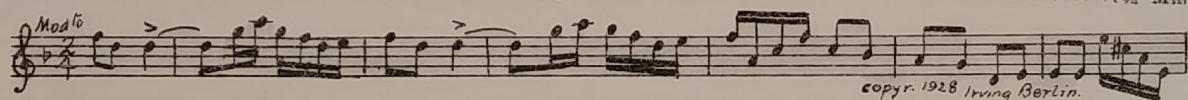
- 25 (Title) YOU MUST GO NOW Frivolous Patrol (Goublier) 2 Min.



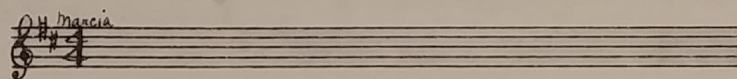
- 26 (Title) YOU LIKE THIS MR. BROWN? Repeat Theme No. 1 1 Min.



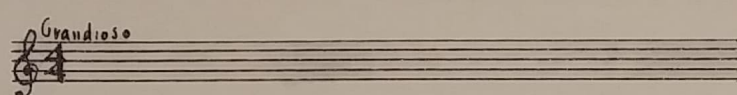
- 27 (Action) CLOSE-UP OF CLOCK Gay Deceivers (Claypoole) 1 3/4 Min



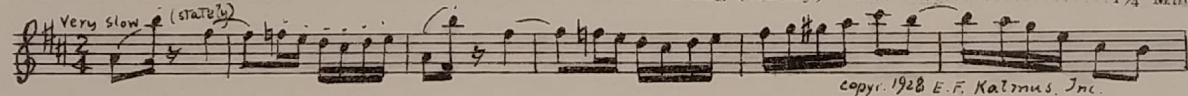
- 28 (Action) AUTOMOBILE DRIVES UP TO PALACE Repeat No. 25 "Frivolous Patrol" 1 1/4 Min.



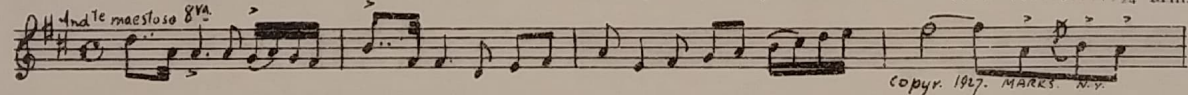
- 29 (Title) THEIR MAJESTIES, THE KING AND QUEEN Repeat No. 17 "In the Palace of the King" 1 Min.



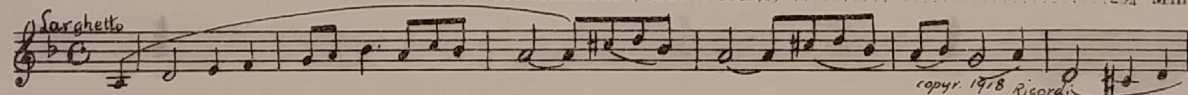
- 30 (Title) HER ROYAL HIGHNESS Princess Enchanting (Hadley) 1 1/4 Min.



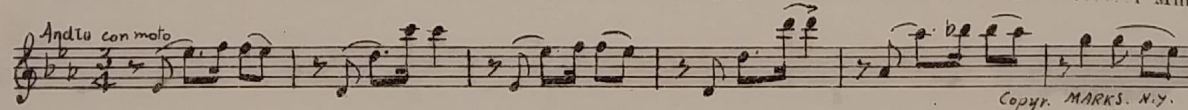
- 31 (Title) HIS ROYAL HIGHNESS Finale Pomposo (Bece) 3/4 Min.



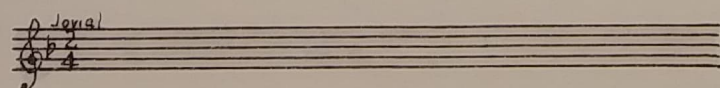
- 32 (Action) PRINCE DRIVES AWAY Afflizione (Gabriel Marie) 2 1/4 Min.

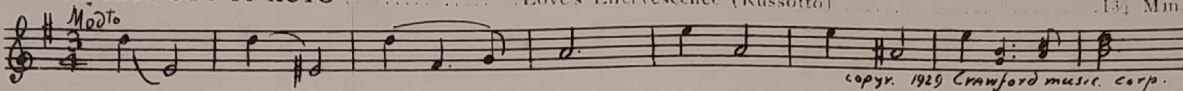
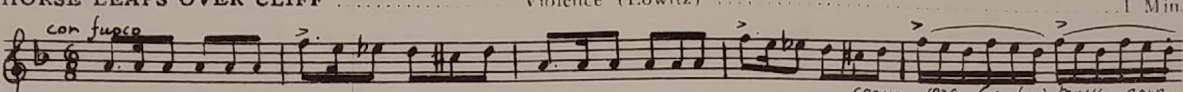
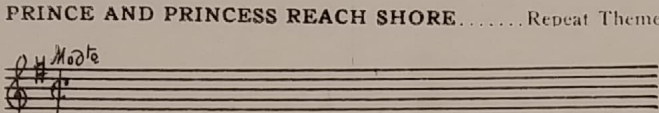
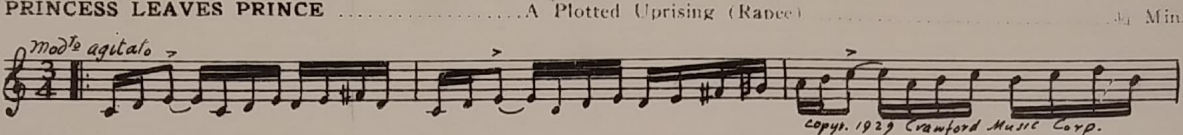
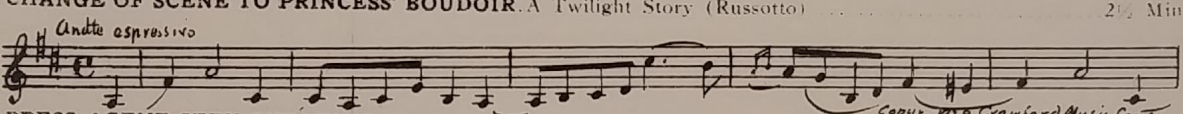
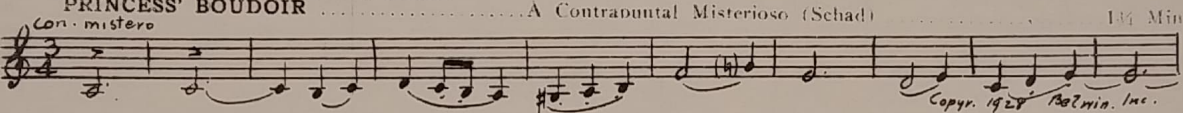
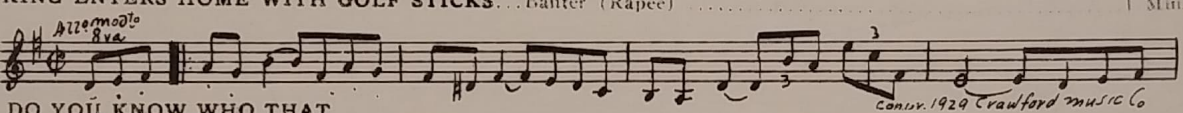
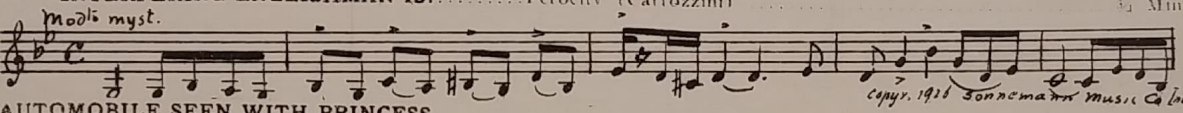
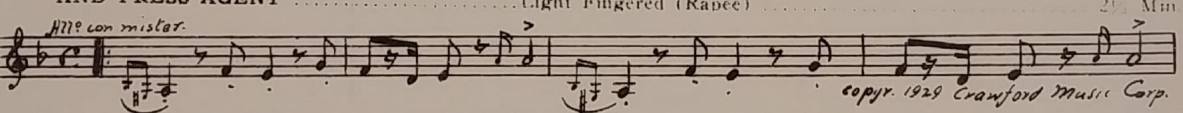
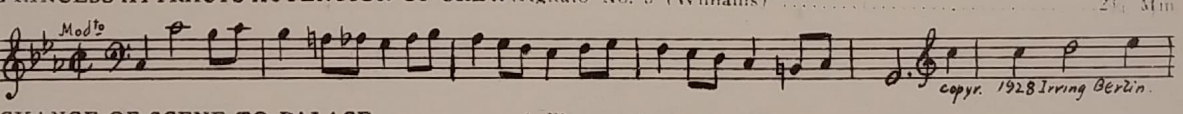
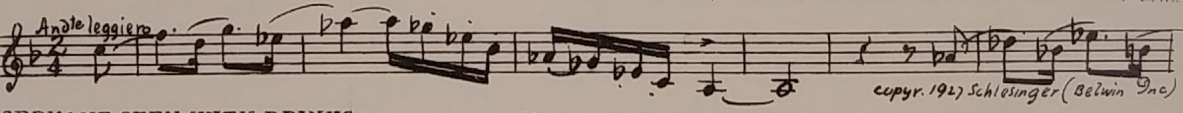
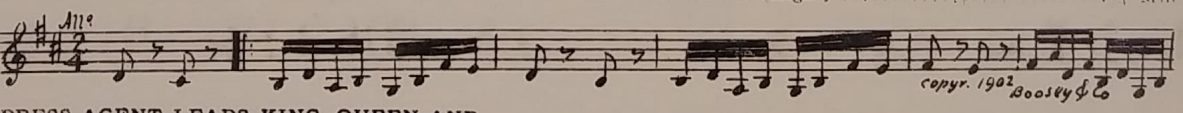
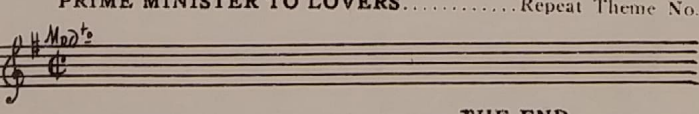


- 33 (Title) SEND THE CAPTAIN OF THE GUARDS HERE Hell Hath No Fury (Carr) 1 Min.



- 34 (Title) BIMBO Repeat No. 18 "Jovial Joe" 3/4 Min.



- 35 (Action) PRINCE GETS OUT OF AUTO Love's Effervescence (Russotto) 134 Min.
Mod^{to}

 copyr. 1929 Crawford music corp.
- 36 (Action) HORSE LEAPS OVER CLIFF Violence (Lowitz) 1 Min.
con fuoco

 copyr. 1929 Crawford music corp.
- 37 (Action) PRINCE AND PRINCESS REACH SHORE Repeat Theme No. 1 134 Min.
Mod^{to}

 (LT)
- 38 (Action) PRINCESS LEAVES PRINCE A Plotted Uprising (Rapee) 34 Min.
mod^{to} agitato

 copyr. 1929 Crawford Music Corp.
- 39 (Action) CHANGE OF SCENE TO PRINCESS' BOUDOIR. A Twilight Story (Russotto) 2 1/2 Min.
And^{te} espressivo

 copyr. 1929 Crawford Music Corp.
- 40 (Action) PRESS AGENT SEEN SNEAKING INTO PRINCESS' BOUDOIR A Contrabuntal Misterioso (Schad) 1 1/4 Min.
con mistero

 copyr. 1928 Pat. Min. Inc.
- 41 (Action) KING ENTERS HOME WITH GOLF STICKS. Banter (Rapee) 1 Min.
Alleg^{ro} mod^{to} 8va

 copyr. 1929 Crawford music Co
- 42 (Title) DO YOU KNOW WHO THAT INTERFERING ENGLISHMAN IS? Ferocity (Carrozzini) 3/4 Min.
mod^{to} myst.

 copyr. 1916 Sonnenschein Music Co Inc
- 43 (Action) AUTOMOBILE SEEN WITH PRINCESS AND PRESS AGENT Light Fingered (Rapee) 2 1/2 Min.
All^o con mister.

 copyr. 1929 Crawford Music Corp.
- 44 (Action) PRINCESS ATTRACTS ATTENTION OF CREW. Agitato No. 3 (Williams) 2 1/4 Min.
Mod^{to}

 copyr. 1928 Irving Berlin.
- 45 (Action) CHANGE OF SCENE TO PALACE A Pleasant Argument (Beece) 1 Min.
And^{te} leggiero

 copyr. 1921 Schlesinger (Belwin Inc)
- 46 (Action) SERVANT SEEN WITH DRINKS Pomp and Circumstance (Elgar) 1 1/4 Min.
All^o

 copyr. 1902 Boosey & Co
- 47 (Action) PRESS AGENT LEADS KING, QUEEN AND PRIME MINISTER TO LOVERS. Repeat Theme No. 1 1 Min.
Mod^{to}

 (LT)

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.