

WARNER BROS. present

"THE FIRST AUTO"

STARRING

BARNEY OLDFIELD and PATSY RUTH MILLER

Projection time, One hour and 11 Min.—based on speed of 10 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE
					MUSICAL SUGGESTIONS
At screening of title		1½	Brisk intro.	2 4 Intermezzo	Caprice (Somerville)
S Race Horse poster		2	Race	2 4 Galop	Kiddy (Latann)
T Maple City is proud		1½	Celebration	2 4 Allegro	Flick & Flock (Patou)
T Hank's livery stable		1½	Solemn	4 4 Andante	Solemn Thoughts (Hoffman)
T A wild party		2	Romantic	3 4 Romance	THEME — Dream of Love (Liszt-Rosey)
T Throughout the following	4		Pathos—death	4 4 Andante	Facing Death (Becce)
T Little girl, you're all	2		Pensive	4 4 Andante	By Gone Days (Carr)
T The death of	3		Comical	2 4 Allegro	Little More Pepper (Lincoln)
T Hank—this is Mr. Hays	4		Humorous	2 4 Allegretto	Village Holiday (Gillet)
T It remained for Squire	4½		Tumultous	4 4 Maestoso	Fame and Glory (Matt)
S Auto starts running	3		Riotous	2 4 Furioso	Infernal Furioso (Hoffman)
T But progress isn't halted	3		Rather brisk	6 8 Allegretto	Pastime (Clutsam)
S Auto and horse race	1½		Race	2 4 Galop	Aeroplane (Lamothe)
T The horse wins	4		Neutral	4 4 Moderato	Rosemary (Wheeler)
S Father and son dispute	2		Slow tension	4 4 S. Dramatic	Appassionato (Carabotta)
T Not even Bob	1½		Brisk	6 8 Allegretto	Cupid's Surprise (Gross)
T Barney Oldfield speeds	2		Speeding auto	2 4 Agitato	Tumult (Verdi)
T With the passing	2		Rather brisk	6 8 Allegretto	Sweet Lavender (Wheeler)
T And with the disappearance	4		Solemn	4 4 Andante	Day of Doom (Joels)
S Man whips horse	1½		Intense anger	2 4 Agitation	Pangs of Passion (Hoffman)
T Estranged from the son	2		Neutral	4 4 Moderato	Afterglow (Clutsam)
S (Letter) Dear Rose	1½		Romantic	3 4 Romance	THEME
T Thus in 1904	1		Comical	2 4 Intermezzo	Frolics and Youth (Hoffman)
T Business and friends gone	1½		Pensive	4 4 Andante	Sad Thoughts (Fletcher)
T Sure sulphur	1		Plotting	4 4 Misterioso	Plotting (Rosey)
T Mr. Armstrong, I want you	3		Dram. tension	4 4 S. Dramatic	Andante Appassionato (Becce)
T God that car will never	3		Excite. & race	12 8 Furioso	The Ravage (Hoffman)
S Accident—Bob falls	2		Heavy dramatic	4 4 H. Dramatic	The Catastrophe (Patou)
S Hank throws lamp down	2		Emotions and fire	3 4 Furioso	Dance of the Furies (Gluck)
T (Sign) HANK ARMSTRONG & SON	3		Romantic — etc.	3 4 Romance	THEME
T The end of the trail—CHORD—THE END.					

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

*Several
New
Henry
Crosby
Wagon
& Hays
Ag.
Horn*