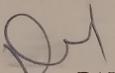
WARNER BROS. present



"THE FIRST AUTO"

STARRING

BARNEY OLDFIELD and PATSY RUTH MILLER

Projection time, One hour and 11 Min.—based on speed of 10 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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					TAX-FREE
C	CUE Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
At	screening of title	1½	Brisk intro.	2 4 Intermezzo	Caprice (Somerville)
S	Race Horse poster	_2	Race	2 4 Galop	Kiddy (Latann)
T	Maple City is proud	1½	Celebration	2 4 Allegro	Flick & Flock (Patou)
T	Hank's livery stable	1½	Solemn	4 4 Andante	Solemn Thoughts (Hoffman)
T	A wild party	2	Romantic	3 4 Romance	THEME — Dream of Love (Liszt-Rosey)
T	Throughout the following	4	Pathos—death	4 4 Andante	Facing Death (Becce)
T	Little girl, you're all	2	Pensive	4 4 Andante	By Gone Days (Carr)
T	The death of	3	Comical	2 4 Allegro	Little More Pepper (Lincoln)_
T	Hank-this is Mr. Hays	4	Humorous	2 4 Allegretto	Village Holiday (Gillet)
T	It remained for Squire	41/2	Tumultous	4 4 Maestoso	Fame and Glory (Matt)
S	Auto starts running	3	Riotous	2 4 Furioso	Infernal Furioso (Hoffman) _
T	But progress isn't halted	3	Rather brisk	6 8 Allegretto	Pastime (Clutsam)
S	Auto and horse race	1½	Race	2 4 Galop	Aeroplane (Lamothe)
T	The horse wins	4	Neutral	4 4 Moderato	Rosemary (Wheeler)
S	Father and son dispute	2	Slow tension	4 4 S. Dramatic	Appasionato (Carabotta)
T	Not even Bob	1½	Brisk	6 8 Allegretto	Cupid's Surprise (Gross)
T	Barney Oldfield speeds	2	Speeding auto	2 4 Agitato	Tumult (Verdi)
T	With the passing	2	Rather brisk	6 8 Allegretto	Sweet Lavender (Wheeler)
T	And with the disappearance	e_4	Solemn	4 4 Andante	Day of Doom (Joels)
S	Man whips horse	1½	Intense anger	2 4 Agitation	Pangs of Passion (Hoffman)
T	Estranged from the son	2	Neutral	4 4 Moderato	Afterglow (Clutsam)
S	(Letter) Dear Rose	11/2	Romantic	3 4 Romance	THEME
T	Thus in 1904	1	Comical	2 4 Intermezzo	Frolics and Youth (Hoffman)
T	Business and friends gone	1½	Pensive	4 4 Andante	Sad Thoughts (Fletcher)
T	Sure sulphur	1	Plotting	4 4 Mysterioso	Plotting (Rosey)
T	Mr. Armstrong, I want yo	u_3	Dram. tension	4 4 S. Dramatic	Andante Appasionato (Becce)
T	God that car will never	3	Excite. & race	12 8 Furioso	The Ravage (Hoffman)
S	Accident—Bob falls	2	Heavy dramatic	4 4 H. Dramatic	The Catastrophe (Patou)
S	Hank throws lamp down_	2	Emotions and fire	3 4 Furioso	Dance of the Furies (Gluck)_
T	(Sign) HANK ARMSTRO & SON	NG	Romantic — etc.	3 4 Romance	T H E M E
T	The end of the trail—Cl	HORD-	THE END.		

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.