

Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1913.

William C. de Mille
presents

JETTA GOUDAL

in

'THE FORBIDDEN WOMAN'

VICTOR VARCONI and JOSEPH SCHILDKRAUT

Adaptation and Continuity by Clara Beranger

From an Original Story by Elmer Harris

Directed by Paul L. Stein

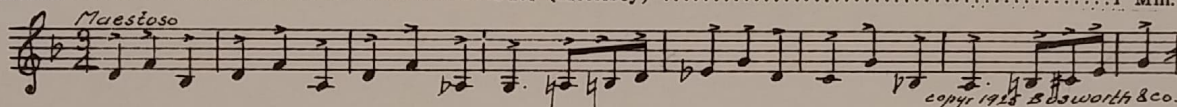
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Compiled by Rudolph Berliner

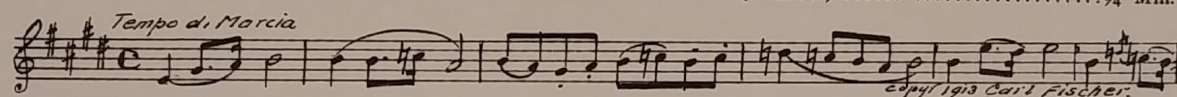
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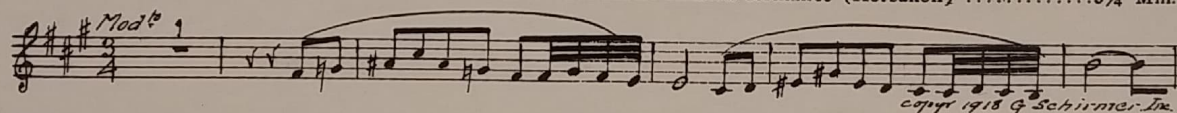
1. AT SCREENING Fate (Ketelbey) 1 Min.



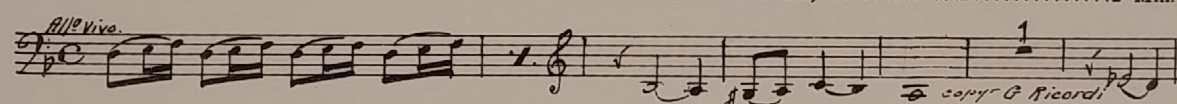
2. (Action) INSERT—HAND AND TOY SOLDIERS.....Procession of the Sardar (Iwanow) ¾ Min.



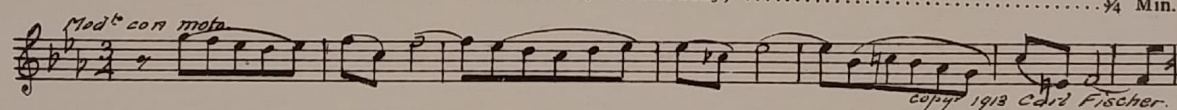
3. (Action) ZITA ENTERS ROOM ZITA THEME: Eastern Romance (Korsakoff) ¾ Min.



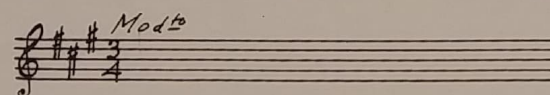
4. (Action) DISSOLVE—OFFICER ON HORSE Angosciosamente (Gabriel Marie) 2 Min.



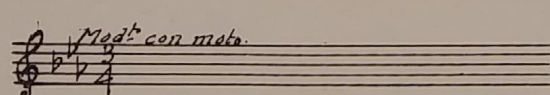
5. (Action) PIERRE HOLDS ZITA IN HIS ARMS Melodie (Tschaiakowsky) ¾ Min.



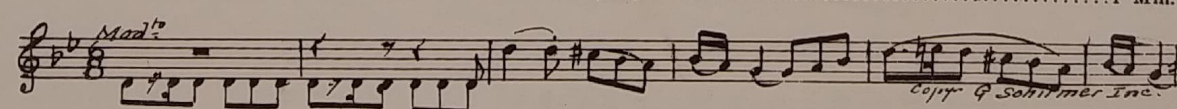
6. (Action) INSERT—HANDS AND RINGS Repeat Zita Theme No. 3 ½ Min.



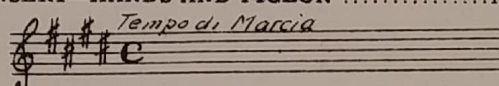
7. (Action) PIERRE JOINS ZITA Repeat No. 5 "Melodie" 2 Min.



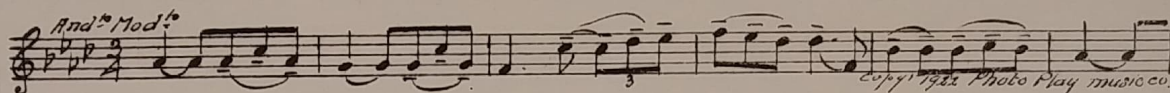
8. (Action) PIERRE LEAVES ROOM Orientale (Cui) 1 Min.



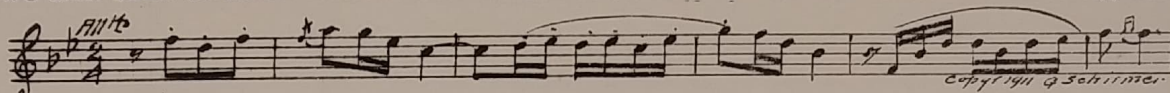
- 9 (Action) INSERT—HANDS AND PIGEON Repeat No. 2 "Procession of the Sardar" ½ Min.



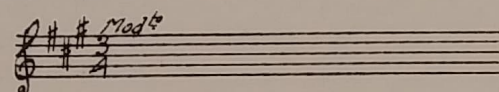
- 10 (Action) OCEAN LINER SEEN By the Japanese Sea (Hauenschild) (4th Strain) ½ Min.



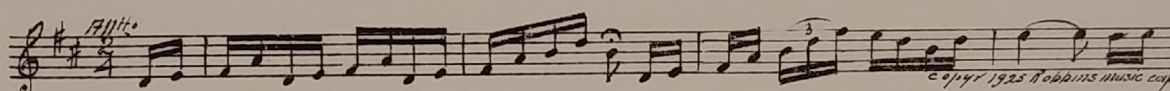
- 11 (Action) TWO MEN SEEN IN CABIN Canzonetta (Godard) ¾ Min.



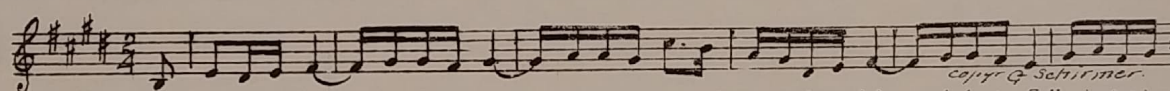
- 12 (Action) JEAN SEES ZITA Repeat Zita Theme No. 3 1¼ Min.



- 13 (Action) NEIL BLOWS IN JEAN'S FACE Moon Madness (Lodge) 3½ Min.

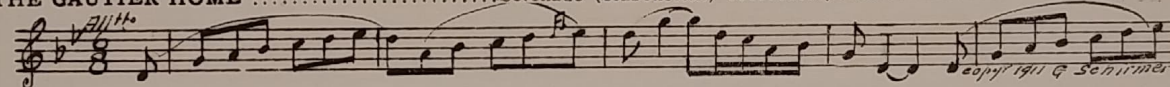


- 14 (Action) JEAN STARTS TO PLAY VIOLIN LOVE THEME: Etude (Chopin) 3¾ Min.

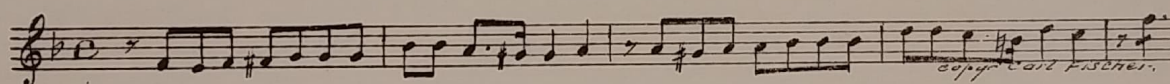


NOTE: Direct Cue for Violin Solo. When Jean stops playing, continue number giving melody to Cello instead of Violin.

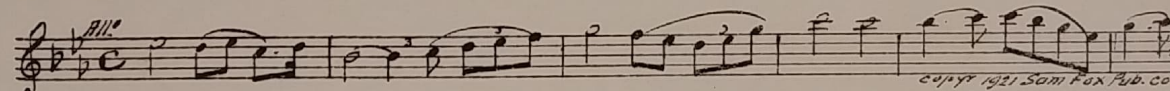
- 15 (Title) THE GAUTIER HOME Serenade (Rubenstein) 1¾ Min.



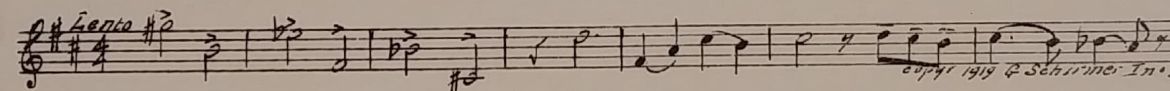
- 16 (Action) PIERRE SEES JEAN BROTHER THEME: Romance (Rubenstein) 3¾ Min.



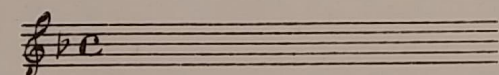
- 17 (Action) PIERRE OPENS DOOR TO WIFE'S ROOM.... Joy (Zamecnik) ¾ Min.



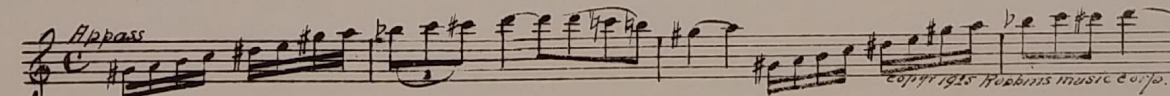
- 18 (Title) THIS IS MY WIFE In the Silence of Night (Rachmaninoff) 1¼ Min.



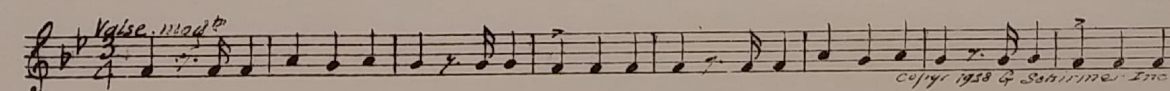
- 19 (Action) INSERT—HANDS AND WATCH Repeat Brother Theme No. 16 ½ Min.



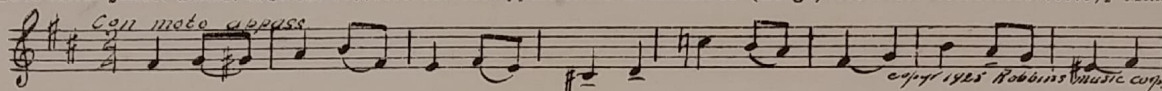
- 20 (Action) ZITA ENTERS JEAN'S ROOM Appassionato in A Minor (Savino) 2¼ Min.



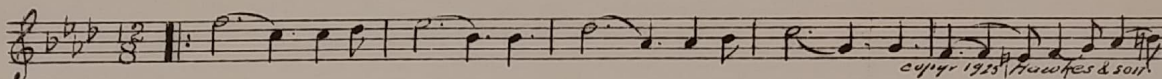
- 21 (Action) PIERRE SEEN OUTSIDE HOUSE Misterioso alla Valse (Savino) ¼ Min.



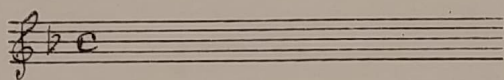
- 22 (Action) ZITA AND JEAN SEEN AGAINAppassionato Drammatico (Berge)1½ Min.



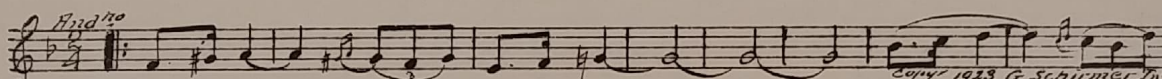
- 23 (Action) PIERRE OPENS DOORDramatic Finale (Noyes)2 Min.



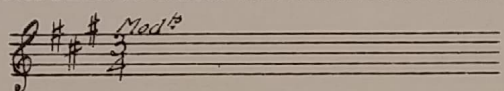
- 24 (Action) INSERT—WATCHRepeat Brother Theme No. 162½ Min.



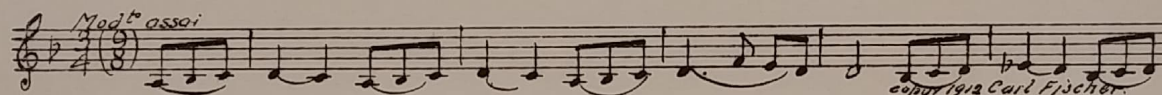
- 25 (Title) IN THE BURNING HEATNubian Desert Song (Amani)3½ Min.



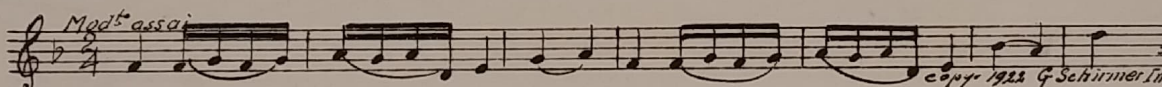
- 26 (Action) ZITA SEEN IN ROOMNOTE: Snare Drum play to action as soldiers are seen marching; orchestra continue "Desert Song." Repeat Zita Theme No. 32 Min.



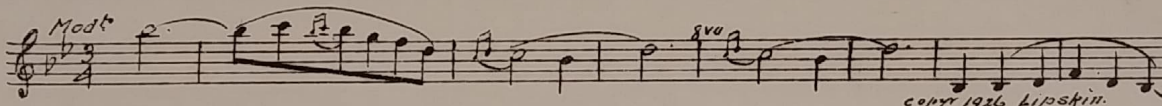
- 27 (Action) AFTER JEAN LEAVES ZITASakuntala (Goldmark)1¼ Min.



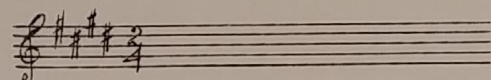
- 28 (Action) MAN AND LITTLE GIRL SEENArabian Song (Vogrich)2½ Min.



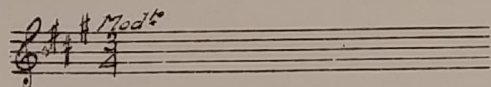
- 29 (Action) JEAN WITH VIOLIN SEENReverie (Conterno)½ Min.



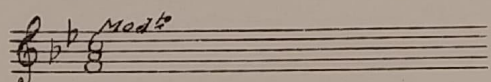
- 30 (Action) JEAN STARTS PLAYING SECOND TIME.....NOTE: Violin Solo—play to action. Repeat Love Theme No. 141½ Min.



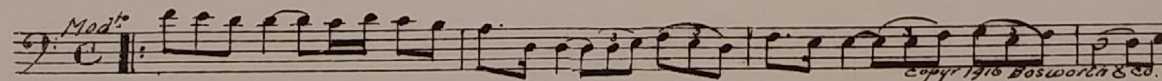
- 31 (Action) JEAN SEES ZITANOTE: Violin Solo—same as Cue No. 14. Repeat Zita Theme No. 31¼ Min.



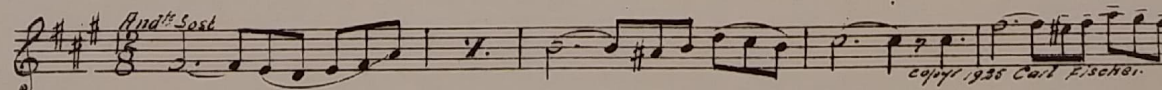
- 32 (Action) AFTER JEAN RUNS AWAYRepeat No. 8 "Orientale"1 Min.



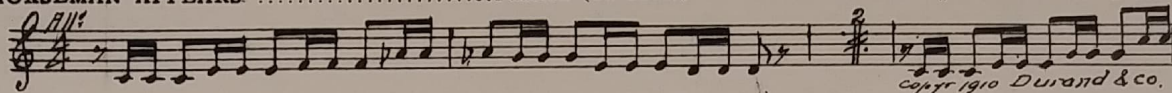
- 33 (Action) PIERRE SEATED AT DESKDramatic Tension (Ancliffe)2 Min.



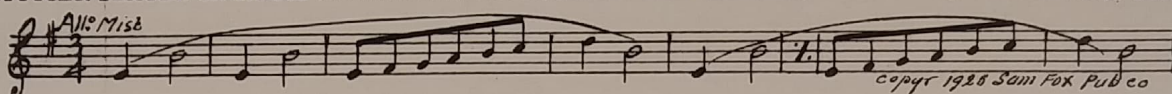
- 34 (Action) INSERT—PIGEON IN HANDSIn the Shadow of the Sphinx from "On the Nile" (Hilse)...1½ Min.



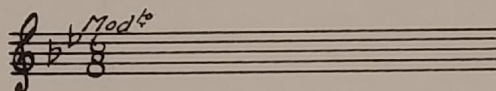
- 35 (Action) HORSEMAN APPEARS Phaeton (St. Saens) 2 Min



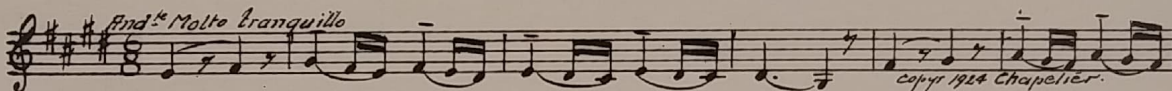
- 36 (Action) OFFICER SEATED IN ROOM A Mysterious Event (Zamecnik) 1 1/4 Min.



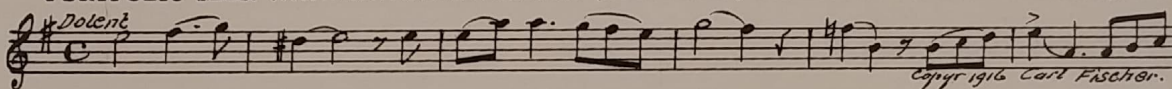
- 37 (Action) ZITA SEATED AT DESK Repeat No. 8 "Orientale" 1/2 Min.



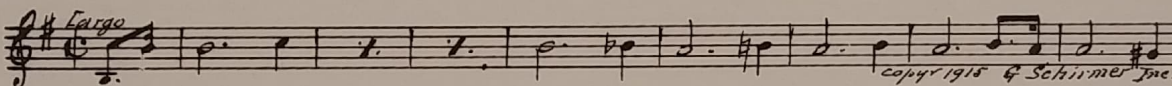
- 38 (Action) PIERRE AND OFFICERS SEEN Mystere Oppressant (Gabriel Marie) 1 1/2 Min.



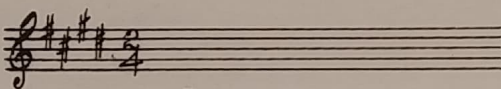
- 39 (Action) AFTER FADE-OUT—OFFICER WITH PORTFOLIO SEEN Lamento (Gabriel Marie) 2 1/2 Min.



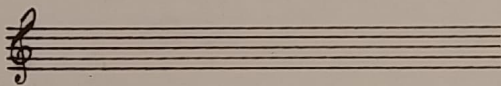
- 40 (Action) JEAN IN PRISON Prelude (Op. 28, No. 4) (Chopin) 1 Min.



- 41 (Title) BECAUSE I AM ABOUT Repeat Love Theme No. 14 3 1/2 Min.



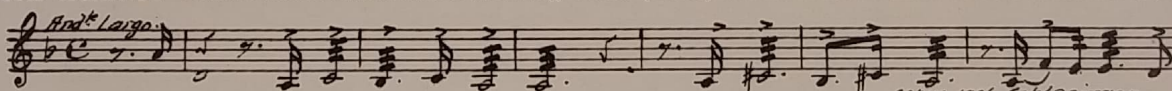
- 42 (Action) INSERT—SOLDIERS' FEET MARCHING Orchestra Tacet—Drum Solo to action 1/4 Min.



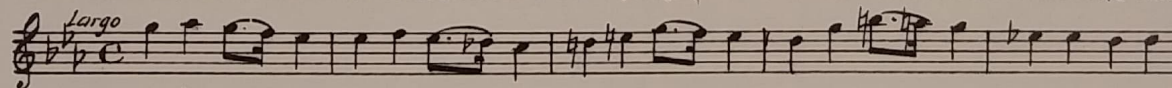
- 43 (Action) PIERRE AT DESK Andante Pathetique (Borch) 3 Min.



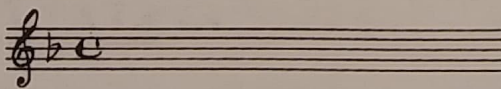
- 44 (Action) ZITA AGAINST NOTE: Drummer catch soldiers marching—orchestra continue number. Facing Death (Becce) 1 Min.



- 45 (Action) PIERRE SEATED WITH HEAD IN ARMS NOTE: Stop short at shot. Praeludium (Chopin) 1/2 Min.



- 46 (Action) JEAN PLACES HAND ON PIERRE'S SHOULDER Repeat Brother Theme No. 16



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.