

Free

MUSICAL SYNOPSIS

For

"The Freckled Rascal"

By

JAMES C. BRADFORD

THEME

"WESTWARD HO"

RIESENFELD

No. Min. (T)itle or (D)escription

Tempo

Selection

MUSICAL PROGRAMME

1.	1	At	Screening	6/8	Tempo di March	Westward Ho—Reisenfeld (Remick)
2.	1 3/4	T	The Desert	2/4	Leggiero	March Mignonne—Poldini (Schirmer)
3.	3	T	Bill Latham	4/4	Moderato	The Spectre—Englemann (Bosworth)
4.	1 3/4	T	The Town of Bitter Creek	4/4	Lento	Lamento "Pique Dame"—Tschaikowsky (Manus)
5.	1 1/2	T	George Forster	4/4	Moderato Sinister	The Captive—Savino (Robbins)
6.	2 3/4	D	Sally and Gordon Enter	3/4	Andantino	Chanson Melancolique—Collinge (Belwin)
7.	1 3/4	T	We've Appealed to the Governor	4/4	Agitato	Presto—Bradford (Belwin)
8.	1 1/2	T	Me and Red Will Ride Over	2/4	Allegro	Captain Cupid—Bratton (Witmark)
9.	1/2	T	You Turned My Daughter Against Me	4/4	Moderato Sinister	The Captive—Savino (Robbins)
10.	1/2	D	Child in Bed Ill	9/8	Lento	Pain of Sorrow—Bradford (Fischer)
11.	3	D	Latham and Followers in Camp	4/4	Moderato	The Spectre—Englemann (Bosworth)
12.	1	D	Guard Fires at Water Boy	3/4	Andante Tragico	Prelude "Carmen" Bizet (Fischer)
13.	3/4	T	On the Road from Buffalo Springs	2/4	Allegro	Rural Flirts—Bradford (Belwin)
14.	2	D	Gang Starts Pursuit	3/4	Agitato	Furioux Poursuite—Gabriel Marie (Manus)
15.	2	T	We Clipped the Old Man	4/4	Allegro	Rustic Allegro—Savino (Schirmer)
16.	1/4	D	Water Wagon Enters Town	6/8	March	Westward Ho—Reisenfeld (Remick)
17.	2/4	T	Kane You're Under Arrest	4/4	Moderato con moto	Romance—Rubinstein (Fischer)
18.	1	T	If You Ride Out to Oak Flats	3/4	Mysterioso Valse	Mysterioso Alla Valse—Savino (Schirmer)
19.	2	D	Freckles Enters Office	3/4	Appassionato	Appassionato No. 2—Axt (Robbins)
20.	2	D	Forster on Desert Searching for Daughter	4/4	Lento	Desolation—Patou (Hawkes)
21.	3	T	Heat—Thirst	4/4	Grave	Silent Night—Rebikov (Schirmer)
22.	3	T	A Sip Would Taste Good	3/4	Andante	Dramatic Andante—Axt (Robbins)
23.	3/4	D	Committee in Despair	4/4	Andante Moderato	Lamento "Eugene Onegin" Tschaikowsky (Manus)
24.	3	D	Flash Back to Forster and Captor	4/4	Allegro	Dramatic Allegro—Savino (Schirmer)
25.	4	D	Flash to Latham and Gang	4/4	Molto Allegro	Ruy Blas—Mendelssohn (Fischer)
26.	1	D	Latham Shoots at "Freckles"	3/4	Appassionato	Dramatic Reproach—Berge (Belwin)
27.	3/4	D	Flash Back to Office—Men Waiting	4/4	Mysterioso	Rhythmic Mysterioso—Damesek (Berlin)
28.	1/2	D	Water Appears from Pipe	6/8	March	Westward Ho—Reisenfeld (Remick)
29.	1 1/2	D	Friends Gathered Around Wounded Boy	6/8	Andantino	Little Man—Ball (Witmark)
30.	1/4	D	Meeting in Front of Office	6/8	March	Westward Ho—Reisenfeld (Remick)

THE END.

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th St., N. Y. C.

Un ch. Tr.

Captive

Captive

Un ch. Tr.

2

Un ch. Tr.

Un ch. Tr.