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Walter Morosco
presents
CORINNE GRIFFITH
in
"THE GARDEN OF EDEN"

A Lewis Milestone Production

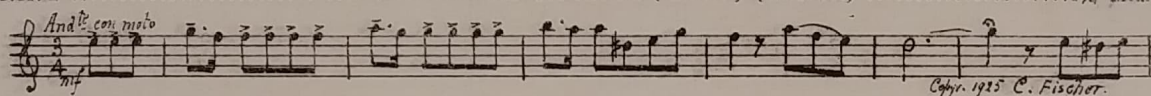
Compiled by Ernst Luz

United Artists Picture

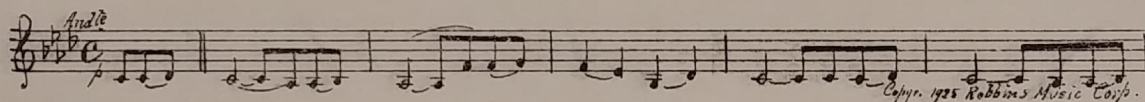
Length of film 8 reels (7430 feet)

Maximum projection time 1 hour, 30 minutes

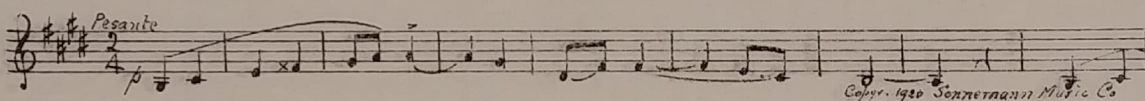
- 1 AT SCREENING The Old Refrain (Kreisler) (WHITE) 1 1/4 Min.



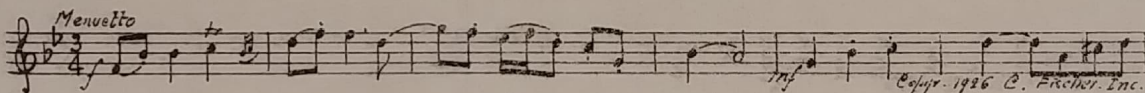
- 2 (Title) UNDER A VIENNA MOON Thoughts of Yore (Frey) 2 1/4 Min.



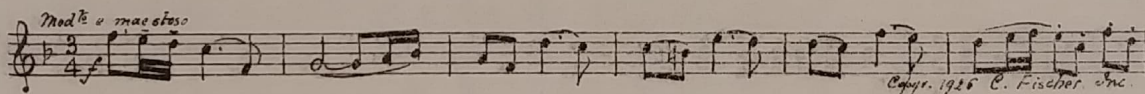
- 3 (Action) TRAIN MOVES AFTER GIRL IN TRAIN COACH Le Rouet d'Omphale (St. Saens) (RED) 3/4 Min.



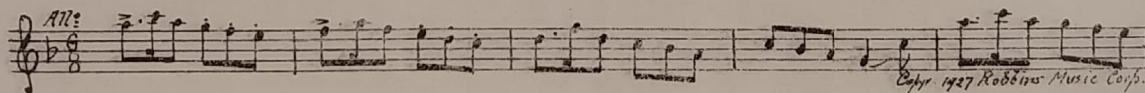
- 4 (Action) FADE-OUT OF GIRL IN TRAIN COACH Suite Ancienne No. 2 (Hadley) 1 1/4 Min.



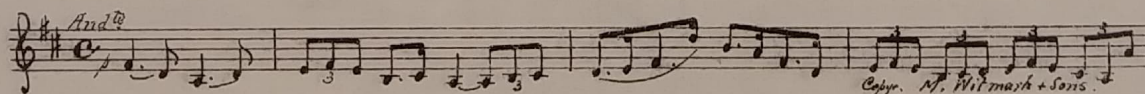
- 5 (Title) DIRECTOR COUNT Suite Ancienne No. 1 (Hadley) 1 Min.



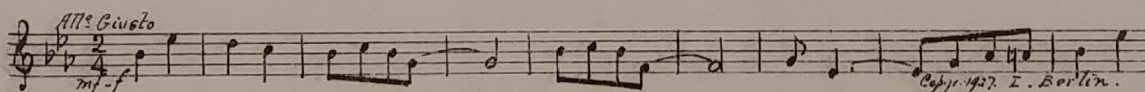
- 6 (Title) TONY LE BRUN Joyous Spirits (Savino) 3/4 Min.



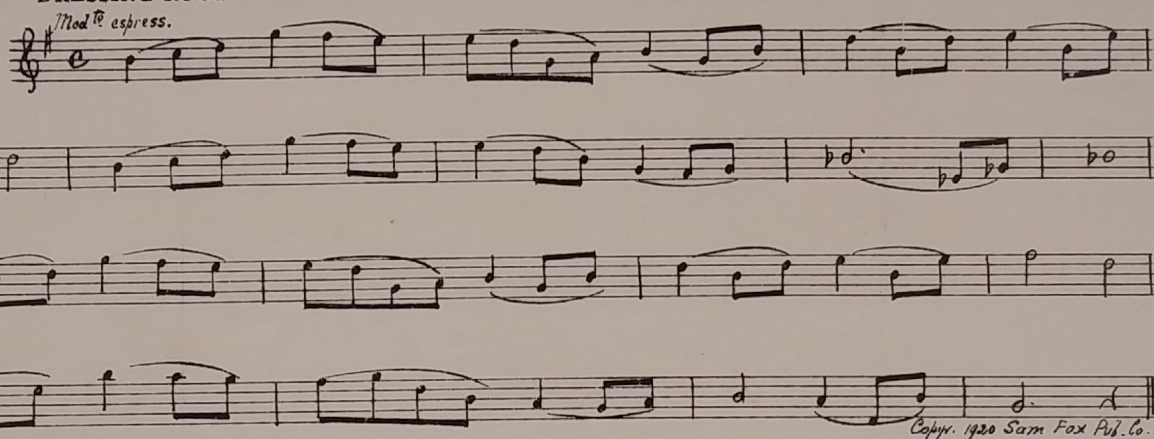
- 7 (Action) GIRL IN TRAIN AWAKENED BY GUARD A Southern Reverie (Bendix) 2 3/4 Min.



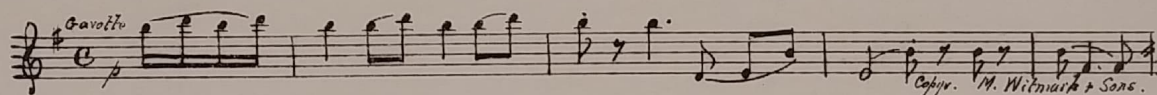
- 8 (Action) FADE AS GIRL IS LED OUT OF OFFICE BY WARDROBE LADY Pins and Needles (Kaufman) 2 1/4 Min.



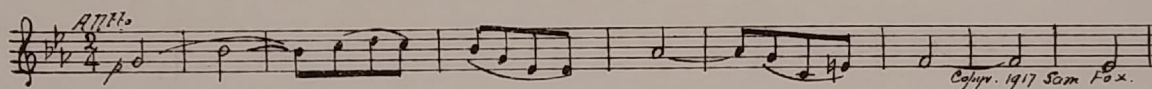
9 (Action) FLASH FROM TABLE TO GIRL IN DRESSING ROOM Chanson sans Paroles (Heller) (DK. GREEN) 2 Min.



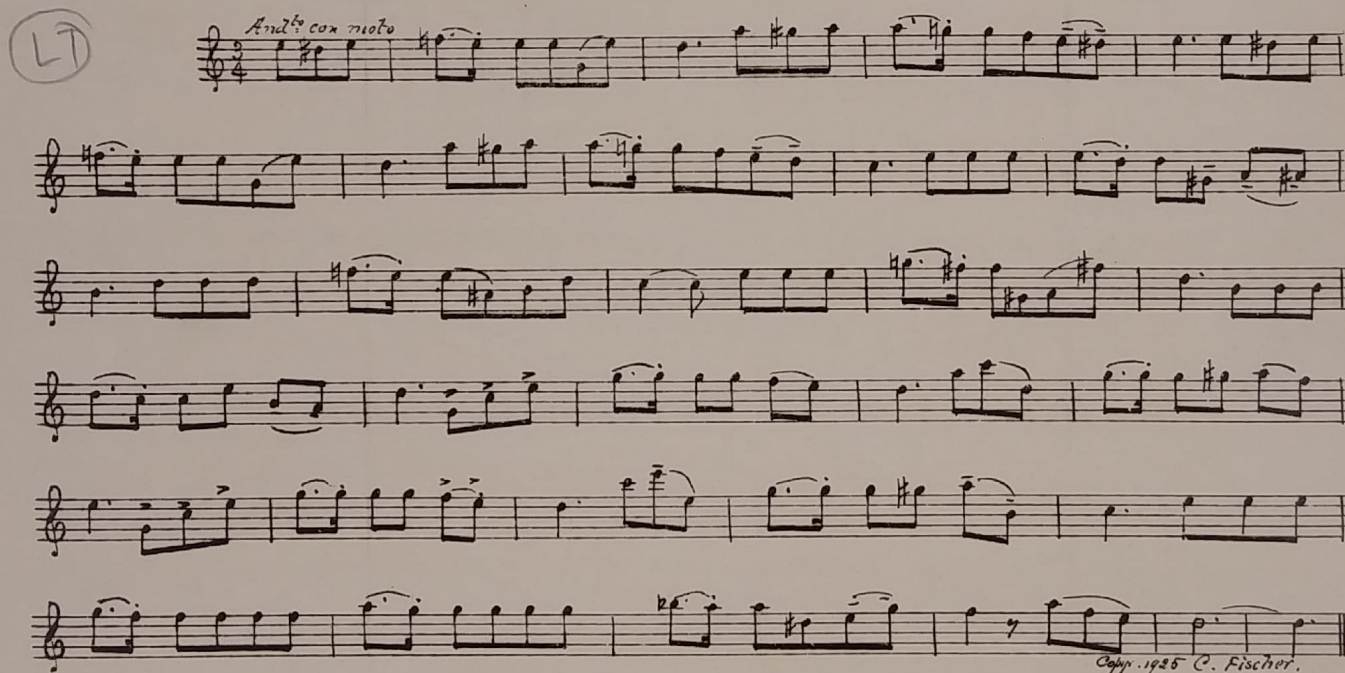
10 (Title) GET HER THAT PURITAN COSTUME Gold, Wine and Kisses (Bratton) 1½ Min.



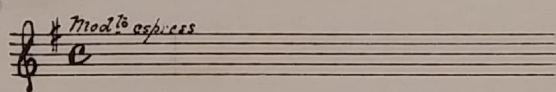
11 (Action) MADAME WALKS FROM GIRL Reve d'Amour (Zamecnik) 1 Min.



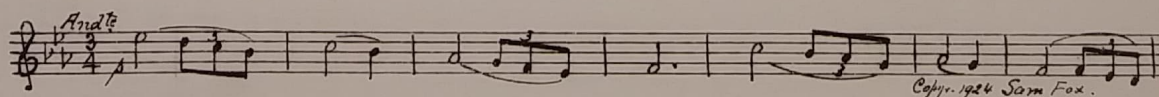
12 (Title) I'LL STAND IN THE WINGS The Old Refrain (Kreisler) (WHITE) 1½ Min.



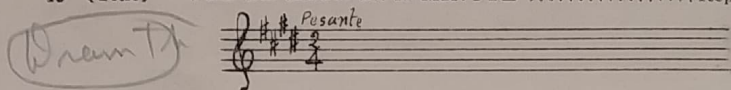
13 (Action) SINGER SEES LIGHTS ON DRESS Repeat No. 9 (DK. GREEN) 1 Min.



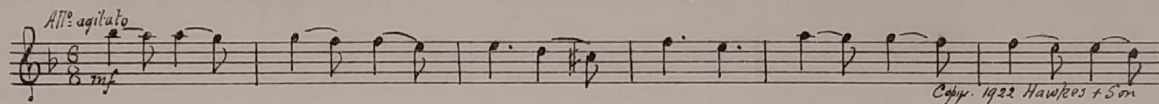
14 (Title) YOU WERE MARVELOUS Entreaty (Zamecnik) 1 Min.



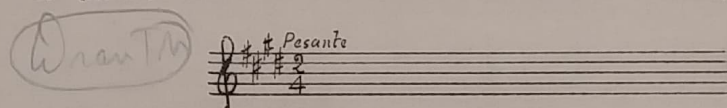
- 15 (Title) I'LL BE BACK IN A MINUTE Repeat No. 3 (RED) 1 1/4 Min.



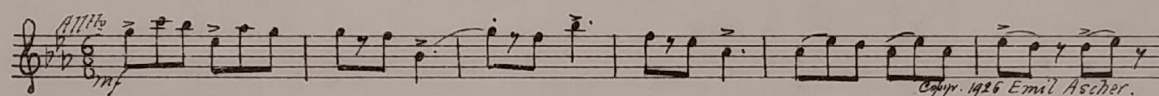
- 16 (Action) GIRL GETS UP FROM COUCH Agitato No. 10 (Noyes) 1 Min.



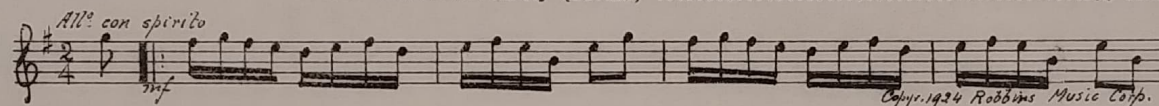
- 17 (Action) LIGHTS UP—CHORUS GIRLS SHOW Repeat No. 3 (RED) 1 1/4 Min.



- 18 (Action) STAGE DOOR SCENE Social Chat (Eugene) 1 Min.



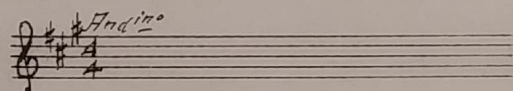
- 19 (Action) TWO WOMEN GET ON BUS AT STAGE DOOR Gaiety (Savino) 2 1/4 Min.



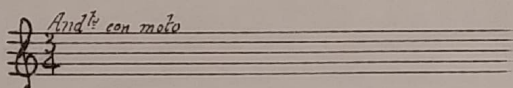
- 20 (Action) TWO WOMEN IN BEDROOM Une Pensee Tendre (Cazabon) 2 Min.



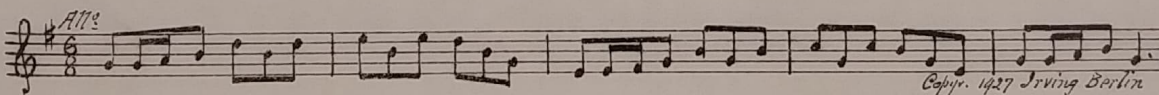
- 21 (Title) BUT WHY DID YOU REGISTER ME Continue No. 20 1/2 Min.



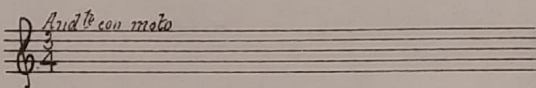
- 22 (Action) GIRL SITS DOWN AT PIANO Repeat No. 12 (WHITE) (Piano Alone) 3/4 Min.



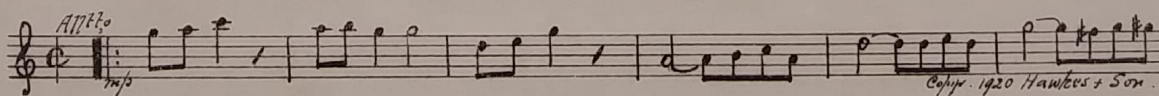
- 23 (Action) GIRL STOPS PLAYING PIANO Allegro Scintillante (Kempinski) (BROWN) 1/2 Min.



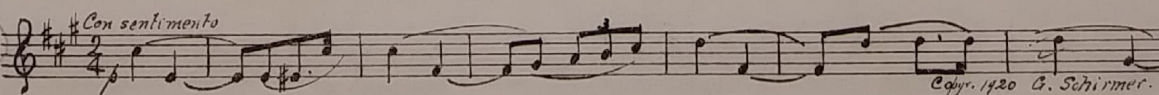
- 24 (Action) BOY FLASHES HIS ROOM LIGHTS Repeat No. 12 (WHITE) 1 Min.



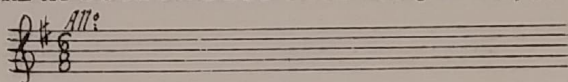
- 25 (Action) BARONESS DISTURBS GIRL Madame Toujours Pret (Hampson) 2 Min.



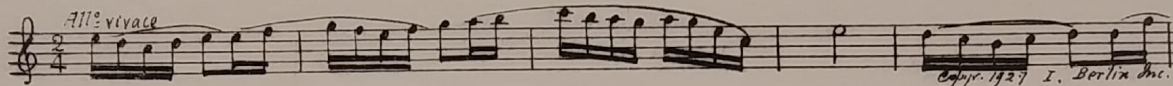
- 26 (Title) I'LL SHOW HIM PLENTY OF TECHNIQUE... Love Song (Wright) (Piano Alone) 1 1/2 Min.



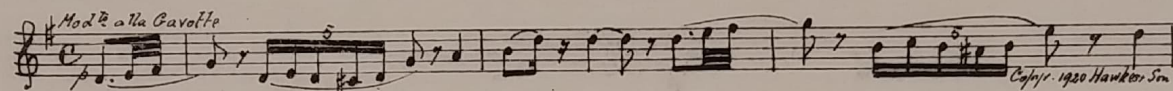
27 (Action) GIRL AT DOOR SEES BOY WITH BOUQUET. Repeat N^o. 23 (BROWN)1¼ Min.



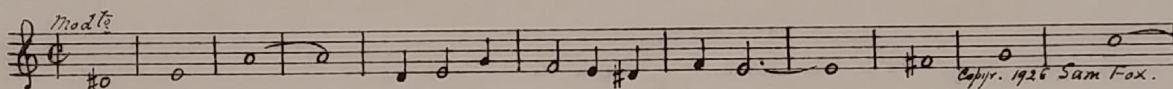
28 (Title) YOUR BOY FRIEND Joyful Hurry No. 1 (Baron) (LT. BLUE)2 Min.



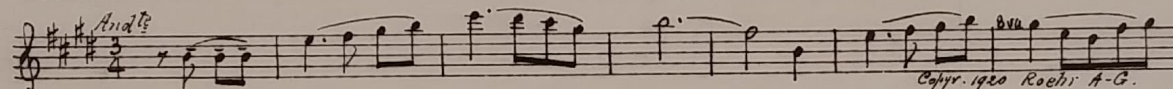
29 (Action) BARONESS OPENS HALL DOOR AND SEES SOLDIER Penelope's Garden (Ancliffe)2¾ Min.



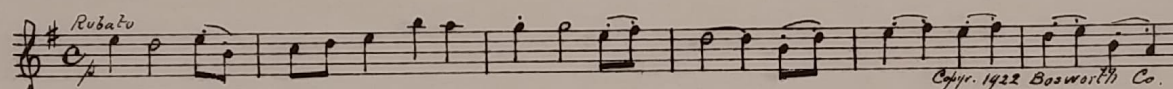
30 (Action) FADE-OUT OF PARTY OF FOUR AT DOOR TO HALL Lovelight Eyes (Zamecnik)1½ Min.



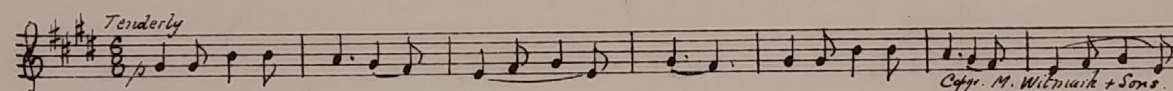
31 (Title) WOULD YOU LIKE TO SEE THE GARDEN OF EDEN Serenata amorosa (Becce)2½ Min.



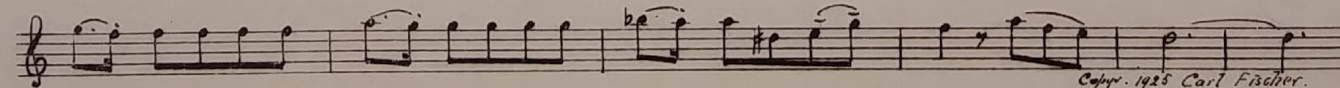
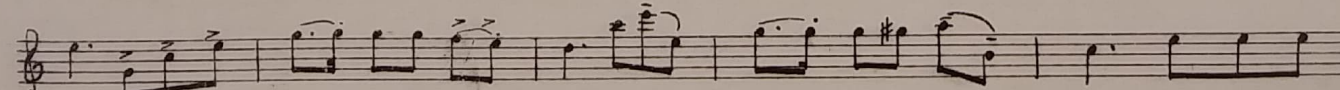
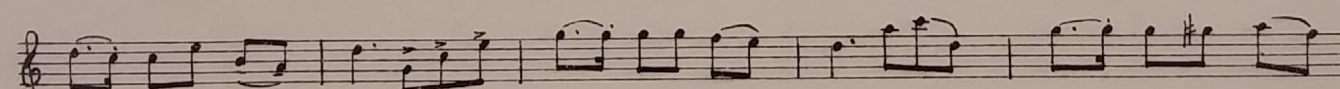
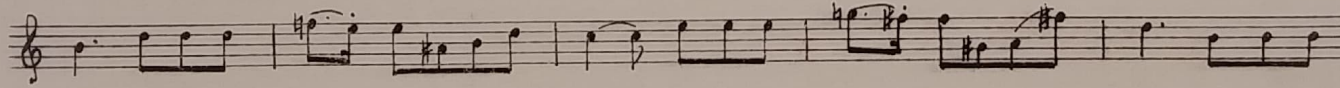
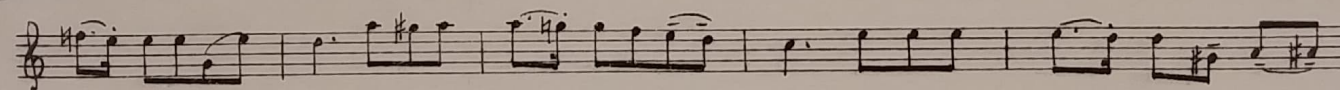
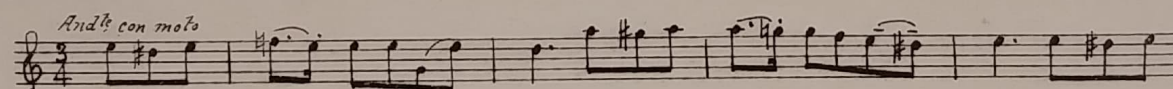
32 (Title) OUR DINNER Jeanette (Salcedo)2 Min.



33 (Action) "THURSDAY"—DIARY Pansies (Bendix)2 Min.

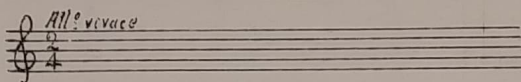


34 (Title) WHAT MY LIPS CAN'T SAY FOR ME..... The Old Refrain (Kreisler) (WHITE) (Piano Alone).....1 Min.

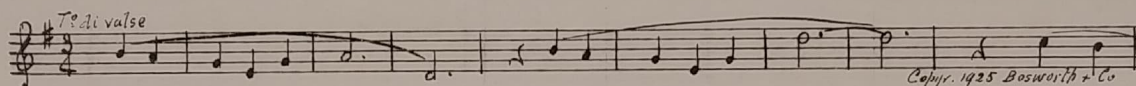


Copyr. 1925 Carl Fischer.

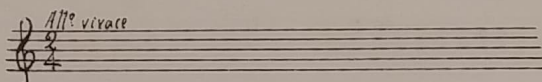
- 35 (Action) **LOVERS INTERRUPTED** Repeat No. 28 (LT. BLUE) 1 Min.



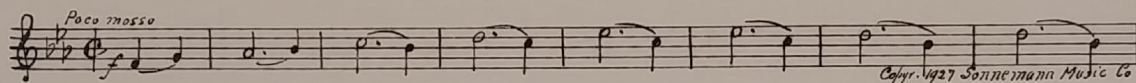
- 36 (Action) **BILL OF EXPENSES ON SCREEN** Langueurs Amoureuses (Barbirolli) 3 Min.



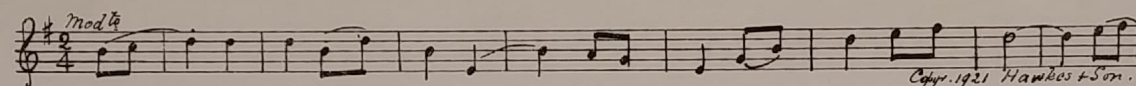
- 37 (Action) **BARONESS ABOUT TO LEAVE BEDROOM** Repeat No. 28 (LT. BLUE) 3½ Min.



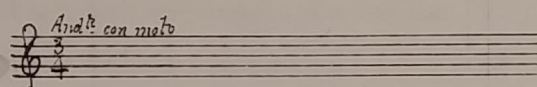
- 38 (Action) **BOY LIFTS GIRL'S HEAD FROM COUCH AFTER COLONEL SHOWS FOUR FINGERS** Mystic Magic (Bradford) 2 Min.



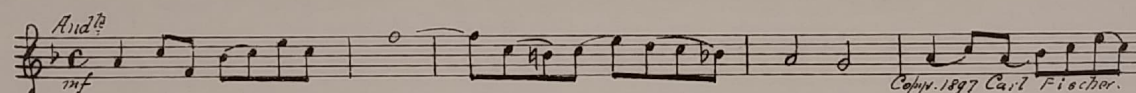
- 39 (Action) **BOY FALLS ON BED ASLEEP** April Message (Ancliffe) 1¼ Min.



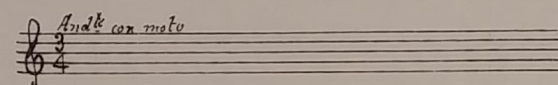
- 40 (Action) **COLONEL SITS DOWN AT PIANO** Repeat No. 34 (WHITE) (Piano Alone) Play once and segue 3¼ Min.



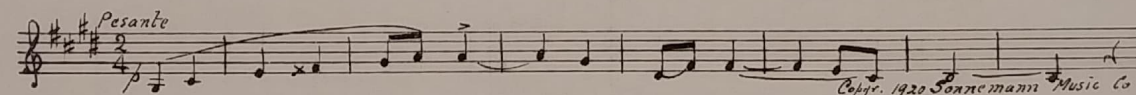
SEGUE: Berceuse from "Jocelyn" (Godard).



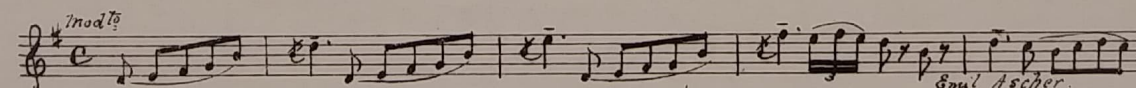
- 41 (Action) **GIRL SEATED ON CHAIR WITH BOY** Repeat No. 34 (WHITE) 1¼ Min.



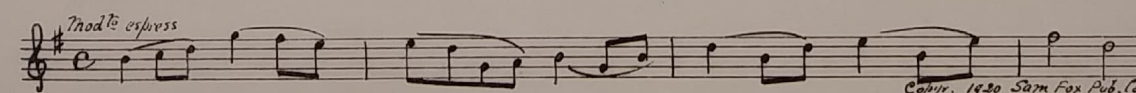
- 42 (Action) **LETTER ON SCREEN** NOTE: Piano Solo with orchestra. Le Rouet d'Omphale (St. Saens) (RED) 1 Min.



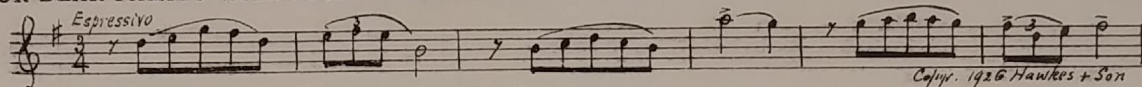
- 43 (Title) **THE ORIGINAL EVE WAS LUCKY** Douce Rencontre (Gabriel Marie) 2½ Min.



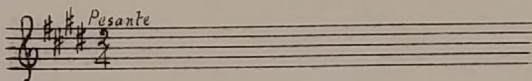
- 44 (Title) **ROSA, I CAN'T GO THROUGH WITH IT** Chanson sans Paroles (Heller) (DK. GREEN) 1¾ Min.



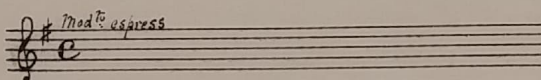
- 45 (Title) OUR DEAR FAMILY WILL BUILD YOU..... Love's Awakening (Fletcher)1 Min.



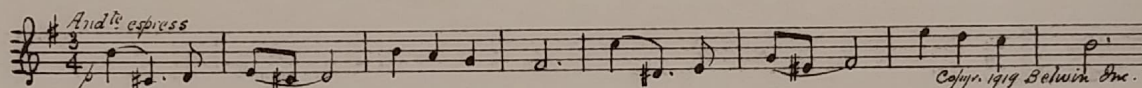
- 46 (Title) YOU MAY COME IN Repeat No. 42 (RED)1¼ Min.



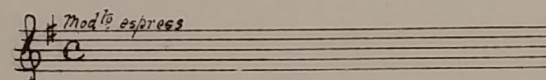
- 47 (Title) I WANT TO TALK Repeat No. 44 (DK. GREEN)1¼ Min.



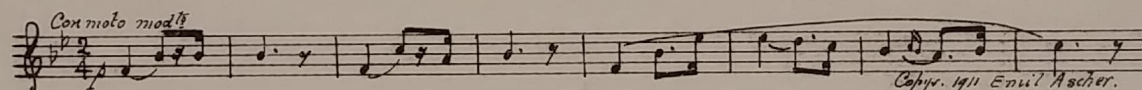
- 48 (Action) MAN WALKS FROM BRIDE AND CLOSES DOOR Thoughts At Twilight (Kendall)2¼ Min.



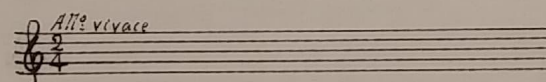
- 49 (Title) WHO SAID I WAS NOT Repeat No. 44 (DK. GREEN)¾ Min.



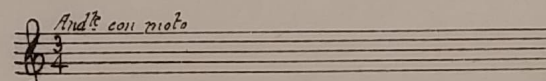
- 50 (Action) BRIDE OPENS DOOR—ORCHESTRA PLAYS Bridal Chorus from "Lohengrin" (Wagner) (Play "FF")....¼ Min.



- 51 (Action) LIGHTS OUT Repeat No. 28 (LT. BLUE).....1¼ Min.



- 52 (Title) MARRY THEM Repeat No. 34 (WHITE)1 Min.



THE END

Proper rest period is Nos. 32 to 39 inclusive.

NOTE: No. 9—"Chanson sans Paroles" must always be played as Appassionato and dramatically.

The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

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