



WILLIAM FOX FEATURE FILM PRODUCTION
DOLORES DEL RIO
in
"THE GATEWAY OF THE MOON"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1. AT SCREENING THEME: Pale Moon (Logan) 1¼ Min.

LT *Mournfully*

copy 1920 Forster Music Pub. Inc.

2. (Action) CHANGE OF SCENE TO GIRL DANCING..... Mercedes (Miro) ¾ Min.

Valse Espagnole

copy 1911 G. Schirmer, Inc.

3. (Action) CHANGE OF SCENE TO RAIROAD TRACKS..The Dutch Mill (Kriens) 1 Min.

Alla Marcato

copy 1916 Carl Fischer.

4. (Action) TONI WALKS OVER TO HER UNCLEEnthusiasm (Schad) ¼ Min.

Especially

copy 1926 Geo. H. Sanders Co.

5. (Action) CHANGE OF SCENE TO INTERIOR—
TONI AT TABLE Love Song from "Indian Summer" (Lake) 2½ Min.

And^{te} con moto.

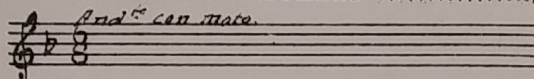
copy 1917 Carl Fischer.

6. (Action) UNCLE CALLS IN JIM MORTLAKE..... Remords (Franceschi) 1¼ Min.

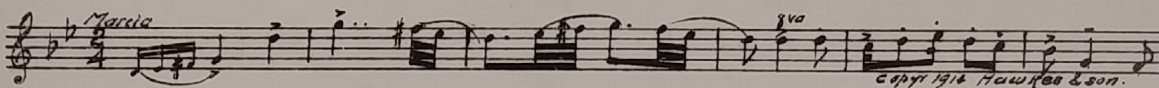
Lento Macabroso.

Sonnabend Music Co.

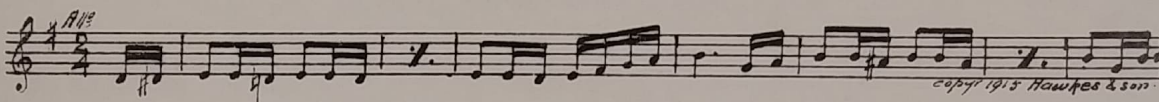
7. (Action) TONI INTERRUPTS ARGUMENT Repeat No. 5 "Love Song" ½ Min.



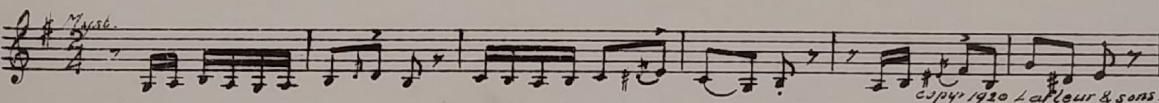
8. (Action) CHANGE OF SCENE TO LAKE Indian Blood (Mattausch) 1½ Min.



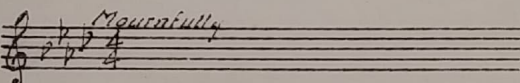
9. (Title) GLAD TO SEE YOU, WYATT Cheero (Finck) 1¼ Min.



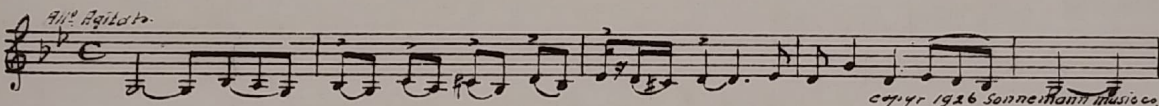
10. (Action) NIGHT SCENE Desert Dawn (Bernard) 1¼ Min.



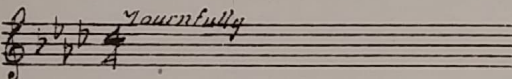
11. (Action) GIRL PEEPS THRU LEAVES AT WYATT..... Repeat Theme No. 1 2½ Min.



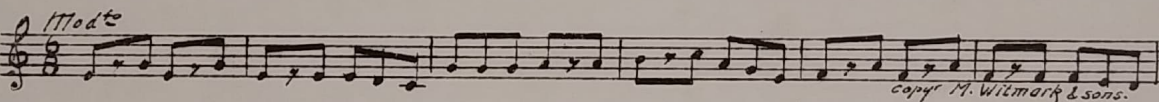
12. (Title) THE CARDS WERE TALKING Ferocity (Carrozzini) ½ Min.



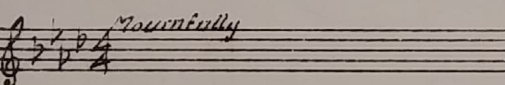
13. (Action) TONI ENTERS WYATT'S HUT Repeat Theme No. 1 1½ Min.



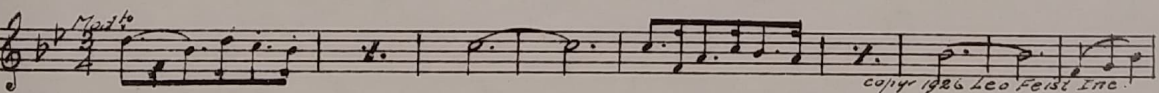
14. (Action) HOOKER BLOWS OUT MATCH Silly Billy (Bendix) 1½ Min.



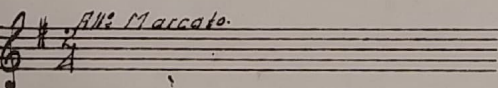
15. (Action) WYATT SITS DOWN WITH LETTER Repeat Theme No. 1 ¼ Min.



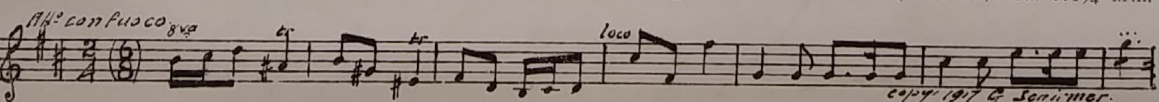
16. (Action) HOOKER AND CHILD START PLAYING..... In a Little Spanish Town (Wayne) 1 Min.

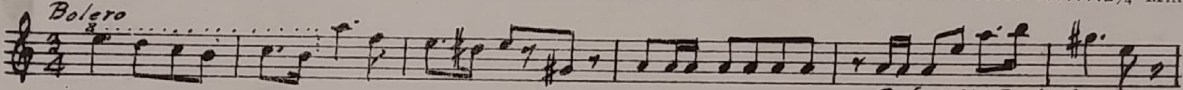
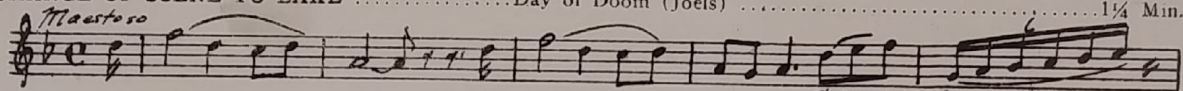
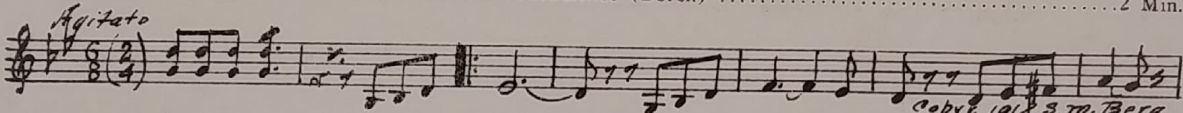
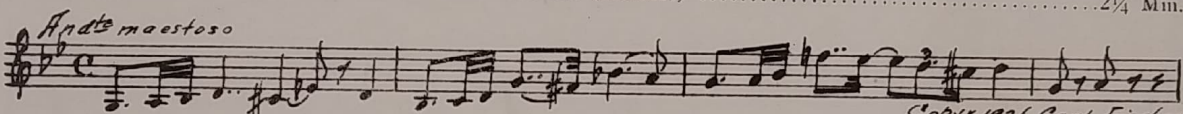
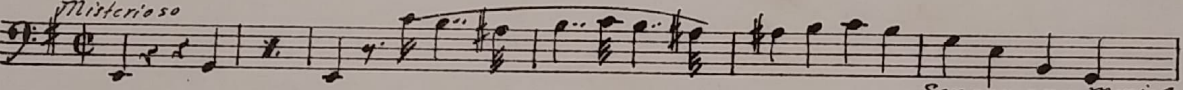
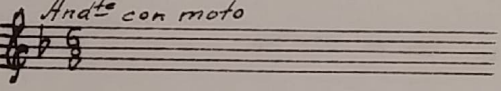
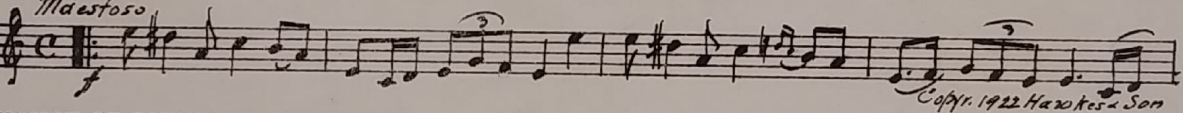
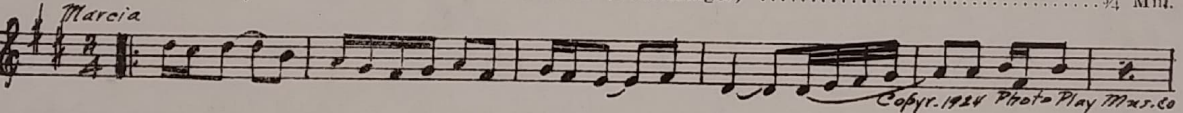
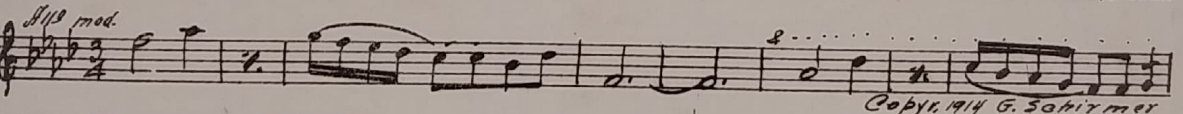
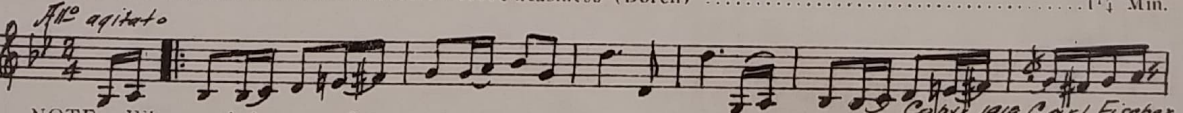
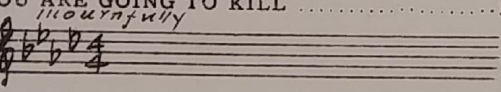
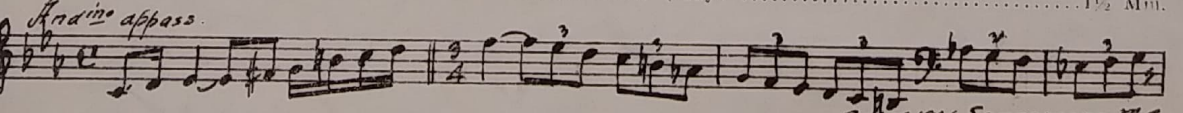


17. (Title) WYATT FOUND SAFETY Repeat No. 3 "The Dutch Mill" 1¼ Min.



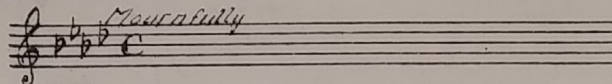
18. (Title) WHILE DEEP IN THE JUNGLE Dance of the Savages from "Salamambo" (Ahrends)..... 1¼ Min.



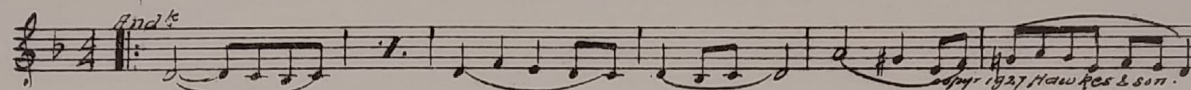
19. (Title) LONELINESS—THOUGHTS In, Old Madrid (Trottere) 2¼ Min.
Bolero

 Copyright 1914 Emil Ascher
20. (Action) CHANGE OF SCENE TO LAKE Day of Doom (Joels) 1¼ Min.
Maestoso

 Copyright 1937 Sonnemann Mus. Co.
21. (Action) WYATT READS NOTE Turbulence (Borch) 2 Min.
Agitato

 Copyright 1918 S.M. Berg
22. (Action) WYATT ENTERS ROOM Karma (Herbert) 2¼ Min.
Andte maestoso

 Copyright 1926 Carl Fischer
23. (Action) UNCLE CALLS IN GOTTMAN Ondes Mysterieuses (Franceschi) 1 Min.
Misterioso

 Sonnemann Music Co.
24. (Action) TONI COMES OVER TO UNCLE Repeat No. 5 "Love Song" 1¼ Min.
Andte con moto

25. (Title) BUT HOW—HOW TONI MAKE Dramatic Finale (Noyes) 2 Min.
Maestoso

 Copyright 1922 Hazak & Son
26. (Action) CHANGE OF SCENE TO WYATT AND INDIAN PACKING Ruritania (Schertzinger) ¾ Min.
Marcia

 Copyright 1924 Photo Play Mus. Co.
27. (Action) TONI ENTERS WYATT'S HUT Serenata (Tarenghi) 3½ Min.
Alto mod.

 Copyright 1914 G. Schirmer
28. (Action) WYATT TRIES TO PUT TONI OUT OF HOUSE Uncasiness (Borch) 1¼ Min.
Alto agitato

 Copyright 1919 Carl Fischer
- NOTE: When card drops on floor—orchestra tacet—Timpany Rumble for 5 seconds, then continue with same music.
29. (Title) YOU ARE GOING TO KILL Repeat Theme No. 1 ½ Min.
Mourningfully

 LT
30. (Action) CHANGE OF SCENE TO UNCLE AND GOTTMAN Dramatic Scene (May) 1½ Min.
Andte appassion.

 Copyright 1926 Sonnemann M.C.

31. (Title) HOW UNHAPPY I AM Repeat Theme No. 1 ¾ Min.

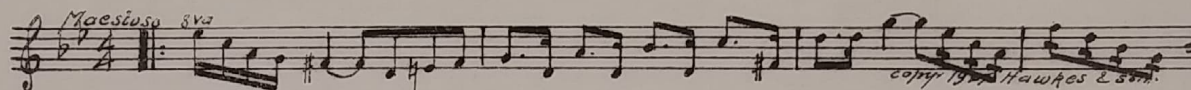
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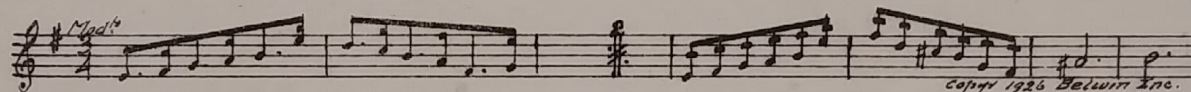
32. (Action) CHANGE OF SCENE TO GILLESPIE AND GOTTMAN The Tragic Discovery (Patou) 3¼ Min.



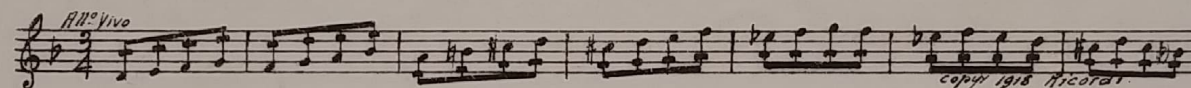
33. (Action) HOOKER ENTERS The Accusation (Patou) 2¼ Min.



34. (Action) HOOKER HITS UNCLE ON THE HEAD Agitated Misterioso (Rapee) 1 Min.

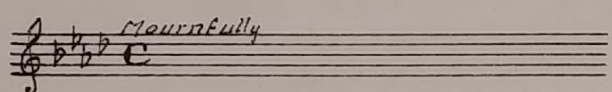


35. (Action) PISTOL SHOT Fuga (Gabriel Marie) ¾ Min.

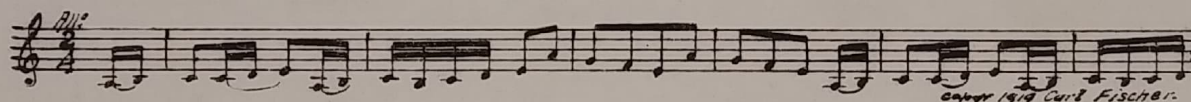


36. (Title) YOU LIE TO ME! Repeat Theme No. 1 ¼ Min.

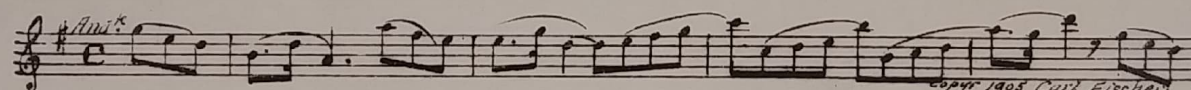
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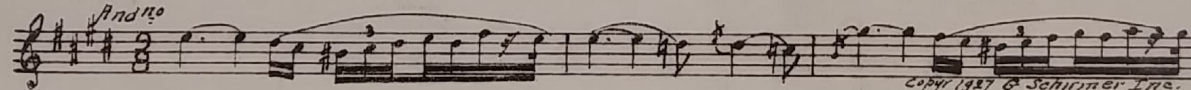
37. (Title) THE INDIANS 'AVE GONE WILD Agitation (Borch) 1 Min.



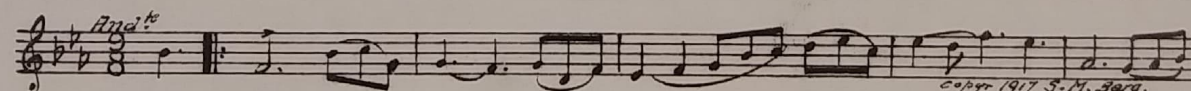
38. (Title) THAT WAS A PROBLEM Clair de Lune (Thome) 2¼ Min.



39. (Title) YOU CANNOT GO WITHOUT TONI! Appassionato Intenso (Bergunker) ¾ Min.

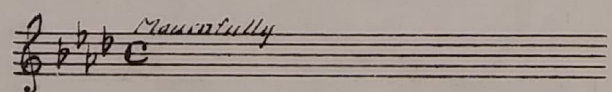


40. (Action) TONI FOLLOWS WYATT AND EMBRACES HIM AT FOOT OF PIER Dramatic Finale No. 63 (Smith) 2¼ Min.



41. (Action) WYATT RETURNS TO TONI Repeat Theme No. 1 ¾ Min.

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THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.