

*Gauchos Th  
Relig Th  
Tango*

*Red  
Green  
Yellow*

**"DOUGLAS FAIRBANKS  
AS  
THE GAUCHO"**

Compiled by Ernst Luz  
**UNITED ARTISTS PICTURE**  
Length of film 10 reels (9235 feet)      Maximum projection time 1 hour, 35 minutes

1 AT SCREENING ..... Gaucho Theme (Letters A and B) ..... 2 Min.

*27th*

*Misterioso*  
Musical notation for the Gaucho Theme, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The piece includes various musical notations such as trills (tr.), triplets (3), and dynamic markings like *f* and *poco rall*. The copyright notice at the bottom right of the notation reads "Copyright 1927 Photo Play Music Co."

2 (Title) SO THIS DAY ..... Pastorale from "L'Arlesienne" (Bizet) ..... 1 Min.

*Andte sost.*  
Musical notation for "SO THIS DAY", featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes dynamic markings like *ff* and *f*. The copyright notice at the bottom right reads "Copyright 1927 Photo Play Music Co."

3 (Action) CLOSE-UP OF SHEPHERD GIRL ..... Excitement and Hurrv (Hoffman) ..... 1/2 Min.

*All.*  
Musical notation for "CLOSE-UP OF SHEPHERD GIRL", featuring a treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes dynamic markings like *mf*. The copyright notice at the bottom right reads "Copyright 1927 Robbins Music Corp."

4 (Action) GIRL FALLS OVER CLIFF ..... Romance d'Amour (Schoenfeld) ..... 1/2 Min.

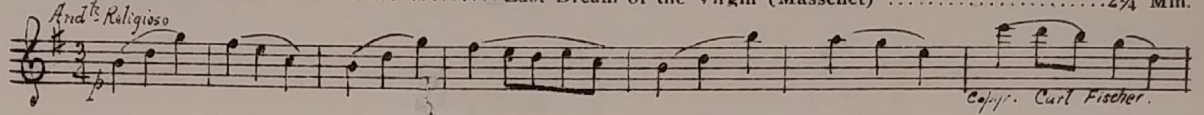
*Andte*  
Musical notation for "GIRL FALLS OVER CLIFF", featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes dynamic markings like *f*. The copyright notice at the bottom right reads "Copyright 1919 Photo Play Music Co."

NOTE: Play lively tempo.  
5 (Action) PEOPLE RUN FROM CLIFF ..... Excerpt No. 5 from "Gaucho" ..... 1 Min.

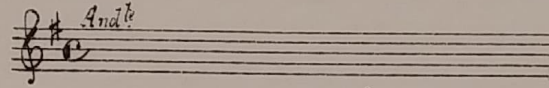
*Relig Th*

Musical notation for "PEOPLE RUN FROM CLIFF", featuring a treble clef, key signature of two sharps, and a 2/8 time signature. The notation includes dynamic markings like *f*. The copyright notice at the bottom right reads "Copyright Photo Play Music Co."

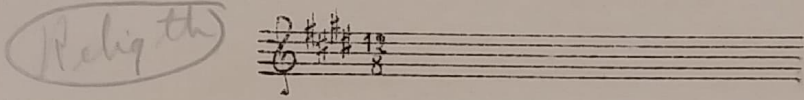
6 (Action) VISION DISAPPEARS IN SECOND VISION SCENE ..... Last Dream of the Virgin (Massenet) ..... 2¼ Min.

And<sup>te</sup> Religioso  
  
Copy. Carl Fischer.

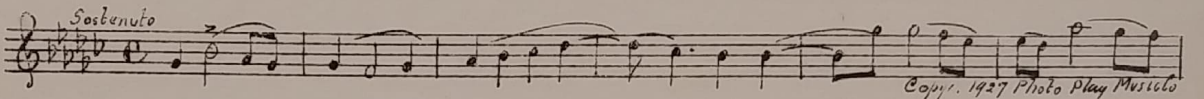
7 (Action) CHILD RECOVERS ..... Repeat No. 4 "Romance d'Amour" ..... ½ Min.

And<sup>te</sup>  


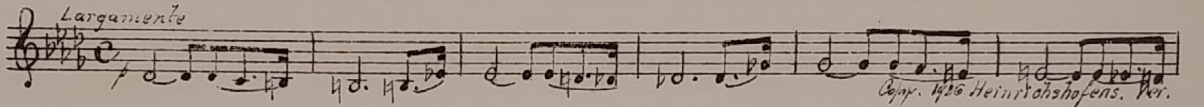
8 (Title) UPON THIS HOLY SPOT ..... Repeat No. 5 "Excerpt No. 5" ..... ¾ Min.

Relig th  


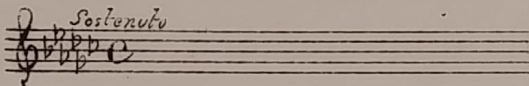
9 (Action) LONG SHOT OF SCENE ..... Excerpt from "Andantino" (Schumann) ..... ¾ Min.

Sostenuto  
  
Copy. 1927 Photo Play Music Co.

10 (Title) THE DISCORDANT NOTE ..... Despair (Kalbe) (BLACK) ..... ½ Min.

Largamente  
  
Copy. 1926 Heinrichshofens. Ver.

11 (Action) LEPER KNEELS—FLASH TO LONG SHOT... Repeat No. 9 "Andantino" ..... 1¼ Min.

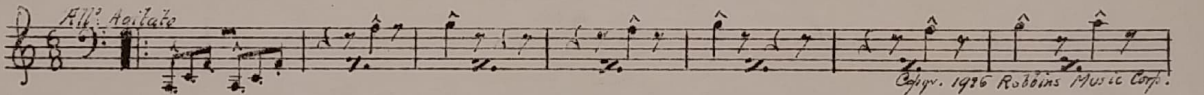
Sostenuto  


12 (Title) THE FAME OF THE CITY ..... Gaucho Theme (Letter A) ..... 2¾ Min.

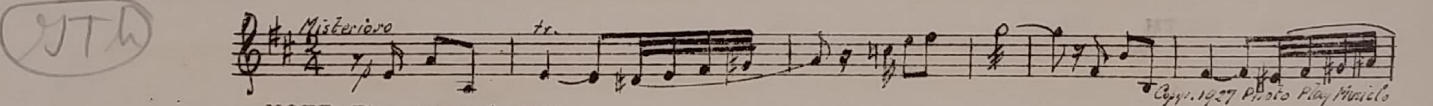
YTH  
  
Copy. 1927 Photo Play Music Co.

NOTE: Play once and segue.

SEGUE: ..... The Bold Riders (Carbonara)

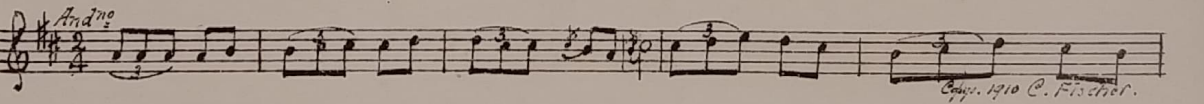
All. Andate  
  
Copy. 1926 Robbins Music Corp.

13 (Action) WINDOW SCENE SHOWS ..... Gaucho Theme (Letter B) ..... 2 Min.

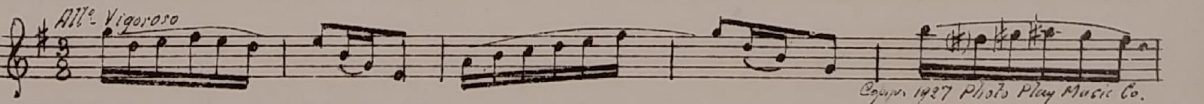
YTH  
  
Copy. 1927 Photo Play Music Co.

NOTE: Play once and segue.

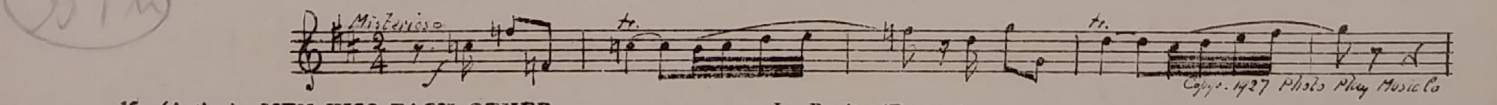
SEGUE: ..... Habanera (Chabrier)

And<sup>te</sup>  
  
Copy. 1910 C. Fischer.

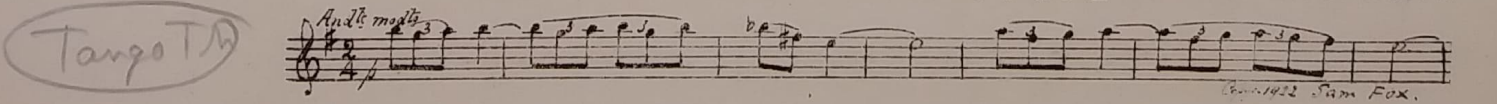
14 (Title) WITH MY COMPLIMENTS ..... Incid. Symphony No. 39 (Bicchiere) (LT. BLUE) ..... 1½ Min.

All<sup>o</sup> Vigoroso  
  
Copy. 1927 Photo Play Music Co.

15 (Action) LUPE RUSHES THROUGH CROWD AND SEES GAUCHO ..... Gaucho Theme (Letter A) ..... 1 Min.

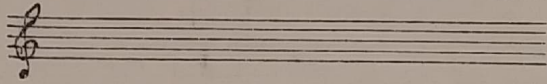
YTH  
  
Copy. 1927 Photo Play Music Co.

16 (Action) MEN KISS EACH OTHER ..... La Rosita (Dupont) ..... 1 Min.

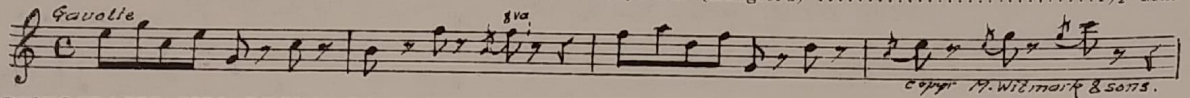
Tango Th  
  
Copy. 1922 Sam Fox.

17 (Action) MARY PICKFORD COMES FROM HOUSE.....Repeat No. 5 (WHITE) .....1 Min.

LT

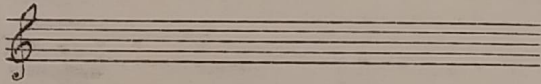


18 (Action) FADE-OUT OF MARY PICKFORD AS BOY WALKS FROM HER HOME .....Gavotte Pompadour (Langford) .....1½ Min.



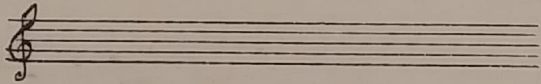
19 (Action) ARISTOCRATIC GIRL BEGINS TO EAT FROM TRAY .....Play Chorus of "Tea For Two" (Harms) .....1½ Min.

Fake Tea for two

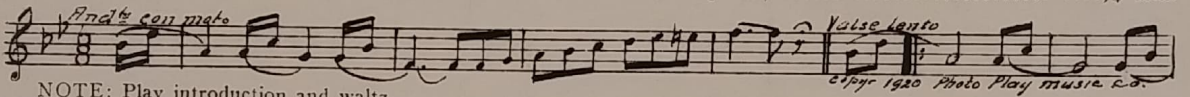


20 (Action) CARD TO DINE WITH PARENTS IN BOY'S HAND FLASHED .....Repeat No. 5 (WHITE) .....1¾ Min.

Fake falling in love

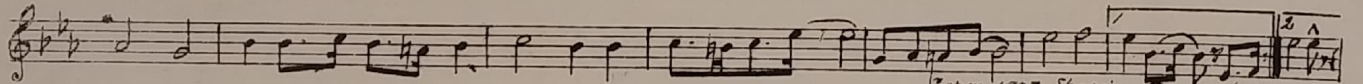
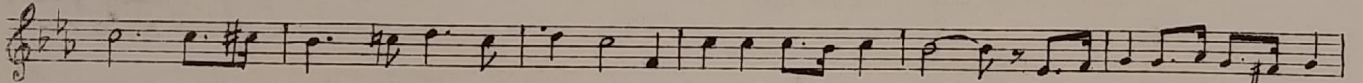
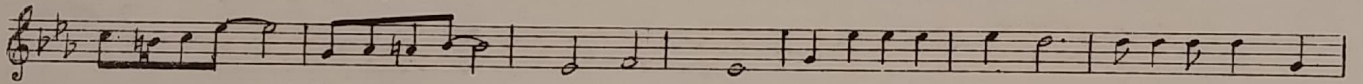
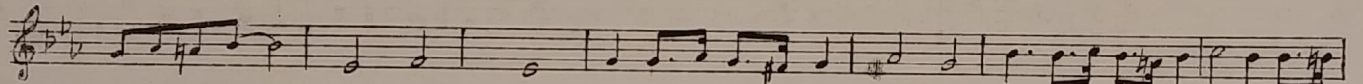
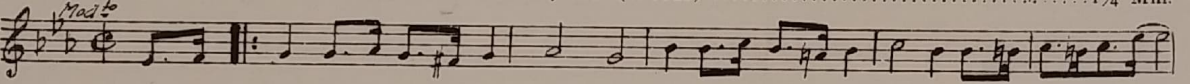


21 (Action) FADE-OUT AFTER OLD MAN SITS DOWN BESIDE BOX .....Breath of Morn (Kempinski) .....¾ Min.



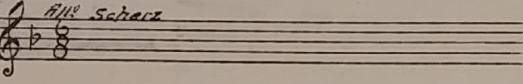
22 (Action) FADE AFTER TITLE: "THE POOR BOY IS PROBABLY" .....Side by Side (Woods) .....1¼ Min.

Fake side by side



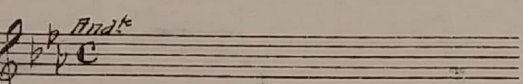
23 (Action) POLICEMAN AND GIRL SHOW ON SCREEN.Repeat No. 15 (RED) .....1¼ Min.

RT



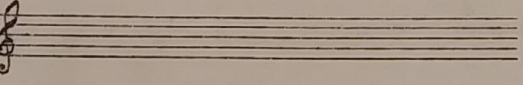
24 (Title) LIZ IS PINCHED .....Repeat No. 11 "Home Sweet Home" .....½ Min.

Fake Home Sweet Home

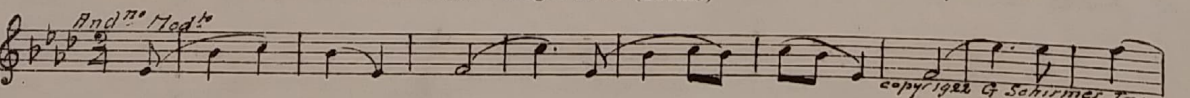


25 (Action) LOVERS LEAVE ORANGEADE STAND.....Play one chorus of "Love Nest" (Harms) and segue .....2½ Min.

Love Nest

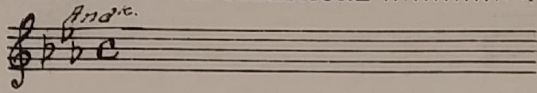


SEGUE: .....Twilight Hour (Savino)

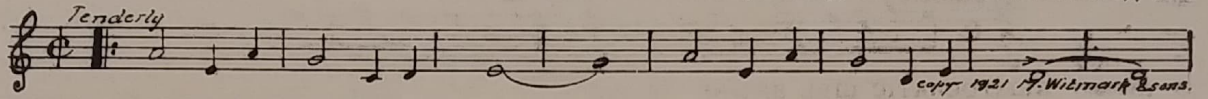


Fade Home Sweet Home

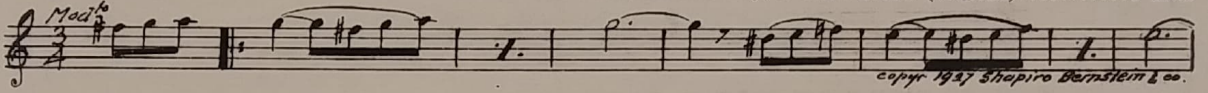
26 (Action) FATHER ANSWERS TELEPHONE ..... Repeat No. 11 "Home Sweet Home" ..... ¾ Min.



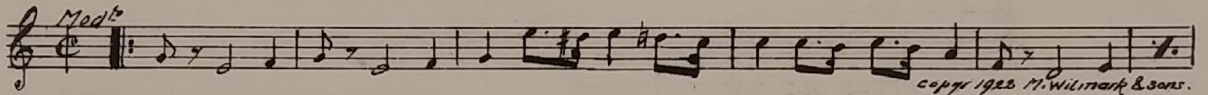
27 (Action) STREET SCENE AFTER MOTHER GIVEN SMELLING SALTS ..... Two Little Love Birds (Romberg) ..... 1¼ Min.



28 (Action) JOE AND MAGGIE AT IRON GATE TO HOME ..... A Little Girl, a Little Boy, a Little Moon (Warren) ..... 1 Min.

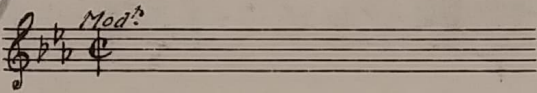


29 (Title) THE MERRILLS ARE NOT HOME ..... Mr. and Mrs. (Romberg) ..... 1½ Min.



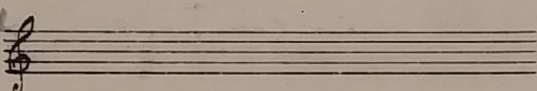
Fade Hide by Hide

30 (Action) DOG CHASES MARY PICKFORD OFF SCREEN ..... Repeat No. 22 "Side by Side" ..... 1¼ Min.

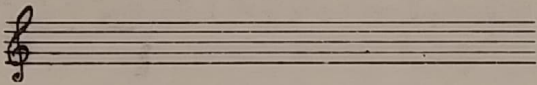


Fade Falling in Love

31 (Action) DINING ROOM SCENE ..... Repeat No. 5 (WHITE) ..... 1 Min.

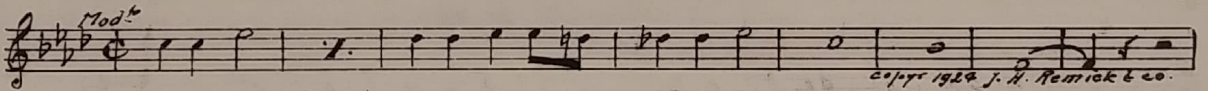


32 (Action) LOVERS ENTER DINING ROOM ..... Play two choruses of "A Cup of Coffee, a Sandwich and You" (Harms) ..... 3 Min.



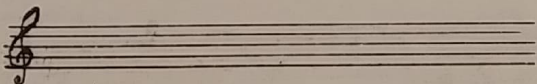
Fade My Best Girl

SEGUE ..... My Best Girl (Donaldson) .....



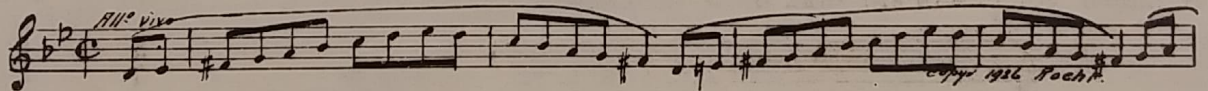
33 (Title) BUT DON'T WORRY DEAR ..... Repeat No. 5 (WHITE) ..... 1 Min.

Fade Falling in Love

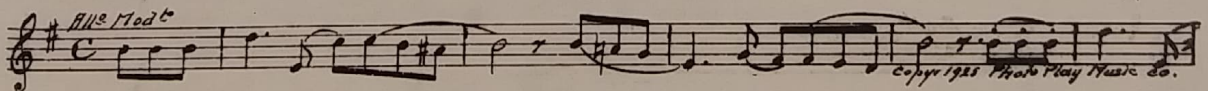


34 (Action) JOE'S PARENTS SHOW ON SCREEN ..... Hurry No. 7 (Armandola) (LIGHT BLUE) ..... 1½ Min.

HT

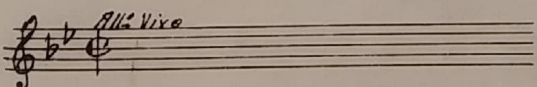


35 (Action) BOY MAKES MARY PICKFORD COME FROM UNDER TABLE ..... Yearning (Schoenfeld) ..... 2¼ Min.

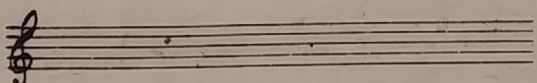


36 (Title) IF YOU DON'T MIND ..... Repeat No. 34 (LIGHT BLUE) ..... 1 Min.

HT



37 (Action) MARY STOPS AT STORE WINDOW ..... Repeat No. 25 "Love Nest" ..... ½ Min.



38 (Action) MARY SHOWS AFTER OLD MAN LAUGHS... Repeat No. 34 (LIGHT BLUE) .....1¼ Min.

(HT) *All<sup>o</sup> Vivo*

39 (Action) MARY PICKFORD HELPS MOTHER INTO HOUSE ..... Cynical Scherzando (Axt) (RED) .....1¼ Min.

(CT) *All<sup>o</sup> Scherz.*

40 (Action) JOE RUNS INTO COURT ..... A.B.C. Dram. Set No. 4-B2 (Luz) .....1½ Min.

*And<sup>te</sup>*

41 (Title) DON'T WORRY MA ..... Repeat No. 5 (WHITE) .....¾ Min.

(Fake) Falling in Love

42 (Action) GIRL FAINTS ..... Repeat No. 39 (RED) .....¾ Min.

(CT) *All<sup>o</sup> Scherz.*

43 (Action) JOE HITTING MAN AFTER TITLE: "SO MAGGIE'S BEEN RUNNING AROUND" ..Agitato No. 20 (Lake) .....¾ Min.

*Maestoso.*

44 (Action) NEWSPAPER ARTICLE ON SCREEN ..... Repeat No. 11 "Home Sweet Home" .....2 Min.

(Fake) Home Sweet Home  
*And<sup>te</sup>*

NOTE: Play once through and segue.  
SEGUE: ..... Chorus of "Falling In Love" (Harms) (WHITE)

(Fake) Falling in Love

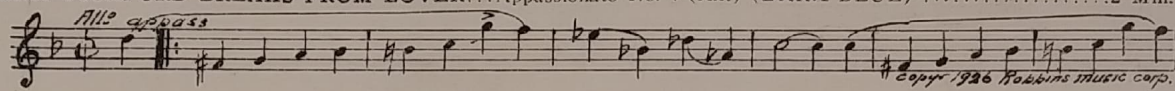
45 (Action) DOORBELL RINGS ..... The Answer In Your Eyes (Savino) .....2¼ Min.

*Mod<sup>to</sup>*

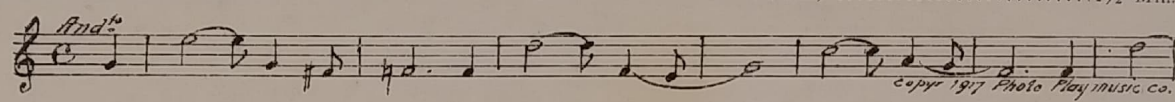
46 (Action) JOE ENTERS HOUSE ..... Repeat No. 5 (WHITE) .....1 Min.

(Fake) Falling in Love

47 (Action) MARY PICKFORD BREAKS FROM LOVER...Appassionato No. 4 (Axt) (DARK BLUE) .....2 Min.

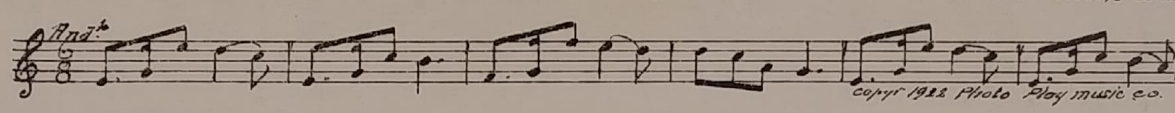


48 (Title) WHAT AN EASY MARK .....Lt. Romantic Theme No. 2 (Luz) .....1½ Min.

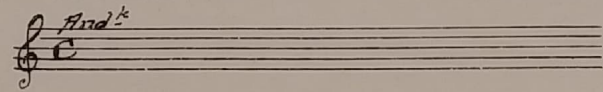


*Fake  
Rock-a-  
bye  
Baby*

49 (Title) AND SIT BY A FIRESIDE .....Rock-a-bye Baby (Luz) .....½ Min.

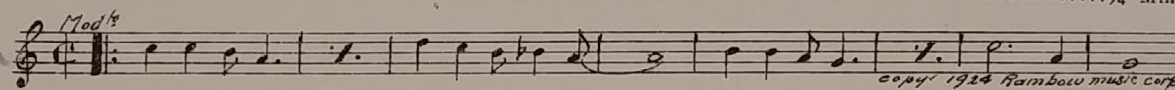


50 (Action) MARY PICKFORD PUTS HAT DOWN ON TABLE .....Repeat No. 48 "Lt. Romantic Theme No. 2" .....¾ Min.



*Fake  
Red Hot  
Mamma*

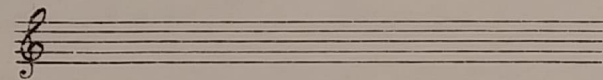
51 (Action) MARY PICKFORD AT VICTROLA .....Red Hot Mamma (Rose) .....¾ Min.



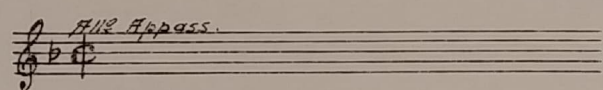
NOTE: Imitate on Organ or Victrola.

*Fake  
falling in  
love*

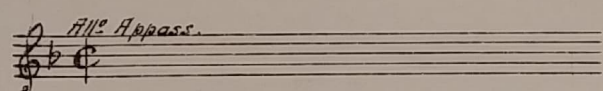
52 (Action) MARY PICKFORD LIGHTS CIGARETTE .....Repeat No. 5 (WHITE) .....1½ Min.



53 (Action) FATHER SHOWS ON SCREEN .....Repeat No. 47 (DARK BLUE) .....½ Min.

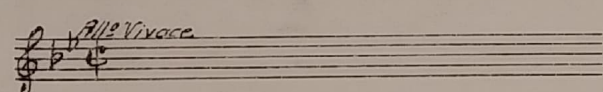


54 (Action) FATHER FALLS TO FLOOR .....Repeat No. 53 (DARK BLUE) from beginning .....¾ Min.

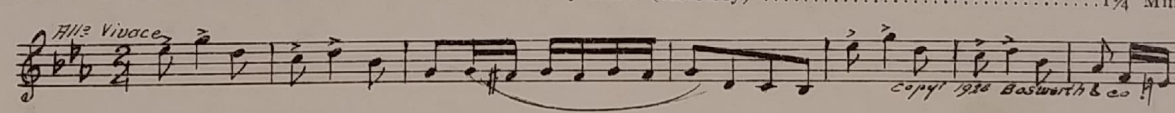


*HT*

55 (Title) GOOD HEAVENS, THE BOAT LEAVES .....Repeat No. 34 (LIGHT BLUE) .....1¾ Min.

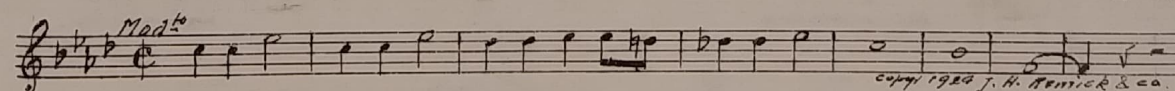


56 (Action) FAMILY GETS INTO AUTO .....Comedy No. 7 (Ketelbey) .....1¼ Min.



*Fake  
My Best  
Girl*

57 (Action) LOVERS GET ON BOAT .....My Best Girl (Donaldson) (BROWN) .....¾ Min.



THE END

Proper rest period is Nos. 20 to 33 inclusive.  
NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.  
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.