

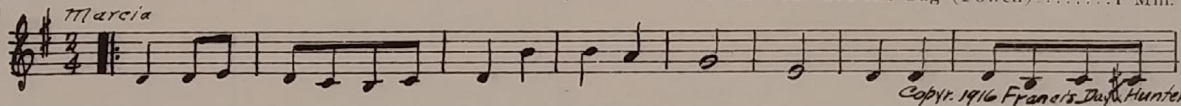


M.J. MINTZ (PATENT)
JULY 31, 1923

WILLIAM FOX SPECIAL FEATURE PRODUCTION "THE GAY RETREAT"

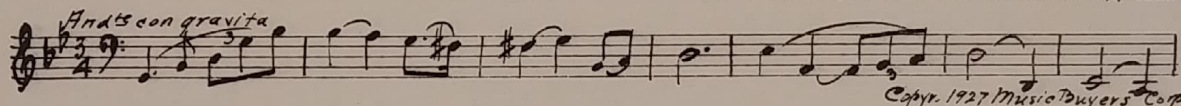
Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING Pack Up Your Troubles In Your Old Kit Bag (Powell) 1 Min.



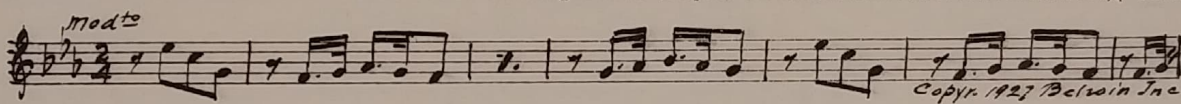
Copyr. 1916 Francis & Taylor, Hunter

- 2 (Title) APRIL, 1917 Symphonic Incidentals No. 6 (Marquardt) ¾ Min.



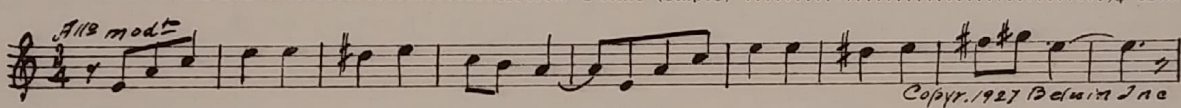
Copyr. 1927 Music Buyers Corp.

- 3 (Title) TED McSNIFTER Razzing Theme (Rapee) ¾ Min.



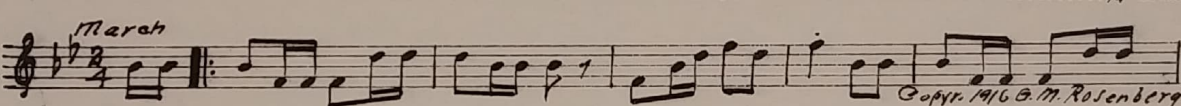
Copyr. 1927 Belwin Inc

- 4 (Title) SAMMY NOSEBLOOM Hebrew Theme (Rapee) ¾ Min.



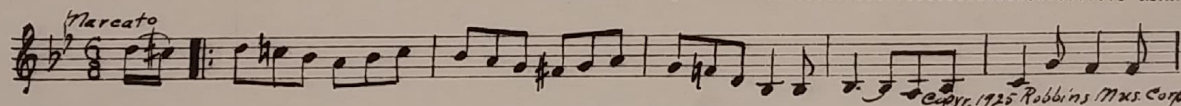
Copyr. 1927 Belwin Inc

- 5 (Title) YOU'D BETTER TUNE Military Tactics (Rosey) ¾ Min.



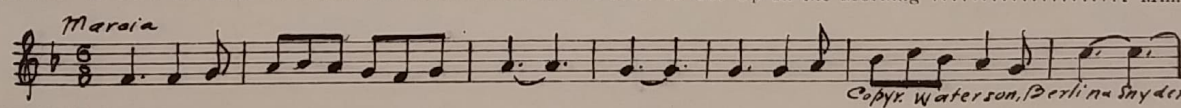
Copyr. 1916 G.M. Rosenberg

- 6 (Title) BOB WRIGHT-HOLDER Nobby Gobs (Frey) 1 Min.



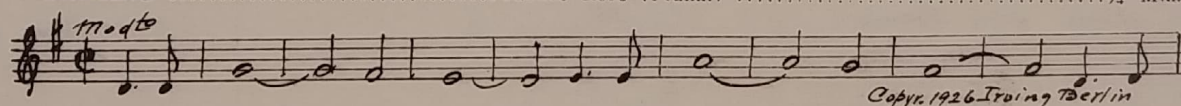
Copyr. 1925 Robbins Mus. Corp

- 7 (Title) NIGHT-A BOY IN BED Oh How I Hate to Get Up In the Morning 1 Min.



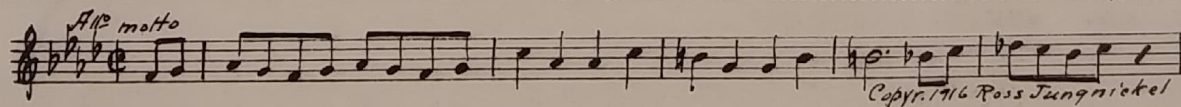
Copyr. Waterson, Berlin & Snyder

- 8 (Action) CHANGE OF SCENE TO BALLROOM DANCING Yankee Rose (Frankl) ¾ Min.



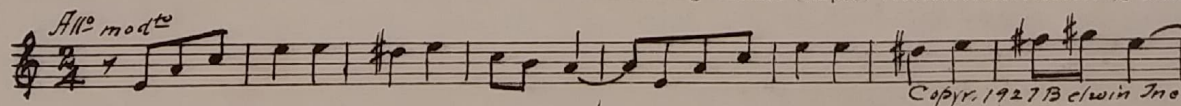
Copyr. 1926 Irving Berlin

- 9 (Action) WRIGHT WALKS IN HIS SLEEP Puck (Grieg) ½ Min.



Copyr. 1916 Ross & Jungernickel

- 10 (Title) HE'S OFF AGAIN Hebrew and Razzing Themes (Rapee) ½ Min.

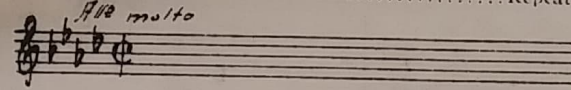


Copyr. 1927 Belwin Inc

NOTE: Play as medley—lively.

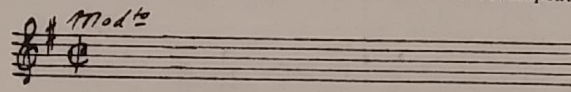
11 (Action) **CHANGE OF SCENE TO WRIGHT WALK-
ING ON ROOF** Repeat No. 9 "Puck" 1 1/4 Min.

Allo Mio



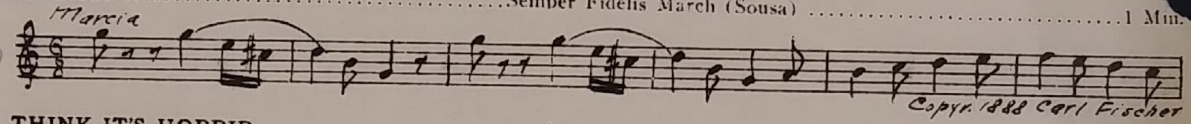
12 (Action) **WRIGHT FALLS INTO ROOM THRU
WINDOW** Repeat No. 8 "Yankee Rose" 1 Min.

*Fake
Yankee Rose*



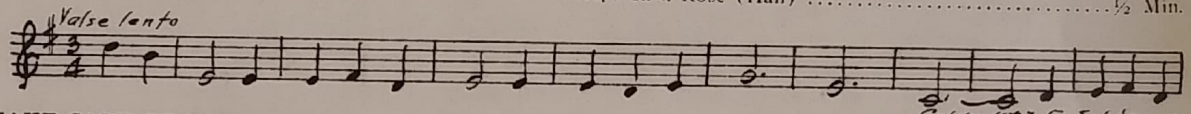
NOTE: At Title: "Here's the First," start at taps and continue number.
13 (Title) **DER TAG!** Semper Fidelis March (Sousa) 1 Min.

*Fake
Semper Fidelis*



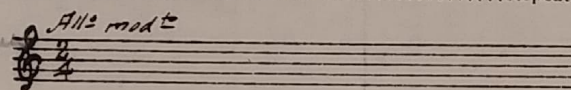
14 (Title) **I THINK IT'S HORRID** Love Sleeps In a Rose (Hall) 1/2 Min.

Valse

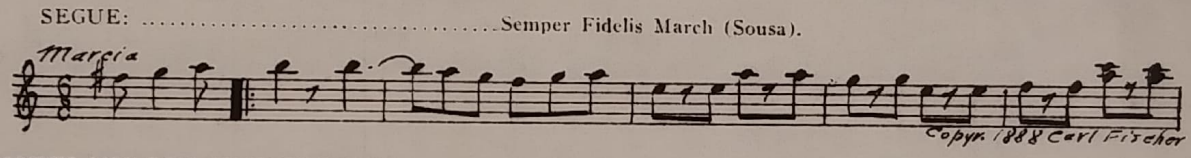


15 (Title) **TAKE CARE OF HIM, BOYS** Repeat No. 10 "Hebrew and Razzing Themes" 1 1/2 Min.

*Fake Hebrew &
Razzing Theme*

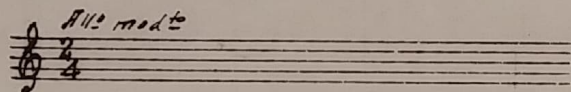


Semper Fidelis

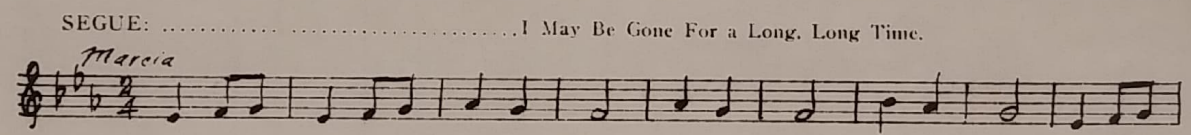


16 (Action) **SAMMY AND TED SEEN IN TRAIN** Repeat No. 10 "Hebrew and Razzing Themes" 3/4 Min.

*Fake Hebrew &
Razzing Th.*

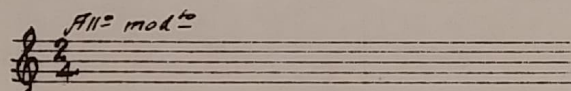


March



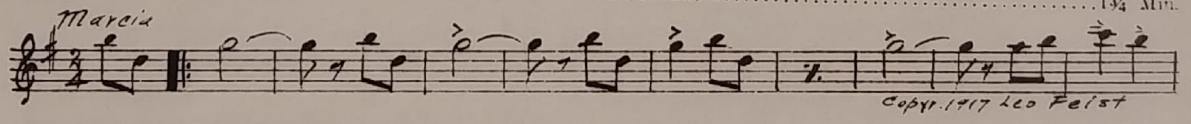
17 (Title) **I DON'T LIKE** Repeat No. 10 "Hebrew and Razzing Themes" 1/2 Min.

*Fake Hebrew &
Razzing Th.*



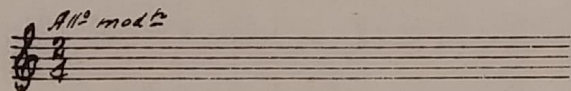
18 (Title) **FRANCE** Over There (Cohan) 1 1/4 Min.

*Fake Over
There*



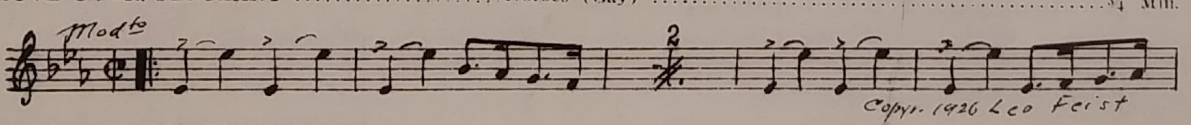
19 (Action) **AFTER SERGEANT CHASES SOLDIERS** Repeat No. 10 "Hebrew and Razzing Themes" 1 Min.

*Fake Hebrew &
Razzing Th.*



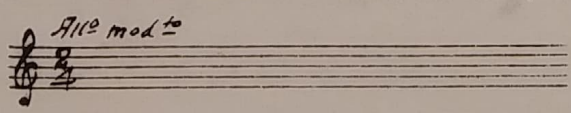
20 (Title) **MOVE OVER, SERGEANT** Horses (Gay) 3/4 Min.

Fake Horses

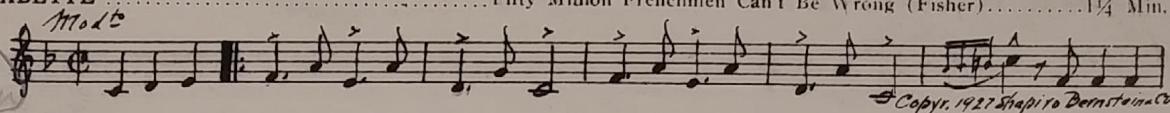


21 (Action) **SAMMY AND TED RUN INTO BARN** Repeat No. 10 "Hebrew and Razzing Themes" 3/4 Min.

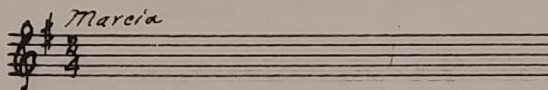
*Fake Hebrew &
Razzing
Theme*



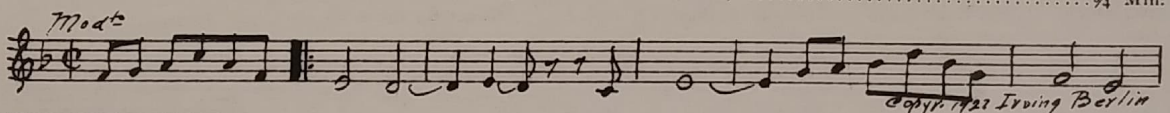
22 (Title) **BABETTE** Fifty Million Frenchmen Can't Be Wrong (Fisher) 1 1/4 Min.



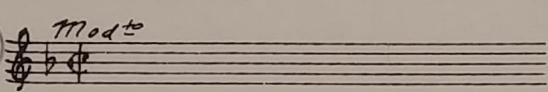
23 (Action) **SERGEANT CHASES SAMMY AND TED** Repeat No. 18 "Over There" 1/2 Min.



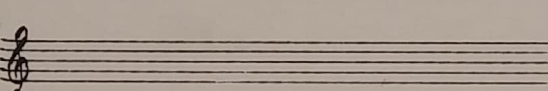
24 (Action) **WRIGHT AND BABETTE** My Sweet Yvette (Akst) 3/4 Min.



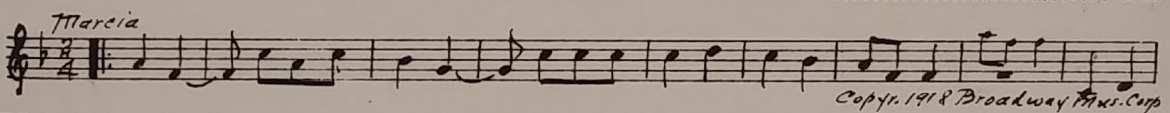
25 (Title) **GIMME THAT CAMERA** Repeat No. 22 "Fifty Million Frenchmen" 3/4 Min.



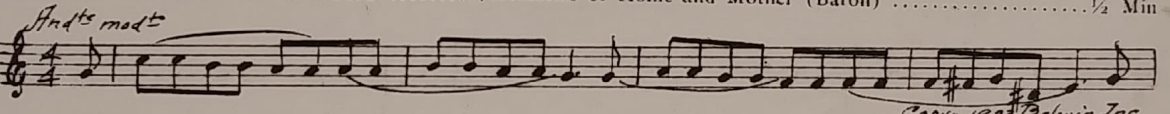
26 (Title) **A REST BILLET** Play "Keep the Home Fires Burning" 1/2 Min.



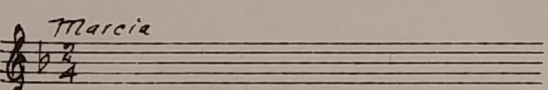
27 (Title) **BOY, I'VE GOT** Oh! Frenchy (Conrad) 1 Min.



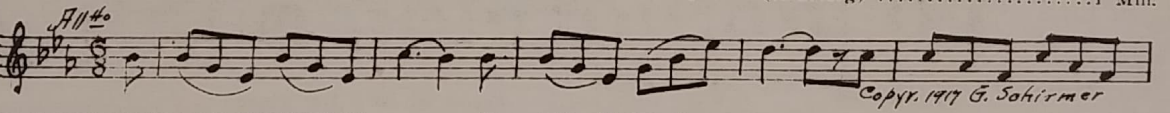
28 (Action) **LETTER IS THROWN TO WRIGHT** Memories of Home and Mother (Baron) 1/2 Min.



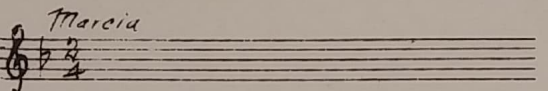
29 (Action) **TED SEEN** Repeat No. 27 "Oh Frenchy" 1/4 Min.



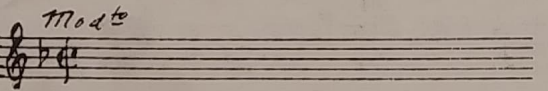
30 (Title) **SWEETHEART!** Sweetheart from "Maytime" (Romberg) 1 Min.



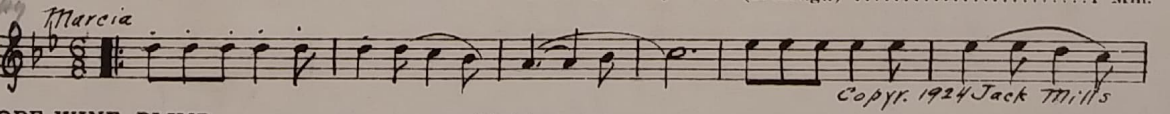
31 (Action) **FAT LADY FALLS ON STAIRWAY** Repeat No. 27 "Oh Frenchy" 2 3/4 Min.



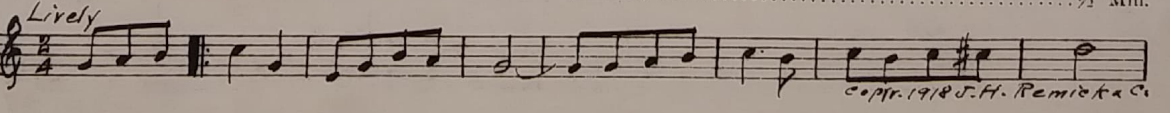
32 (Action) **WRIGHT STARTS SLEEP WALKING** Repeat No. 24 "My Sweet Yvette" 1/4 Min.



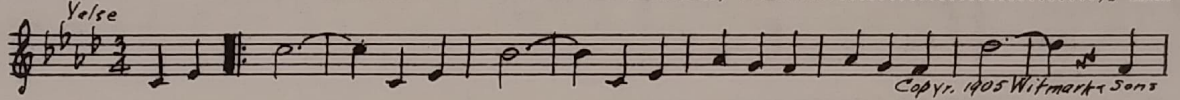
33 (Title) **OH, THE FRENCH** Hinky Dinky Parlay Voo? (McHugh) 1 Min.



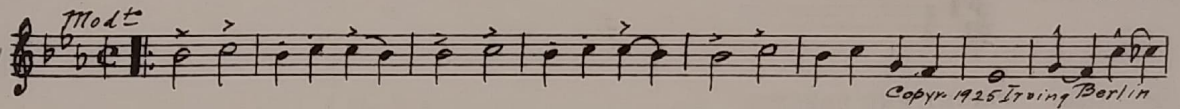
34 (Title) **MORE WINE BLIMP** Madelon (Robert) 1/2 Min.



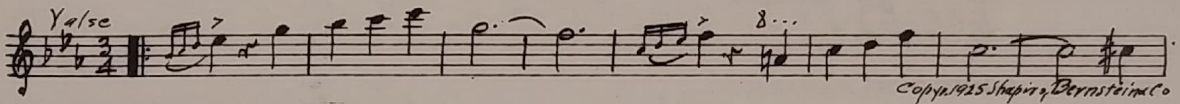
35 (Title) **YOU CAN'T DO THAT** He's Me Pal (Edwards) 1/2 Min.



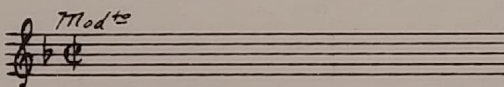
36 (Title) **YOU CAN'T TALK** Yes Sir, That's My Baby (Donaldson) 1/2 Min.



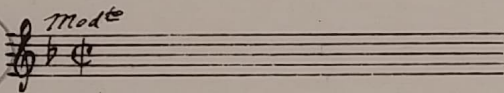
37 (Title) **HEY, IS THIS A PRIVATE FIGHT?** Down By the Winegar Woiks (Donovan) 1 Min.



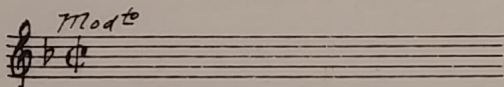
38 (Action) **CHANGE OF SCENE TO BLUE PRINT OF WRIGHT SLEEP WALKING** Repeat No. 24 "My Sweet Yvette" 1/4 Min.



39 (Action) **SERGEANT AND BABETTE** Repeat No. 22 "Fifty Million Frenchmen" 1/4 Min.

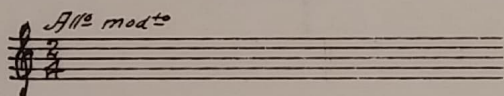


40 (Title) **I MUST HAVE BEEN WALKING** Repeat No. 24 "My Sweet Yvette" 1/4 Min.



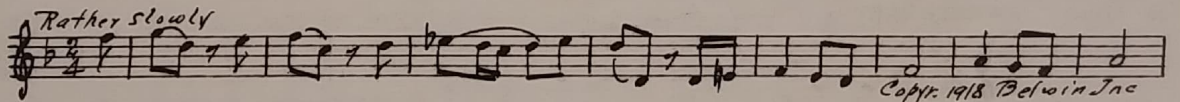
NOTE: Play last 16 bars.

41 (Action) **SAMMY AND TED SEEN** Repeat No. 10 "Hebrew and Razzing Themes" 1/4 Min.

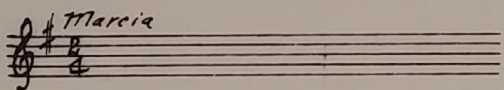


NOTE: Play last 8 bars of each.

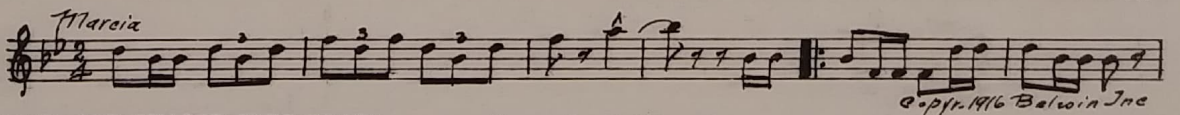
42 (Title) **HELLO, SARGE!** Characteristic Theme No. 2 (Roberts) 1/2 Min.



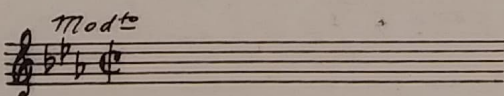
43 (Action) **SAMMY AND TED RUN AWAY FROM SERGEANT** Repeat No. 18 "Over There" 1/4 Min.



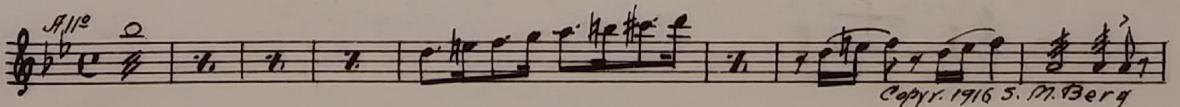
44 (Title) **THERE'S THE MAN** Military Tactics (Rosey) 1 Min.



45 (Action) **MULES ARE CHASED INTO TRAIN** Repeat No. 20 "Horses" 2 Min.



46 (Action) **BATTLEFIELD SEEN** Battle Agitato (Minot) 1 1/2 Min.



5.

47 (Title) A RUINED CHATEAU Battle Music (Riesentfeld) 3/4 Min.

Battle Hurry *Agitato*

Copyr. 1918 G. Schirmer

48 (Title) TO ARMS! Repeat No. 44 "Military Tactics" 1 1/2 Min.

March *Marcia*

49 (Title) MY BEAUTIFUL SAMMEE! Repeat No. 30 "Sweetheart" 1/2 Min.

Fake *My Hero*

50 (Action) THREE MEN SEEN IN BED Repeat No. 7 "Oh, How I Hate to Get Up In the Morning" 3/4 Min.

Lazy Bones *Marcia*

51 (Action) GERMAN SOLDIERS SEEN Under the Double Eagle (Wagner) 2 Min.

March

Copyr. Carl Fischer

52 (Action) SAMMY AND TED APPEAR IN GERMAN UNIFORMS Hi-Le, Hi-Lo (Schuster) 1 Min.

Fake *Hi Le Hi Low* *Mod^{to}*

Copyr. 1923 Leo Feist

53 (Action) CAPT. SCHNITZEL GOES TO GIRL Du, du liegst mir im Herzen (Lake) 3/4 Min.

Fake *Mod^{to}*

Copyr. Carl Fischer

54 (Action) WRIGHT TAKES GUN OUT OF CAPTAIN'S BELT Panicy Agitato (Berge) 1 1/4 Min.

Ag. *All^o furioso*

Copyr. 1925 Robbins Music Corp

55 (Title) ZOWIE! THAT'S NO PLACE Gee, But It's Great to Meet a Friend (McGavisk) 1 1/4 Min.

One Step *Mod^{to}*

Copyr. 1912 J. Fred Helf Co

56 (Action) CHANGE OF SCENE TO GERMAN ARMY..... Repeat No. 51 "Under the Double Eagle" 1 1/4 Min.

March

57 (Title) WE WILL PLAY God, Preserve Emperor Franz (Lake) 3/4 Min.

Adagio

Copyr. Carl Fischer

58 (Title) I'VE BEEN ROBBED! Minor Agitato (Berge) 3/4 Min.

Minor Ag. *All^o agitato*

Copyr. 1925 Robbins Music Corp

59 (Title) LOOK OUT, SAMMY Repeat No. 4 "Hebrew Theme" ¾ Min.

Fake Hebrew Theme
All mod^{to}

60 (Action) GERMAN OFFICER POINTS GUN AT SAMMY AND TED Timpany Rumble ¾ Min.

61 (Action) SAM RECOGNIZES GUN Repeat No. 10 "Hebrew and Razzing Themes" ¾ Min.

Fake Hebrew & Razzing
All mod^{to}

NOTE: Play last half of each number.

62 (Action) TRUCK LEAVES Ach Louie (Fisher) 1¾ Min.

Fox Trot
Fox Trot tempo

63 (Action) TRUCK ON MOUNTAIN SIDE Flick and Flock (Patou) (2nd strain) 1 Min.

Ag.
All

NOTE: Drummer catch explosion.

64 (Title) ANY TWO MEN German Battle Cry of Freedom (Lake) ¾ Min.

Maestoso

65 (Title) BETWEEN THE LINES Gruesome War Theme (Rapee) 2 Min.

War Th
Presente

66 (Action) AMERICANS ARE OVER THE TOP Repeat No. 18 "Over There" 1½ Min.

Fake Over There
Marcia

67 (Title) PEACE-BOB! Home Again (Lake) ¾ Min.

Fake There's a Long Long Trail
And^{to} mod^{to}

68 (Title) I'M-ER-SORT OF MARRIED Repeat No. 24 "My Sweet Yvette" ¾ Min.

Fake My Man
Mod^{to}

69 (Action) TED, SAMMY AND WOMAN COME IN WITH BABY Wedding March (Mendelssohn) 2 Min.

Wedding March
All

SEGUE: Rock-a-bye Baby (Luz)

Fake Rocka Bye Baby
And^{to}

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.