

*Abates  
Boat  
at  
India  
Carnival  
Dag Derby  
Horse Race  
Dance*

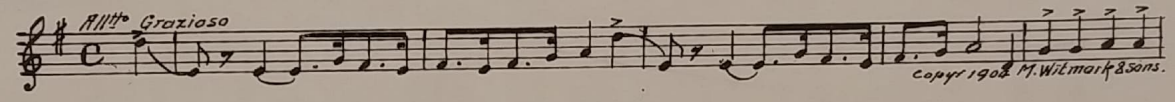
*Belgian  
New  
Orleans  
New  
Man*



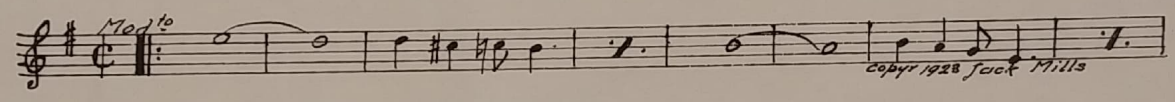
**Tiffany Productions**  
presents  
**"THE GIRL FROM GAY PAREE"**

Story by Violet Clark  
featuring  
**Lowell Sherman, Barbara Bedford, Betty Blythe,  
Malcolm' McGregor, Walter Hiers and Margaret Livingston**  
Directed by Phil Stone  
Compiled by James C. Bradford  
**A TIFFANY PRODUCTION**

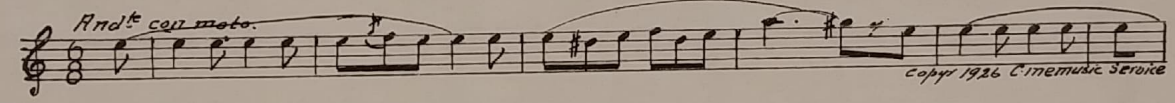
1 AT SCREENING .....Franco-American Dance (Loraine) .....¾ Min.



2 (Title) BROADWAY .....Broadway (Rath) .....1½ Min.



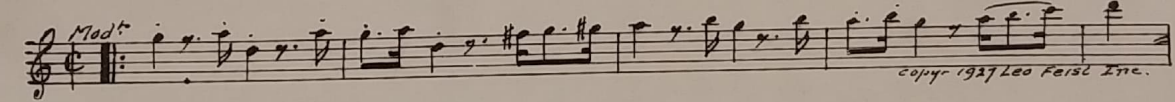
3 (Action) MARY HURRIEDLY ENTERS ROTISSERIE...Uneasiness (Mendelssohn) .....2½ Min.



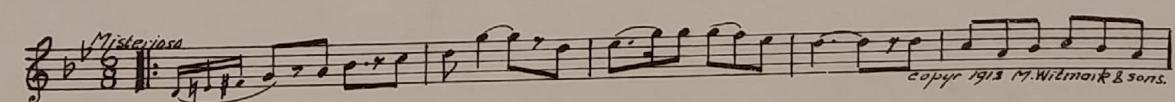
4 (Action) MARY SEES OFFICER STANDING AT DESK..Flick and Flock (Patou) .....½ Min.



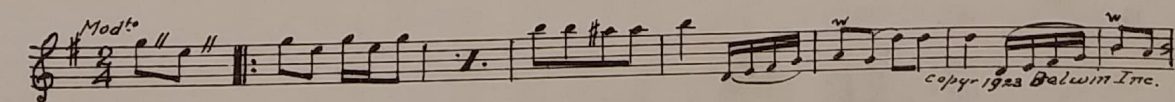
5 (Action) MANAGER'S OFFICE .....The Kinkajou (Tierney) .....1¾ Min.



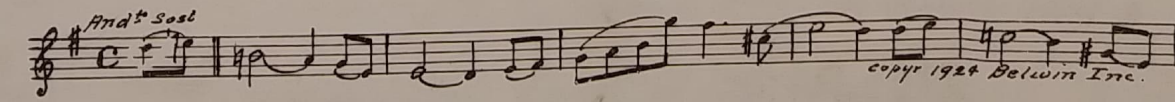
6 (Action) OFFICER ENTERS OFFICE .....Spooky Spooks (Dalton) .....¾ Min.



7 (Action) MARY "FLOPS" INTO PRIVATE OFFICE.....A Fairy Flirtation (Wheeler) .....1 Min.



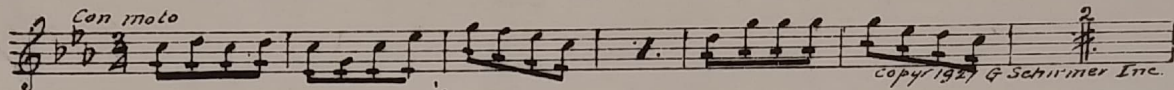
8 (Title) I HOPED TO GET INTO .....Reverie Poetique (Baron) .....½ Min.



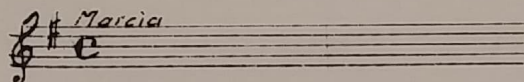
9 (Title) WHAT WOULD YOU DO FOR A THOUSAND. Repeat No. 1 "Franco-American Dance" ..... 2½ Min.



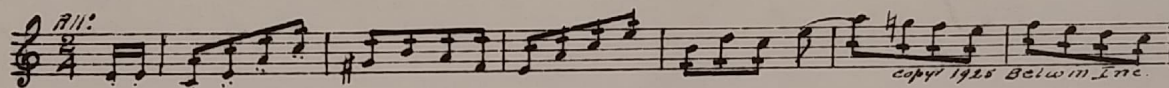
10 (Title) WHAT MUST I DO ..... Intermezzo Perpetual (Lowitz) ..... 1¼ Min.



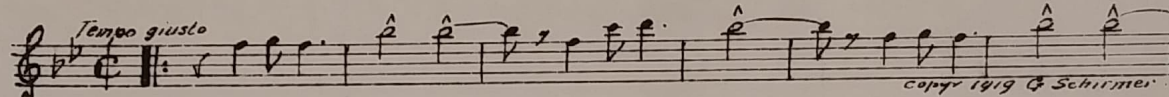
11 (Title) THE STAR'S DRESSING ROOM ..... Repeat No. 1 "Franco-American Dance" ..... 2½ Min.



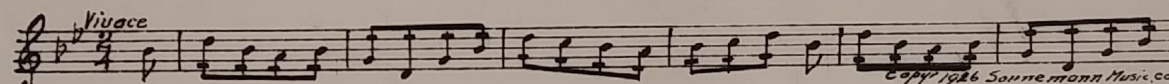
12 (Title) SHE DOESN'T SEEM WILD TO ME ..... Gossip (Borch) ..... 1½ Min.



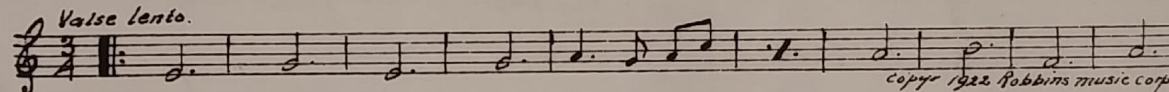
13 (Action) KENNETH RAPS AT DOOR ..... The Wedding Blues (Friml) ..... 2 Min.



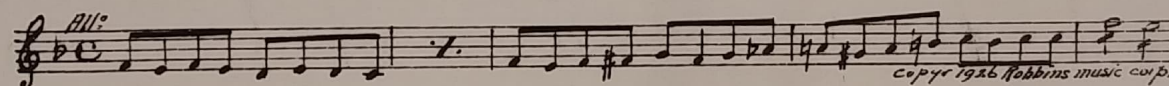
14 (Action) KENNETH TURNS AND CONFRONTS MARY. Elopement (Carrozzini) ..... 1 Min



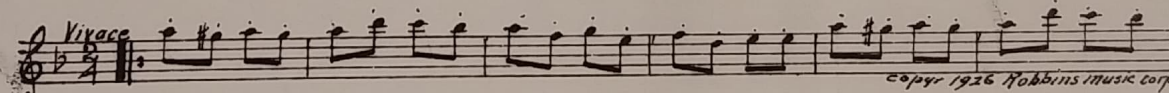
15 (Action) INSERT—"WORST WOMAN OF PARIS" ..... Love Dreams (Golden) ..... 1½ Min.



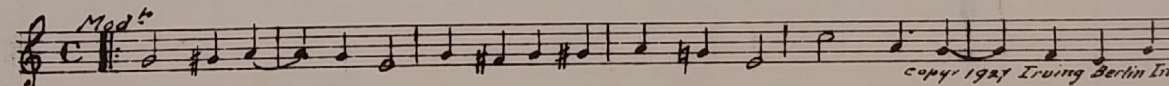
16 (Title) AND WHEN THE STORY GOT TO PARIS ..... Characteristic Allegro (Moskowsky) ..... 1 Min.



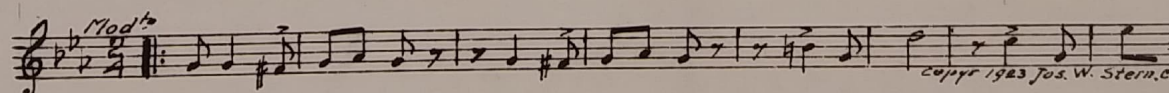
17 (Action) FANCHON READS INSERT ..... Flying Hurry (Carbonara) ..... 2 Min.



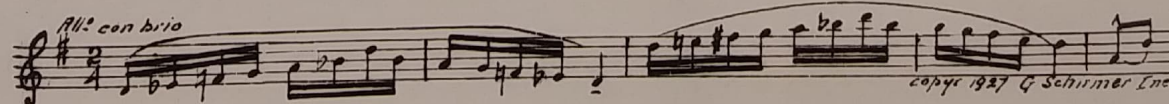
18 (Action) MARY IN DRESSING ROOM ..... Is It Possible? (Woods) ..... 1¼ Min.



19 (Action) CAFE—CHORUS ACT ON ..... Some Smoke (Romberg) ..... 1¼ Min.



20 (Action) CURTAINS CLOSE—OPEN ON NEW ACT ..... Fire Dance (Huerter) ..... 1 Min.



NOTE: Chord for final curtain.



21 (Action) MARY JOINS KENNETH .....THEME: Just Like a Butterfly (Woods) .....3¼ Min

*Slow Espress.*

Handwritten circled 'Th' in the left margin.

Copyright 1937 J. H. Remick & Co.

22 (Action) GIRLS ENTER DRESSING ROOM .....Air de Ballet (Herbert) .....2½ Min.

*Mod<sup>to</sup>*

Copyright 1912 G. Schirmer.

23 (Action) MARY STARTS TO PUFF CIGARETTE .....Mal de Mer (Lange) .....1 Min.

*Slow. Grotesque.*

Copyright 1925 Arthur Lange.

24 (Action) GIRL SNEEZES .....Evil Motive (Hoffman) .....1 Min.

*Assai mod<sup>to</sup>*

Copyright 1927 Robbins Music Corp.

25 (Title) MUCH AS MARY WANTED TO REFORM..... Crazy Words—Crazy Tune (Ager) .....1¼ Min.

*Jazz tempo*

Copyright 1927 Ager, Yellen & Bornstein.

26 (Action) MARY JUMPS FROM TABLE ..... Could I? (Ager) .....1¾ Min.

*Mod<sup>to</sup>*

Copyright 1926 Ager, Yellen & Bornstein.

27 (Title) SO THIS IS HOW YOU REFORM ..... Repeat Theme No. 21 .....1¾ Min.

*Slow Espress*

Handwritten circled 'Th' in the left margin.

28 (Title) WON'T YOU HAVE SOME CHOCOLATE?..... The Clown (Peel) .....1¼ Min.

*Mod<sup>to</sup>*

Copyright 1926 Belwin, Inc.

29 (Action) RYAN ENTERS ..... Marche Mignonne (Poldini) .....1 Min.

*Leggiero*

Copyright 1920 G. Schirmer.

30 (Title) DON'T DRINK ANYTHING ..... Potatoe Bug Parade (Cobb) .....1¼ Min.

*All<sup>o</sup>*

Copyright 1914 Walter Jacobs.



31 (Action) HALLWAY—KENNETH APPEARS ..... Air de Ballet (Massenet) ..... 1¼ Min.

32 (Title) WHERE ARE ALL THE GUESTS? ..... Adventure d'Amour (Bradford) ..... 1½ Min.

33 (Action) MARY STRIKES HIM WITH RECEIVER ..... Impression Dramatique (Bradford) ..... 3¾ Min.

34 (Action) KENNETH TURNS OFF WATER ..... Pastel Menuet (Paradis) ..... 1¼ Min.

35 (Action) INSERT—"I WAS A FOOL" ..... Repeat Theme No. 21 ..... ½ Min.

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36 (Action) MANAGER'S OFFICE ..... Tensive Misterioso (Peele) ..... 1½ Min.

37 (Action) FANCHON ENTERS ..... Misterioso alla Valse (Savino) ..... 2 Min.

38 (Action) MARY IN CELL ..... Repeat Theme No. 21 ..... ½ Min.

Th

39 (Action) KENNETH APPEARS ..... Forgive Me (Ager) ..... 1½ Min.

40 (Action) SERGEANT'S OFFICE ..... Symphonic Incidentals No. 5 (Marquardt) ..... ½ Min.

41 (Action) FANCHON LEAVES ..... Introduce Me (Kaufman) ..... ½ Min.

42 (Title) MARY DEAR, WILL YOU MARRY ME? ..... Repeat Theme No. 21 ..... 1 Min.

Th

THE END

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