

MARIE PREVOST

in

"THE GIRL IN THE PULLMAN"

with
Harrison Ford, Franklin Pangborn, Kathryn McGuire and Harry Myers

An Erle C. Kenton Production

Adaptation and Continuity by F. McGrew Willis

From "The Girl In Upper C" by Willson Collison

Supervised by F. McGrew Willis

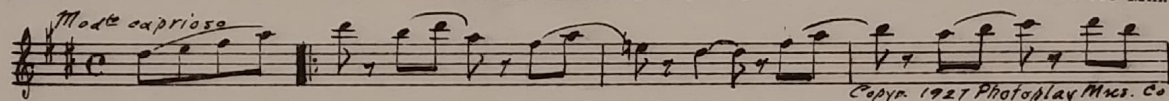
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Compiled by Rudolph Berliner

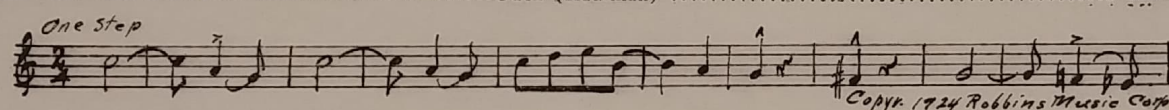
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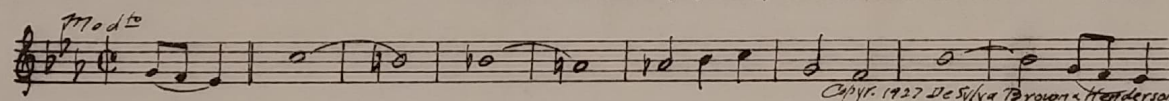
- 1 AT SCREENING Miss Mischief (Kempinski) 1 Min.



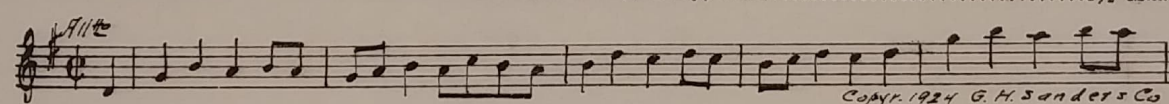
- 2 (Title) DR. DONALD BURTON Ouch (Kaufman) 2 Min.



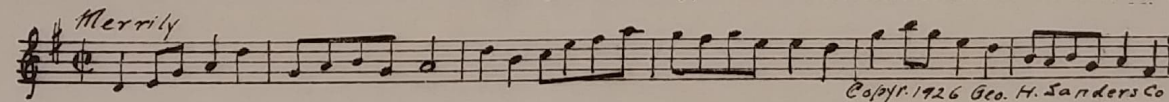
- 3 (Action) GIRL ENTERS OFFICE One O'Clock Baby (Brown) 1½ Min.



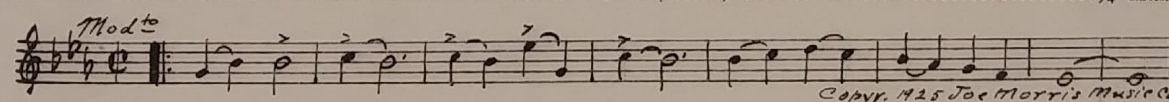
- 4 (Action) MAN ENTERS OFFICE The Hustler (Srawley) 3½ Min.



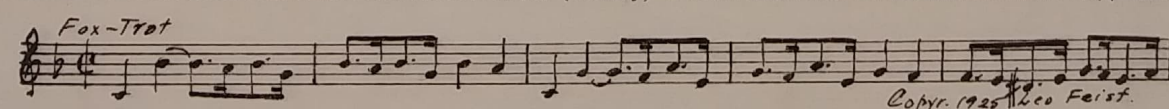
- 5 (Action) PATIENT SEEN LYING IN CHAIR The Joker (Srawley) 1 Min.



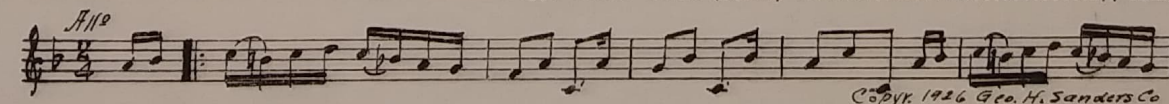
- 6 (Title) THE EMBASSY HOTEL Roll 'Em Girls (Heath) ¾ Min.



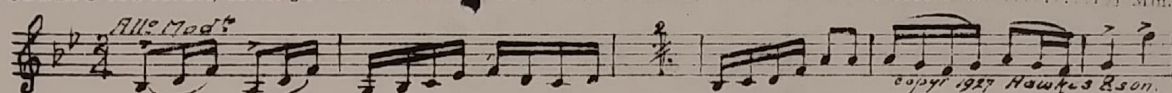
- 7 (Title) IRENE Irene (Tierney) 1¼ Min.



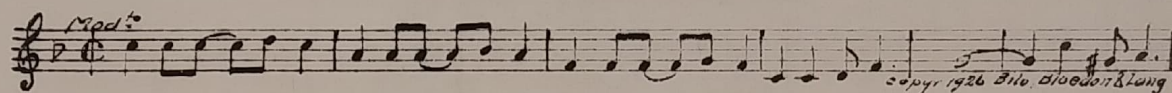
- 8 (Action) PEOPLE SEEN INSIDE HOTEL Happy Hectic Hours (Schad) 2¼ Min.



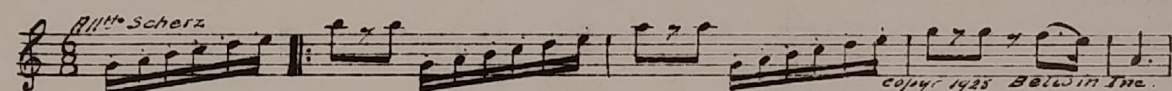
- 9 (Title) DOLLIE'S MOTHER, MRS. JONES Folly Dance (Haines) 1½ Min.



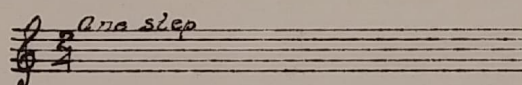
- 10 (Action) DONALD SEES IRENE My Baby's Back (Johnson) ¾ Min.



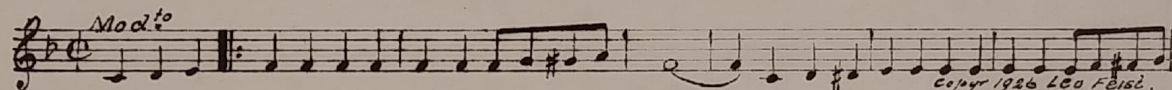
- 11 (Action) DOLLIE AND DONALD IN DINING ROOM... Alluring Coquetry (Baron) 2¾ Min.



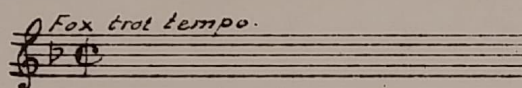
- 12 (Title) GET A DOCTOR Repeat No. 2 "Ouch" 1½ Min.



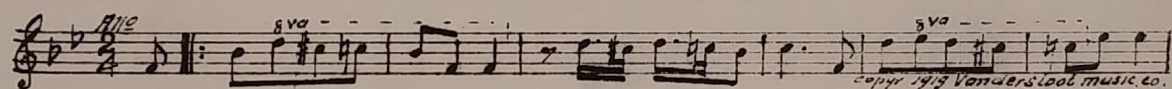
- 13 (Action) NURSE SEEN IN DOCTOR'S OFFICE Hum Your Troubles Away (Woods) 2¾ Min.



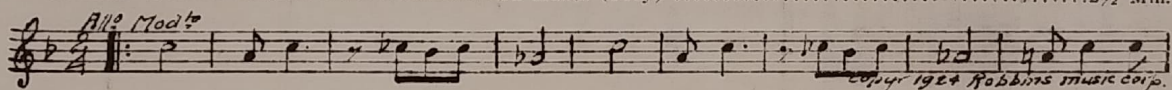
- 14 (Action) NURSE SEEN—IRENE ENTERS Repeat No. 7 "Irene" 2¼ Min.



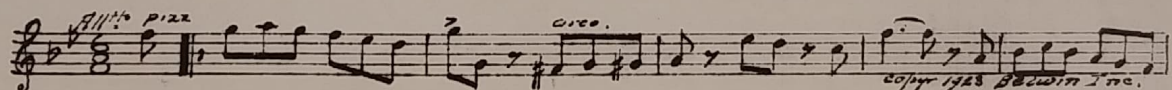
- 15 (Action) HECTOR IN CABINET Gee Whiz (Losch) ¾ Min.



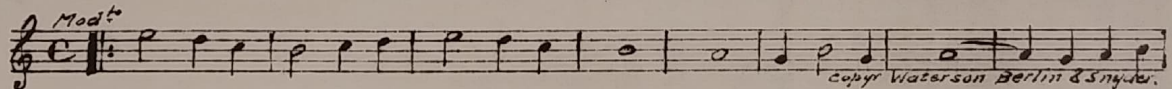
- 16 (Action) DOLLIE AND MOTHER ENTER DONALD'S OFFICE Oh Mister (Frey) 2½ Min.



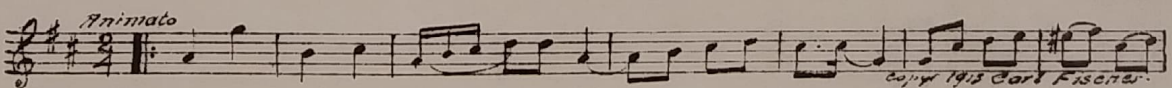
- 17 (Title) HECTOR—DOLLIE! Strolling Dolly (Lindgreen) 1½ Min.



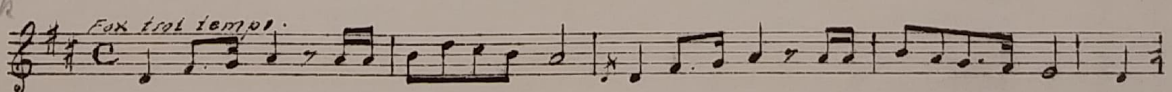
- 18 (Action) MASON AND IRENE SEATED AT DESK Big Brother (Shauer) 1½ Min.



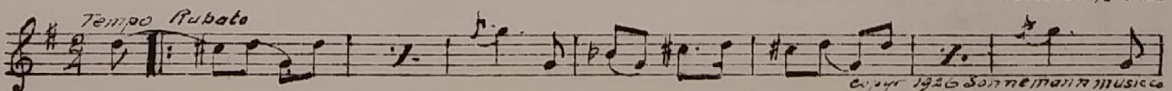
- 19 (Title) BUT A HALF HOUR Step Lively (Roberts) 1 Min.



- 20 (Title) OLD BLACK JOE Old Black Joe (Foster) ½ Min.

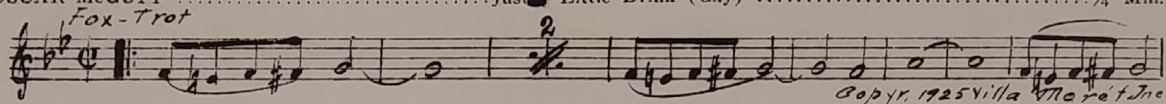


- 21 (Action) AFTER PORTER EXITS Chatter (Kahn) 1½ Min.

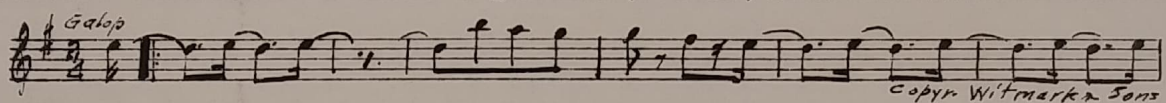


False Old Black Joe

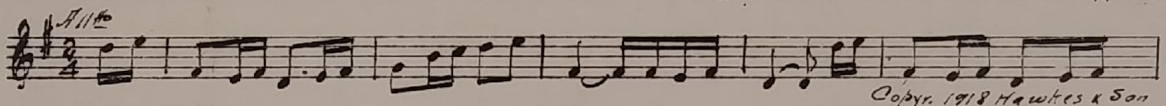
- 22 (Title) OSCAR McGUFF Just Little Drink (Gay) ¼ Min.



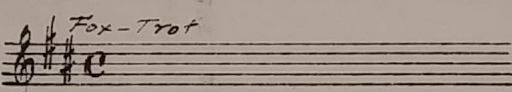
- 23 (Action) EXTERIOR—TRAIN ABOUT TO LEAVE..... Quick Action (Zimmerman) 1 Min.



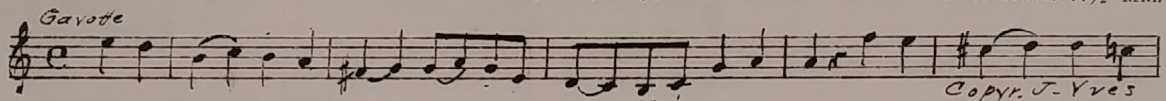
- 24 (Action) IRENE AND MASON ABOARD TRAIN NOTE: Train effects ad lib. Merrv Playmates (Howgill) 3¼ Min.



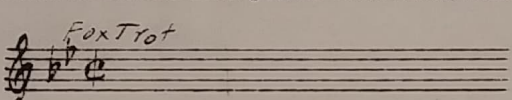
- 25 (Title) BOSS, I GOTTA DIVIDE Repeat No. 20 "Old Black Joe" (Fox-Trot Tempo)..... 1¼ Min.



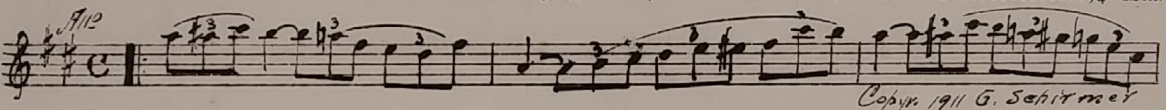
- 26 (Action) AFTER IRENE LEAVES BLACK JOE IN CORRIDOR Escapade (Fabry) ½ Min.



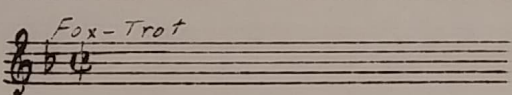
- 27 (Action) OSCAR BECKONS MRS. JONES Repeat No. 22 "Just a Little Drink" ¾ Min.



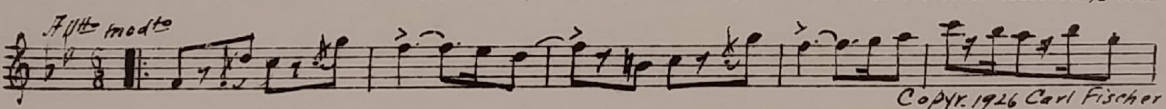
- 28 (Action) MRS. JONES JOINS DOLLIE AND DONALD.. Vanity (Jackson) ¾ Min.



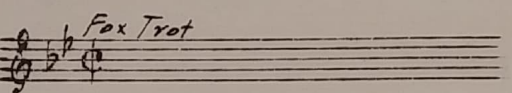
- 29 (Action) DONALD SEES IRENE Repeat No. 7 "Irene" 1½ Min.



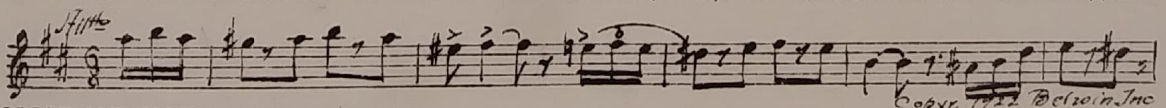
- 30 (Action) DOLLIE AND HECTOR MEET Punch and Judy (Herbert) 2½ Min.



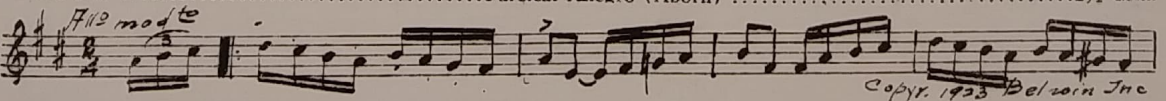
- 31 (Action) OSCAR APPEARS Repeat No. 22 "Just a Little Drink" ½ Min.



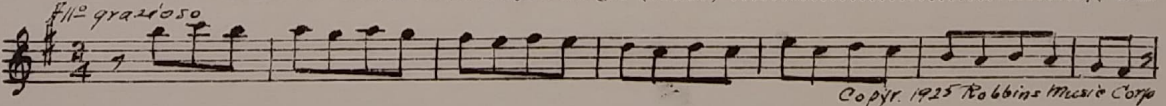
- 32 (Action) AFTER OSCAR ENTERS COMPARTMENT... Whims of Love (Baron) 1¾ Min.



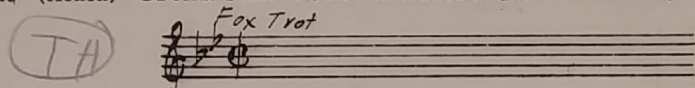
- 33 (Action) DOLLIE AND MOTHER ENTER STATE-ROOM Farcical Allegro (Aborn) 2½ Min.



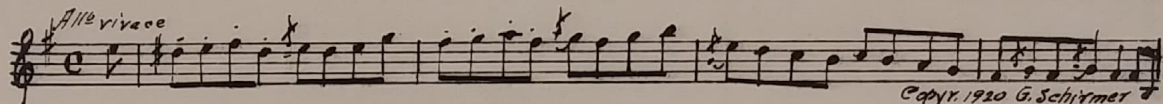
- 34 (Title) SEVERAL HOURS NEARER Playful Allegro (Savino) 2¼ Min.



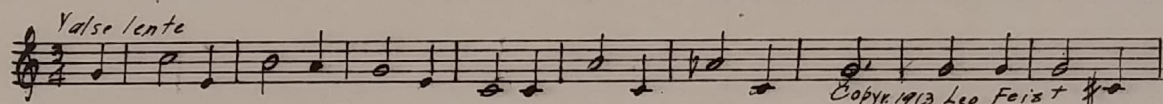
- 35 (Action) OSCAR SEES PORTER WITH ICE Repeat No. 22 "Just a Little Drink" ½ Min.



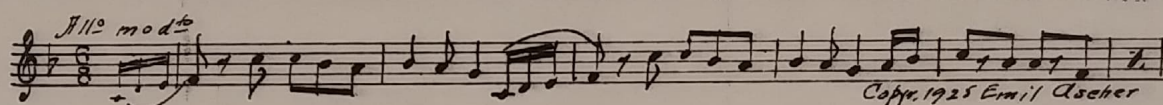
- 36 (Action) IRENE APPEARS Scherzo (Mendelssohn) 2¾ Min.



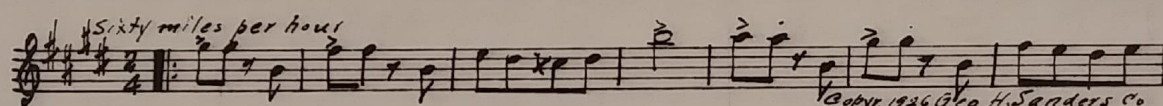
- 37 (Title) A WOMAN HAS MADE The Curse of An Aching Heart (Piantadosi) ½ Min.



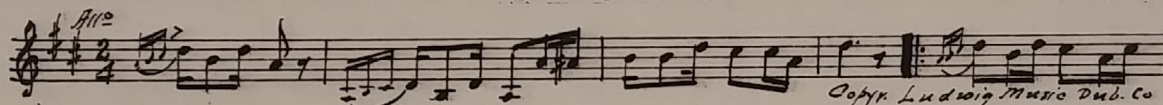
- 38 (Action) EXTERIOR OF TRAIN Comedy Capers (Steele) 1 Min.



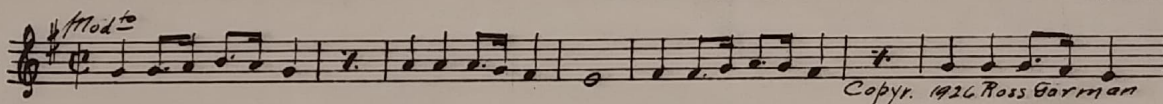
- 39 (Action) TRAIN STARTS MOVING A Joy Ride (Bierman) 1¼ Min.



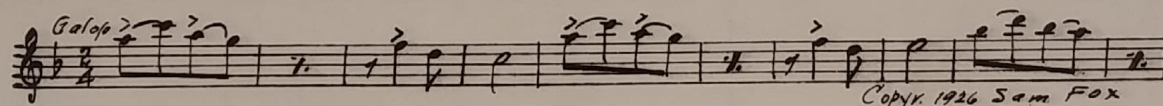
- 40 (Action) OSCAR ABOARD CAR Ticklish Rag (Traxler) 2¾ Min.



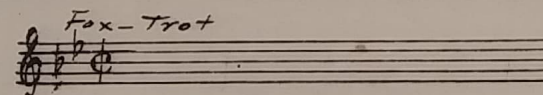
- 41 (Action) BOTH COUPLES START DANCING Ain't We Carryin' On (Frisch) 3¼ Min.



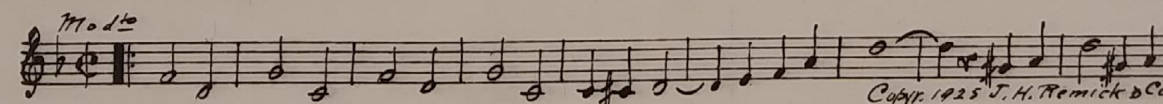
- 42 (Action) FLASH—CAR RUNNING WILD Coasting (Ring-Hager) 3¼ Min.



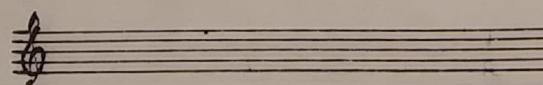
- 43 (Action) OSCAR APPEARS Repeat No. 22 "Just a Little Drink" ½ Min.



- 44 (Action) IRENE'S LEGS KICKING Isn't She the Sweetest Thing (Donaldson) ¾ Min.



- 45 (Action) IRENE PULLS DONALD'S TIE Repeat No. 7 "Irene"



THE END

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