

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

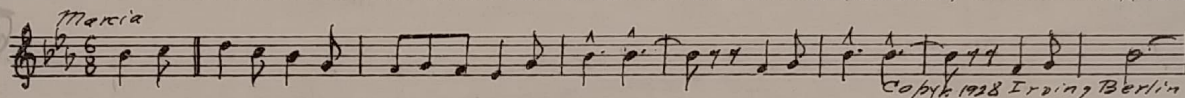
Charles R. Rogers
presents

KEN MAYNARD

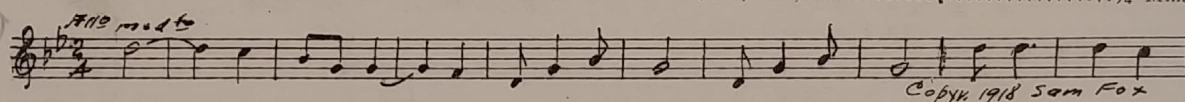
in
"THE GLORIOUS TRAIL"

Story by Marion Jackson
Directed by Albert Rogell
Supervised by Harry J. Brown
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

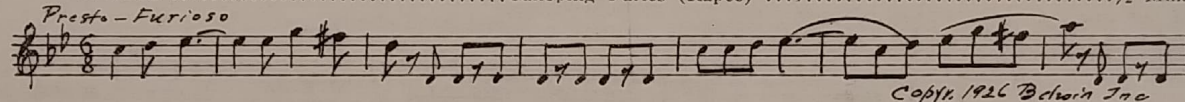
- 1 AT SCREENING PROGRESS THEME: Chevrons (Donaldson) 1 3/4 Min.



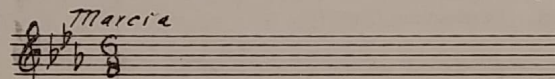
- 2 (Title) THEN THE STAGE COACHES Indian War Dance (Zamecnik) 1/4 Min.



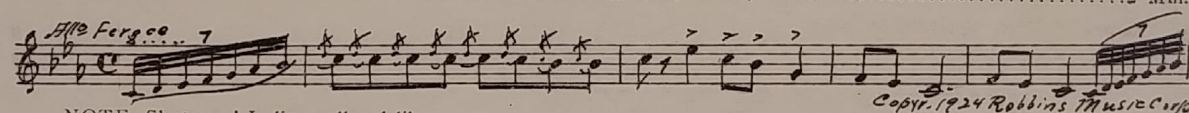
- 3 (Title) THEN THE FLYING HOOF OF PONY EXPRESS Galloping Furies (Rapee) 1/2 Min.



- 4 (Title) NOTE: Imitate horses' hoofs on Tympany.
THEN ON THE HORIZON Repeat Progress Theme No. 1 1/2 Min.



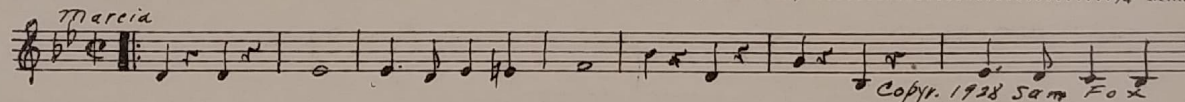
- 5 (Action) RAID BY INDIANS Indian Orgy (Rapee-Axt) 2 Min.



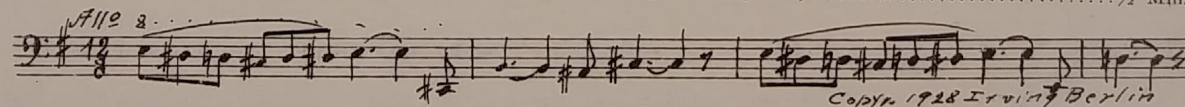
- 6 (Action) NOTE: Shots and Indian yells ad lib.
ALICE LEAVES COACH—GOES TOWARD WOUNDED BOY Chanson Melancholique (Collinge) 1 Min.



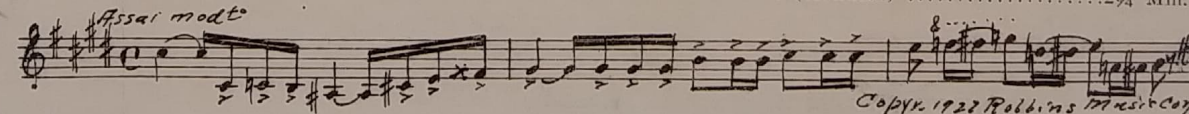
- 7 (Action) MILITARY POST The Commandant (Zamecnik) 1/4 Min.



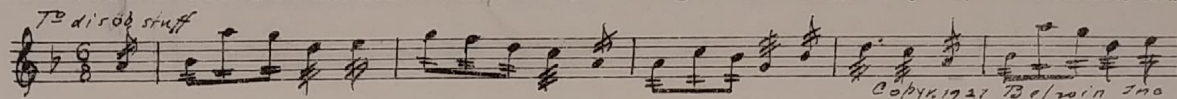
- 8 (Action) PAT APPEARS ON WHITE HORSE A Hurried Flight (Kempinski) 1/2 Min.



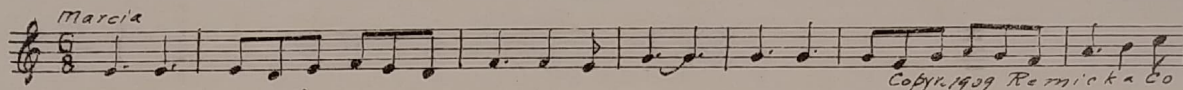
- 9 (Title) THE DEVIL'S BACKBONE GUS THEME: Evil Motive (Hoffman) 2 3/4 Min.



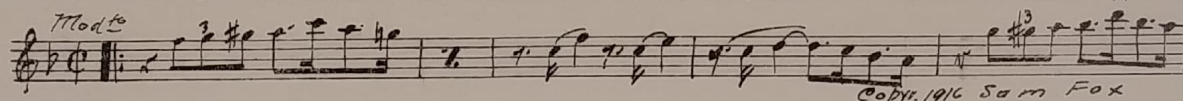
- 10 (Title) ALICE, YOU'RE GOING TO MARRY Burlesque on Lange's Flower Song (Kempinski) 3 Min.



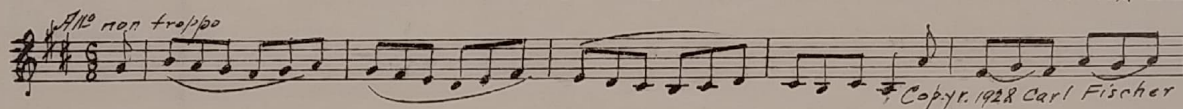
- 11 (Title) HE'S THE ONE IN THE MIDDLE My Hero (Straus) 1/2 Min.



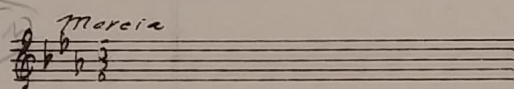
- 12 (Action) NOTE: Play in burlesque style. PAT ENTERS ROOM Introduce Me (Kaufman) 1 1/4 Min.



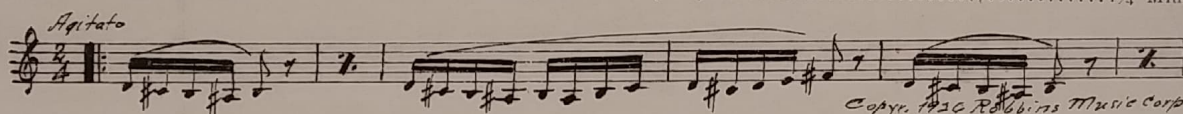
- 13 (Title) SHUT UP Spring Cleaning (Bradford) 1 1/4 Min.



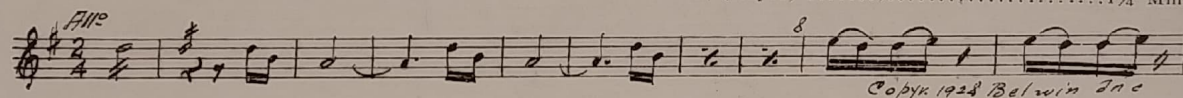
- 14 (Title) THAT AFTERNOON Repeat Progress Theme No. 1 2 1/2 Min.



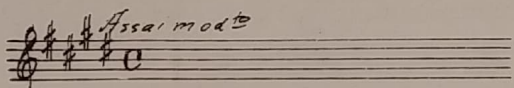
- 15 (Action) GUS THROWS KNIFE Agitato No. 5 (Axt) 4 3/4 Min.



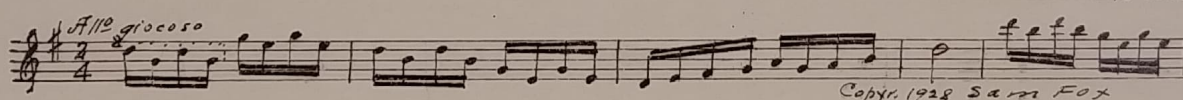
- 16 (Title) THERE'S NOTHING TO CONTRAPTION The Clowns Carnival (Rapee) 1 1/4 Min.



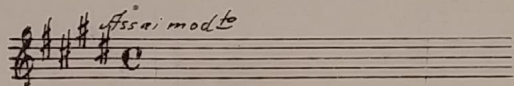
- 17 (Title) THE WHITE SCOUT Repeat Gus Theme No. 9 1/2 Min.



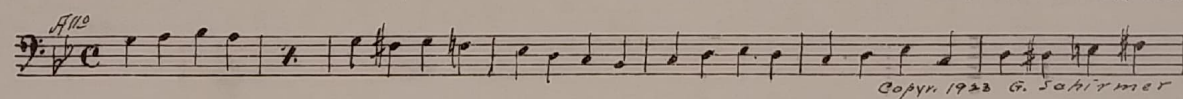
- 18 (Action) MEN PACKING WAGONS Jingles (Zamecnik) 1 1/2 Min.



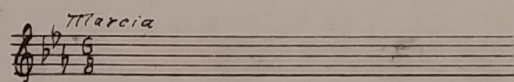
- 19 (Title) GET YOUR INDIANS Repeat Gus Theme No. 9 3/4 Min.



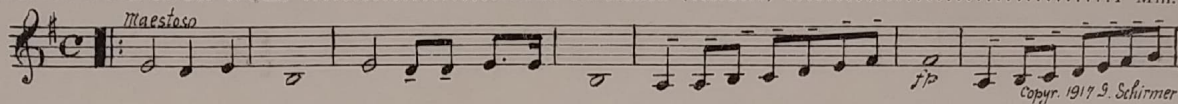
- 20 (Action) ALICE WRITING NOTE OF WARNING Dramatic Allegro (Savino) 2 1/4 Min.



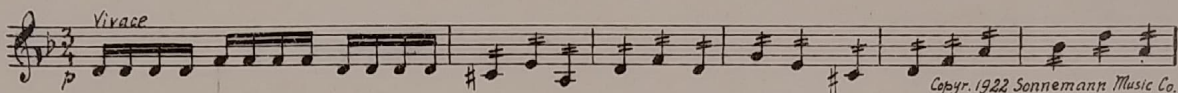
- 21 (Action) WAGONS START Repeat Progress Theme No. 1 1 1/4 Min.



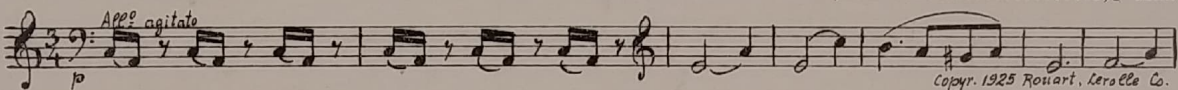
- 22 (Title) AGAIN WILL HIGH WOLF Indian Invocation (Herbert) 1 Min.



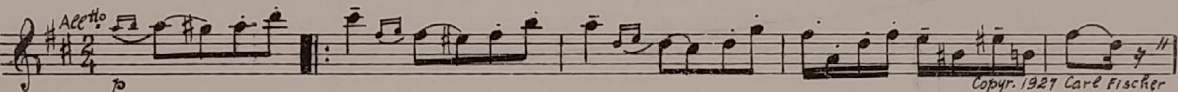
- 23 (Action) INDIANS START RAID Dance of the Furies (Gluck) 2½ Min.



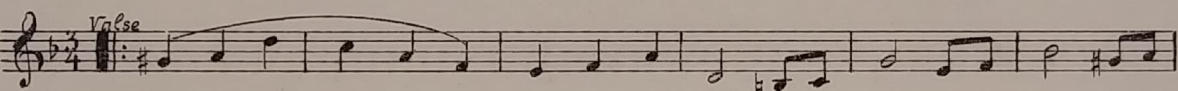
- 24 (Title) IT'S A RUNAWAY NOTE: Produce shots ad lib, Indian yells, Tom-Tom beats, etc. throughout entire sequence. Furieuse Poursuite (Gabriel Marie) 1½ Min.



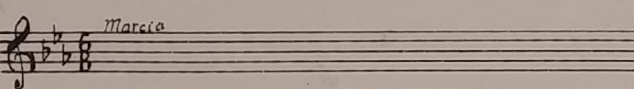
- 25 (Action) NIGHT CAMP SCENE Mignonne (Sodero) 2 Min.



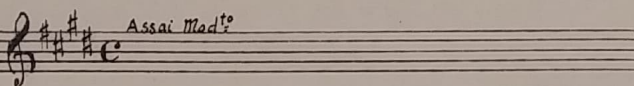
- 26 (Title) WON'T YOU FORGIVE ME? LOVE THEME: The First Kiss (Robinson) 1½ Min.



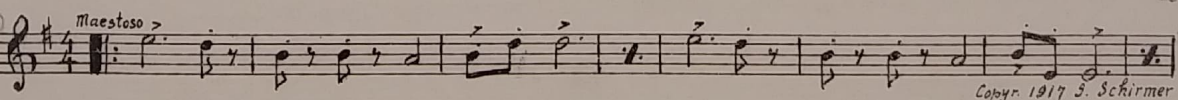
- 27 (Title) HARDSHIPS—ANXIETY Repeat Progress Theme No. 1 ¾ Min.



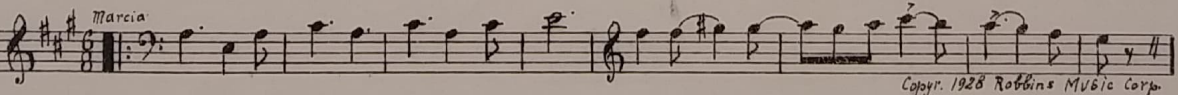
- 28 (Action) INDIAN AND GUS Repeat Gus Theme No. 9 1¼ Min.



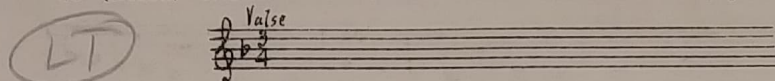
- 29 (Title) IN THE GLOW OF Dagger Dance (Herbert) 1 Min.



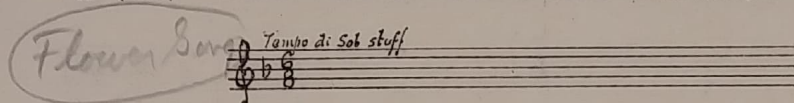
- 30 (Action) FLASH TO CONSTRUCTION CAMP March Heroic (Kilenyi) ¾ Min.



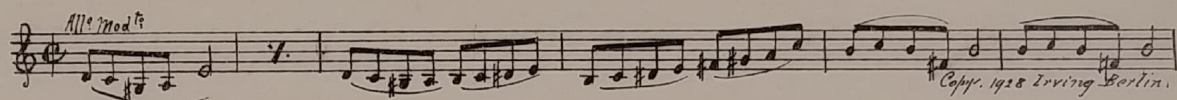
- 31 (Action) INSERT—PAT O'LEARYRepeat Love Theme No. 26¾ Min.



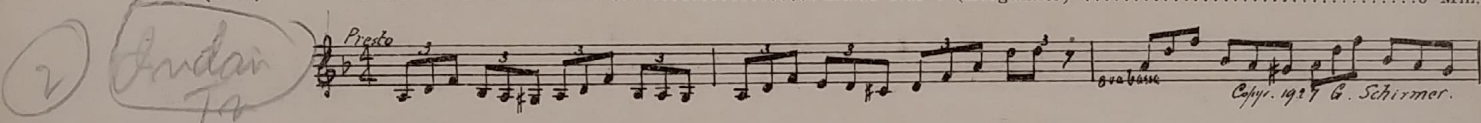
- 32 (Title) YOUNG WOMAN, YOU'RE COMINGRepeat No. 10 "Burlesque on Lange's Flower Song".....½ Min.



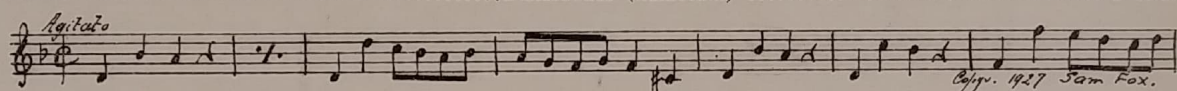
- 33 (Action) SCOUT RIDES INTO CAMPTrailing the Fugitive (Kempinski)3 Min.



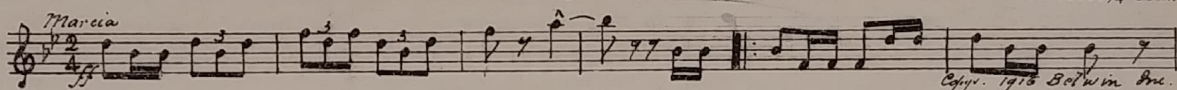
- 34 (Title) HERE THEY COMEFurioso No. 4 (Bergunker)3 Min.



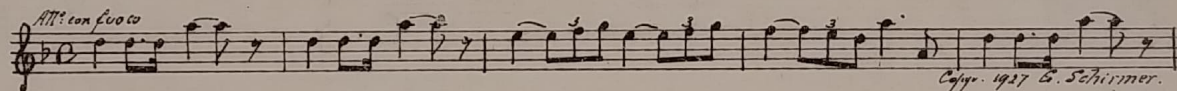
- 35 (Title) NOTE: Shooting and Indian calls ad lib throughout entire sequence.
START THE FLAMING ARROWSDisturbance (Zamecnik)2 Min.



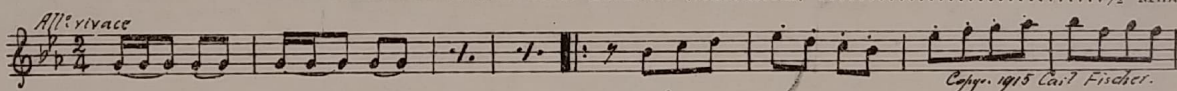
- 36 (Action) NOTE: Continue effects as in previous sequence.
CAVALRY LEAVE STOCKADEMilitary Tactics (Rosey)¾ Min.



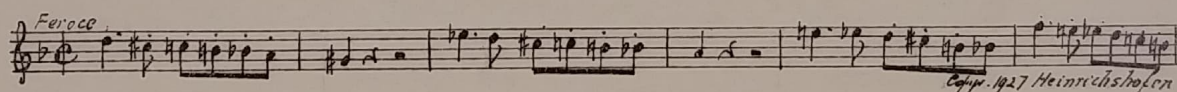
- 37 (Action) FLASH-BACK TO BATTLE WITH INDIANS...Destruction (Lowitz)3 Min.



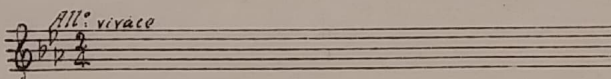
- 38 (Action) NOTE: Continue effects as in previous battle sequence.
FLASH TO CAVALRY AGAINTrot de Cavalerie (Rubenstein)½ Min.



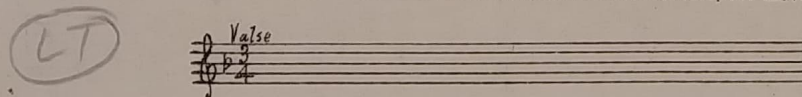
- 39 (Action) FLASH TO CONTINUATION OF BATTLE.....Feroce ed Agitato (Eggert)1½ Min.



- 40 (Title) PLUG UP THAT HOLERepeat No. 38 "Trot de Cavalerie"2 Min.



- 41 (Title) AND SO THE FIRST TELEGRAPH.....Repeat Love Theme No. 26½ Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.