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Man & Trus



M. J. MINTZ (PATENT)  
JULY 31, 1923

Pathe  
presents

# CECIL B. DeMILLE'S PRODUCTION "THE GODLESS GIRL"

By Jeanie Macpherson

Compiled by James C. Bradford

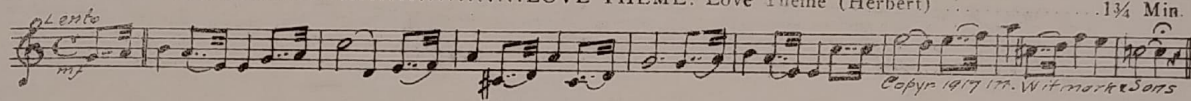
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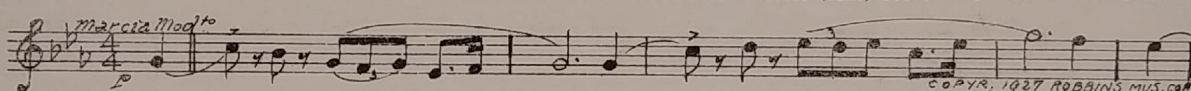
- 1 AT SCREENING ..... LOVE THEME: Love Theme (Herbert) ..... 1 1/4 Min.

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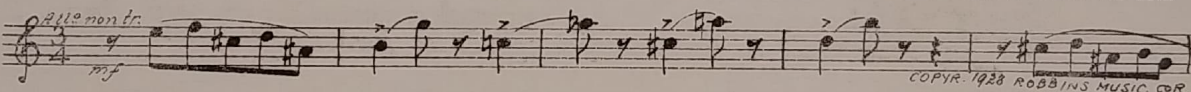


- 2 (Action) PRESS WORKING ..... March of the Phantom Hosts (Axt) ..... 2 Min.

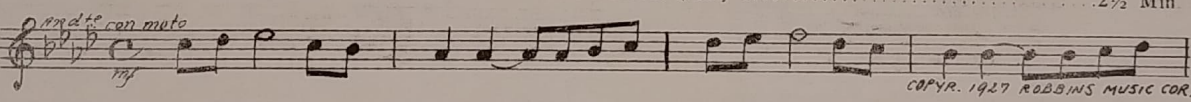
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- 3 (Action) CLASSROOM ..... Impression Frivole (Bradford) ..... 1 Min.

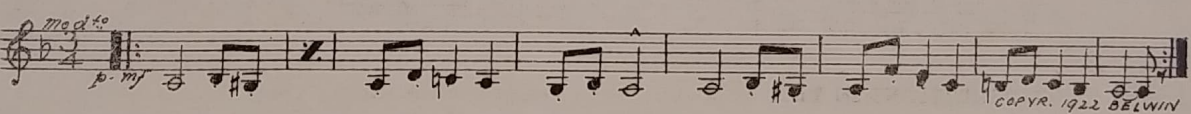


- 4 (Action) PRINCIPAL AND TEACHER ENTER ..... Love's Festival (Axt) ..... 2 1/2 Min.

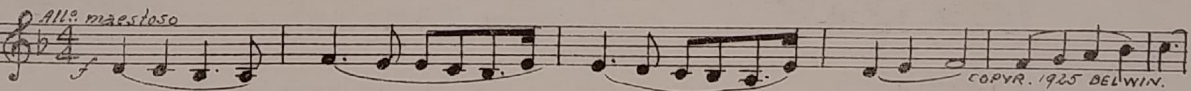


- 5 (Action) CHANGE TO MEETING OF ATHEISTS ..... Repeat No. 2 "March of the Phantom Hosts" ..... 1 1/4 Min.

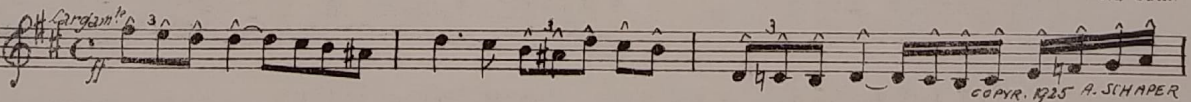
- 6 (Action) CROWD OF STUDENTS BELOW ..... Creepy Creeps (Borch) ..... 2 1/2 Min.



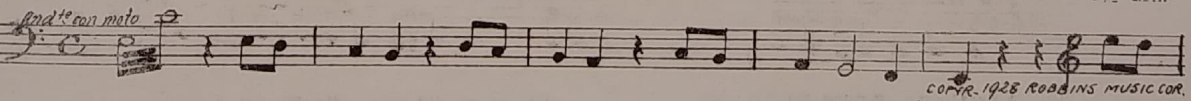
- 7 (Action) BOY THROWS EGG AT POSTER ..... Majestic Misterioso (Kilenyi) ..... 2 Min.



- 8 (Title) IF IT'S A FIGHT YOU WANT ..... Laocoon (Leuschner) ..... 4 1/4 Min.

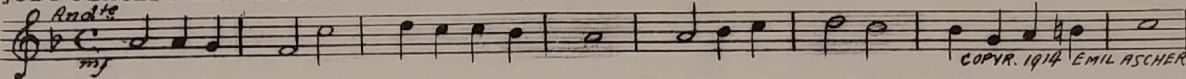
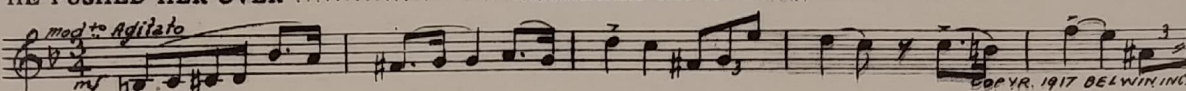
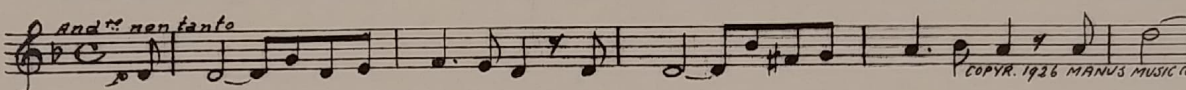
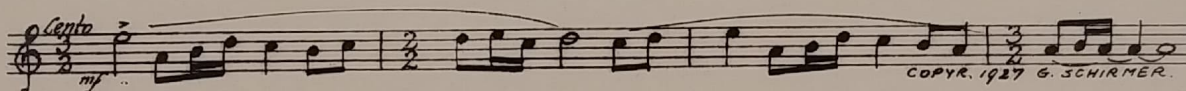
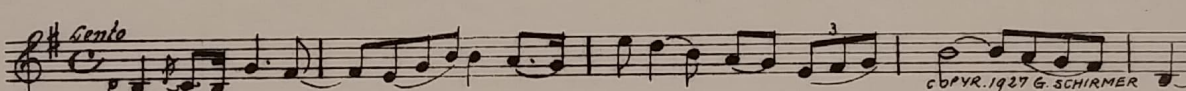
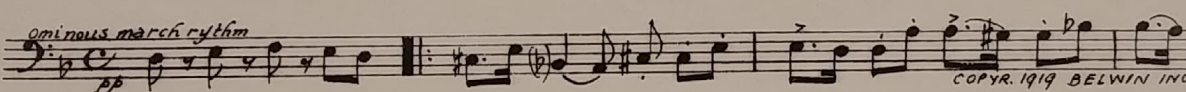
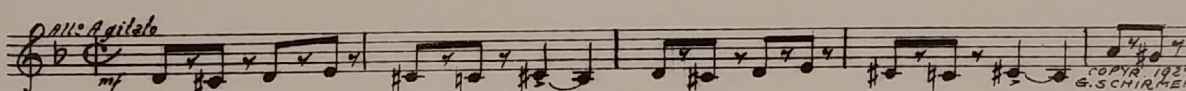
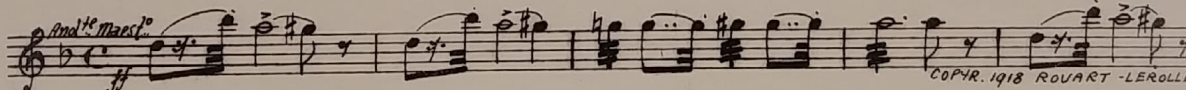
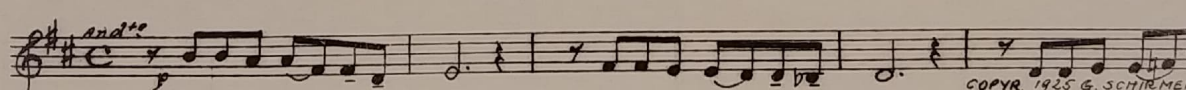
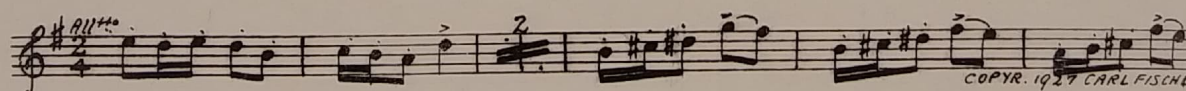
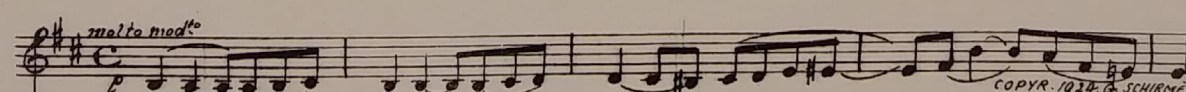
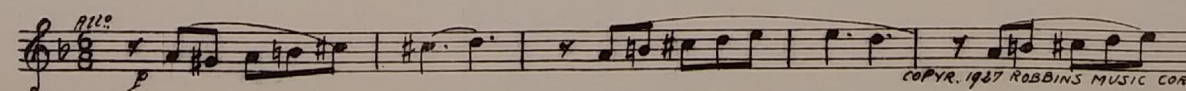


- 9 (Title) BEAT IT, THE COPS ..... Lamento (Berge) ..... 1 1/2 Min.



NOTE: Stop music suddenly as child falls—silence until next cue.



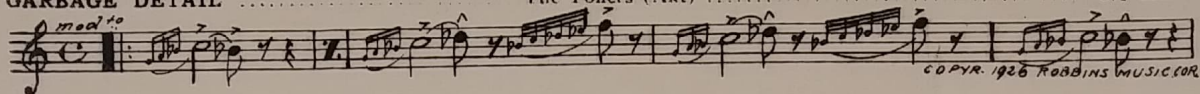
- 10 (Action) JUDY PLACES ARMS AROUND CHILD ..... Abide With Me (Monk) ..... 3 Min  

 COPYR. 1914 EMIL ASCHER
- 11 (Title) HE PUSHED HER OVER ..... Appassionato No. 40 (Borch) ..... 1 Min  
 NOTE: Play as Organ Solo "PP".  

 COPYR. 1917 BELWIN INC.
- 12 (Action) INSERT—"SCHOOL GIRL KILLED" ..... Lamento from Pique Dame (Tschaikowsky) ..... ½ Min  

 COPYR. 1926 MANUS MUSIC CO
- 13 (Action) INSERT—"THE REFORMED SCHOOL" ..... From the North (Sibelius) ..... 5 Min  

 COPYR. 1927 G. SCHIRMER.
- 14 (Action) FLASH-BACK TO JUDY—LOOKS AT SHOES. Remorse (Lowitz) ..... 1½ Min  

 COPYR. 1927 G. SCHIRMER
- 15 (Action) GIRLS DOING LOCK-STEP ..... Misterioso Dramatico (Borch) ..... 2¼ Min  

 COPYR. 1919 BELWIN INC.
- 16 (Action) GUARD SPEAKS TO BOY ..... Agitato Misterioso (Delille) ..... ¾ Min  
 NOTE: Play in ominous rhythmic tempo for marching innates.  

 COPYR. 1927 G. SCHIRMER
- 17 (Action) BRUTE GRABS BOY BY THROAT ..... BRUTE THEME: Le Seigneur de Kermor (Gabriel Marie) ¾ Min  

 COPYR. 1918 ROUART-LEROLLE
- 18 (Title) THE CONDITIONS IN THIS PICTURE. .... Trees (Rasbach) (Ringing gong) ..... ¾ Min  

 COPYR. 1925 G. SCHIRMER
- 19 (Action) GIRLS AWAKEN ..... Main Street (Lake) (Ringing gong) ..... 1¼ Min  

 COPYR. 1927 CARL FISCHER
- 20 (Title) LET'S CUT THE BIBLE STUFF, MAME. .... Andante Appassionato (Soro) ..... 2¾ Min  

 COPYR. 1934 G. SCHIRMER
- 21 (Action) GONG SOUNDS—BOYS BATHING ..... Adventure d'Amour (Bradford) (Ringing gong) ..... 1 Min  

 COPYR. 1927 ROBBINS MUSIC CORP.

Brute Theme

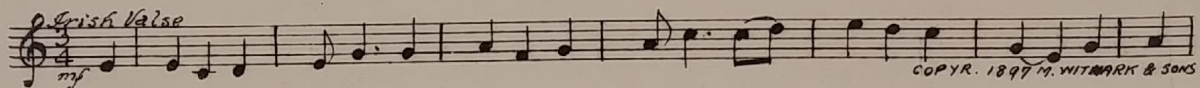


22 (Title) WHO DID THAT ..... Repeat Brute Theme No. 17 ..... 2½ Min.  
NOTE: Produce water hose effect.

23 (Action) GARBAGE DETAIL ..... The Toilers (Axt) ..... 2½ Min.

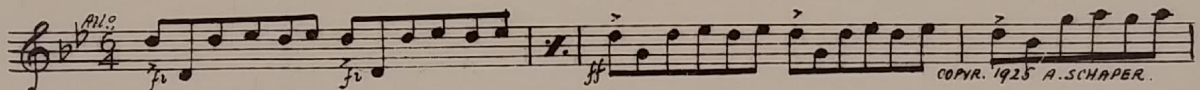


24 (Action) MAME SPEAKS TO BOY ..... Sweet Inniscarra (Olcott) ..... 1¼ Min.

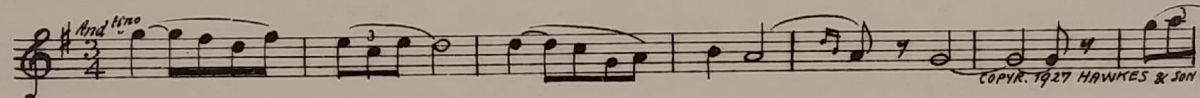


25 (Title) DON'T BE SAD JUDY ..... Repeat Love Theme No. 1 ..... 1 Min.

26 (Action) BRUTE TURNS ON SWITCH ..... The Burning of Rome (Leuschner) ..... 2¼ Min.

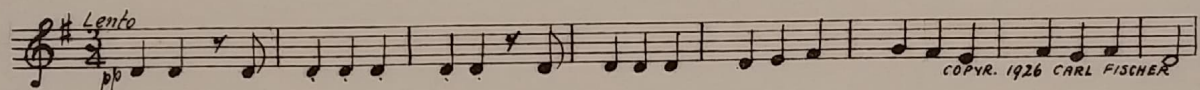


27 (Title) SOLITARY ..... The Shepherd (Borch) ..... 2 Min.

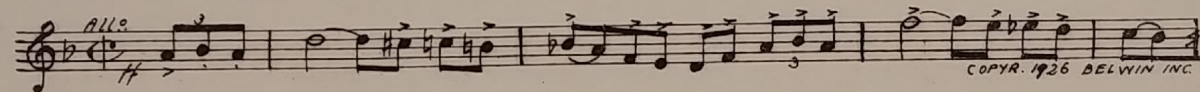


28 (Action) BRUTE GRABS BOY ..... Repeat Brute Theme No. 17 ..... 1 Min.

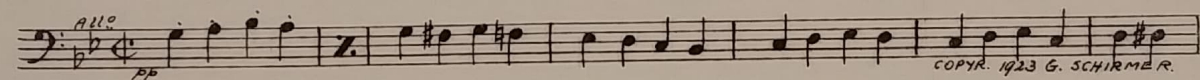
29 (Action) FOOTSTEPS ON STAIRS SEEN ..... Valse Triste (Sibelius) (2nd strain only) ..... ½ Min.



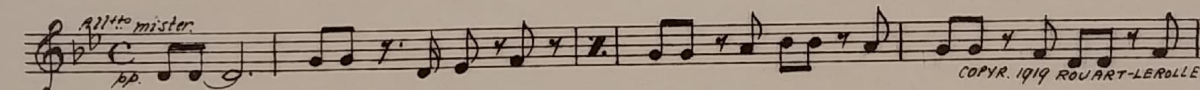
30 (Title) I'M BACK AND I CAME FOR YOU ..... Fire and Destruction (Becce) ..... 2¼ Min.



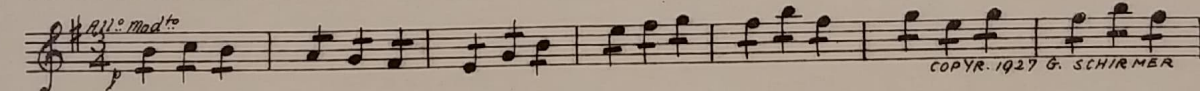
31 (Action) GIRLS IN MEAT HOUSE ..... Dramatic Allegro (Savino) ..... 1 Min.



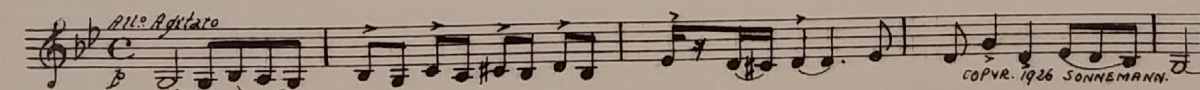
32 (Action) BOY DRIVES UP WITH WAGON ..... La Foret Perdue (Gabriel Marie) ..... 3 Min.



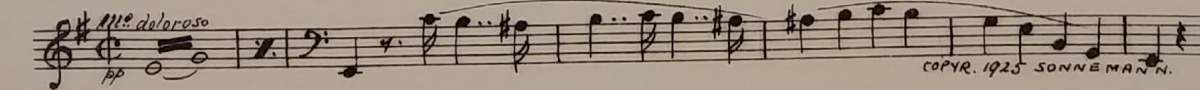
33 (Title) GIVE ME THAT CRATE OF HEN FRUIT ..... Prattle (Lowitz) ..... 1¼ Min.



34 (Action) ALARM SOUNDS—SIREN BLOWING ..... Ferocity (Carrozzini) ..... 1¾ Min.



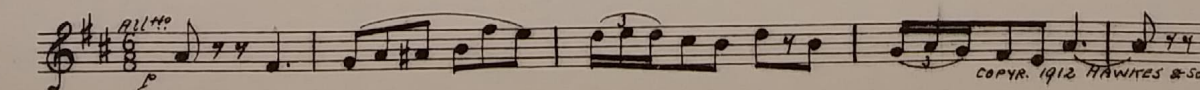
35 (Title) THEY'RE AFTER US ..... Ondes Mysterieuses (Franceschi) ..... 2¼ Min.  
NOTE: Produce alarm ringing, siren blowing, baying hounds, auto motors, siren.



36 (Title) NIGHT—A DESERTED FARM ..... Repeat Love Theme No. 1 ..... 2¼ Min.

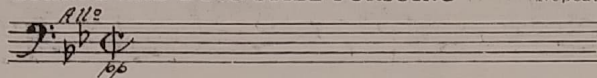
37 (Action) FLASH-BACK TO PURSUING GUARDS ..... Repeat No. 31 "Dramatic Allegro" ..... ¾ Min.

38 (Title) NEW DAY, NEW HOPE ..... Love in Arcady (Wood) ..... 2¼ Min.

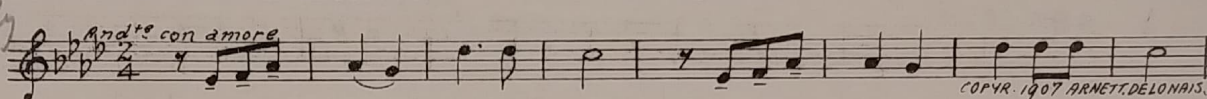




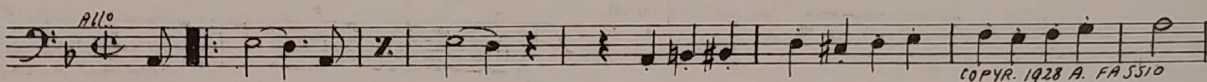
- 39 (Action) GUARDS AND DOGS STILL PURSUING Repeat No. 31 "Dramatic Allegro" ½ Min.



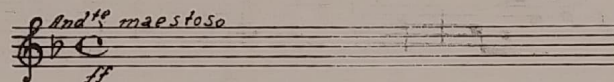
- 40 (Action) LOVERS UNDER APPLE BLOSSOMS I Love You Truly (Bond) 1 Min.



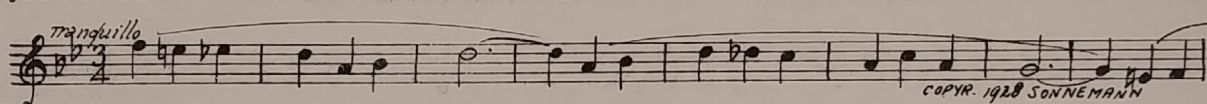
- 41 (Action) BAYING HOUNDS HEARD Revolt (Palumbo) 1½ Min.



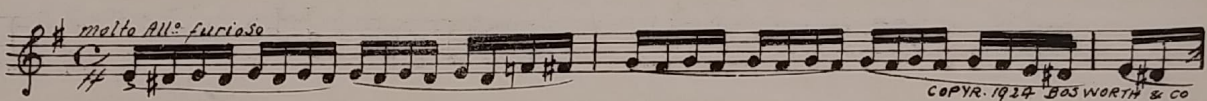
- 42 (Action) NOTE: Produce effect of baying hounds. BRUTE OPENS BARN DOOR Repeat Brute Theme No. 17 3 Min.



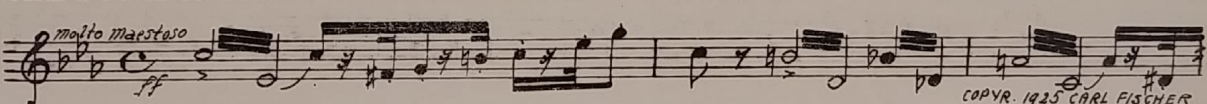
- 43 (Action) JUDY IN SOLITARY CONFINEMENT Amorous Adventure (Bradford) 1 Min.



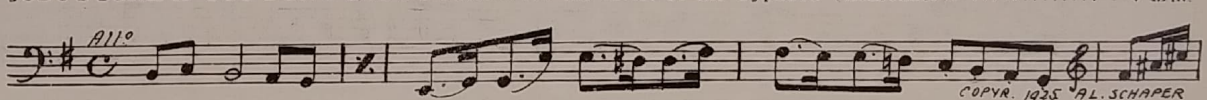
- 44 (Title) RED JUDGMENT Storm Music (Ketelbey) 3 Min.



- 45 (Action) FIRE ON THE GIRL'S SIDE Devastation (Herbert) 3 Min.



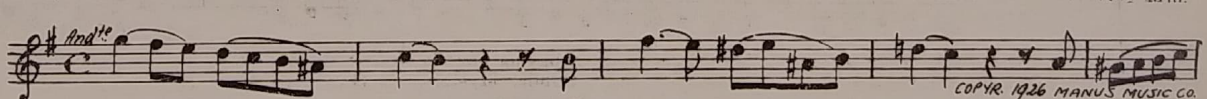
- 46 (Title) JUDY'S SUNK IF YOU DON'T GET TO HER In the Midst of the Typhoon (Leuschner) 4 Min.



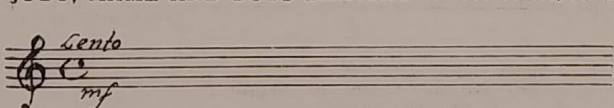
- 47 (Action) BRUTE GRABS IRON GATE Furioso (Savino) 4 Min.



- 48 (Title) THE INSPECTOR'S HERE Lamento from Eugene Onegin (Tschaikowsky) 1½ Min.



- 49 (Action) JUDY, MAME AND BOYS LEAVING Repeat Love Theme No. 1 2 Min.



Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.