

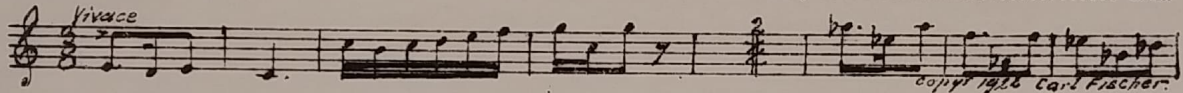
M. J. MINTZ (PATENT)
JULY 31, 1923.

PATHE
presents
"THE GOLDEN CLOWN"

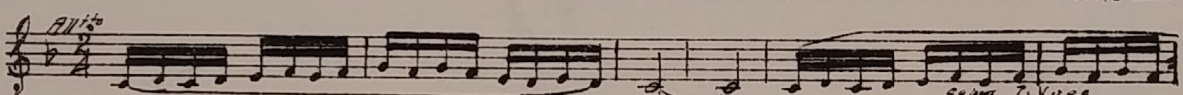
featuring
GÖSTA EKMAN and KARIMA BELL
Directed by A. W. Sandberg
Produced by Nordisk Film Co.
Compiled by Dr. Edward Kilenyi

Pathépicture

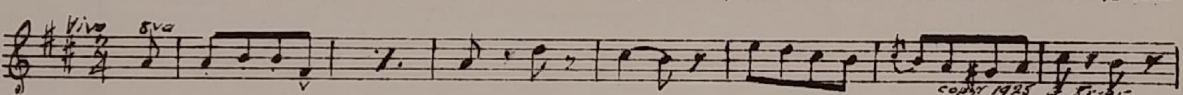
- 1 AT SCREENING Pagliacci Selection (Leoncavallo) 1 Min.



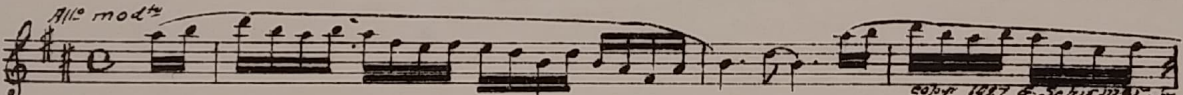
- 2 (Title) UNDER LEADEN SKIES La Mouche du Coche (Mouton) 1/2 Min.



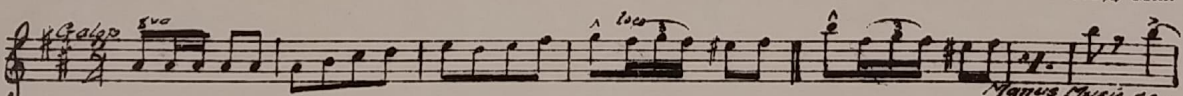
- 3 (Title) BUT ROUGH ROADS Feu de Paille (Cairanne) 1/2 Min.



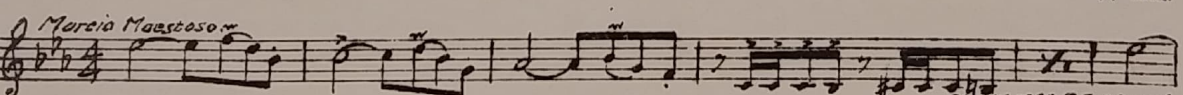
- 4 (Title) DAISY BUNDING Rambler Roses (Wheeler) 1 Min.



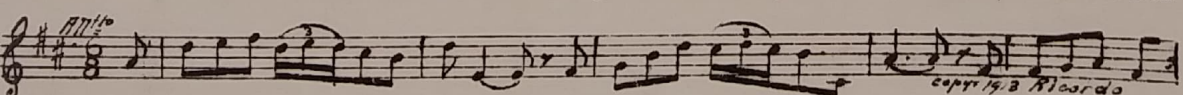
- 5 (Action) GIRL IN CIRCUS RING Depechons Nous (Krier) 1 1/4 Min.



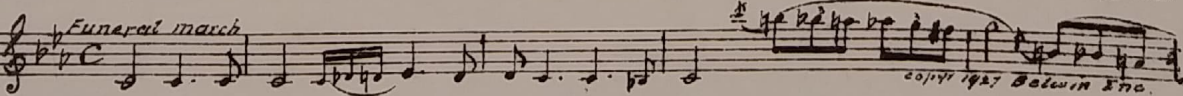
- 6 (Action) SHE FINISHES RIDING ACT March Carnavalesque (Friml) 3/4 Min.



- 7 (Action) BAND STARTS TO PLAY SONG THEME: Mattinata (Leoncavallo) 1 Min.

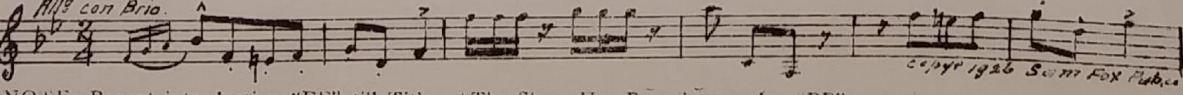


- 8 (Action) CLOWN HITS MAN Burlesque on Chopin's Funeral March (Kempinski) 1/2 Min.



- 9 (Title) THEN WITH HIS Repeat Song Theme No. 7 1/4 Min.

- 10 (Action) APPLAUSE Horse Radish (Ring-Hager) 2 1/4 Min.



NOTE: Repeat introduction "FF" till Title: "The Show Has Been," then play "PP".

long take

long take

11 (Title) **AND SO THE FOLLOWING** Whims (Savino) 1 Min.

All^o Mod^o

 Musical notation for 'AND SO THE FOLLOWING' in treble clef, 2/4 time, key of B-flat major. The melody is written on a single staff.

 copyright 1926 Robbins music corp.

12 (Title) **YOUTH FOREVER** LOVE THEME: Your Love Is All (Zamecnik) 1 Min.

LT

Mod^o

 Musical notation for 'YOUTH FOREVER' in treble clef, 2/4 time, key of B-flat major. The melody is written on a single staff.

 copyright 1927 Sam Fox Pub. Co.

13 (Action) **EXTERIOR—MAN KNOCKING ON DOOR**..... Joy (Zamecnik) 2 Min.

All^o

 Musical notation for 'EXTERIOR—MAN KNOCKING ON DOOR' in treble clef, 2/4 time, key of B-flat major. The melody is written on a single staff.

 copyright 1921 Sam Fox Pub Co.

14 (Title) **PARIS, THE INCOMPARABLE** La Jolie Hotesse (Mouton) ¾ Min.

All^o non troppo

 Musical notation for 'PARIS, THE INCOMPARABLE' in treble clef, 2/4 time, key of B-flat major. The melody is written on a single staff.

 copyright J. Yues.

15 (Action) **JOE APPROACHING GIRL** Repeat Love Theme No. 12 1 Min.

16 (Action) **JOE LEAVES GIRL** Repeat No. 14 "La Jolie Hotesse" ¼ Min.

17 (Title) **MAISON MARCEL** Valse Modern (Lodge) 4½ Min.

Valse grazioso

 Musical notation for 'MAISON MARCEL' in treble clef, 3/4 time, key of B-flat major. The melody is written on a single staff.

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18 (Title) **A WEEK LATER** Beneath the Balcony (Lacombe) 2¼ Min.

All^o Mod^o

 Musical notation for 'A WEEK LATER' in treble clef, 3/8 time, key of B-flat major. The melody is written on a single staff.

 copyright 1927 Schirmer Inc.

19 (Title) **MEANWHILE ENTHUSIASTICALLY** Repeat Song Theme No. 7 ¾ Min.

20 (Action) **MARCEL AND DAISY AT TABLE** Alysia (Prey) 1¼ Min.

Mod^o

 Musical notation for 'MARCEL AND DAISY AT TABLE' in treble clef, 2/4 time, key of B-flat major. The melody is written on a single staff.

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21 (Title) **THUS IT WAS** Burlesco Pomposo (Lowitz) 1½ Min.

Pesante

 Musical notation for 'THUS IT WAS' in bass clef, 3/8 time, key of B-flat major. The melody is written on a single staff.

 copyright 1927 Irving Berlin Inc.

22 (Title) **OH WELL, MY BOY** Memories (Van Alstyne) (Play "PP") 1 Min.

Fake
 Muzains

Slowly

 Musical notation for 'OH WELL, MY BOY' in treble clef, 3/8 time, key of B-flat major. The melody is written on a single staff.

 copyright 1915 Remick & Co.

23 (Action) **MAN BRINGS PACKAGE** Nice-Excentric (Callemien) 1 M

All^o Mod^o

 Musical notation for 'MAN BRINGS PACKAGE' in treble clef, 2/4 time, key of B-flat major. The melody is written on a single staff.

 Manus Music Co.

24 (Action) **DAISY AND JOE IN OTHER ROOM** Repeat Love Theme No. 12 1 Min.

25 (Action) **LETTER INSERT** Melancholic Appassionato (Rapee) 1½ Min.

And^o

 Musical notation for 'LETTER INSERT' in treble clef, 2/4 time, key of B-flat major. The melody is written on a single staff.

 copyright 1927 Belwin Inc.

26 (Action) **SHE BRINGS TOY DOG TO HIM**..... Repeat Love Theme No. 12 1 Min.

27 (Title) **JOE HAD REACHED** Repeat Song Theme No. 7 2 Min.

23 (Action) **FATHER TAKES CIGAR** Repeat No. 21 "Burlesco Pomposo" 1¼ Min.

23 (Action) **PHONOGRAPH RECORD IS PUT ON**..... Mariette (Stern) 1 Min.

Polka

 Musical notation for 'PHONOGRAPH RECORD IS PUT ON' in treble clef, 2/4 time, key of B-flat major. The melody is written on a single staff.

 copyright 1913 E. B. Marks music co.

30 (Action) INTERIOR OF THEATRE Ecstatic Allegro (Sibelius) 1¼ Min.

Musical notation for Interior of Theatre, Ecstatic Allegro (Sibelius). Includes tempo marking *Allegro* and copyright notice: *copyr 1925 Schlosinger.*

31 (Action) JOE IN DRESSING ROOM Tenor Aria from "Pagliacci" (Leoncavallo) (Play "PP") 1 Min.

Song Th

Musical notation for Joe in Dressing Room, Tenor Aria from "Pagliacci" (Leoncavallo). Includes tempo marking *Adagio* and copyright notice: *copyr 1893 Carl Fischer.*

32 (Action) CURTAIN OPENS La Lyre Glorieuse (Gabriel Marie) ¾ Min.

Musical notation for Curtain Opens, La Lyre Glorieuse (Gabriel Marie). Includes tempo marking *And. Sost.* and copyright notice: *copyr 1918 Nouard-Lavelle.*

33 (Action) CLOWN BAND STARTS TO PLAY A Frangesa (Costa) ¾ Min.

Musical notation for Clown Band Starts to Play, A Frangesa (Costa). Includes tempo marking *March* and copyright notice: *copyr 1900 Carl Fischer.*

34 (Title) AND AGAIN HE Repeat Song Theme No. 7 1¼ Min.
35 (Action) CURTAIN CLOSES Overture Champetre (Snock) 2¼ Min.

Musical notation for And Again He, Repeat Song Theme No. 7. Includes tempo marking *Maestoso* and copyright notice: *Manus Music Co.*

36 (Action) MARCEL AND DAISY TOGETHER Extase (Ganne) 1¼ Min.

Musical notation for Marcel and Daisy Together, Extase (Ganne). Includes tempo marking *And. Mod.* and copyright notice: *copyr 1907 Carl Fischer.*

37 (Action) JOE SEES KISSING COUPLE Agitated Appassionato (Kilenyi-Frey) ¾ Min.

Appassionato
7th

Musical notation for Joe Sees Kissing Couple, Agitated Appassionato (Kilenyi-Frey). Includes tempo marking *Appassionato* and copyright notice: *copyr 1927 Robbins Music Corp.*

38 (Action) JOE STARTS TO SMILE Repeat No. 31 "Tenor Aria" 1¾ Min.

39 (Action) EXTERIOR-STREET Dramatic Tension (Axt) 1 Min.

Musical notation for Exterior-Street, Dramatic Tension (Axt). Includes tempo marking *Con moto* and copyright notice: *copyr 1926 Robbins Music Corp.*

40 (Title) JOE'S FIRST THOUGHT Sobbing (Baron) 4 Min.

Musical notation for Joe's First Thought, Sobbing (Baron). Includes tempo marking *All. Mod.* and copyright notice: *copyr 1927 Irving Berlin Inc.*

41 (Title) HABITS ARE HARSH Repeat No. 31 "Tenor Aria" (Play "PP" and slow) 1¾ Min.

42 (Action) JOE OPENS SECOND LETTER Repeat Love Theme No. 12 2½ Min.

43 (Title) THREE SORROWFUL YEARS Lamento (Danty) ¾ Min.

Musical notation for Three Sorrowful Years, Lamento (Danty). Includes tempo marking *Lento et espressif* and copyright notice: *Manus Music Co.*

44 (Action) CLOSE-UP OF HAND WITH BABY RATTLE Rock-a-bye Baby (Luz) ¾ Min.

Rock-a-bye Baby

Musical notation for Close-up of Hand with Baby Rattle, Rock-a-bye Baby (Luz). Includes tempo marking *And.* and copyright notice: *copyr 1922 Photo Play Music Co.*

45 (Action) MARCEL WITH GIRL MODEL Valse Celeste (Wittstein) 1 Min.

Musical notation for Marcel with Girl Model, Valse Celeste (Wittstein). Includes tempo marking *Valse assai lento* and copyright notice: *copyr 1927 Robbins Music Corp.*

46 (Title) MEMORIES-MEMORIES Repeat No. 22 "Memories" 1¼ Min.

47 (Action) JOE ABOUT TO OPEN WHISKEY BOTTLE Une Larme (Moussorgsky) 1¼ Min.

Musical notation for Joe About to Open Whiskey Bottle, Une Larme (Moussorgsky). Includes tempo marking *And. con moto* and copyright notice: *copyr 1920 Carl Fischer.*

48 (Title) THE PLACE DE LA OPERA Le Roman de Leandre (Mouton) ½ Min.

All.^o con ritmo

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49 (Action) JOE SEES DAISY Repeat Love Theme No. 12 1¾ Min.

50 (Title) THEN TO SEE OBLIVION Film Theme No. 1 (Tschaikowsky) 2 Min.

And.^{te}

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51 (Title) LILLIAN DELORME SPENT Sinistra (Schultze) 1 Min.

Valse

 copyr 1924 Carl Fischer's

52 (Action) DAISY SEES MARCEL KISSING GIRL Repeat No. 37 "Agitated Appassionato" (Play "PP") 1 Min.

53 (Title) IN HER DESPERATION Prelude (Mendoza) 3½ Min.

And.^{te}

 copyr 1927 Robbins music corp.

54 (Action) JOE FACES FATHER Repeat Love Theme No. 12 1 Min.

55 (Title) DARKNESS—SILENCE Facing Death (Bece) 1½ Min.

And.^{te} Largo

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56 (Title) SEEKING FORGETFULNESS Repeat No. 31 "Tenor Aria" ½ Min.

57 (Action) INTERIOR OF CHURCH Prayer (Franck) 1 Min.

Lento

 copyr 1917 G. Schirmer, Inc.

58 (Title) DISSIPATION AND FOLLY Remorse (Zamecnik) ¾ Min.

Mod.^o

 copyr 1927 Sam Fox Pub. co.

59 (Action) INTERIOR OF CIRCUS Out West (Pinard) 1 Min.

All.^o Giusto

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60 (Action) JOE RECOGNIZES MARCEL Repeat No. 37 "Agitated Appassionato" 2¼ Min.

61 (Action) JOE ENTERS RING March of the Mannikens (Onivas) 3½ Min.

All.^o Mod.^o

 copyr 1928 Robbins music corp.

62 (Action) JOE SHOOTS MARCEL—MARCEL COLLAPSES Repeat No. 37 "Agitated Appassionato" 2¼ Min.

63 (Action) LETTER INSERT Agony of the Soul (Bece) 3 Min.

Largo

 copyr 1926 Schlesinger

64 (Action) JOE SEES CHILD IN BED Just a Bunch of Daisies (Baron) 1¾ Min.

And.^{te} semplice

 copyr 1928 Belwin Inc

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.