



M. J. MINTZ (PATENT)
JULY 31, 1923.

TIFFANY-STAHL

presents

"THE GRAIN OF DUST"

with

Ricardo Cortez, Claire Windsor, Alma Bennett
and Richard Tucker

Directed by George Archainbaud

Adapted from the novel by David Graham Phillips

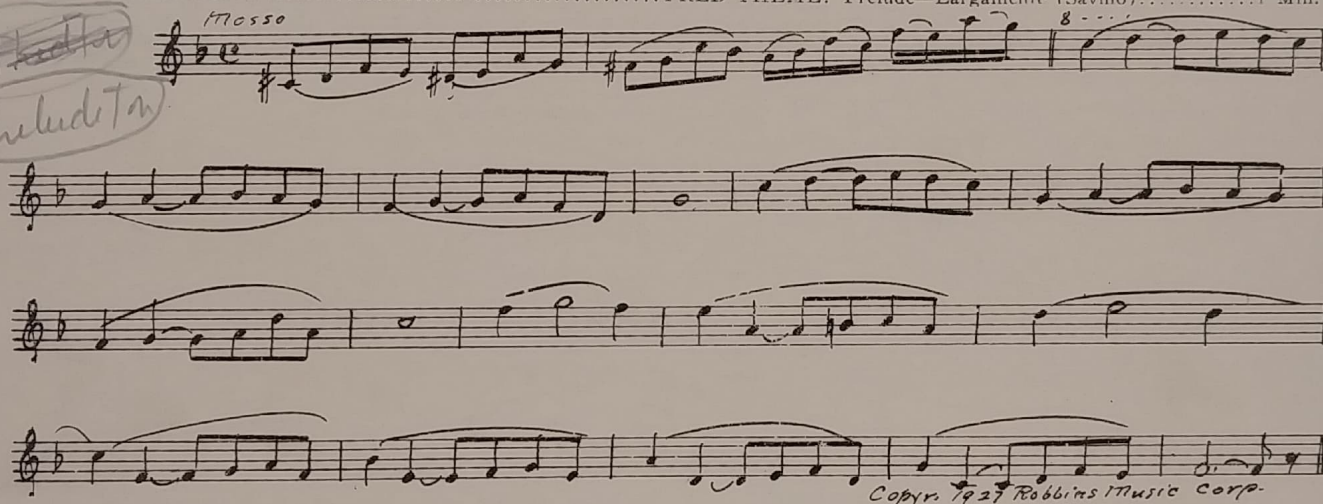
Adaptation by L. G. Rigby

Continuity by Frances Hyland

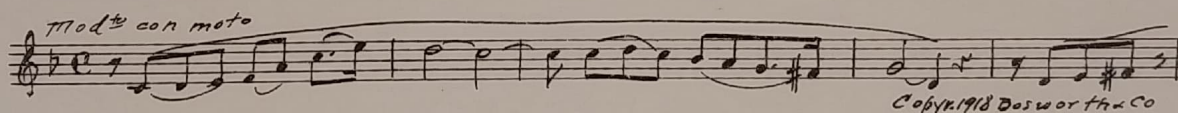
Compiled by James C. Bradford

A TIFFANY-STAHL PRODUCTION

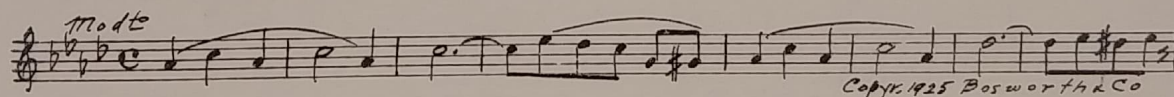
1 AT SCREENING FRED THEME: Prelude—Largamente (Savino).....1 Min.



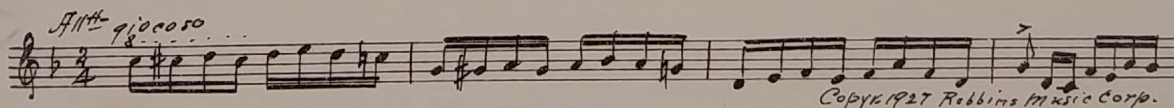
2 (Action) INSERT—IMPRESSIVE CEREMONY A Good-Bye (Huyts).....2½ Min.



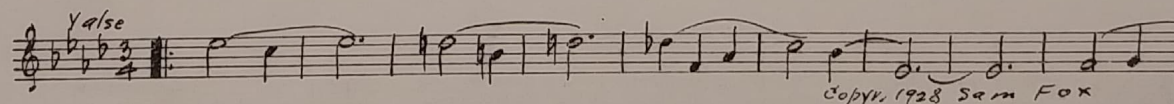
3 (Action) FLASH TO JOSEPHINE..... Douces Larmes (Barbirolli).....½ Min.



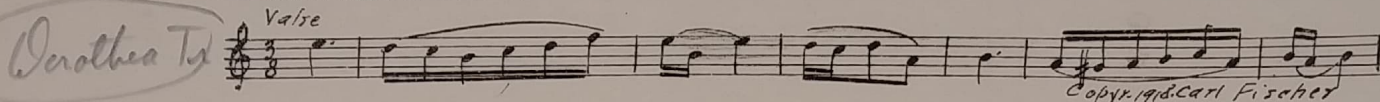
4 (Title) JUST IMAGINE DEAR..... FRED THEME: Allegretto Giocoso (Savino).....1¾ Min.



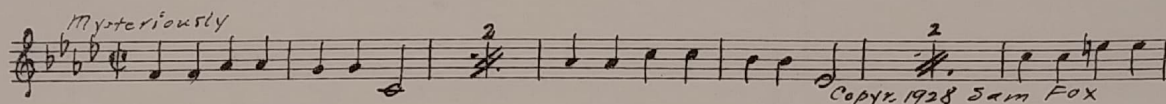
5 (Action) DIAL OF LOCK..... Rosemary (Zamecnik)1½ Min.



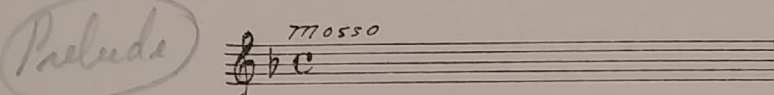
- 6 (Title) ASK THAT GIRL IF SHE CAN..... DOROTHEA THEME: Serenade (Rachmaninoff).....2 Min.



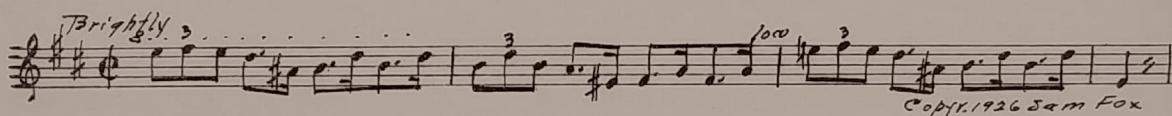
- 7 (Title) WILL YOU PLEASE STOP..... Fascinat' Vamp (Nussbaum).....2¼ Min.



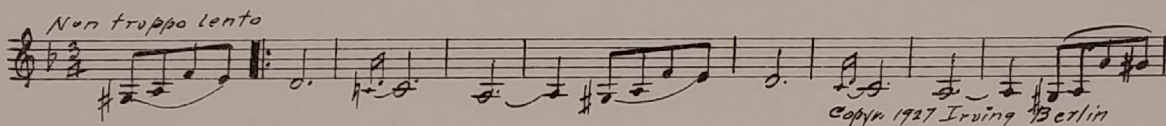
- 8 (Action) JOSEPHINE CALLS ON TELEPHONE..... Repeat Fred Theme No. 1.....1 Min.



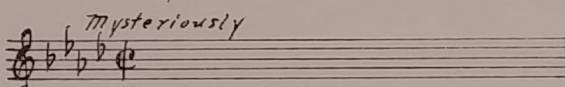
- 9 (Title) I'M GETTING HUNGRY..... Polly (Zamecnik)3 Min.



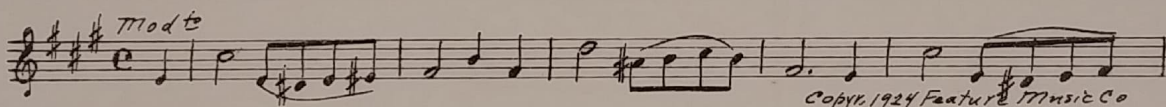
- 10 (Action) INSERT-DICTATION Valse Fascinante (Kempinski).....1¾ Min.



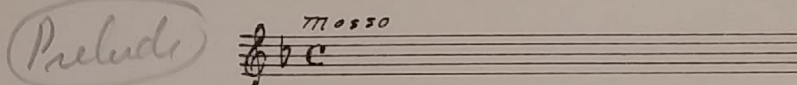
- 11 (Action) STOP IN FRONT OF DOROTHEA'S HOME..... Repeat No. 7 "Fascinatin' Vamp".....2¾ Min.



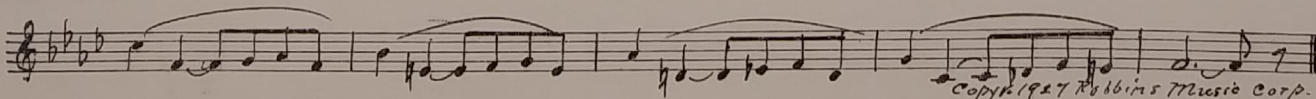
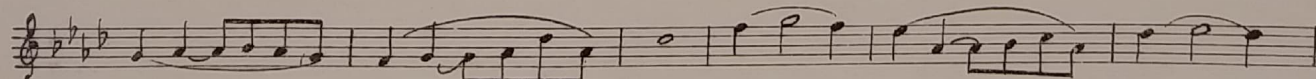
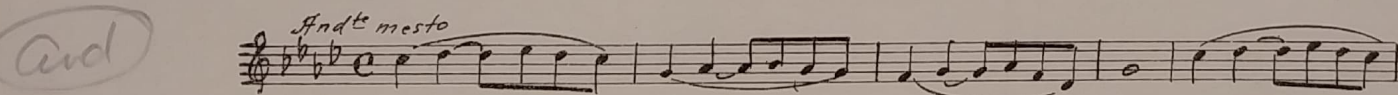
- 12 (Action) FRED ENTERS LABRATORY..... At Dawn (Delie).....2¼ Min.



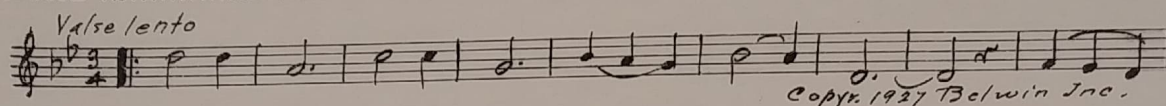
- 13 (Title) I'LL BE GLAD TO HELP YOU..... Repeat Fred Theme No. 1.....½ Min.



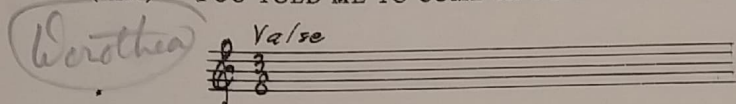
- 14 (Action) JOSEPHINE AT DRESSING TABLE..... FRED THEME: Andante Mesto (Savino).....½ Min.



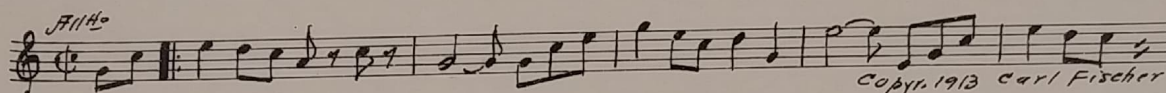
- 15 (Action) OFFICE Amorino (Levy) ½ Min



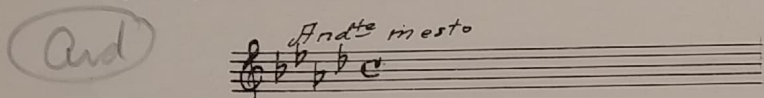
- 16 (Title) YOU TOLD ME TO COME IN FOR..... Repeat Dorothea Theme No. 6..... 3 Min.



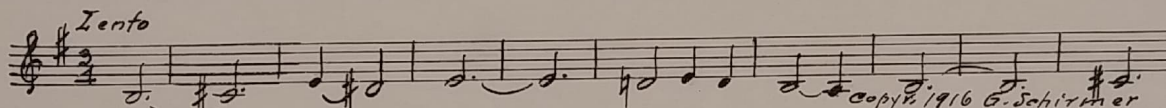
- 17 (Action) SHE HANDS CHECK TO CASHIER..... Forget Me Not (Macbeth)..... 2 Min.



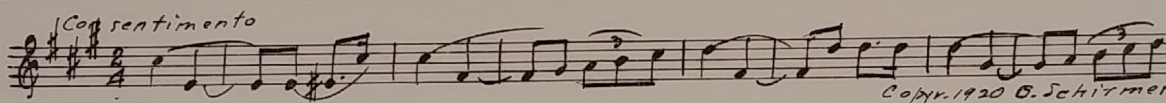
- 18 (Action) FLASH TO FRED..... Repeat Fred Theme No. 14..... 2¼ Min.



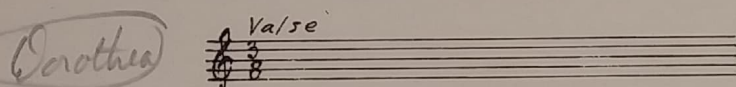
- 19 (Action) FLASH TO DESERTED OUTER OFFICE..... Intermezzo (Granados) 3 Min.



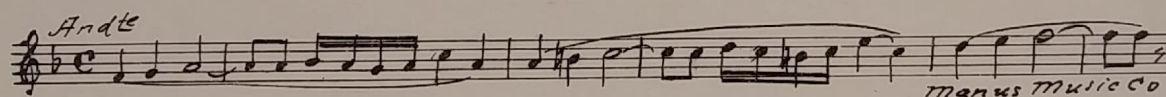
- 20 (Action) JOSEPHINE APPEARS IN OUTER OFFICE.... Love Song (Wright)..... 1¼ Min.



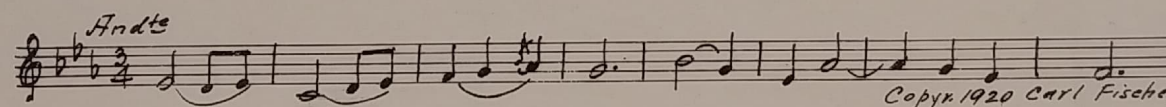
- 21 (Action) FRED ALONE IN DRESSING GOWN..... Repeat Dorothea Theme No. 6..... 3 Min.



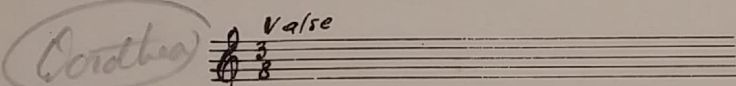
- 22 (Title) GEORGE, I'M IN A HELL OF A FIX..... Obsession (Fosse) 1¾ Min.



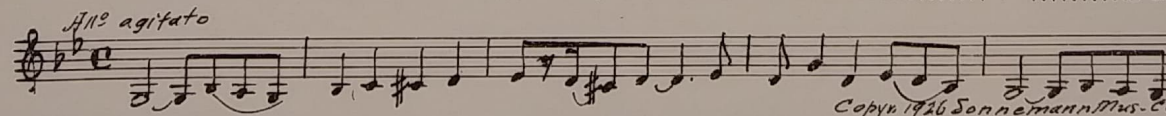
- 23 (Title) THERE'S ONLY ONE THING..... Melody of Peace (Martin)..... ½ Min.



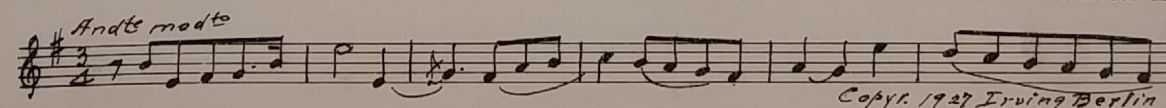
- 24 (Action) FRED WORKING AT DESK..... Repeat Dorothea Theme No. 6..... 2¾ Min.



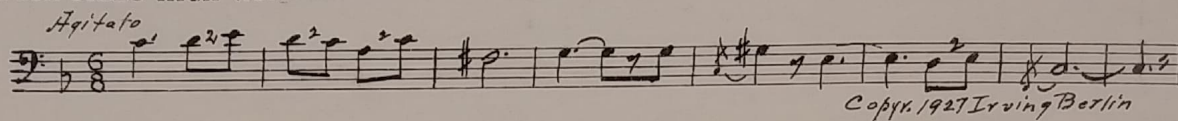
- 25 (Action) AMBULANCE AT HOUSE..... Ferocity (Carrozzini) 2 Min.



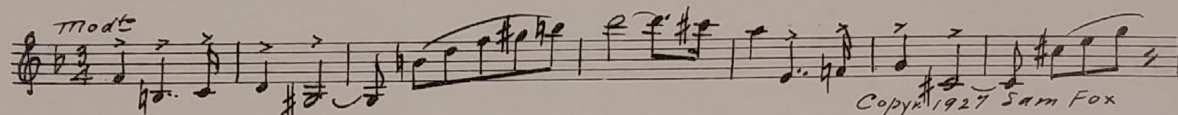
- 26 (Action) FRED ALONE IN ROOM..... Despondency (Williams) 1 Min.



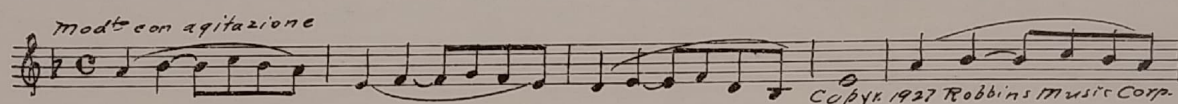
- 27 (Action) DESK PILED HIGH WITH PAPERS..... Love's Impulse (Jacquet).....3 Min.



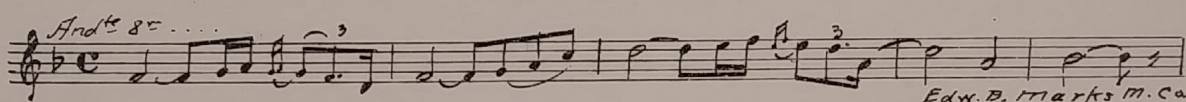
- 28 (Action) FRED ALONE DRINKING..... Reproach (Zamecnik)3 Min.



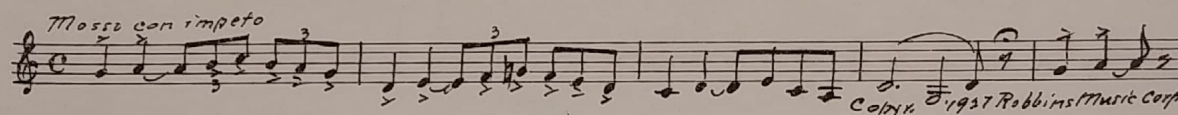
- 29 (Action) MESSENGER APPEARS FRED THEME: Moderato con Agitazione (Savino).....1 3/4 Min.



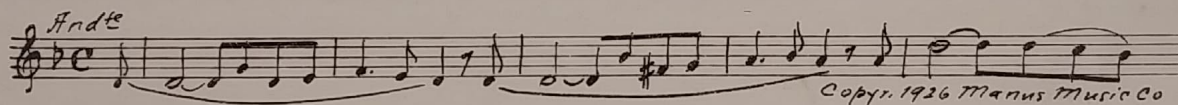
- 30 (Action) GEORGE AND ASSOCIATE IN OFFICE..... Serenade Passionnee (Heymann).....3 Min.



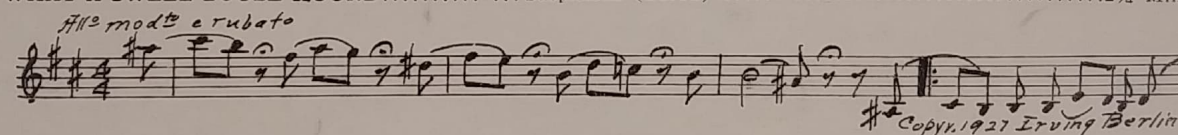
- 31 (Action) FRED APPEARS IN OFFICE..... FRED THEME: Mosso con Impeto (Savino).....1 1/2 Min.



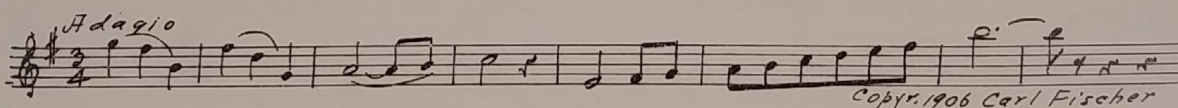
- 32 (Title) YOU'RE TOO LATE..... Lamento from Pique Dame (Tschaikowsky).....1 3/4 Min.



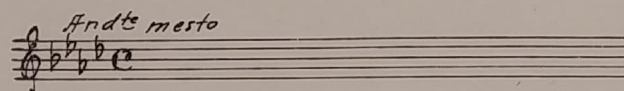
- 33 (Title) NOTE: Watch carefully for start caused by report of pistol in next room.
WHAT A SWELL BOOZE HOUND..... Suspicions (Baron)2 1/4 Min.



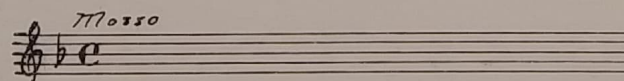
- 34 (Title) A FOOL THERE WAS..... The Swan (St. Saens).....2 Min.



- 35 (Title) EXCUSE ME MISS..... Repeat Fred Theme No. 14.....1 1/4 Min.



- 36 (Title) I'M GOING TO MAKE GOOD..... Repeat Fred Theme No. 1.....2 1/4 Min.



THE END

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