

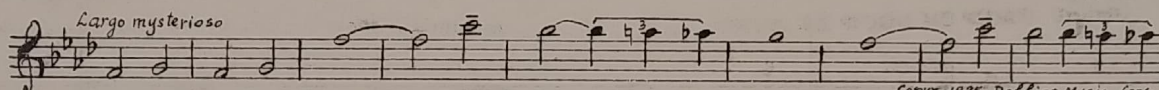


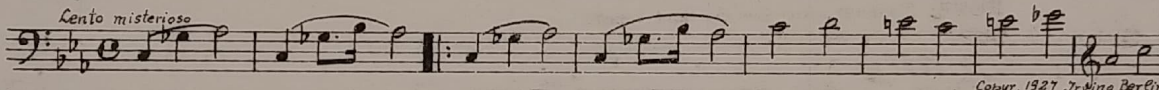
M.J. MINTZ (PATENT)
JULY 31, 1923.

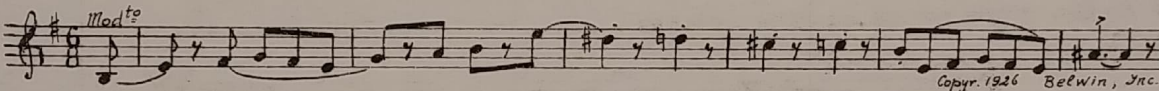
Richard A. Rowland
presents

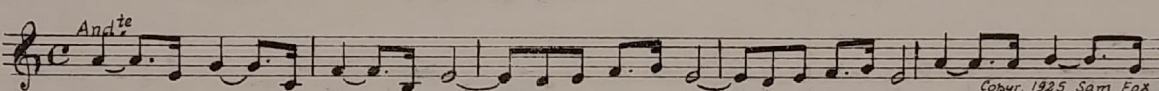
"THE HAUNTED HOUSE"

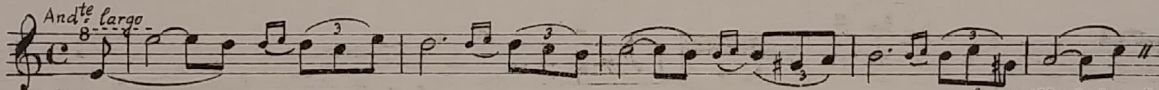
with
CHESTER CONKLIN and THELMA TODD
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

- 1 AT SCREENING La Maison Isolee (Bradford) 1¼ Min.


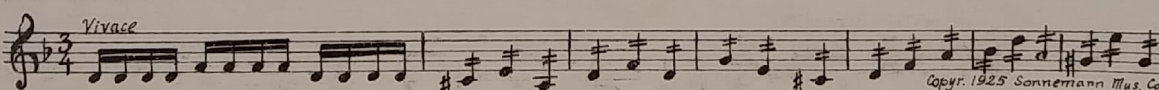
Copyr. 1925 Robbins Music Corp.
- 2 (Action) DIAL OF CLOCK Haunted Nights (Jacquet) 1½ Min.


Copyr. 1927 Irving Berlin
- 3 (Action) COUPLE TALKING The Clown (Peele) 1¼ Min.


Copyr. 1926 Belwin, Inc.
- 4 (Action) MAN APPEARS FROM DOOR Despised (Zamecnik) 4 Min.


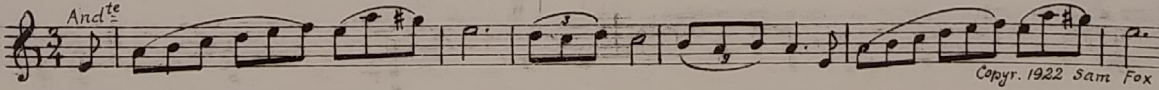
Copyr. 1925 Sam Fox
- 5 (Title) SOME DAY A VEILED WOMAN Patience Under Pain (Becce) 1 Min.


Copyr. 1920 Belwin, Inc.
- 6 (Action) HOUR GLASS Unfinished Symphony (Schubert) 1½ Min.


Copyr. Carl Fischer
- 7 (Title) GET A TAXI Dance of the Furies (Gluck) 2¼ Min.


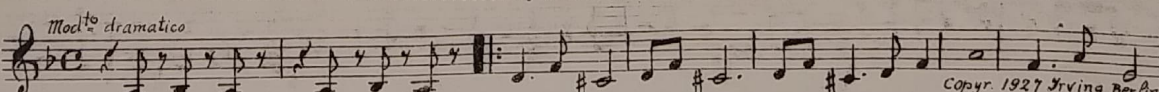
Copyr. 1925 Sonnermann Mus. Co.
- 8 (Action) FIGURE OF WOMAN APPEARS IN WINDOW... A Gruesome Tale (Zamecnik) 1½ Min.

NOTE: Produce weird effects ad lib of wind, rain, hooting owls, etc.



Copyr. 1922 Sam Fox
- 9 (Title) LOOK FOR AN OLD CABINET Rhythmic Misterioso (Damesek) 4 Min.

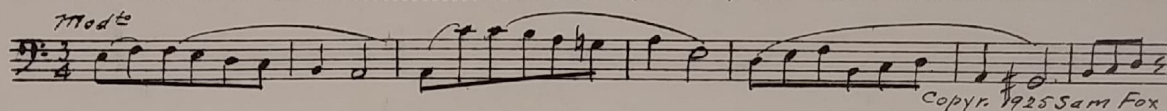
NOTE: Continue effects ad lib.



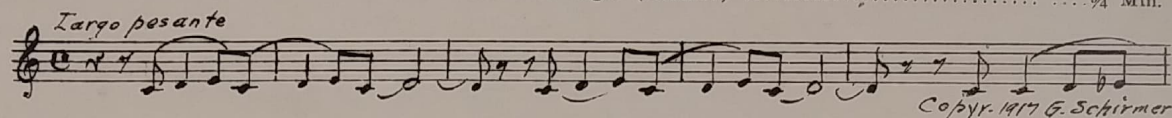
Copyr. 1927 Irving Berlin

NOTE: Continue effects "PP"; add slamming of doors, clanking of chained feet crossing floor, etc.

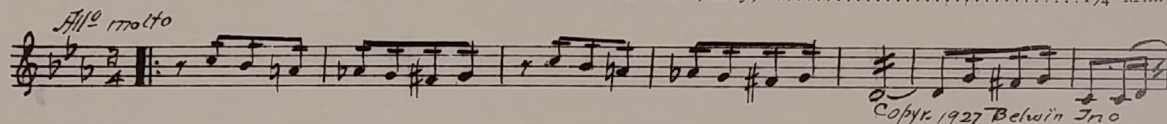
10 (Title) GOODNESSPremonition (Zamecnik)1½ Min.



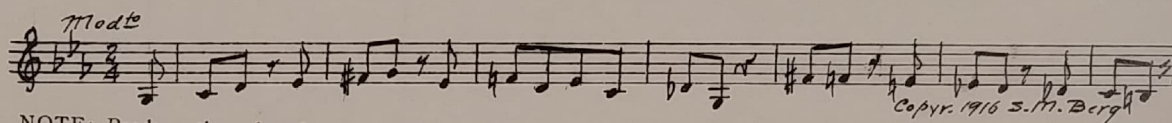
11 (Action) HE CLOSES DOORSilent Night (Rebikov)¾ Min.



12 (Title) JUST AS SOON AS I FINDAnimated Agitato (Levy)1¼ Min.

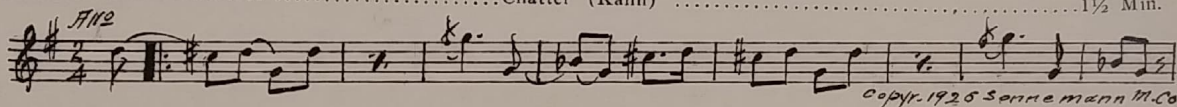


13 (Action) HAND ON DOOR KNOCKERPizzicato Misterioso No. 30 (Minot)½ Min.

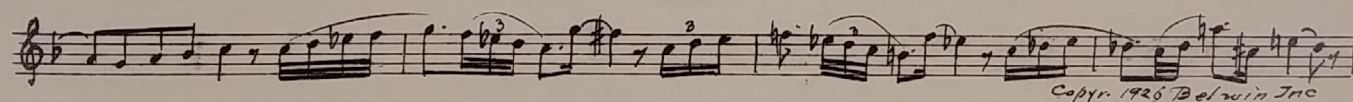
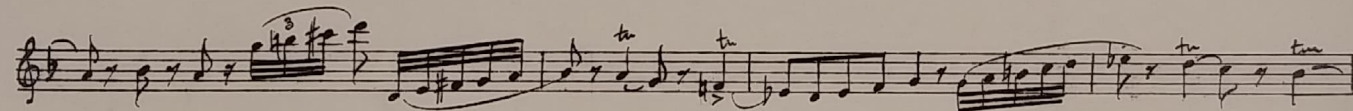
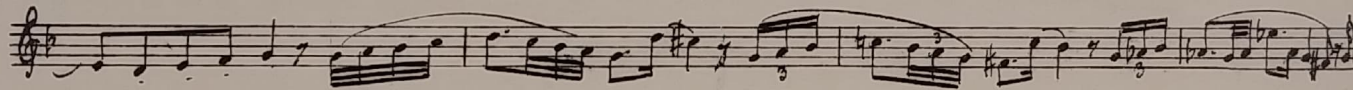
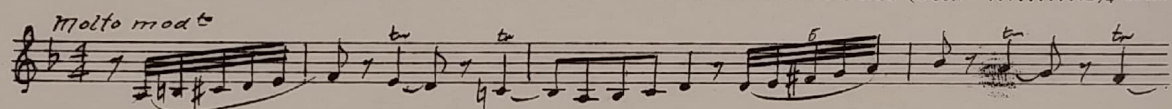


NOTE: Produce three knocks and repeat.

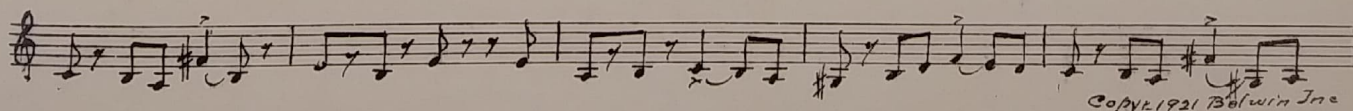
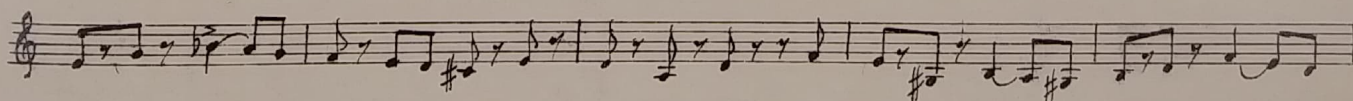
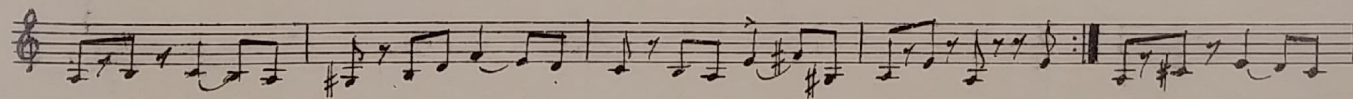
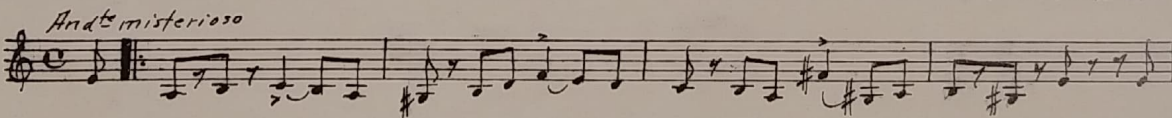
14 (Title) I MIGHT HAVE KNOWNChatter (Kahn)1½ Min.



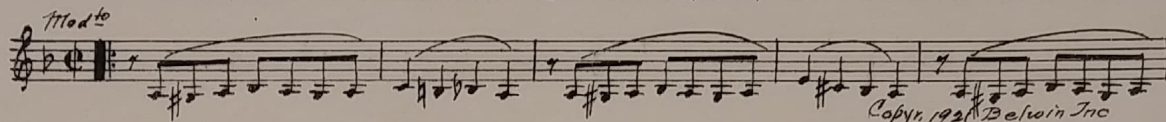
15 (Action) DOOR OPENS—DOCTOR APPEARSDOCTOR THEME: Tensive Misterioso (Peele)2¼ Min.



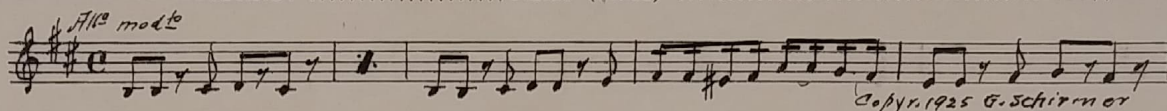
16 (Action) CARETAKER APPEARSCARETAKER THEME: Misterioso Dramatico (Aborn).....1½ Min.



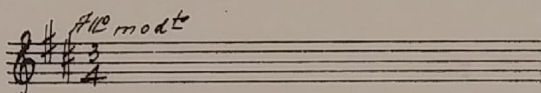
- 17 (Action) KNOCK ON DOOR AGAIN Allegro Infernale (Aborn) 2¼ Min.



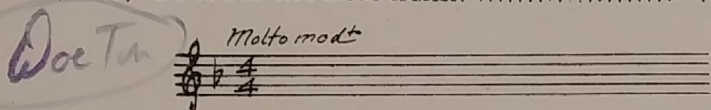
- 18 (Title) WHERE IS MY HUSBAND? NOTE: Produce knocking effect. Omens (Schad) 2¾ Min.



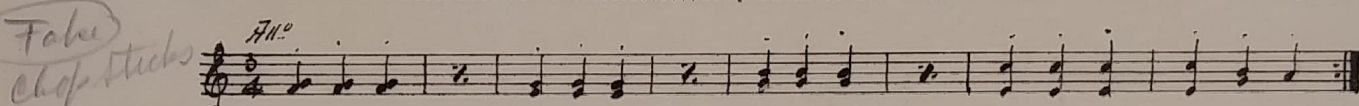
- 19 (Title) I'M GOING TO FIND OUT NOTE: Produce weird effects ad lib; add steamboat siren. Repeat No. 6 "Unfinished Symphony" 1¼ Min.



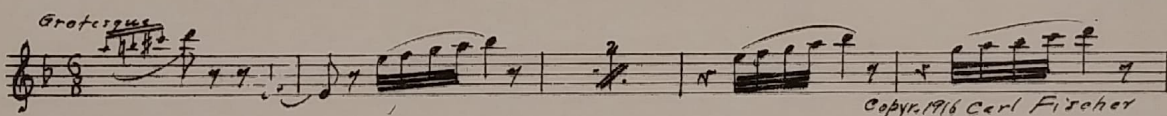
- 20 (Action) DOCTORS APPEARS AGAIN Repeat Doctor Theme No. 15 1½ Min.



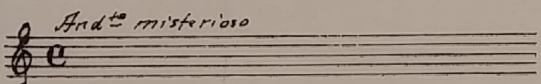
- 21 (Action) MAN STARTS TO PLAY PIANO Chop Sticks (Piano Solo) ½ Min.



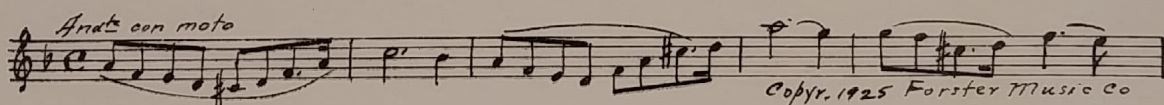
- 22 (Title) DO YOU CALL THAT MUSIC? Essence Grotesque (Lake) 2 Min.



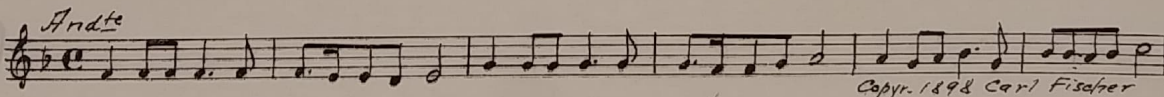
- 23 (Action) CARETAKER APPEARS NOTE: Fake Violin bits against orchestra; catch rapping as previously. Repeat Caretaker Theme No. 16 ½ Min.



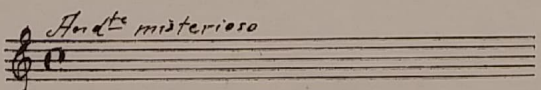
- 24 (Action) KNOCKING OCCURS AGAIN Tragedienne (Kay) 1¼ Min.



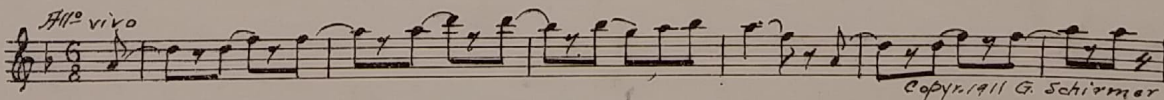
- 25 (Action) GIPL APPEARS ON BALCONY Love's Old Sweet Song (Molloy) 1¾ Min.



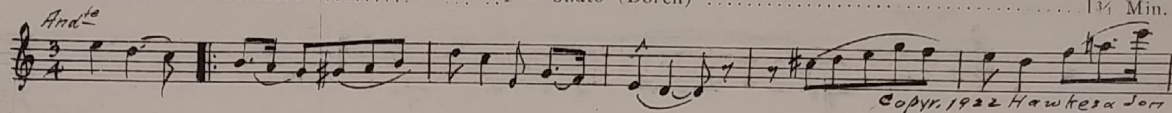
- 26 (Title) STOP THAT NOTE: Direct music for this sequence. Repeat Caretaker Theme No. 16 1¼ Min.



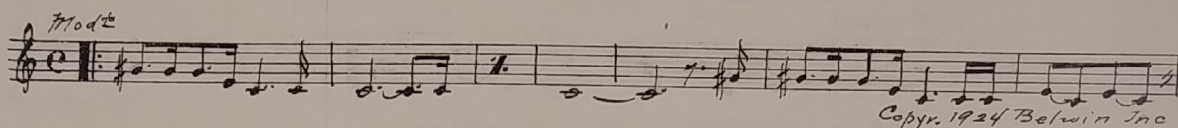
- 27 (Action) HUSBAND PEEKS THROUGH KEYHOLE Tarantella (Bohm) 1¼ Min.



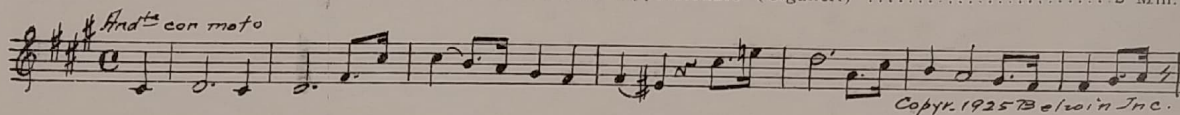
- 28 (Action) GIRL APPEARS Pasionato (Borch) 1 3/4 Min.



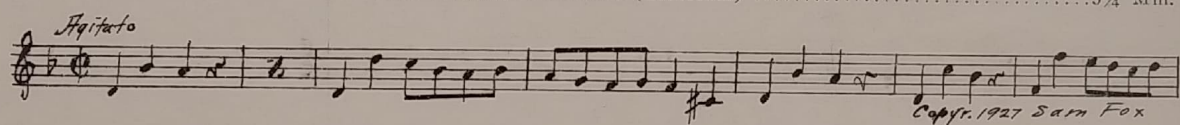
- 29 (Action) KNOCKING ON DOOR AGAIN Weird Misterioso (Kilenyi) 1 1/4 Min.



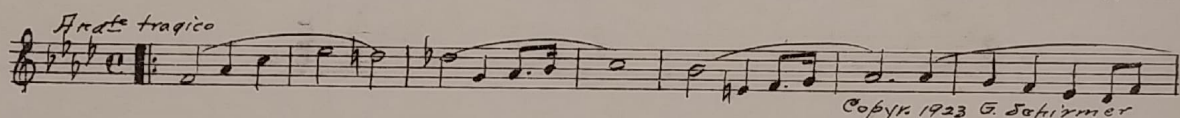
- 30 (Title) THEN I'M THROUGH Dramatic Appassionato (Ciganeri) 2 Min.



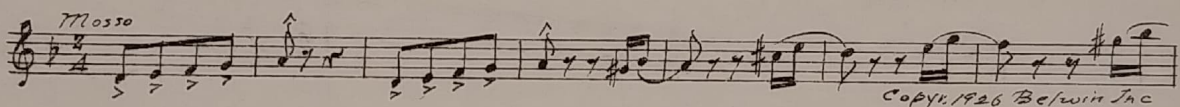
- 31 (Title) HELP! HELP! Disturbance (Zamecnik) 3 1/4 Min.



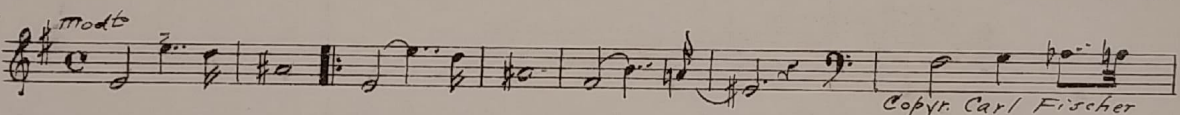
- 32 (Action) DOCTOR APPEARS Tragic Andante (Savino) 2 1/4 Min.



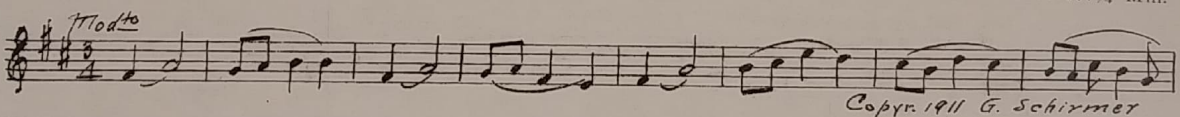
- 33 (Title) WE PROMISED NOT TO COME OUT HERE... Misterioso Furioso (Affrunti) 3/4 Min.



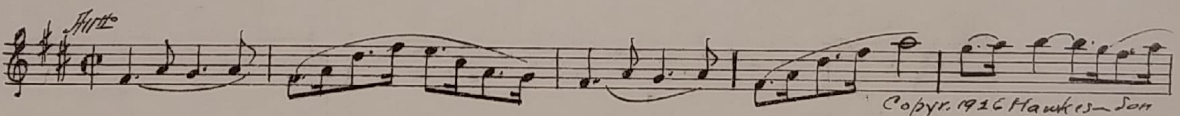
- 34 (Action) OLD MAN APPEARS Fourteen Fathoms Deep (Lake) 3/4 Min.



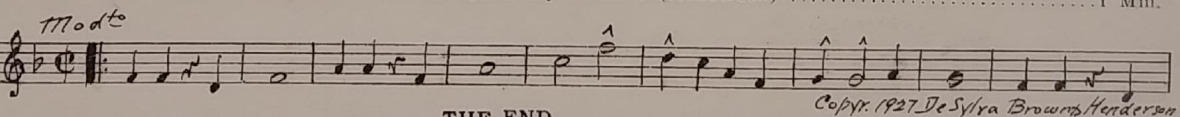
- 35 (Title) BUT UNCLE HERBERT Serenade (Chaminade) 3/4 Min.



- 36 (Title) COME AND SEE ME AT THE PALACE Pastime (Clutsam) 3/4 Min.



- 37 (Title) WELL, I THINK MISS MARTIN Lucky In Love (Henderson) 1 Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.