

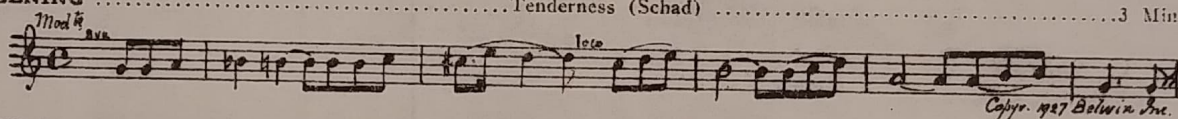
*Glenn
Hump
Person
Siam
Boys
Italy
Lungs
Cogs
Holes*

*Oregon
Lam
Orl
Watts
Waltz
Mine
Lake*

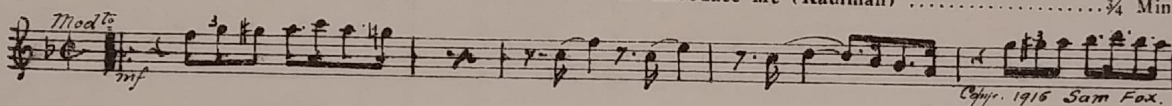


Richard A. Rowland
presents
CHARLIE MURRAY
in
"THE HEAD MAN"
with
Loretta Young and Larry Kent
Compiled by James C. Bradford
A First National Picture

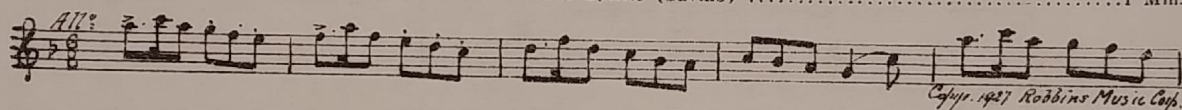
- 1 AT SCREENING Tenderness (Schad) 3 Min.



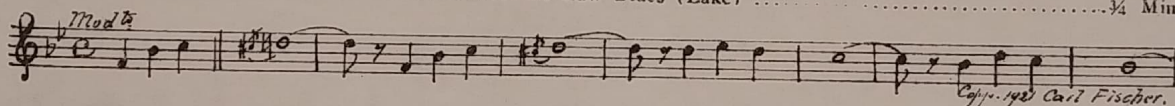
- 2 (Action) ED PLACES BOTTLE ON DESK ED THEME: Introduce Me (Kaufman) 3/4 Min.



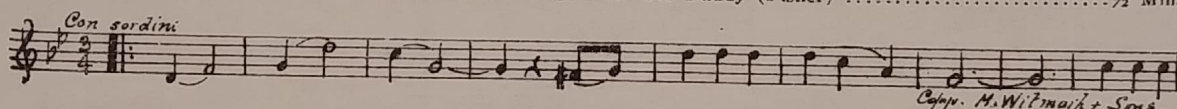
- 3 (Action) CAROL ENTERS OFFICE Joyous Spirits (Savino) 1 Min.



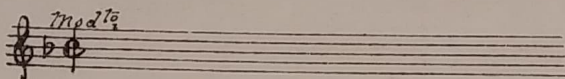
- 4 (Action) BOTTLE ON DESK "WORKING" Blue Law Blues (Lake) 3/4 Min.



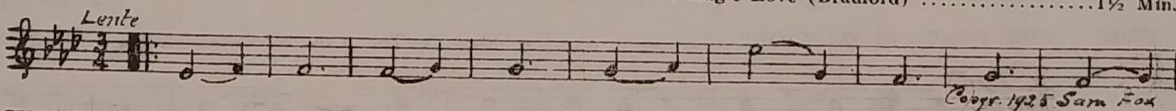
- 5 (Title) PLEASE DADDY Daddy, Dear Old Daddy (Fisher) 1/2 Min.



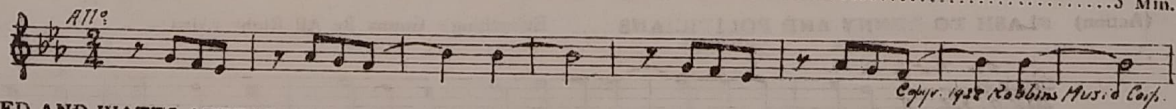
- 6 (Action) CAROL LEAVES OFFICE Repeat Ed Theme No. 2 2 1/4 Min.



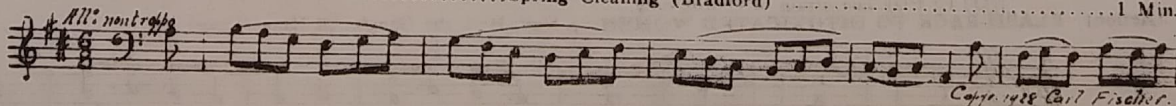
- 7 (Action) CAROL APPEARS AT NEWSPAPER OFFICE.. LOVE THEME: Magic Love (Bradford) 1 1/2 Min.



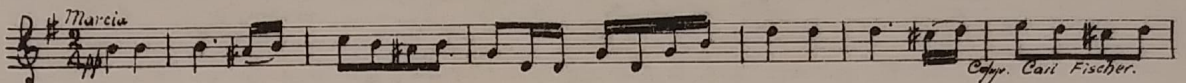
- 8 (Action) CHANGE OF SCENE Maria (Kaufman) 3 Min.



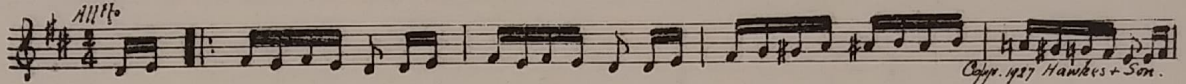
- 9 (Action) ED AND WATTS APPEAR AT DENNY'S
SIDE Spring Cleaning (Bradford) 1 Min.



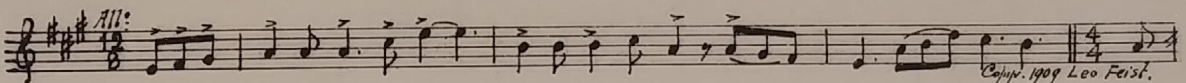
- 10 (Action) **TRAIN PULLS INTO STATION** A Hot Time (Beyer) 2¾ Min.



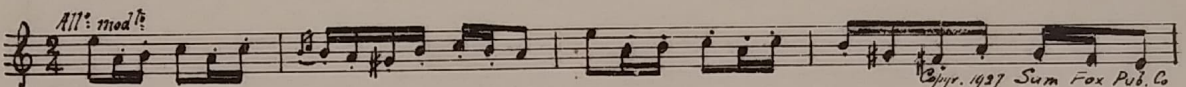
- NOTE: Catch report of cannon, crash of water tower wall, torrent falling on McKugg.
11 (Action) **WOMEN AT TELEPHONE** The Scandal-Mongers (Patou) 1¼ Min.



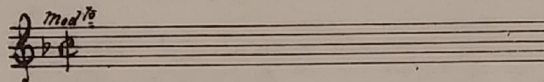
- 12 (Action) **ED APPEARS WITH BABY CARRIAGE** Campus-Ditties (Recker) ½ Min.



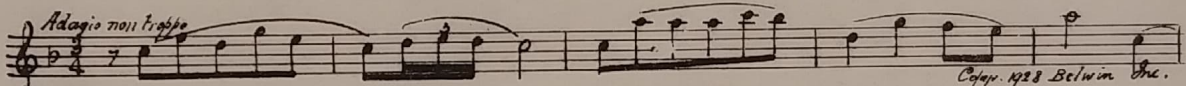
- 13 (Title) **WE'LL GO IN** Rustic Caprice (St. Clair) 1½ Min.



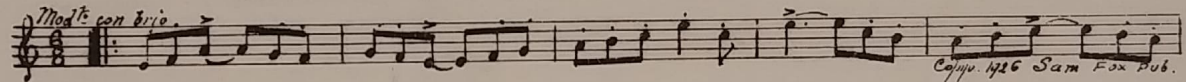
- 14 (Action) **WATTS ENTERS ROOM** Repeat Ed Theme No. 2 1¼ Min.



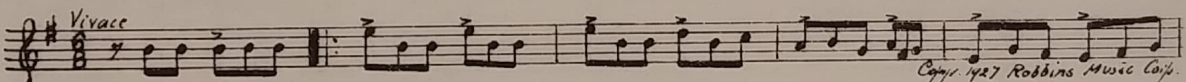
- NOTE: Catch popping of beer bottles.
15 (Title) **GO AHEAD, TELL HER** Demande d'Amour (Drigo) 2½ Min.



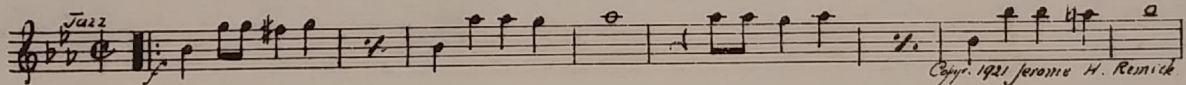
- 16 (Title) **NOW, JUST THINK** Funny Faces (Ring-Hager) 3 Min.



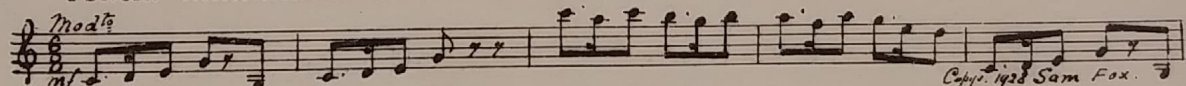
- 17 (Title) **CAN YOU BEAT IT** Gigue (Bradford) 3 Min.



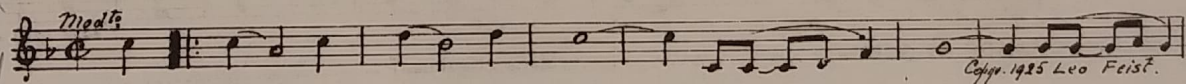
- 18 (Action) **FLASH-BACK TO INTOXICATED BLONDE**... Ain't We Got Fun (Whiting) 1½ Min.



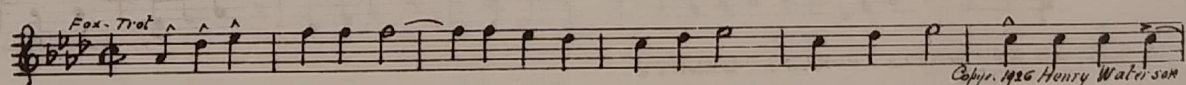
- 19 (Title) **DID YOU PUT ANYTHING IN THAT PUNCH?** Grotesque Comedy (Zamecnik) ½ Min.



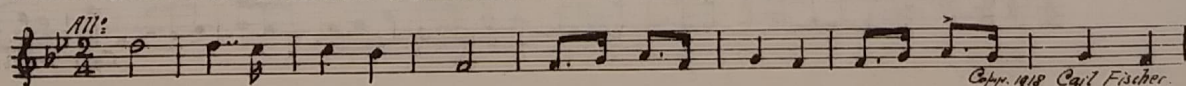
- 20 (Title) **THIS PUNCH IS DELICIOUS** I'm Sitting On Top of the World (Henderson) ½ Min.



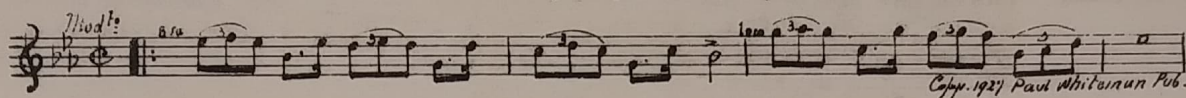
- 21 (Action) **FLASH TO DENNY AND POLITICIANS** Ev'rything's Gonna Be All Right (Akst) ¼ Min.



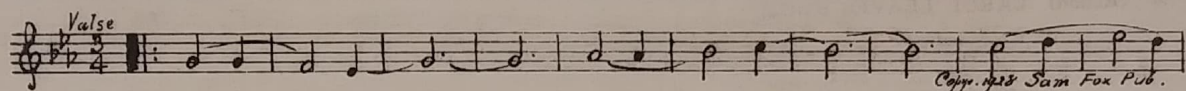
- NOTE: Play last strain of chorus only.
22 (Action) **FLASH-BACK TO INTOXICATED WOMEN**... Hail, Hail, the Gang's All Here (Lake) 1¼ Min.



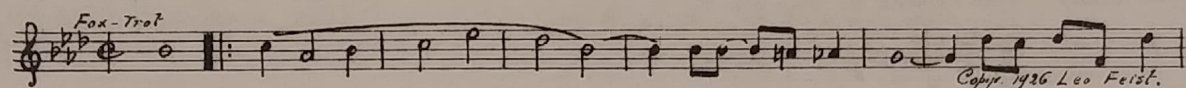
- 23 (Action) INSERT—"WAREHAM FOR MAYOR" Dolly Dimples (Alter) 1 Min.



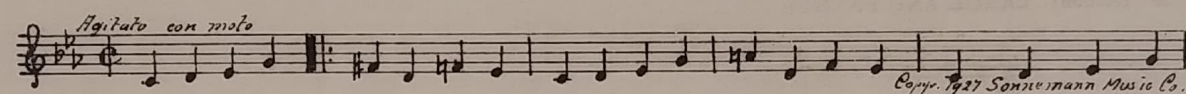
- 24 (Action) BILLY JOINS CAROL Little Irish Rose (Zamecnik) 1 1/4 Min.



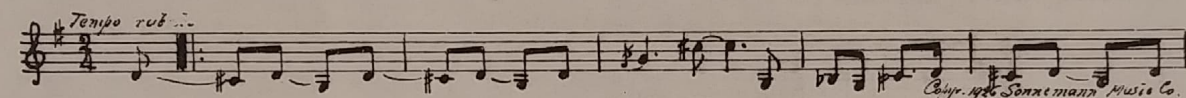
- 25 (Action) POLITICIANS TALKING I'm Walking Around In Circles (Phillips) 1 1/4 Min.



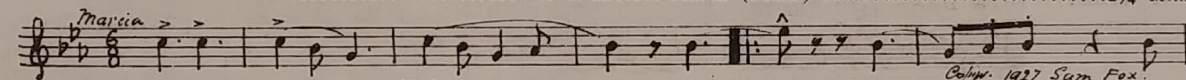
- 26 (Action) DENNY STOPS ORCHESTRA Warriors Bold (Joets) 1 Min.



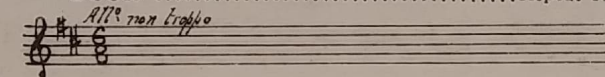
- 27 (Title) THIS IS AN OPPORTUNE TIME Chatter (Kahn) 1 Min.



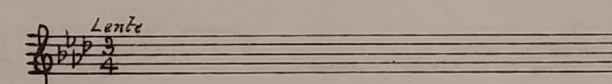
- 28 (Title) GET YOUR PARTNERS FOR THE GRAND MARCH The Minnesota March (Sousa) 2 1/4 Min.



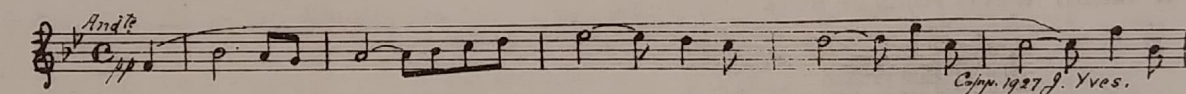
- 29 (Action) GUESTS APPEAR AT BANQUET ROOM DOOR NOTE: Play slowly in Grand March tempo. Produce barking dogs ad lib for comedy sequence. Repeat No. 9 "Spring Cleaning" 1 1/4 Min.



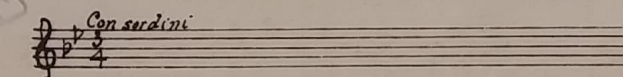
- 30 (Title) CHEER UP CAROL Repeat Love Theme No. 7 1/2 Min.



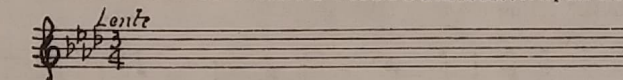
- 31 (Title) A CONFERENCE AFTER THE BALL Pensees Grises (Fosse) 1 1/4 Min.



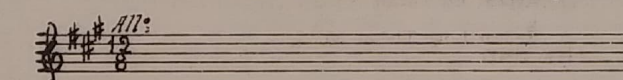
- 32 (Title) THE NEXT AFTERNOON Repeat No. 5 "Daddy, Dear Old Daddy" 1 1/4 Min.



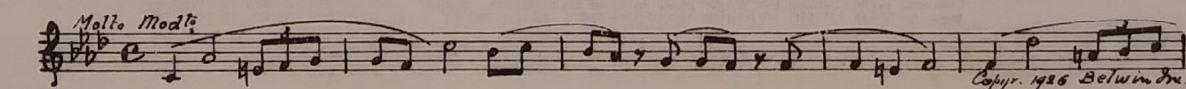
- 33 (Action) CAROL PICKS UP BILLY'S PHOTOGRAPH... NOTE: Play "PP" con sordini, strings only. Repeat Love Theme No. 7 2 Min.

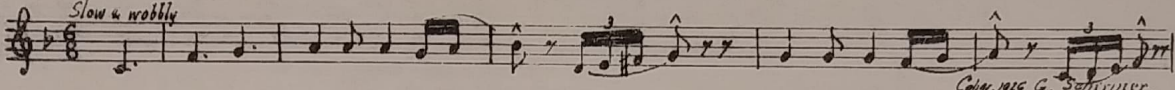
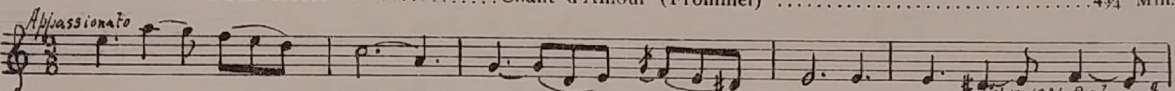
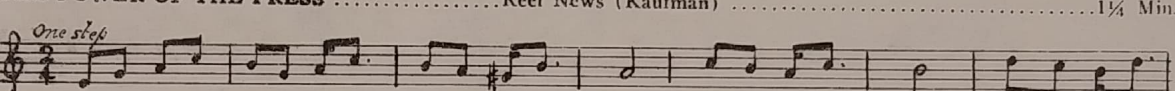
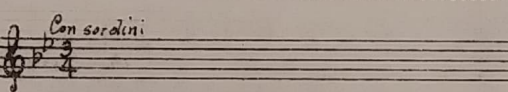
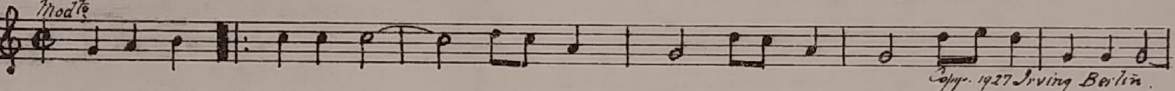
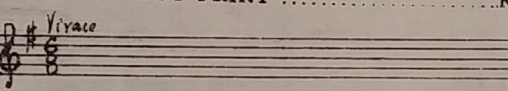
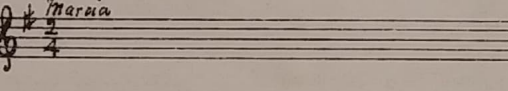
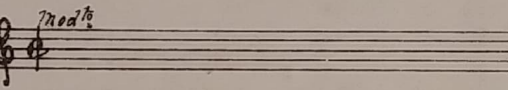
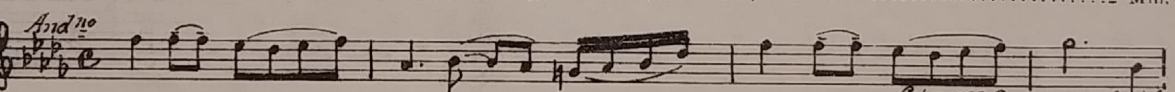
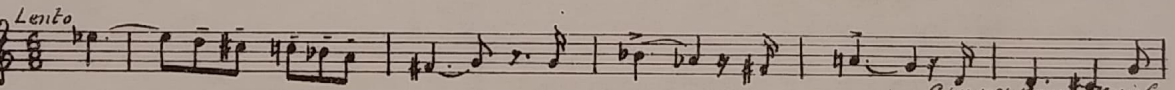
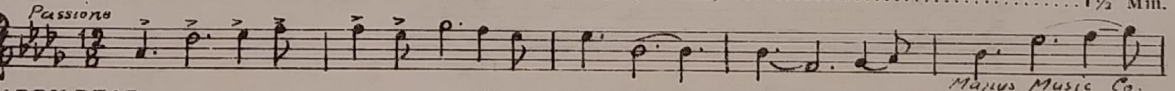


- 34 (Action) ED AND WATTS MEET ON STREET Repeat No. 12 "Campus Ditties" 1/2 Min.



- 35 (Action) BILLY APPEARS AT HOUSE Appassionato Lirico (Berge) 1 1/2 Min.



- 36 (Title) **THAT'S THE TRAIN** Two In A Bar (Copping) 1 Min.
Slow & wobbly

 Copy. 1916 G. Schirmer.
- 37 (Action) **CAROL LEAVES ROOM** Chant d'Amour (Frommel) 4¾ Min.
Appassionato

 Copy. 1921 Belwin Inc.
- 38 (Title) **THE POWER OF THE PRESS** Reel News (Kaufman) 1¼ Min.
One step

 Copy. 1928 Irving Berlin.
- 39 (Action) **CAROL AND FATHER** Repeat No. 5 "Daddy, Dear Old Daddy" 1¼ Min.
Con sordini

 Daddy De
- 40 (Action) **WATTS APPEARS ON STREET** I Just Roll Along (DeRose) 1¼ Min.
Mod^{to}

 Copy. 1927 Irving Berlin.
- 41 (Title) **HOW DARE YOU PRINT** Repeat No. 17 "Gigue" 2 Min.
Vivace

 John
- 42 (Action) **WATTS MAKING SPEECH** Repeat No. 10 "A Hot Time" ¾ Min.
Marcia

 Hot Time
- 43 (Title) **TIRED—HOPEFUL** Repeat No. 40 "I Just Roll Along" 1¾ Min.
Mod^{to}

- 44 (Action) **WATTS PICKS UP NOTE FROM TABLE** Pangs of Love (Carrozzini) 2 Min.
And^{no}

 Copy. 1926 Sonne-Mann Music Co.
- 45 (Action) **WATTS ENTERS HALL** Piangere (Gabriel Marie) 1¼ Min.
Lento

 Copy. 1924 Manus Music Co.
- 46 (Action) **INSERT—NEWSPAPER—"MORNING MAIL"** Nuit d'Amour (Delmas) 1½ Min.
Passions

 Manus Music Co.
- 47 (Title) **DADDY DEAR** Repeat No. 5 "Daddy, Dear Old Daddy" ¾ Min.
 Daddy De
- 48 (Title) **HOORAY!** Repeat Ed Theme No. 2 1 Min.
 Ed Theme
- 49 (Title) **I'M GOING TO RUN THIS TOWN** Repeat Love Theme No. 7 ½ Min.
 Love Theme
- THE END**

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