

MUSICAL SETTING

FOR

"THE HEAD OF THE FAMILY"

A
ZIVELLI
SCORE

A
GOTHAM
PICTURE

Arranged by JOSEPH E. ZIVELLI

DAD THEME: "Poor Papa," Woods (Berlin)
BILL THEME: "Ho-Ho-Hogan," Schuster (Witmark)
MABEL THEME: "The Gold Digger," Hanley
MAGGIE THEME: "Bridget O'Flynn" (Shapiro Bernstein)
LENGTH: 7 reels.
CHARACTER: Comedy Drama.
Names in () are the publishers.

BRIEF STORY: Mr. Dan Sullivan has "graduated" from plumber to Sanitary Engineer and is a "poor papa" due to his poor control over his son, Charlie, his daughter, Alice, and his WIFE, Maggie. Bill a plumber, takes Mr. Sullivan's place as Head of the Family and brings them all to their senses plus winning Alice's love.

No.	Time	Cue	Selection	Tempo
1	1	D—at screening—	DAD THEME	4/4 Pop. Mod. Chorus
2	1 1/4	T—Midnight—	Anxiete, Srawley (Sanders)	4/4 Agitated Con Moto
3	2	D—broken water pipe—	The Jesters, Carbonaro (Robbins)	2/4 Comic Excitement
4	2	D—Maggie appears—	MAGGIE THEME	6/8 Pop. Chorus (Play in "heavy" manner)
5	1 1/2	D—Michael with packages—	Entr'Acte to a Comedy, Axt (Robbins)	6/8 Comic Char.
6	1 1/2	D—water shut off—	BILL THEME	6/8 Pop. Comic (Chorus lightly)
7	1 1/4	D—Alice seen—	Charming, Zivelli (Robbins)	4/4 Mod. Allegretto (cut intro.)
8	3/4	T—Aren't you ashamed—	Dram. And. No. 2, Axt (Robbins)	3/4 Con Moto
9	3/4	D—Charley seen—	Just A Little Drink, Gay (Sherman, Clay)	4/4 "Drink" Char.
10	1 1/4	D—Dad gets heart attack—	DAD THEME	—as Andante.
11	1 1/4	T—Daniel—	MAGGIE THEME	
12	1 1/4	T—The next day—	Simple Meditation (Ludwig)	4/4 Mod. And.
13	1 3/4	D—exterior—	BILL THEME	TO ACTION
14	1/2	T—I'll teach you two—	DAD THEME	—comic tension
15	1	D—Maggie enters—	MAGGIE THEME	
16	1 1/4	D—Charlie and Mabel enter—	MABEL THEME	4/4 Suggestive Trot
17	3/4	T—That guy may be—	DAD THEME	—slowly
18	3/4	T—After dinner—	MAGGIE THEME	
19	1/2	D—Bill and Michael enter—	BILL THEME	
20	1 1/4	T—I can handle—	MAGGIE THEME	
21	1 1/4	T—I'm the head of the family—	BILL THEME	
22	1	D—Alice on phone—	Gotta Big Date (Feist)	4/4 Popular Mod.
23	1 1/2	D—Alice walks away from Bill—	Pulchinello, Aletter (Schirmer)	4/4 Humorous Alle.
24	1	D—Bill sees Michael at keyhole—	BILL THEME	To Action
25	1 1/4	D—Alice throws powder at Bill—	Humorous Escapade, Delille (Berlin)	4/4 Allo. Comic
26	4/4	T—There were three members—	Prudence, Luz (Photoplay)	4/4 Mod. Allegretto To Action
27	1 3/4	D—Bill sees Alice—	In A Little Love Nest, Siras (Witmark)	4/4 Pop. Ballad (Cho. slowly)
28	1 1/2	T—Let someone talk—	MAGGIE THEME	TO ACTION
29	1	T—There were three—	MABEL THEME	—lightly
30	1	T—Oh, please sit down—	She Knows Her Onions, Ager	4/4 Pop. Mod. Chorus
31	3 3/4	T—So he became dear—	Dainty Blossoms, Kahn (Sonnemann)	4/4 Mod. Allegretto
32	1	D—Charlie gets "bad news"—	Emotional Agitato, Savino (Robbins)	6/8 Allegro
33	3/4	T—Better take off—	MABEL THEME	To Action
34	1	D—exterior—fast auto—	Melodic Agitato, Savino (Robbins)	4/4 To Action
35	1	D—Alice sees Bill and Mabel—	A Musical Thought, Teitelbaum (Belwin)	4/4 Tense And. (cut Intro.)
36	1 1/4	T—Say, you don't mean—	MABEL THEME	To Action
37	1 1/2	D—Mr. Sullivan returns—	DAD THEME	To Action—LIGHTLY
38	2 1/2	D—Bill and Michael—	Hedge Roses, Frey (Robbins)	4/4 And. Mod. then Leggiero
39	1 1/2	D—Bill enters bathroom—	BILL THEME	
40	1/2	D—Maggie enters—	MAGGIE THEME	
41	1/2	T—What you need—	What D'Ya Say, Henderson	4/4 Popular Chorus