

MUSICAL SETTING

FOR

"HELLSHIP BRONSON"

Arranged by JOSEPH E. ZIVELLI

A
ZIVELLI
SCORE

MRS. BRONSON THEME: "Lost Happiness" Patou (Hawkes)

TIM THEME: "Boy o'Mine" Ball (Witmark)

BRONSON THEME: "Fourteen Fathoms Deep" Lake

Time: 65½ minutes. **Length:** 7 reels. **Character:** Sea Drama.

BRIEF STORY: In a jealous moment Bronson leaves wife and takes son with him. The son has grown to manhood believing mother dead—the wife has waited thruout the years to be with her boy again—she succeeds in reunion, her husband is killed during storm at sea

No.	Time	Cue	Selection	Tempo
1	1¼	D—at screening—	O'er the Billowy Sea (Forster)	12/8 Char. Mod.
2	1½	D—crew on deck—	Heave Ho! Copping (Berlin)	2/4 Mod. Allo.
3	¾	T—One Hit—	TIM THEME	6/8 Andantino—chorus—(Play brightly)
4	¾	D—second mate points to distance—	Golden Gate (Berlin)	4/4 Mod. Chorus
5	¾	D—angry crew approaches—	Scene Dramatique, Benoit (Manus)	2/4 To Action
6	2¼	T—One hit one cigar—	TIM THEME	To Action
7	1½	D—ship listings—	MRS. BRONSON THEME	3/4 Andante
8	½	D—exterior—bar—	Pianist only	Clog Dance or Two Step
9	1	D—end of dance—	Fun On Deck, Howgill (Hawkes)	4/4 Allegretto
10	¾	D—blonde begins singing—	Heaven Help a Sailor (Mills)	4/4 Pop. Chorus
11	¾	D—Ned interferes—	Burlesco Pomposo, Lowitz (Berlin)	6/8 Comic Tension
12	2¾	T—You know what to do—	A Sailor's Sweetheart (Feist)	Play as Two Step
13	2½	D—Bronson enters room—sees wife—	MRS. BRONSON THEME	
14	1¼	T—Well, dad, how's the dame—	TIM THEME	Play pp
15	1	T—Well, what do you think—	BRONSON THEME	4/4 Tense Dram. And. Two Step
16	1½	D—Bronson walks out—	Cheero, Finck (Hawkes)	
17	1	D—Mrs. Bronson leaves room—	MRS. BRONSON THEME	
18	1	T—In a room—	A.B.C. No. 16, Luz (Photoplay)	12/8 Dram. Suspense
19	1¾	D—Mary runs out—	SAME: No. 2	2/4 Allo. Agitato
20	2	D—fade—ship scene—	SAME: No. 3	4/4 Tense Andante
21	1¼	D—sunrise—	Jolly Buccaneer, Schertzing (Photoplay)	6/8 Nautical Caprice
22	2	D—Bronson, Mary and Tim—	By the Lake, Lange (Robbins)	4/4 Andantino
23	2½	D—deck scene—	BRONSON THEME	TO ACTION
24	¾	D—Bronson and wife, alone—	MRS. BRONSON THEME	
25	1	D—Tim enters—	TIM THEME	Play pp
26	1½	D—Tim leaves—	Contemplation Marine, Snock (Manus)	3/4 Dram. And.
27	¾	D—fade to deck—	Eccentric Comedy Character (Belwin)	2/4 Comic Nautical (2nd strain only)
28	2¾	D—Bronson reading—	Secret of the Sea, Zamecnik (Fox)	6/8 Char. Mod.
29	3	D—deck scene (Mary and Tim)—	Rippling Tide (Chappell)	4/4 Mod. Chorus
30	1	D—Tim sees Mary and Ned—	Under the Sea, Lake (Fischer)	3/4 Dram. Tension
31	1¾	T—And you call yourself—	Deep Sea Romance, Lake (Fischer)	4/4 Andante
32	1¾	T—I was wrong—	BRONSON THEME	
33	1¾	T—It's time you and I—	Love's Impulse, Jacquet (Berlin)	6/8 Agitato
34	1	D—Mrs. Bronson interferes—	Appassionata No. 2, Tyson (Berlin)	4/4 Tense Andante
35	¾	T—I am your mother—	TIM THEME	Play slow and expressive
36	1¼	D—Bronson interferes—	BRONSON THEME	TO ACTION
37	½	D—closeup Tim and mother—	Mother o'Mine (Berlin)	4/4 Andante—Chorus
38	1½	D—fade to rough sea—	Effect—Segue—Legend of the Sea, Zamecnik (Fox)	4/4 Largo
39	¾	T—We're in for a blow—	Threatening Sea (Photoplay)	4/4 Dram. Mod.
40	½	T—My father taught me—	MRS. BRONSON THEME	
41	1¾	D—Mrs. Bronson tells story of past—	Golden Memories, Weidt (Jacobs)	6/8 Andantino
42	½	D—boy greets dad (Bronson)—	TIM THEME	Play cho.—brightly
43	1	D—Bronson confronts wife—	BRONSON THEME	Play HEAVY
44	¾	D—fade back to cabin—	A Mother's Love (Morris)	Valse Lento (Cho. only)
45	4	D—deck—storm—	Second Peer Gynt Suite (Grieg)	Storm Allegro. To Action
46	2	D—Bronson falls off mast—	Destiny's Call, Jacquet (Berlin)	3/4 Adagio
47	¾	T—Once more—	Dream Boat (Dixon)	Valse Amor (Cho. only)

THE END