

WARNER BROS. present

"JAWS OF STEEL"

STARRING

RIN-TIN-TIN

Projection time, About One hour—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE	TAXABLE
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
At screening of title		3	Western brisk	2/4 Western	Sachem (Rosey)	Wild and Woolly (Minot)
S Dog in basket		2	Western brisk	2/4 Western	Huetamo (Ancliffe)	Western Rodeo (Minot)
T Calvado must be		1 1/2	Sentimental	4/4 Romantic	You And I (Lotter)	Demande D'Amour (Drigo)
T Thomas Grant Taylor		4	Rather brisk	6/8 Allegretto	Cupid's Surprise (Gross)	Whimsical Charms (Fresco)
T Alkili Joe		1 1/2	Banjo and lively	2/4 Intermezzo	Smiles (Sommerville)	Redzi (Caludi)
T This is the magnificent		2 1/2	Discouragement	4/4 Andante	Alone (Francheschi)	Memories (Blossom)
T Night—Weird desert		1	Mystical	4/4 Misterioso	Fiendish Eyes (Hoffman)	Tense Misterioso (Berge)
T A year later		1 1/2	Nature grandeur	4/4 Descriptive	Enchanted Valley (Bucalossi)	A Dream (Borch)
T That same year		2	Neutral	4/4 Moderato	Sweet Memories (Singorski)	Constance (Golden)
S Auto stops at house		1 1/2	Mysterious	4/4 Misterioso	Loitering Shadows (Hoffman)	Mysterioso (Andino)
S She spills water on man		1/2	Agitation	2/4 Agitato	Critical Moment (Becce)	Restless Bows (Srawley)
S Man drives away		1 1/2	Neutral	4/4 Moderato	Mon (Mac Lean)	Rosebud (Sanford)
S Warren takes gun		1	Threatening	12/8 Animoso	Winds and Waves (Hoffman)	Horror (Kempinski)
T In all his desert kingdom		1	Slow dramatic	4/4 S. Dramatic	Comorra (Joels)	Dramatic Tension (Andino)
S Villain sneaks to porch		1	Mysterious	4/4 Misterioso	Green Vipers (Hoffman)	Plotting Foe (Kilenyi)
S He greets old man		2 1/2	Threatening	12/8 Dramatic	The Tormentor (Hoffman)	Appassionato 55 (Borch)
S Dog locked in room		2	Mysterious	2/4 Mystical	Trapped (Rosey)	Enigma (Savino)
S Dog on roof		3	Threatening	12/8 Dramatic	The Ravage (Hoffman)	Desperation (Schad)
T Mumsie says I'm a bad girl		4	Gripping tension	4/4 And. dram.	Pleading (Wood)	Love Tragedy (Savino)
T Brooding for the lost		2	Pathos	4/4 Andante	Largo Tragico (Chopin)	Andante Tragico (Levenson)
S Dog and baby		4	Love plaint	4/4 Sentimental	Melisande (Sibelius)	Place of Dreams (Grass)
S Dog leaves with shoe		1	Heavy dramatic	4/4 Heavy dramatic	Distress (Breil)	Dramatic Reproach (Berge)
T With uncanny instinct		2	Furious chase	4/4 Furioso	La Floie (Francheschi)	Disaster (Savino)
T He's ditched us again (Dog falls wounded)		2	Pathetic	4/4 Andante	Facing Death (Becce)	Silent Sorrows (Borch)
S Doctor & Warrens at bedside		3	Slow tension	4/4 Andante	Looms of Fate (St. Saens)	Desolation (Conterno)
T Morning--after a long vigil		1	Neutral	3/4 Moderato	Cherry Ripe (Cussans)	Norma (Luz)
T You ain't goin' to protect		1 1/2	Argument	4/4 Heavy dramatic	Violent Tempers (Hoffman)	Anger Motif (Kilenyi)
T I arrest you for the murder		1	Romantic	4/4 Romance	Love Triumphant (Joels)	Tenderness (Schad)

THE END

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO