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ADOLPH ZUKOR and JESSE L. LASKY
present
EMIL JANNINGS
in
"THE LAST COMMAND"



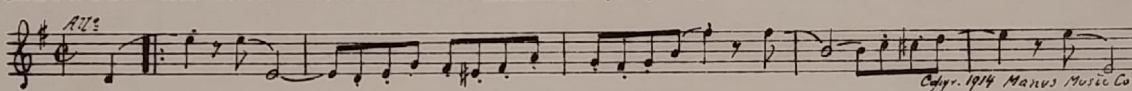
Directed by Josef von Sternberg
Story by Lajos Biro
Screen play by John F. Goodrich
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 8234 feet

A Paramount Picture

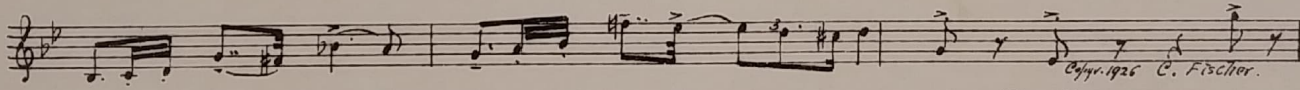
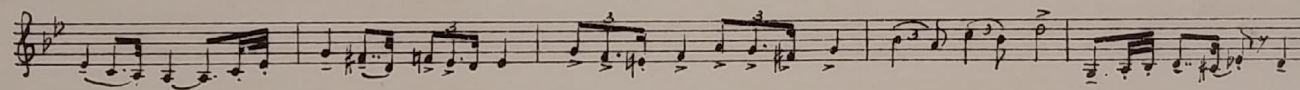
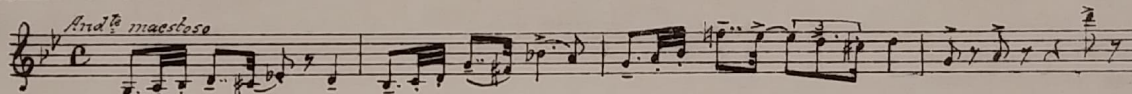
- 1 AT SCREENING Czardas from "Ballet Russe" (Luigini) 3/4 Min.



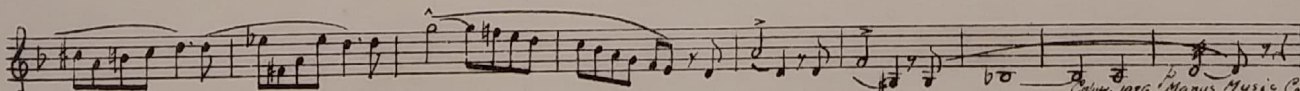
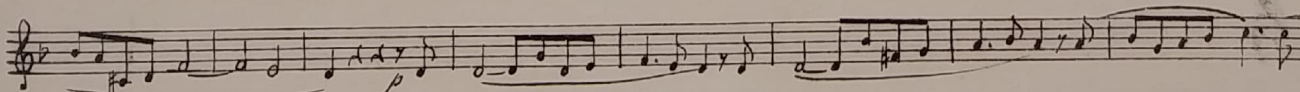
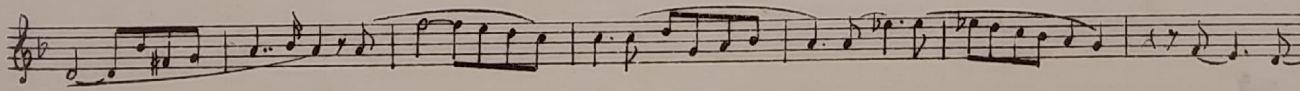
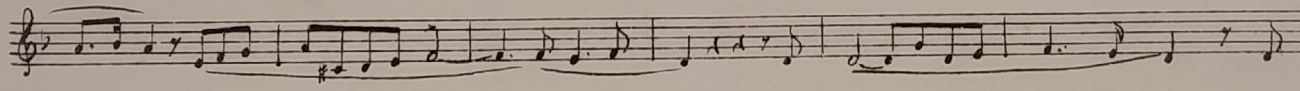
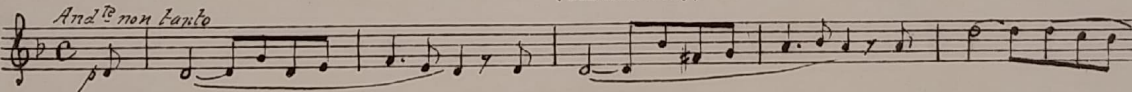
- 12 (Title) HOLLYWOOD—1928 Midsummer (Maquarre) 1 Min.



- 3 (Action) INSERT—PHOTOGRAPH OF SERGEI LEO THEME: Karma (Herbert) 1 Min.

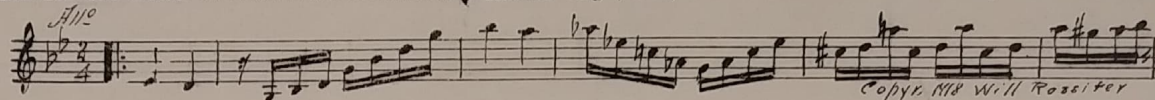


- 4 (Title) THE EUREKA STUDIOS CALLING DESPAIR THEME: Lamento from Pique Dame (Tschaiikowsky) 3/4 Min.

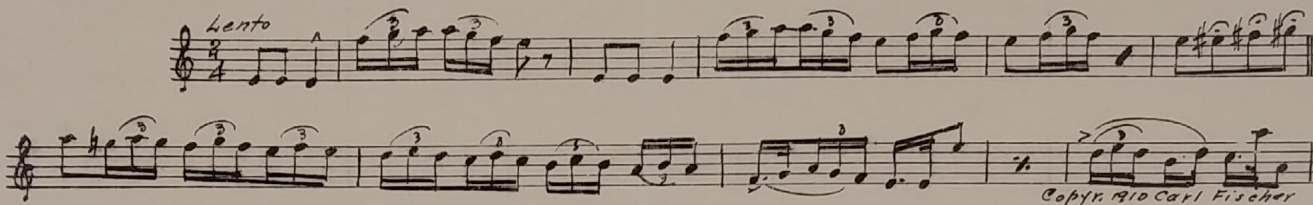


NOTE: Play in a monotonous monotone style—no emotion whatsoever.

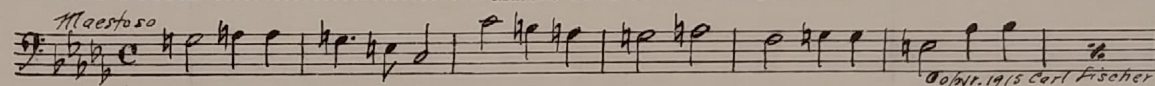
- 5 (Title) THE BREAD LINE Russian Rag (Cobb) 3¾ Min.



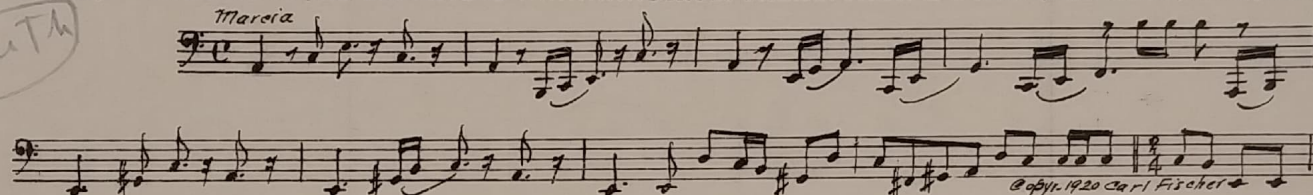
- 6 (Action) SERGEI SITS AT DRESSING TABLE Cossack Revels (Tschakoff) 4 Min.



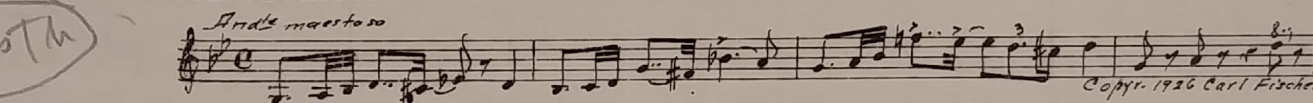
- 7 (Title) IMPERIAL RUSSIA NOTE: Play introduction slowly as Sergei takes place at table, then "snap" up the tempo. Marche Slave (Tschaikowsky) 2¼ Min.



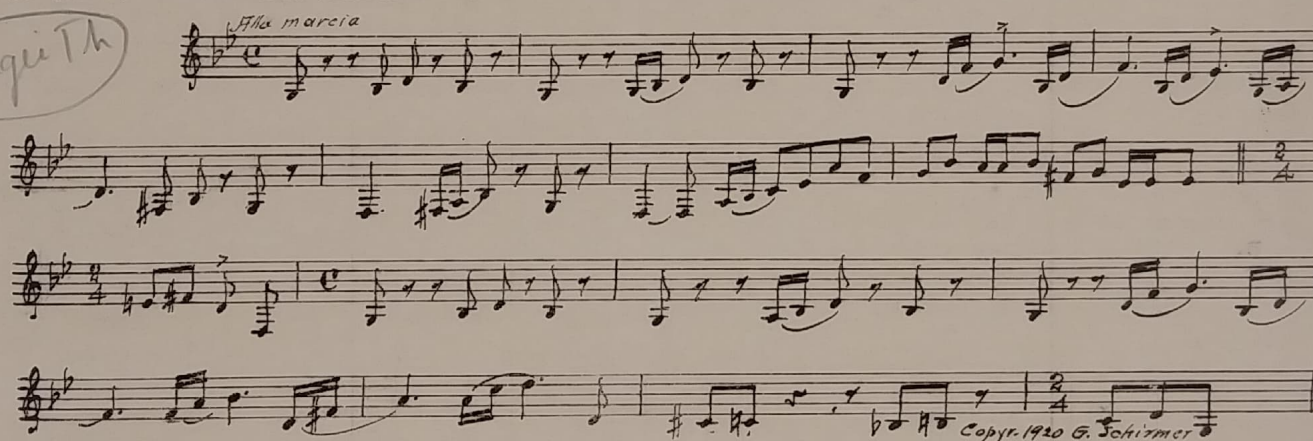
- 8 (Title) TIRELESS IN HIS ENDEAVORS NOTE: Start at letter (F) in Fischer edition where the "Russian Hymn" is introduced in the Bass instruments. SERGEI THEME: Prelude in G Minor (Rachmaninoff) 2½ Min.



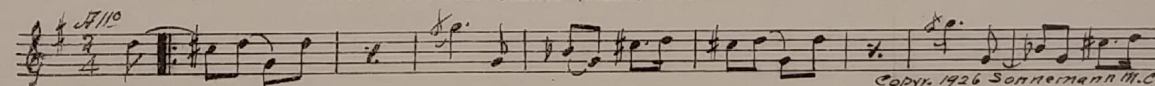
- 9 (Title) LET HIM STRUT A LITTLE LONGER LEO THEME: Karma (Herbert) 1¾ Min.



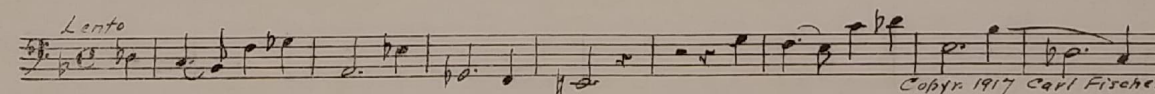
- 10 (Action) SERGEI AT MIRROR SERGEI THEME: Prelude in G Minor (Rachmaninoff) 3¼ Min.



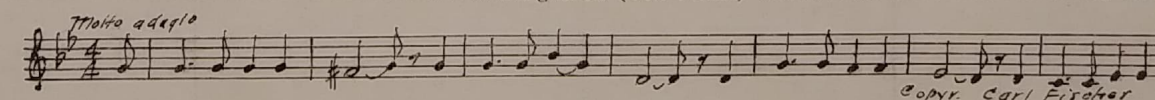
- 11 (Action) SERGEI SEES OFFICER WITH HIS FUR COAT ON Chatter (Kahn) ½ Min.



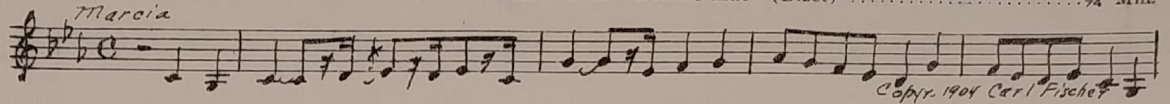
- 12 (Action) NATALIE AND LEO ENTER ROOM Prelude (Reinecke) 3 Min.



- 13 (Action) LEO TAKEN FROM ROOM Resignation (Von Fielitz) 1½ Min.

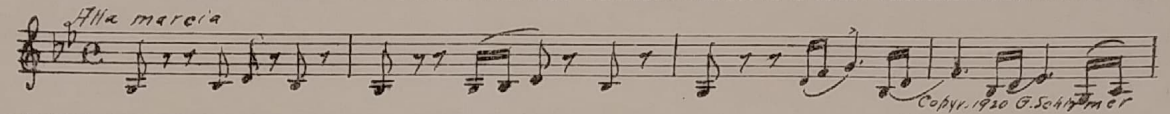


- 14 (Title) **ORDERS FROM THE IMPERIAL STAFF** Prelude from "L'Arlesienne" (Bizet) ¾ Min.

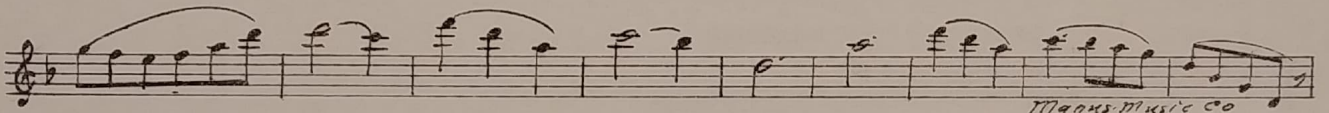
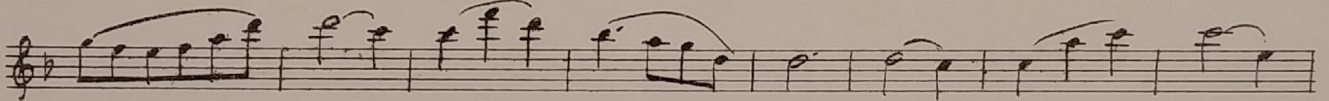
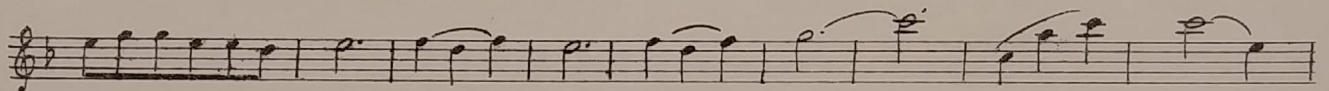
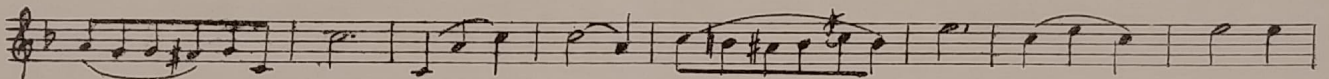
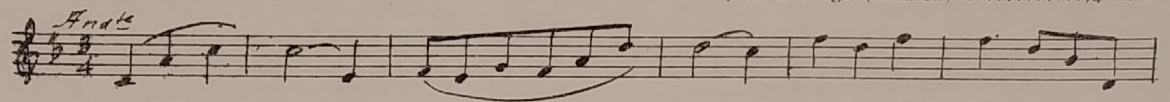


- 15 (Title) **THE NEW HEADQUARTERS** **SERGEI THEME:** Prelude in G Minor (Rachmaninoff) 1 Min.

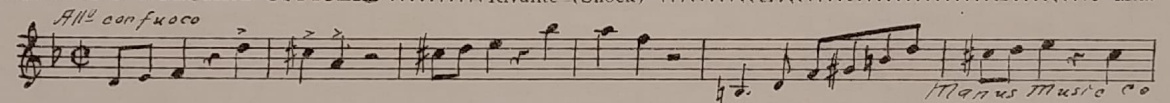
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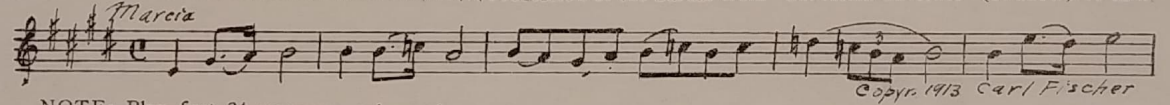
- 16 (Action) **NATALIE ALONE IN ROOM MUSING** **NATALIE THEME:** Apres L'Orage (Mouton) ¾ Min.



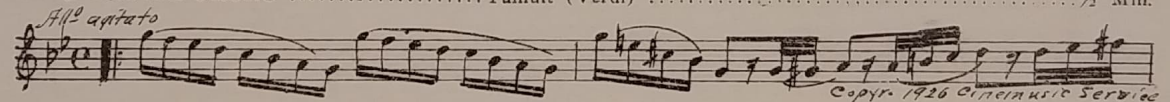
- 17 (Action) **FLASH TO SERGEI AND OFFICERS** Rivalite (Snook) 1 Min.



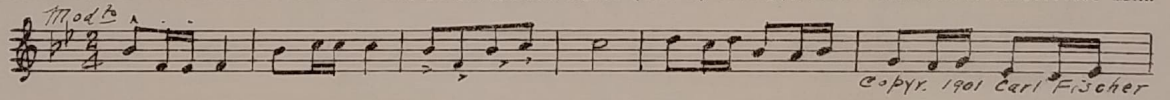
- 18 (Title) **AND SO** Procession of the Sardar from "Caucasian Sketches" (Iwanow) 1 Min.



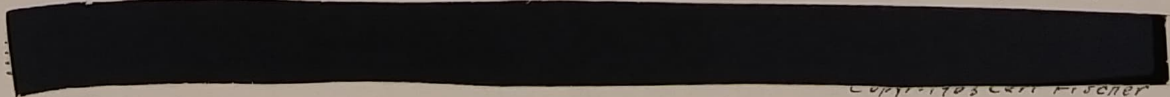
- 19 (Action) **FADE-IN BATTLE FRONT** Tumult (Verdi) ½ Min.



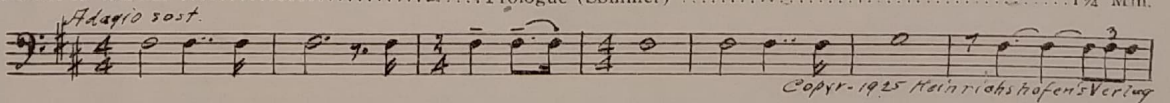
- 20 (Action) **FLASH-BACK TO INSPECTION OF TROOPS** .. Marche Russe (Ganne) 1 Min.



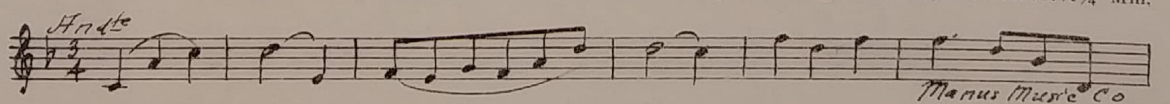
- 21 (Action) **CZAR SPEAKS TO SERGEI** Russian Fantasia (Tobani) ¾ Min.



- 22 (Title) **AFTER A WEEK** Prologue (Sommer) 1½ Min.

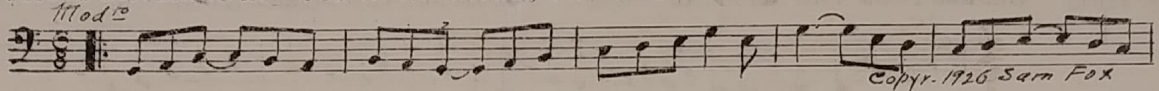


- 23 (Action) **SERGEI ENTERS NATALIE'S ROOM** **NATALIE THEME:** Apres L'Orage (Mouton) 1½ Min.



24 (Action) OFFICERS LISTENING AT DOOR Funny Faces (Ring-Hager) ¾ Min.

Mod^{to}

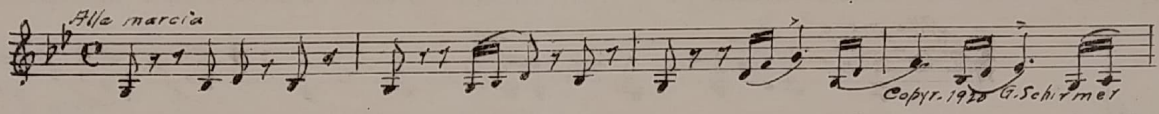


Copyr. 1926 Sam Fox

25 (Title) THE GENERAL STAFF, YOUR HIGHNESS... SERGEI THEME: Prelude in G Minor (Rachmaninoff).....1½ Min.

Sergei Theme

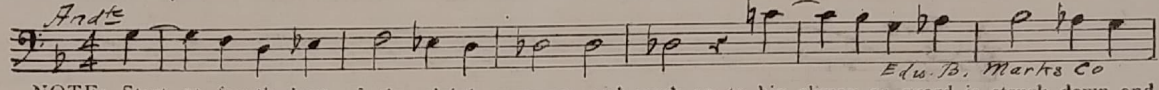
Alleg. marc.^{to}



Copyr. 1926 G. Schirmer

26 (Action) PRISONERS' QUARTERS Vengeance (Porret) 1¼ Min.

And^{te}

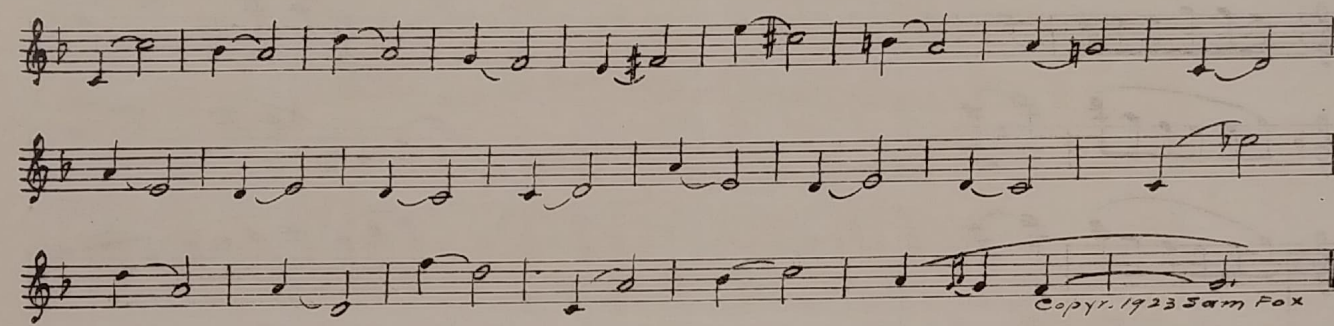
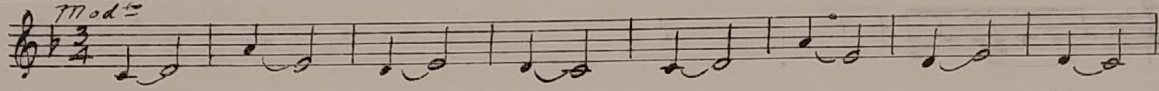


Edu. B. Marks Co

NOTE: Start at fourth beat of the eighth measure, and work up to big climax as guard is struck down and prisoners escape.

27 (Action) FLASH-BACK TO NATALIE AND SERGEI... LOVE THEME: Regret (Zamecnik) 2¾ Min.

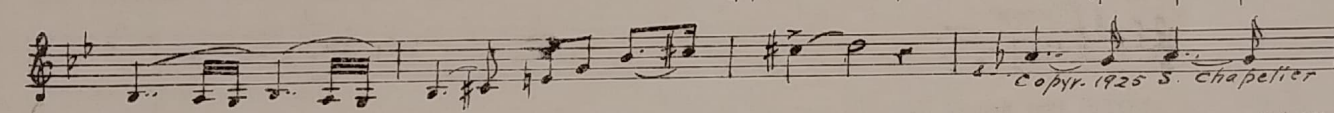
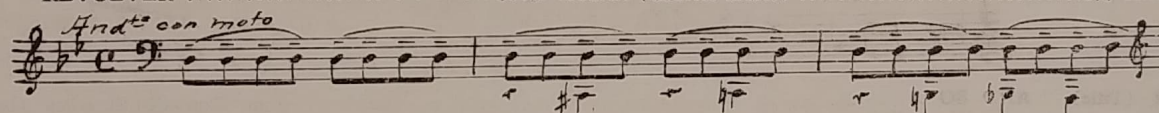
Mod^{to}



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28 (Action) NATALIE LEAVES ROOM-PROCURES REVOLVER Coeur Meurtri (Gabriel Marie) 2¼ Min.

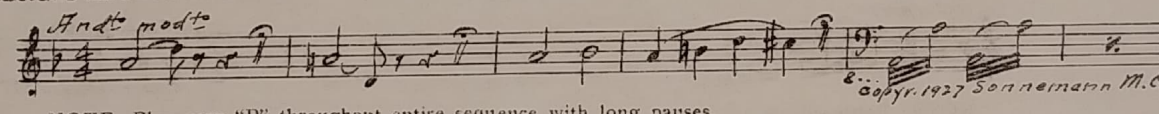
And^{te} con moto



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29 (Action) SERGEI ENTERS ROOM Camorra (Joels) 2¼ Min.

And^{te} mod^{to}

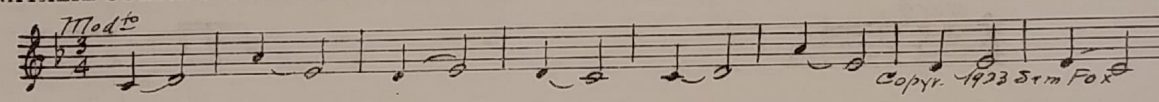


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NOTE: Play very "P" throughout entire sequence with long pauses.

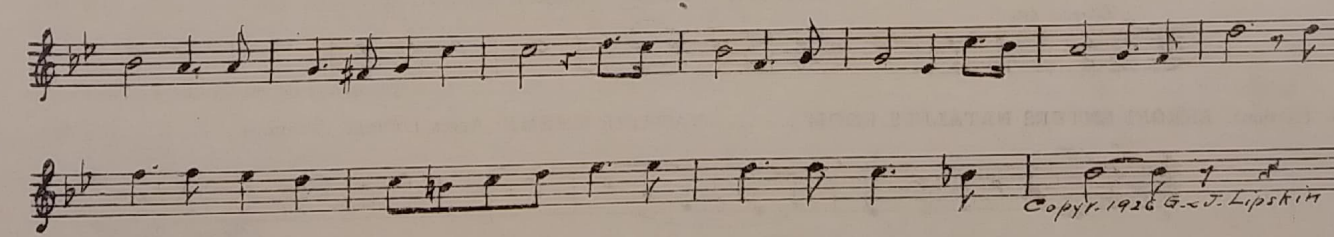
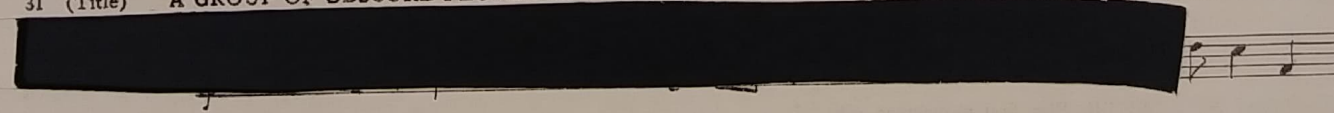
30 (Action) NATALIE COLLAPSES IN TEARS ON DIVAN. LOVE THEME: Regret (Zamecnik) ¾ Min.

Mod^{to}



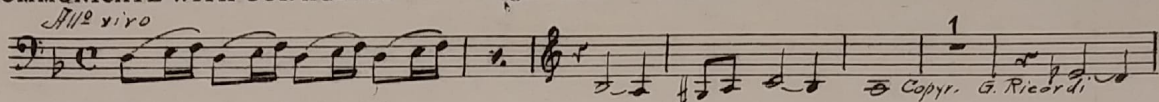
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31 (Title) A GROUP OF OBSCURE PEOPLE MEET REDS THEME: L'International (Pottier) 1¼ Min.

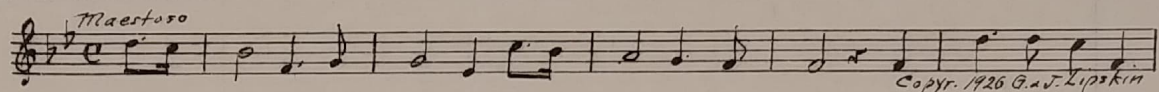


Copyr. 1926 G. J. Lipskin

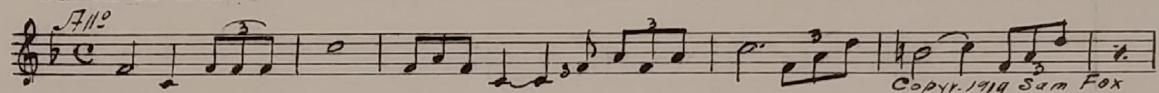
32 (Title) **COMMUNICATE WITH OUR AGENTS** Angosciosamente (Gabriel Marie) 1 Min.



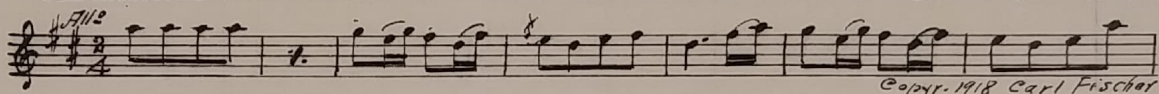
33 (Action) **"REDS" MEETING ON STREET** REDS THEME: L'International (Pottier) 3/4 Min.



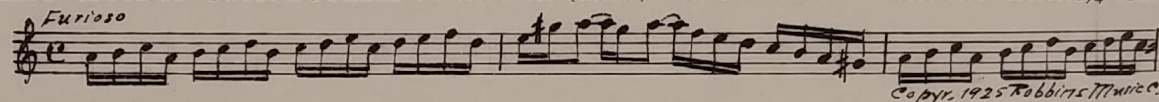
34 (Action) **GUARDS APPEAR AND ENDEAVOR TO BREAK UP MEETING** Battle Music (Zamecnik) 1 1/2 Min.



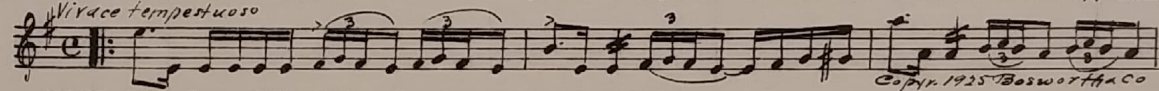
35 (Action) **FLASH TO OFFICER ON TRAIN CELEBRATING** Russian Nat'l Dance "Echoes From the Volga" (Seredy) 1/2 Min.



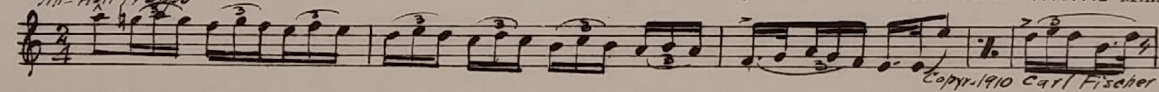
36 (Action) **"REDS" CLOSE-UP—SWITCH PULLED** Furioso (Savino) 3/4 Min.



37 (Title) **YOU HAVE BEEN OUR MASTER** Tempest (Ketelbey) 3/4 Min.

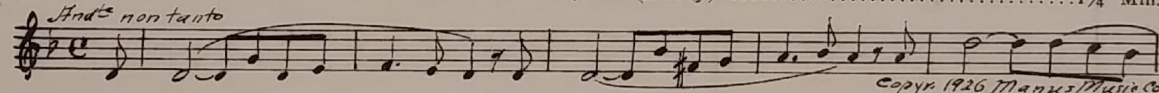


38 (Title) **MAKE HIM STROKE THE TRAIN** Cossack Revels (Tschakoff) 2 Min.

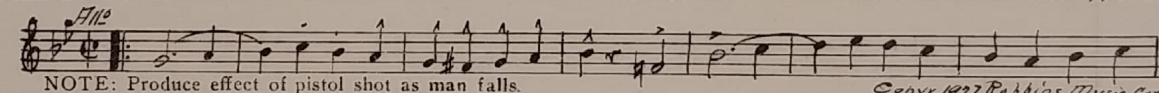


39 (Action) **SERGEI STOKING ENGINE** DESPAIR THEME: Lamento from Pique Dame (Tschaikowsky) 1 1/4 Min.

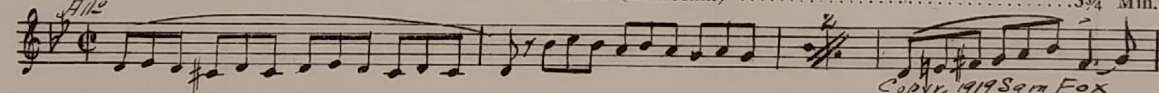
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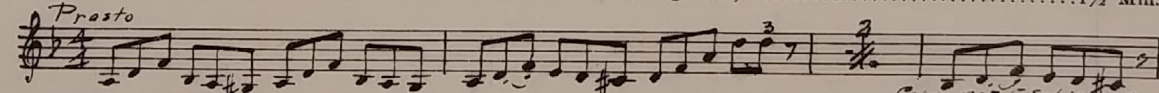
40 (Action) **WILD SCENE OF REVELRY IN CAR** The Cossacks (Frey) 3/4 Min.



41 (Action) **NATALIE LEAVES CAR—CLIMBS INTO ENGINE CAB** Storm Music (Zamecnik) 3/4 Min.

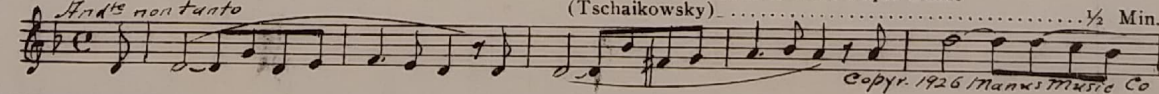


42 (Action) **SERGEI STARTS STOKING AGAIN** Furioso No. 4 (Bergunker) 1 1/2 Min.

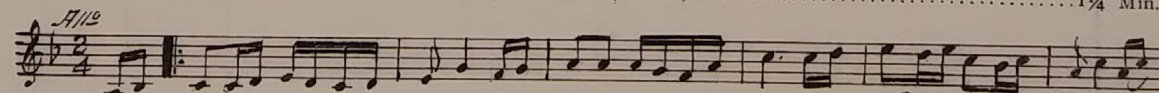


43 (Title) **AND SO THE BACKWASH** DESPAIR THEME: Lamento from Pique Dame (Tschaikowsky) 1/2 Min.

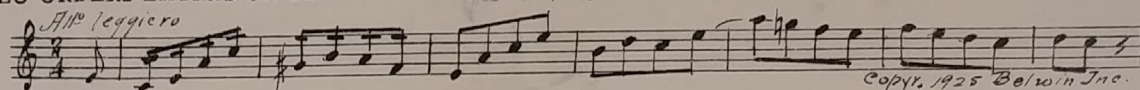
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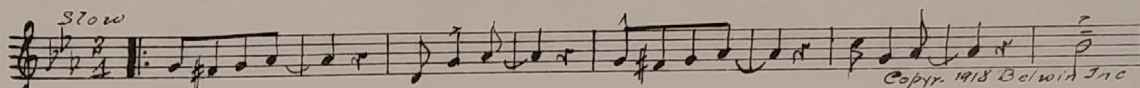
44 (Action) **STUDIO STAGE** Shenandoah (Bendel) 1 1/4 Min.



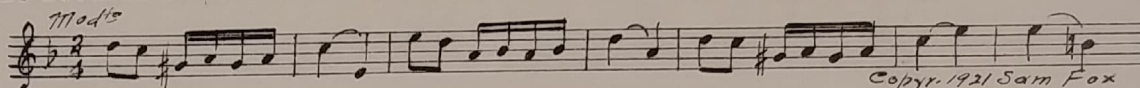
- 45 (Action) LEO ORDERS EXTRAS ON SET Gossip (Borch) 1¼ Min.



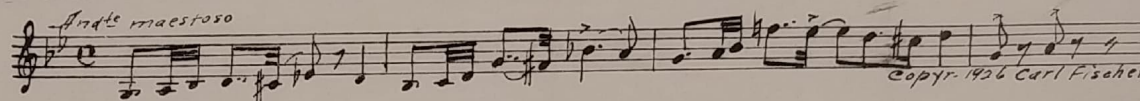
- 46 (Action) DIRECTOR STOPS SERGEI Hunkatin (Levy) 1¼ Min.



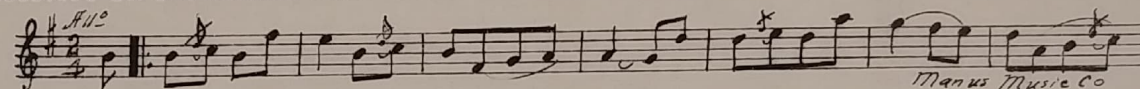
- 47 (Action) LEO LOOKING OVER EXTRAS In Birdland (Zamecnik) 1¼ Min.



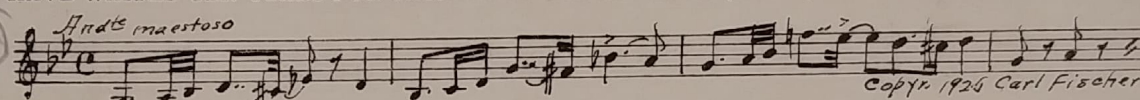
- 48 (Action) LEO STOPS IN FRONT OF SERGEI LEO THEME: Karma (Herbert) 1½ Min.



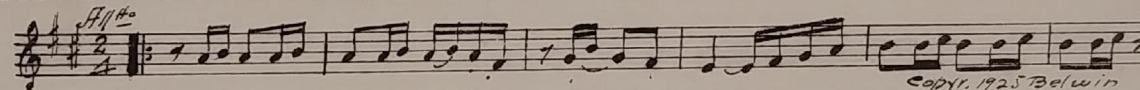
- 49 (Action) ACTIVITY ON SET STARTS Avril Frileux (Mouton) 1¼ Min.



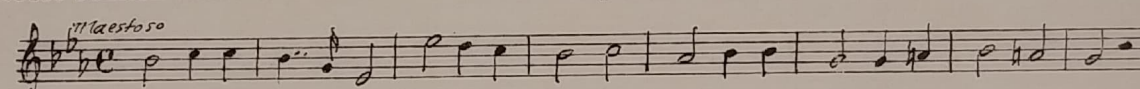
- 50 (Title) I HAVE WAITED TEN YEARS FOR THIS LEO THEME: Karma (Herbert) ¾ Min.



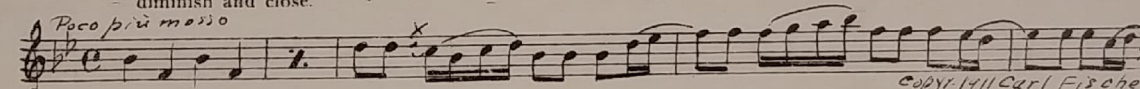
- 51 (Action) FLASH-BACK TO ACTIVITY ON SET Rural Flirts (Bradford) 2¼ Min.



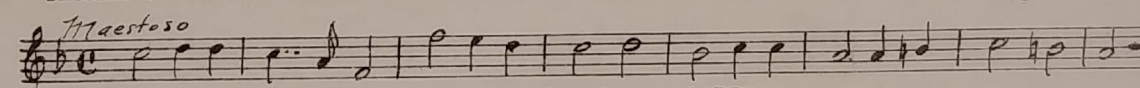
- 52 (Title) MUSIC PLEASE National Russian Anthem (Lake) 2¼ Min.



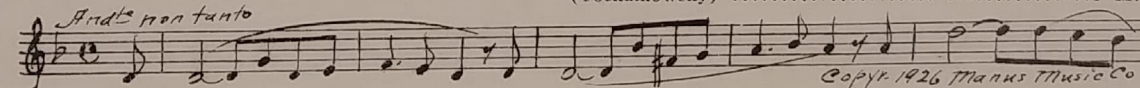
- 53 (Title) WHAT'S THE DIFFERENCE Marche Slave (Tschaikowsky) 1½ Min.
- NOTE: Play as Piano Solo: start "P", and crescendo as Sergei straightens up and becomes the soldier once more.
NOTE: Start at letter (M)—play all cued notes and with battle effects; repeat from (O) to (P) if short, and diminish and close.



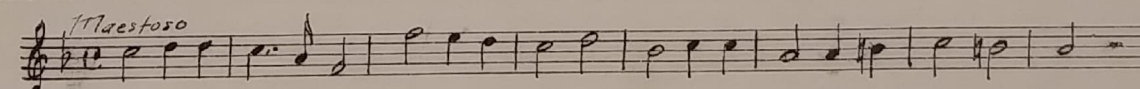
- 54 (Action) LEO PLACES ARMS ABOUT PROSTRATE SERGEI Russian National Anthem (Lake) 1 Min.



- 55 (Action) SERGEI COLLAPSES DESPAIR THEME: Lamento from Pique Dame (Tschaikowsky) 1 Min.



- 56 (Action) LEO COVERS BODY WITH RUSSIAN FLAG.. Russian National Anthem (Lake) ½ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.