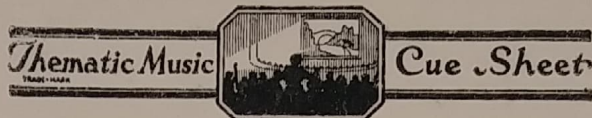


Man
to
Trees



M. J. MINTZ (PATENT)
JULY 31, 1923

NORMA SHEARER
in
THE LAST OF MRS. CHEYNEY

with
BASIL RATHBONE, HERBERT BUNSTON
and GEORGE BARRAUD

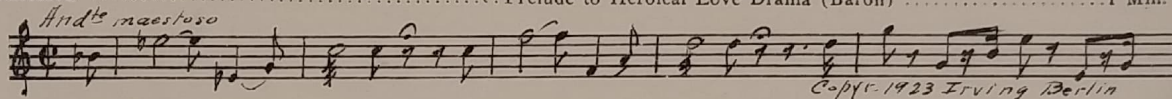
From the play by Frederick Lonsdale
Continuity by Hans Kraly and Claudine West

Directed by Sidney Franklin

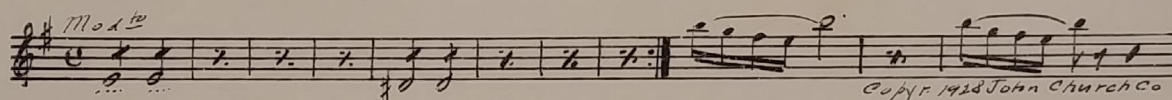
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

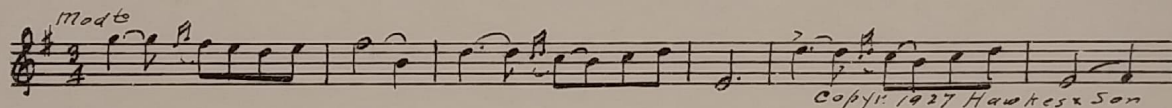
- 1 AT SCREENING Length of film 7 Reels (6395 feet) Maximum projection time 1 hour, 15 min.
Prelude to Heroical Love Drama (Baron) 1 Min.



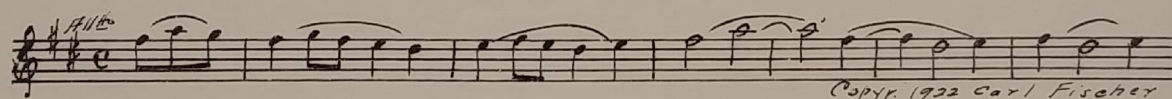
- 2 (Title) LONDON, AFTER THEATRE Dramatic Suspense (Hahn) 1 1/4 Min.



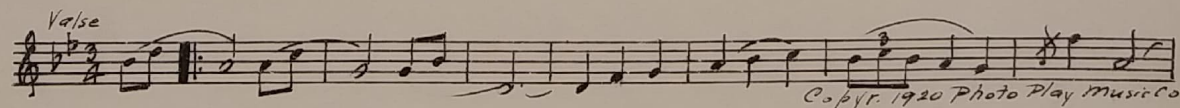
- 3 (Title) HOW TERRIBLE Serenade d'Extase (Fletcher) 3/4 Min.



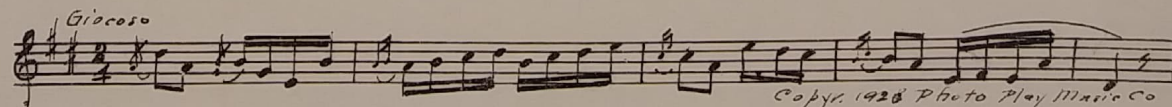
- 4 (Title) FORTUNATELY I WASN'T WEARING
MY PEARLS Intermezzo (Crist) 2 Min.



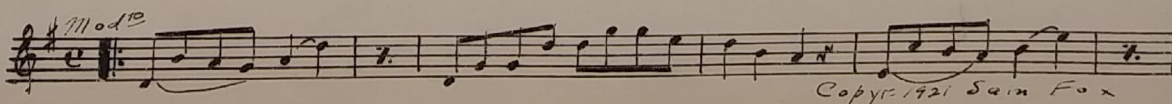
- 5 (Action) FADE-OUT OF TWO LADIES ON COUCH Breath of Morn (Kempinski) 1 1/4 Min.



- 6 (Action) FADE-OUT AFTER TELEPHONING SCENES... Rose of Spring (Bicchiere) 2 Min.

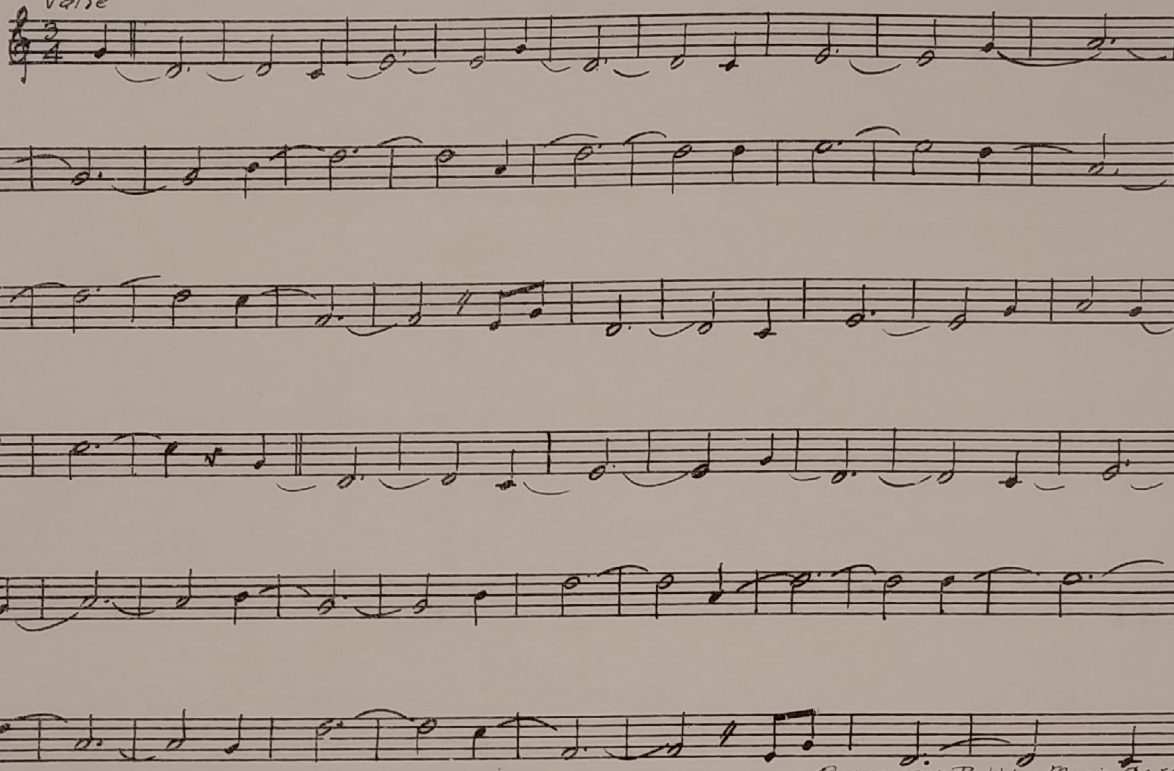


- 7 (Title) RATHER STRIKING Celestine (Vargas) 2 1/4 Min.



8 (Action) MRS. CHEYNEY LEAVES FLORISTS I'll Dream of You (Shilkret) (WHITE) 1½ Min.

Valse

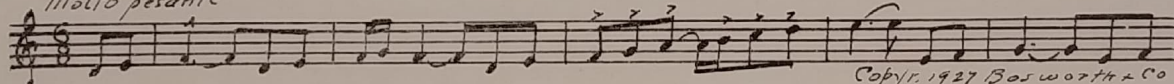


9 (Action) FADE-OUT AS MAN READS CARD Organ Solo ad lib to screen 1 Min.

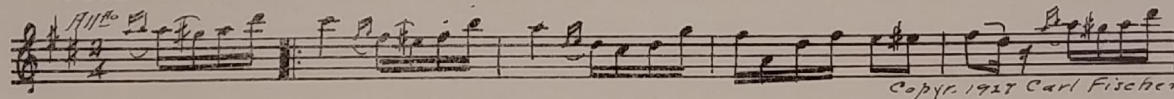
Piano Solo

10 (Action) BUTLER CLOSING FOLDING DOORS A Villainous Theme (Engleman) (RED) ½ Min.

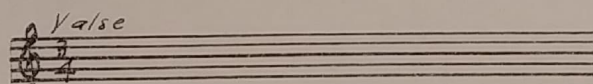
Molto pesante



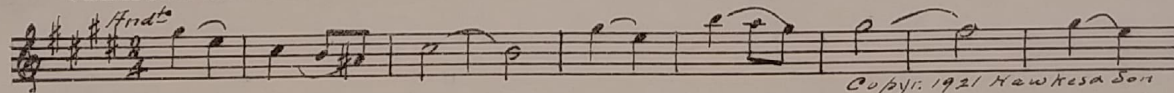
11 (Action) DOORS OPENED AFTER TITLE: "WE HAVE NEVER MET BEFORE" Mignonette (Soderö) 1¼ Min.



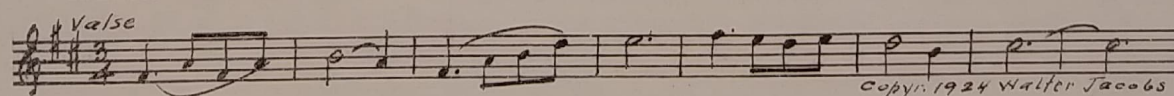
12 (Title) MRS. CHEYNEY. I WANT YOU TO MEET Repeat No. 8 (WHITE) 1 Min.



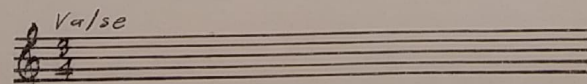
13 (Action) FADE-OUT AFTER TITLE: "THE PLEASURE IS MINE" Sweet Memories (Singorsky) 2 Min.



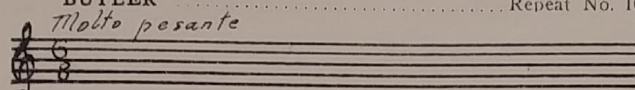
14 (Action) OLD MAN LEAVES ROOM TO MAKE SPEECH Winged Hours (Bath) 1¼ Min.



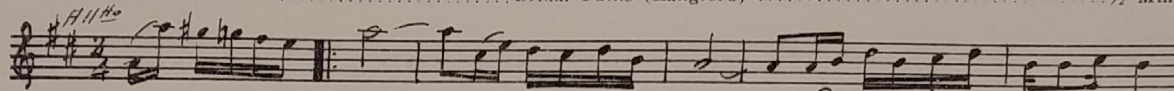
15 (Title) I TELEPHONED YOU Repeat No. 8 (WHITE) 1¼ Min.



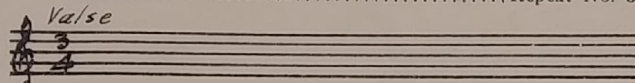
- 16 (Title) WILL YOU PLEASE RING FOR THE BUTLER Repeat No. 10 (RED) 2 Min.



- 17 (Action) FADE-OUT AFTER TITLE: "WELL I'LL REMEMBER" Bridal Paths (Langford) ½ Min.

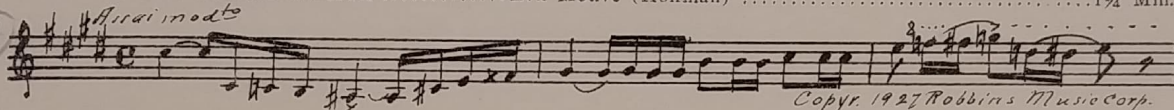


- 18 (Action) GUESTS LEAVE—MRS. CHEYNEY CLOSES DOOR Repeat No. 8 (WHITE) 1½ Min.



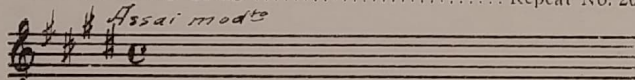
- 19 (Action) MRS. CHEYNEY WALKS TO PIANO Piano Solo ad lib to screen 2¼ Min.

- 20 (Title) WHEN WE GET THE NECKLACE Evil Motive (Hoffman) 1¼ Min.

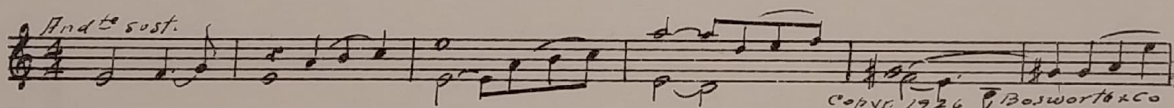


- 21 (Title) THE WEEK-END Piano Solo ad lib to screen ¾ Min.

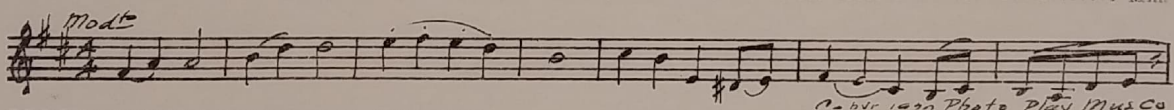
- 22 (Title) DO LISTEN TO THIS Repeat No. 20 "Evil Motive" 1½ Min.



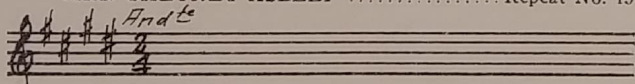
- 23 (Title) I GOT YOUR MESSAGE Sadness (Engleman) 1¼ Min.



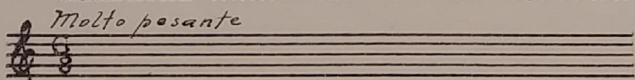
- 24 (Action) CROOK WALKS FROM MRS. CHEYNEY Gratitude (Schoenfeld) 1 Min.



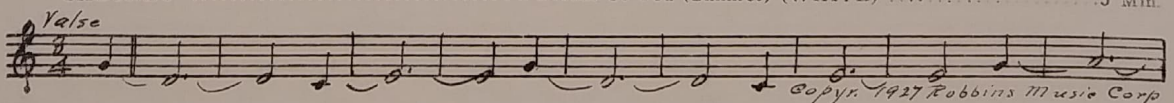
- 25 (Action) CROOK LEAVES GARDEN—OLD MAN SEES MRS. CHEYNEY ASLEEP Repeat No. 13 "Sweet Memories" 2 Min.



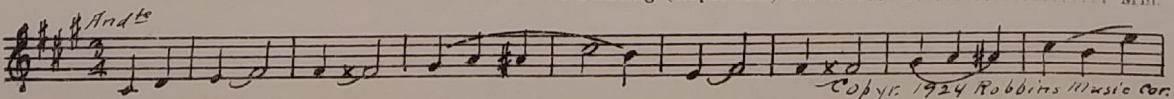
- 26 (Title) MRS. CHEYNEY HAS CONTRACTED A HEADACHE Repeat No. 10 (RED) 1¼ Min.

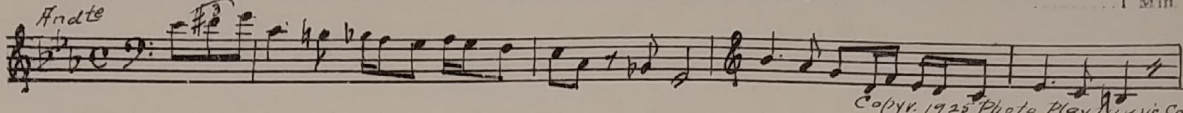
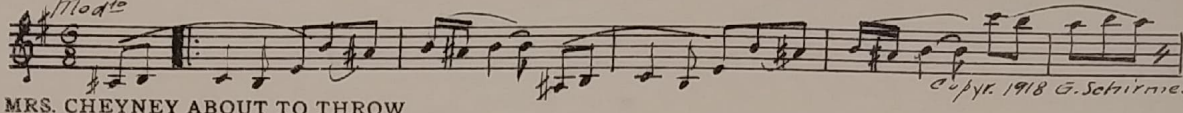
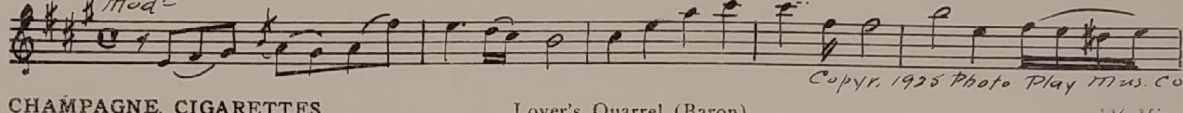
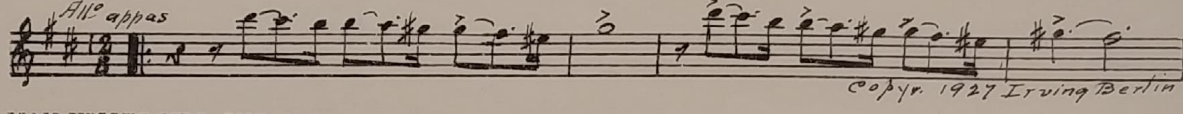
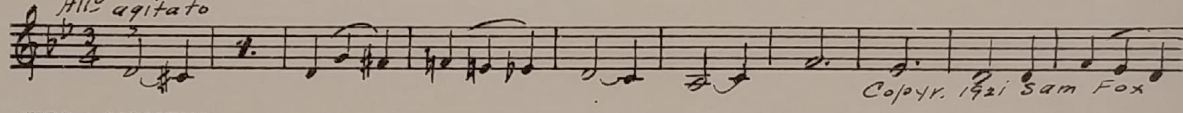
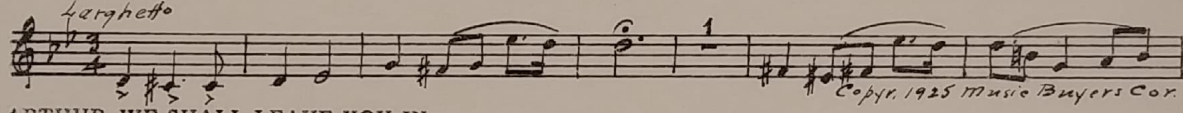
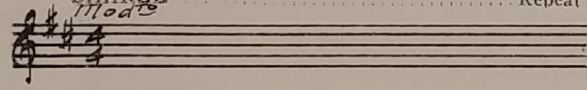
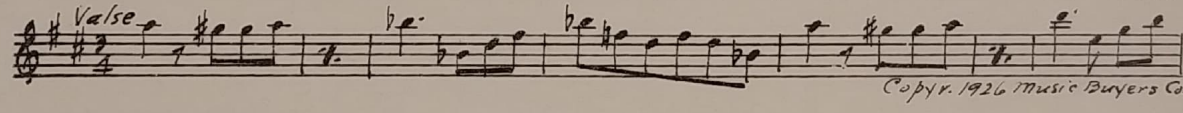
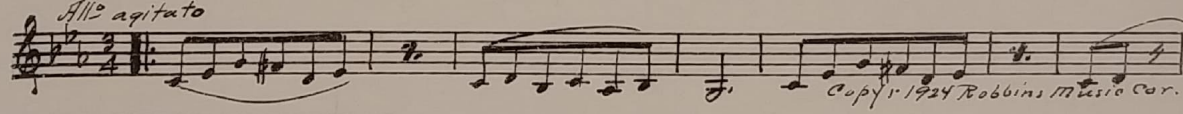
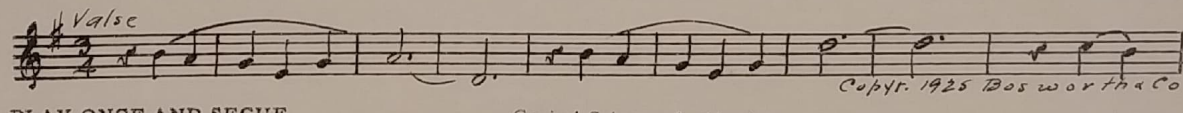
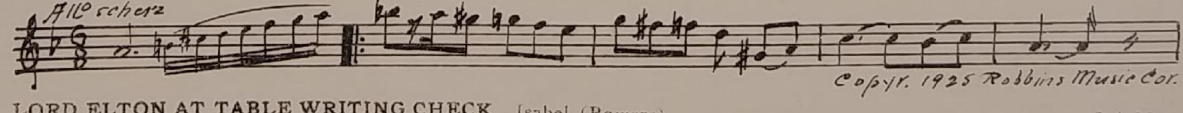
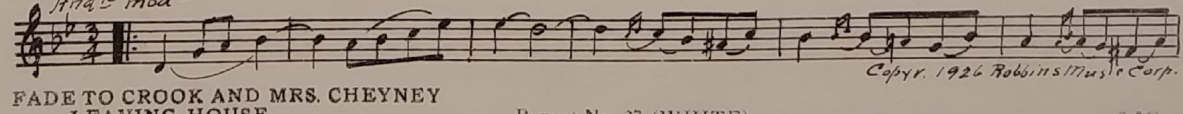


- 27 (Action) MAN TAKES TELEPHONE FROM MRS. CHEYNEY I'll Dream Of You (Shilkret) (WHITE) 3 Min.



- 28 (Action) PLAY ONCE AND SEGUE Heart's Pleading (Rapee-Axt) 1 Min.



- 29 (Action) GARDEN SCENE—LIGHT IN MRS. CHEYNEY'S WINDOW SEEN Incid. Symphony No. 30 (Kempinski) 1 Min.
Andte

 Copyr. 1925 Photo Play Music Co.
- 30 (Action) CLOCK DIAL ON SCREEN Misterioso Irresoluto (Langey) 2 Min.
Moderato

 Copyr. 1918 G. Schirmer
- 31 (Action) MRS. CHEYNEY ABOUT TO THROW JEWELRY BOX OUT OF WINDOW At the Shrine of Love (Kempinski) 2 1/4 Min.
Moderato

 Copyr. 1925 Photo Play Music Co.
- 32 (Title) CHAMPAGNE, CIGARETTES Lover's Quarrel (Baron) 1 1/4 Min.
Allo appas

 Copyr. 1927 Irving Berlin
- 33 (Action) MAN KISSES MRS. CHEYNEY Unrest (Geehl) 2 Min.
Allo agitato

 Copyr. 1921 Sam Fox
- 34 (Title) JUST A MOMENT Romance of Autumn (Marquardt) 4 Min.
Larghetto

 Copyr. 1925 Music Buyers Cor.
- 35 (Title) ARTHUR, WE SHALL LEAVE YOU IN CHARGE Repeat No. 24 "Gratitude" 1 1/4 Min.
Moderato

- 36 (Title) MORNING Dance of the Sylphes (Marquardt) 3 Min.
Valse

 Copyr. 1926 Music Buyers Cor.
- 37 (Action) PLAY ONCE AND SEGUE Agitato a la Valse (Savino) 2 Min.
Allo agitato

 Copyr. 1924 Robbins Music Cor.
- 38 (Title) YOU SHOULDN'T BE PRESIDENT Langueurs Amoureuses (Barbirolli) 1 1/4 Min.
Valse

 Copyr. 1925 Bosworth & Co
- 39 (Action) PLAY ONCE AND SEGUE Cynical Scherzando (Axt) 4 Min.
Allo scherz

 Copyr. 1925 Robbins Music Cor.
- 40 (Action) LORD ELTON AT TABLE WRITING CHECK Isabel (Bowers) 2 1/4 Min.
Andte modto

 Copyr. 1926 Robbins Music Corp.
- 41 (Action) FADE TO CROOK AND MRS. CHEYNEY LEAVING HOUSE Repeat No. 27 (WHITE) 2 Min.
 THE END

Proper orchestral rest period is Nos. 25 to 32 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

-Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.